

Colours Rem Koolhaas Oma Norman Foster Alessandro Mendini

[#Rem Koolhaas](#) [#Norman Foster](#) [#Alessandro Mendini](#) [#OMA architecture](#) [#architectural colors](#)

Explore the vibrant world of architectural and design colours as interpreted by legendary figures such as Rem Koolhaas (with OMA), Norman Foster, and Alessandro Mendini. This entry delves into how these iconic masters utilize specific palettes to define space, evoke emotion, and shape the very essence of their groundbreaking projects.

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Collours

"The nature of colour should change -no longer just a thin layer of change, but something that genuinely alters perception" -this stipulation of Rem Koolhaas is echoed by the world famous architects and designers Alessandro Mendini and Norman Foster. In this volume, they present between them a total of 90 colours -each covering half a page -accompanied by comments on the background, the significance and the applications of the colours. Studies of colours from each office form the basis of this book, and were previously only available in extravagant individual editions. With this comprehensive and consistent presentation of the varying approaches to colour, we have a compendium which shows the wide use of colour in today's technologically advanced architecture with its modern, post-modern and deconstructive orientation. The range of examples of the colours in practice includes load-bearing structures, facades, interior design, furnishing and the entire spectrum of product design.

Understanding Color

THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED
Understanding Color is an essential resource for those needing to become proficient in color for business applications. The peerless treatment of this critical subject is beautifully illustrated with real-world examples. Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to: Contribute more effectively to discussions on color harmony, complete with a vocabulary that enables in-depth understanding of hue, value, and saturation Apply the most-up-to-date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome today's most common challenges of working with color Full-color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts. From theory and practical implementation to the business and marketing aspects, Understanding Color helps you gain a deep and discriminating awareness of color.

Going Dutch

This volume investigates the place of Dutch history and Dutch-derived culture in America over the last four centuries. It considers how the Dutch have fared in America, and it explores how American conceptions of Dutchness have developed, from Henry Hudson's historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty-first century. Essays probe a rich array of topics: Dutch themes in American arts and letters; the place of Dutch paintings in American collections; shifting American interests in Dutch art, literature, and architecture; the experience of Dutch immigrants in America; and the Dutch Reformed Church in America. "Going Dutch" presents a much needed overview of the Dutch-American experience from its beginnings to the present. Contributors include: Julie Berger Hochstrasser, Willem Frijhoff, Joyce D. Goodfriend, Hans Krabbendam, Joseph Manca, Nancy T. Minty, Mark A. Peterson, Christopher Pierce, Judith Richardson, Louisa Wood Ruby, Benjamin Schmidt, Robert Schoone-Jongen, Annette Stott, Tity de Vries, and Dennis P. Weller.

The Elements of Architecture

The Elements of Architecture is a clear and well structured introduction to sustainable architecture, which concentrates on general principles to make an accessible and comprehensive primer for undergraduate students. The author takes a fresh and logical approach, focusing on the way aspects of the built environment are experienced by the occupants and how that experience is interpreted in architectural design. He works through basic elements and senses (sun; heat; light; sound; air; water and fire) to explain and frame effective environmental architectural design - not only arguing that the buildings we inhabit should be viewed as extensions of our bodies that interact with and protect us from these elements, but also using this analogy to explain complex ideas in an accessible manner.

Boredom, Architecture, and Spatial Experience

Boredom is a ubiquitous feature of modern life. Endured by everyone, it is both cause and effect of modernity, and of situations, spaces and surroundings. As such, this book argues, boredom shares an intimate relationship with architecture-one that has been seldom explored in architectural history and theory. Boredom, Architecture, and Spatial Experience investigates that relationship, showing how an understanding of boredom affords us a new way of looking at and understanding the modern experience. It reconstructs a series of episodes in architectural history, from the 19th century to the present, to survey how boredom became a normalized component of the everyday, how it infiltrated into the production and reception of architecture, and how it serves to diagnose moments of crisis in the continuous transformations of the built environment. Erudite and innovative, the work moves deftly from architectural theory and philosophy to literature and psychology to make its case. Combining archival material, scholarly sources, and illuminating excerpts from conversations with practitioners and thinkers-including Charles Jencks, Rem Koolhaas, Sylvia Lavin, and Jorge Silvetti-it reveals the complexity and importance of boredom in architecture.

The Urban Design Reader

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the

Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Norman Foster

The interaction between color and architecture determines our perception of space, and defines the tectonic relationships. The fascinating spatial potential of color, and the multi-layered dimensions of interpretation in the experience of color are design and communication means which, however, are often not fully used – color oscillates between autonomy and functional purpose, and should be understood as a distinct "material" that can be used as part of the design. The book focuses both on the tangible aspects and design criteria of color, and on its indeterminate nature and its experience value. Using examples in art and architecture, the spatial interdependency of color is illustrated, as is its interaction with structure, light, and geometry.

Harvard Design Magazine

Este libro propone un acercamiento a la obra de Rem Koolhaas y su Office for Metropolitan Architecture desde la hipótesis de la existencia de una conexión intelectual intensa con el surrealismo que se manifiesta firmemente desde las primeras ideas y fases de concepción de proyecto, en ciertas metodologías de desarrollo de las propuestas, e incluso en la materialización constructiva del propio edificio. ¿Es Rem Koolhaas un arquitecto surrealista? Tal afirmación nos resulta confusa si nos afanamos en buscar en su obra signos del onirismo exacerbado que terminó convirtiéndose en lo más representativo de la vanguardia parisina. "Exijo la ocultación profunda y verdadera del surrealismo" exclamaría André Breton en 1929 apelando a la importancia del compromiso revolucionario frente a otras consideraciones como la estética. En este sentido, el surrealismo que empapa la obra de Rem Koolhaas, es heredero fiel de estas palabras: pertenece al ámbito del proceso frente al de la forma. Se encuentra oculto, pero manteniendo importantes conexiones con los tres campos del conocimiento que el surrealismo tomó del psicoanálisis y que sirven para organizar el libro en tres partes: El automatismo psíquico, los sueños y la locura. Javier Arias plantea colocar en una mesa de disección el trabajo de OMA / Rem Koolhaas buscando vínculos no sólo con el surrealismo como el movimiento de vanguardia, sino con otras corrientes de pensamiento y de creación artística del siglo XX a las que influyó notablemente y que comparten su principio básico: el entendimiento de la realidad como una unidad superior de la que solo percibimos una parte reprimida por la razón y por tanto la reivindicación de lo irracional: la imaginación, la fantasía y el delirio.

Thinking Color in Space

For more than ten years, the celebrated artist Per Arnoldi of Copenhagen has been working together with the world famous London architect Norman Foster. Arnoldi's contributions range from posters of Foster's buildings to targeted chromatic interventions in interior spaces to the complex total "chromatic concept" for a massive new structure. His color choices serve to create atmosphere and also guide the user clearly through the space. This book provides systematic and detailed documentation of this entire collaborative spectrum. Projects include: the Commerzbank in Frankfurt, the Reichstag in Berlin, the Imperial College in London, HM Treasury in London, the National Police Monument in London, the Arag Tower in Düsseldorf, the World Port Center in Rotterdam, and Decaux's headquarters in London. The photographs were taken specially for this book to capture the specific qualities of the interplay between space and color. Seit über zehn Jahren arbeitet der renommierte Kopenhagener Künstler Per Arnoldi mit dem weltberühmten Londoner Architekten Norman Foster zusammen. Vom Plakat, das ein Foster-Gebäude vorstellt, über gezielte Farbinterventionen im Innenraum bis zum komplexen Gesamtkonzept für die farbliche Ausgestaltung großer Neubauten reichen Arnoldis Beiträge. Seine Farbgebungen dienen zugleich der atmosphärischen Verdichtung wie der klaren Benutzer-Wegleitung im Raum. Dokumentiert wird dieses gesamte Spektrum der Zusammenarbeit auf systematische und ausführliche Weise. Dargestellte Projekte sind: Commerzbank in Frankfurt, Reichstag in Berlin,

Imperial College in London, HM Treasury in London, National Police Monument in London, Arag in Düsseldorf, World Port Center in Rotterdam, Decaux Headquarters in London. Die Fotos wurden eigens für dieses Buch aufgenommen, um die spezifischen Qualitäten der Wechselwirkung von Raum und Farbe einzufangen.

Architecture Today

Die Wechselbeziehungen von Farbe und Architektur bestimmen die Wahrnehmung des Raumes, und sie definieren die tektonischen Bezüge. Das faszinierende räumliche Potenzial von Farbe und die vielschichtigen Interpretationsspielräume im Umgang mit Farbe sind Gestaltungs- und Kommunikationsmittel, die jedoch oft nicht ausgeschöpft sind: Farbe changiert zwischen Autonomie und Zweckgebundenheit und ist als eigenes „Material“ zu begreifen, mit dem sich entwerfen und planen lässt. Das Buch nimmt sowohl die Erfass- und Planbarkeit von Farbe als auch ihre Unbestimmbarkeit und ihren Erlebniswert in den Blick. Anhand von Beispielen aus Kunst und Architektur werden dabei die räumlichen Wirkungszusammenhänge von Farbe dargestellt sowie ihr Zusammenspiel mit Struktur, Licht und Geometrie.

Architectural Publications Index

Megaestrutura e Metr pole: uma Arqueologia do Programa de Rem Koolhaas busca entender a condi  o da metr pole contempor nea. Adriana Veras Vasconcelos descreve estruturas urbanas no horizonte da produ  o do arquiteto e te rico neerland s, baseando-se em solu  es aut nticas, realistas e sem utopias, expondo a instabilidade da urbe. Um livro indispens vel para todos que se interessam pela arquitetura global e sua influ ncia na forma  o espacial das cidades atuais. Sandra Ferreira, arquiteta.

Rem Koolhaas y el surrealismo. Arquitectura convulsiva

Voorts een alphabetische lijst van Nederlandsche boeken in Belgi  uitgegeven.

Colour Is Communication

Lagos: How it Works is the result of more than eight years of research in Lagos, Nigeria. As a symbol of West African urbanism, Lagos contradicts almost every defining feature of the "moderna city. And yet ita (TM)s a city that works. In over five hundred pages, this mega-book documents the changing mega-city with essays, illustrations, maps, diagrams, rumors, interviews, images, and anecdotes. It follows the development of Lagos from a small-scale, traditional settlement on the shores of the Gulf of Guinea in 1800 into one of the largest megacities in the world today. With an emphasis on modernity, infrastructure, and the role of oil and town planners in the 1970s, it observes the effects that globalization has had on the citya (TM)s identity, from its position on the cutting edge of African modernity through its dramatic decline during the oil crisis until today.

Der Baumeister

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Domus

For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and human design.. From the content: Design and history: The Bauhaus; The Ulm School of Design; The Example of Braun; The Art of Design Design and Globalization Design and Methodology: Epistemological Methods in Design Design and Theory: Aspects of the Disciplinary Design Theory Design and its Context: From Corporate Design to Service Design Product Language and Product Semiotics Architecture and Design Design and Society Design and Technological Progress

RSI: Revue suisse de l'imprimerie

Since the 1960s, art and architecture have experienced a series of radical and reciprocal trades. Just as artists have simulated 'architectural' means like plans and models, built structures and pavilions, or intervened in urban and public spaces, architects have employed 'artistic' strategies in art institutions, exhibitions, and more. Likewise, art galleries and museums have combined both activities, playing with the conditional differences between inside and outside the institutions. This book focuses on specific case studies of these two-way, interdisciplinary transactions. Included are texts and visual essays by Mark Dorrian, Rosemary Willink, Sarah Oppenheimer, and many others.

Farbe räumlich denken

Drawing from cultural developments as diverse as modernist art and Asian philosophy, minimalism in interior design is nothing less than a celebration of the perfect expression of space. *Minimalist Interiors* presents 26 examples of residences from around the world that perfectly balance essential elements of shape, light, and form to create truly unique living spaces. From a glass house to a house without walls, from an extension of a single-family home to apartment renovations, this book presents solutions and ideas for all types of residences. Interiors for every room in the house are included, in varying sizes, all from well-known architects and designers who specialize in minimalist treatment. Through exquisite photography, technical plans, and innovative design, *Minimalist Interiors* will inspire home design enthusiasts to achieve the same effects -- creating an intensely personal oasis of tranquility in their own home.

Farbige Wände

This book is an account of a significant aspect of Le Corbusier's work - the relationships between form and colour. The book relates the way in which he arrived at a personal architectonic polychromy in the early 1920s and how his theories relating to Purism developed.

Jong Holland

Documents a meeting between two architects -- Peter Eisenman and Rem Koolhaas -- at a meeting of the Architectural Association in 2006.

Das Schweizer Buch

What is Interior Design? is a handbook for students, scholars, and practitioners who have an interest in interior design and architecture. This book examines the fundamental characteristics of interior space—the analysis and understanding of existing buildings, the nature and qualities of organizing an interior space, and an understanding of the material and surface qualities of found and applied textures. *What is Interior Design?* contextualizes current issues around education and practice, examines both historical and contemporary concerns in design, and looks at the work of key practitioners in the field. The study and practice of designing interior spaces is a constantly evolving subject. However, despite the popularity of interior design at both undergraduate and postgraduate level, there is still very little legislation or definition available.

Abitare

The Air Is Blue was an exhibition orchestrated in Luis Barragán's house and studio by Hans Ulrich Obrist and Pedro Reyes, featuring Francis Alÿs, Dominique Gonzales-Foerster, Rem Koolhaas, Lygia Pape, Anri Sala, Ettore Sottsass, Rikrit Tiravanija and Niele Toroni, among others; this volume is a reprint of the 2006 catalog for that exhibition.

Detail

In the context of La Biennale di Venezia, the European Cultural Centre presents *TIME-SPACE-EXISTENCE* in three of its prestigious Palazzo's in Venice. The exhibition shows an extensive combination of established architects and architects whose practice is less known, as a cross section of what can be seen as architecture today. Their common ground is the architect's personal expression upon their reflection what architecture should and can be. This results in architecture that visually appears to be very different. Conforming to the aim of the ECC, the exhibition features architecture presented in a broad variety of artistic media. Since the more than 150 participating architects originate from very

diverse cultures representing over 50 countries and are also of different age, the works are highlighted from unusual, very personal points of view. In addition the catalogue also shows the exhibition VENICE DESIGN 2016 which was hosted by the ECC in Palazzo Michiel.

Megaestructura e Metr pole

The first monograph on the complete works of award-winning design studio Industrial Facility Sam Hecht and Kim Colin's world-renowned, London-based studio is one of the most influential in industrial design, and their work has enjoyed a global cult following thanks to its combination of simplicity and intellectual rigor. This book presents a carefully crafted visual narrative interspersed with candid conversations among key collaborators, project notes, and a collection of essays. The book concludes with a catalogue raisonn , showcasing more than 200 projects that together reveal Industrial Facility's distinct clarity of vision.

Books In Print 2004-2005

Brinkman's cumulatieve catalogus van boeken