

Dialogues On Women Images Of Women In The History Of Philosophy

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Delve into the rich history of philosophical thought concerning women, exploring key dialogues and the diverse images of women presented by philosophers across different eras. This analysis offers insights into the evolving perceptions and representations of gender within the foundational texts of philosophy, providing a critical perspective on women's historical presence in philosophical discourse.

Each note is structured to summarize important concepts clearly and concisely.

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Dialogues on Women

Aan de orde komen opvattingen over (de rol van) vrouwen in het werk van westerse filosofen, te weten Plato, Aristoteles, St. Thomas Aquinas, Christine de Pisan, Bacon, Descartes, Rousseau, Kant, Wollstonecraft, Schopenhauer, Nietzsche, Irigaray.

Plato's Dialectic on Woman

With the birth of the feminist movement classicists, philosophers, educational experts, and psychologists, all challenged by the question of whether or not Plato was a feminist, began to examine Plato's dialogues in search of his conception of woman. The possibility arose of a new focus affecting the view of texts written more than two thousand years in the past. And yet, in spite of the recent surge of interest on woman in Plato, no comprehensive work identifying his position on the subject has yet appeared. This book considers not only the totality of Plato's texts on woman and the feminine, but also their place within both his philosophy and the historical context in which it developed. But this book is not merely a textual study situating the subject of woman philosophically and historically; it also uncovers the implications hidden in the texts and the relationships that follow from them. It draws an image of the Platonic woman as rich and full as the textual and historical information allows, offering new and sometimes unexpected results beyond the topic of woman, illuminating aspects of Plato's work that are of relevance to Platonic studies in general.

Thinking Woman

What does it mean to be a woman? Do women have a unique nature and a unique vocation? Should feminists work to help women specifically or to support all people? Thinking Woman examines the lives and ideas of women in the history of philosophy who wished to understand and advocate for themselves as women. Some, like Hildegard of Bingen and Edith Stein, found women to be a unique creature designed by God, necessary for good stewardship of creation. Others, such as Mary Wollstonecraft and Sojourner Truth, found women to be identical to men in all but biology and thus identical before the law. Still others, from Simone de Beauvoir to Judith Butler, found the very question troubling as they tried to sort out cultural ideas from biological rules. These women and their views form a canon on the question of women, a canon that can help guide the conversation for thinkers and activists today who want both to understand women and to advocate for justice for all people.

An Unconventional History of Western Philosophy

Gender scholarship during the last four decades has shown that the exclusion of women's voices and perspectives has diminished academic disciplines in important ways. Traditional scholarship in philosophy is no different. The 'recovery project' in philosophy is engaged in re-discovering the names, lives, texts, and perspectives of women philosophers from the 6th Century BCE to the present. Karen Warren brings together 16 colleagues for a unique, groundbreaking study of Western philosophy which combines pairs of leading men and women philosophers over the past 2600 years, acknowledging and evaluating their contributions to foundational themes in philosophy, including epistemology, metaphysics, and ethics. Introductory essays, primary source readings, and commentaries comprise each chapter to offer a rich and accessible introduction to and evaluation of these vital philosophical contributions. A helpful appendix canvasses an extraordinary number of women philosophers for further discovery and study.

Moral Education for Women in the Pastoral and Pythagorean Letters

In *Moral Education for Women in the Pastoral and Pythagorean Letters: Philosophers of the Household*, Annette Bourland Huizenga examines the Greco-Roman moral-philosophical "curriculum" for women by comparing these two pseudepigraphic epistolary collections.

A History of Women Philosophers

This book introduces methodological concepts aimed at including women in the canon of the history of philosophy. The history of women philosophers is as long and strong as the history of philosophy, and this holds true not only for the European tradition, as the research of women philosophers of the past shows. The phenomenon of ignoring and excluding women in 19th and 20th century views on the history of philosophy was a result of the patriarchal tradition that ostracized women in general. In this book, leading feminist philosophers discuss methodologies for including women thinkers in the canon and curricula of philosophy. How does the recovery of women thinkers and their philosophies change our view of the past, and how does a different view of the past affect us in the present? Studying a richer and more pluralistic history of philosophy presents us with worlds we have never entered and have never been able to approach. This book will appeal to philosophers and intellectual historians wanting to view the history of philosophy in a new light and who are in favor of an inclusive perspective on that history.

Methodological Reflections on Women's Contribution and Influence in the History of Philosophy

This book promotes the research of present-day women working in ancient and medieval philosophy, with more than 60 women having contributed in some way to the volume in a fruitful collaboration. It contains 22 papers organized into ten distinct parts spanning the sixth century BCE to the fifteenth century CE. Each part has the same structure: it features, first, a paper which sets up the discussion, and then, one or two responses that open new perspectives and engage in further reflections. Our authors' contributions address pivotal moments and players in the history of philosophy: women philosophers in antiquity, Cleobulina of Rhodes, Plato, Lucretius, Bardaisan of Edessa, Alexander of Aphrodisias, Plotinus, Porphyry, Peter Abelard, Robert Kilwardby, William Ockham, John Buridan, and Isotta Nogarola. The result is a thought-provoking collection of papers that will be of interest to historians of philosophy from all horizons. Far from being an isolated effort, this book is a contribution to the ever-growing number of initiatives which endeavour to showcase the work of women in philosophy.

Women's Perspectives on Ancient and Medieval Philosophy

Women commonly became pilgrims in Latin Christendom in the later Middle Ages, despite the opposition of contemporary critics. This book explores women's participation in many forms of pilgrimage, and also their construction of positive interpretations of that participation.

Wandering Women and Holy Matrons

Over the course of the past twenty-five years, feminist theory has had a forceful impact upon the history of Western philosophy. The present collection of essays has as its primary aim to evaluate past women's published philosophical work, and to introduce readers to newly recovered female figures; the collection will also make contributions to the history of the philosophy of gender, and to the history of feminist social and political philosophy, insofar as the collection will discuss women's views on these issues. The volume contains contributions by an international group of leading historians of philosophy and

political thought, whose scholarship represents some of the very best work being done in North and Central America, Canada, Europe and Australia.

Feminist History of Philosophy: The Recovery and Evaluation of Women's Philosophical Thought

This book explores the crossroads between autobiographical narratives and musical composition in Alban Berg's *Lulu*, unveiling aspects of encoded social customs, gender identity, and personal experiences within musical structures.

Narratives of Identity in Alban Berg's 'Lulu'

This book sheds light on the originality and historical significance of women's philosophical, moral, political and scientific ideas in Italy and early modern Europe. Divided into three sections, it starts by discussing the women philosophers' engagement with the classical inheritance with regard to the works of Moderata Fonte, Tullia d'Aragona and Anne Conway. The next section examines the relationship between women philosophers and the new philosophy of nature, focusing on the connections between female thought and the new seventeenth- and eighteenth-century science, and discussing the work of Camilla Erculiani, Margherita Sarocchi, Margaret Cavendish, Mariangela Ardinghelli, Teresa Ciceri, Candida Lena Perpentini, and Alessandro Volta. The final section presents male philosophers' perspectives on the role of women, discussing the place of women in the work of Giordano Bruno, Poulain de la Barre and the theories of Hobbes and Rawls. By exploring these women philosophers, writers and translators, the book offers a re-examination of the early modern thinking of and about women in Italy.

Women, Philosophy and Science

Reeves (philosophy, U. of North Carolina, Chapel Hill) wrote and presented these dialogues as part of a humanities course at Reed College in Portland, Oregon. The dialogues, which touch on many of the philosophical themes of Plato's *Republic*, take place between the two women students reputed to be members of Plato's Academy and Plato, their fellow students, and Aristotle.

Women in the Academy

Examined through the theories of Plato, Aristotle, Descartes, Rousseau, Kant, Hume, Locke, and Hegel.

Woman and the History of Philosophy

"This revolutionary book empowers its readers intellectually by providing a snapshot of perennial and timely philosophical topics. Written by twenty expert women in philosophy and representing a diverse and pluralistic approach to philosophy as a discipline, this book appeals to a wide audience. Individual readers, especially girls and women ages 16-24, as well as university and high school educators and students who want a change from standard anthologies that include few or no women will find value in these pages. This volume contains several notable features: the book is divided into four sections that correspond to major fields in Philosophy-metaphysics, epistemology, social and political philosophy, and ethics-but the chapters within those sections provide fresh ways of understanding those fields. " Every chapter begins with a lively anecdote about a girl or woman in literature, myth, history, science, or art to introduce the chapter's specific topic." Chapters are dominated by women's voices, with nearly all primary and secondary sources used coming from women in the history of philosophy and a diverse set of contemporary women philosophers. "All chapters offer the authors' distinct philosophical perspectives written in their own voices and styles, representing diverse training, backgrounds, and interests." The Introduction and Prologue explicitly invite the book's readers to engage in philosophical conversation and reflection, thus setting the stage for continued contemplation and dialogue beyond the book itself. The result is a rigorous yet accessible entry-point into serious philosophical contemplation designed to embolden and strengthen its readers' own senses of philosophical inquiry and competence. The book's readers will feel confident in knowing that expert women affirm an equitable and just intellectual landscape for all and thus have lovingly collaborated to write this book"--

Philosophy for Girls

Much as Nietzsche has gained in popularity during the last century, his poetry still has not received the scholarly attention it deserves. On closer scrutiny, his aposiopetic style, along with the labyrinthine and self-referential nature of his writings, subtly hint toward the recurring and parallel presence of poetry

in his writings. This fact cannot be ignored, and his poetry should therefore be included in any reading of Nietzsche. This study investigates Nietzsche's poetic output while simultaneously regarding him as a poet-philosopher. This reading allows juxtaposing all Nietzschean key concepts while avoiding the temptation to simplify Nietzsche by centering his thought on any particular one. The author ends by highlighting a hitherto neglected term that allows a simultaneous reading of Nietzschean keywords while also including the essential notions of movement, flux, and play.

On the Seventh Solitude

"So God created humankind in his image, in the image of God he created them; male and female he created them." — (Genesis 1:27)

For centuries, the creation story in Genesis 1 has been a foundation for Christian understandings of the human being. In particular, this egalitarian vision of women as well as men being created in the image of God has been a lynchpin to feminist claims for equality in the church and society. But as Michele Gonzalez shows, feminist theology has struggled against a long, contrary tradition, in which women's claim to represent the image of God was seen as deficient or secondary to men. In tracing the history of this contested theme, Gonzalez presents an introduction to the field of feminist anthropology. Ultimately, she argues, a new understanding of *imago Dei* in women must be rooted in a new understanding of God –grounded in, yet critical of, the Christian tradition.

Created in God's Image

Feminist work in the history of philosophy has come of age as an innovative field in the history of philosophy. This volume marks that accomplishment with original essays by leading feminist scholars who ask basic questions: What is distinctive of feminist work in the history of philosophy? Is there a method that is distinctive of feminist historical work? How can women philosophers be meaningfully included in the history of the discipline? Who counts as a philosopher? This collection is a unique collaboration among philosophers from North America and the Nordic Countries, including papers written from both analytic and continental philosophical perspectives and discussing both ancient and modern philosophers. *Feminist Reflections on the History of Philosophy* will be of interest to historians of philosophy, feminist theorists, women's studies faculty and students, and humanists interested in canon formation and transformation.

Feminist Reflections on the History of Philosophy

In this long-awaited volume, David B. Allison argues for a 'generous' approach to Nietzsche's writings, and then provides comprehensive analyses of Nietzsche's *The Birth of Tragedy*, *The Gay Science*, *On the Genealogy of Morals*, and *Thus Spoke Zarathustra*. Unique among other books on Nietzsche, Allison's text includes individual chapters devoted to Nietzsche's principal works. Historically-oriented and continentally-informed, Allison's readings draw on French and German thinkers, such as Heidegger, Bataille, Derrida, Birault, and Deleuze, while the author explicitly resists the use of jargon that frequently characterizes those approaches. Reading the New Nietzsche is an outstanding resource for those reading Nietzsche for the first time as well as for those who wish to know him better.

Reading the New Nietzsche

This collection of essays presents new work on women's contribution to philosophy between the Renaissance and the mid-eighteenth century. They bring a new perspective to the history of philosophy, by highlighting women's contributions to philosophy and testifying to the rich history of women's thought in this period. By showing that women were active in many branches of philosophy (metaphysics, science, political philosophy cosmology, ontology, epistemology) the book testifies to the rich history of women's thought across Europe in this period. The scope of the collection is international, both in terms of the philosophers represented and the contributors themselves from Britain and North America, but also from continental Europe and from as far afield as Australia and Brazil. The philosophers discussed here include both figures who have recently come to be better known (Elisabeth of Bohemia, Anne Conway, Mary Astell, Catharine Trotter Cockburn, Emilie du Châtelet), and less familiar figures (Moderata Fonte, Lucrezia Marinella Arcangela Tarabotti, Tullia d'Aragona, Madame Deshoulières, Madame de Sablé, Angélique de Saint-Jean Arnauld d'Andilly, Oliva Sabuco, Susanna Newcome). The chapters in this book were originally published as a special issue of the British Journal for the History of Philosophy.

A History of Women Philosophers

'This is brilliant. A book about women in philosophy by women in philosophy – love it!' Elif Shafak Where are the women philosophers? The answer is right here. The history of philosophy has not done women justice: you've probably heard the names Plato, Kant, Nietzsche and Locke – but what about Hypatia, Arendt, Oluwole and Young? The Philosopher Queens is a long-awaited book about the lives and works of women in philosophy by women in philosophy. This collection brings to centre stage twenty prominent women whose ideas have had a profound – but for the most part uncredited – impact on the world. You'll learn about Ban Zhao, the first woman historian in ancient Chinese history; Angela Davis, perhaps the most iconic symbol of the American Black Power Movement; Azizah Y. al-Hibri, known for examining the intersection of Islamic law and gender equality; and many more. For anyone who has wondered where the women philosophers are, or anyone curious about the history of ideas – it's time to meet the philosopher queens.

Women Philosophers from the Renaissance to the Enlightenment

For most of its history, western philosophy has regarded woman as an imperfect version of man. Like so many aspects of western culture, this tradition builds on foundations laid in ancient Greece. Yet the first philosophers of antiquity were hardly agreed on first principles. Songe-Møller shows how the Greeks made intellectual choices that would prove fateful for half of humankind.

The Philosopher Queens

Philosophy has not just excluded women. It has also been shaped by the exclusion of women. As the field grapples with the reality that sexism is a central problem not just for the demographics of the field but also for how philosophy is practiced, many philosophers have begun to rethink the canon. Yet attempts to broaden European and Anglophone philosophy to include more women in the discipline's history or to acknowledge alternative traditions will not suffice as long as exclusionary norms remain in place. In *Where Are the Women?*, Sarah Tyson makes a powerful case for how redressing women's exclusion can make philosophy better. She argues that engagements with historical thinkers typically afforded little authority can transform the field, outlining strategies based on the work of three influential theorists: Genevieve Lloyd, Luce Irigaray, and Michèle Le Doeuff. Following from the possibilities they open up, at once literary, linguistic, psychological, and political, Tyson reclaims two passionate nineteenth-century texts—the Declaration of Sentiments from the 1848 Seneca Falls Convention and Sojourner Truth's speech at the 1851 Akron, Ohio, Women's Convention—showing how the demands for equality, rights, and recognition sought in the early women's movement still pose quandaries for contemporary philosophy, feminism, and politics. *Where Are the Women?* challenges us to confront the reality that women's exclusion from philosophy has been an ongoing project and to become more critical both of how we see existing injustices and of how we address them.

Philosophy Without Women

Where Are the Women?

Publisher description: This book examines the role of the female and the feminine in Plato's philosophy, and suggests that Plato's views on women are central to his political philosophy. Morag Buchan explores Plato's writings to argue his notions of the inferior female and the superior male. While Plato appears to allow women equal opportunity and participation of political life in the Ideal State in *The Republic*, his motivation rests on masculine ideals. *Women in Plato's Political Theory* examines issues including women's relationship to men, to reproduction, to rational thought and politics in Plato's work, and addresses more generally the problem of sexual identity in philosophy. This book is an important contribution toward a wider interpretation of Platonic philosophy.

Gadamer and Ricoeur

We encounter autonomy in virtually every area of philosophy: in its relation with rationality, personality, self-identity, authenticity, freedom, moral values and motivations, and forms of government, legal, and social institutions. At the same time, the notion of autonomy has been the subject of significant criticism. Some argue that autonomy outweighs or even endangers interpersonal or collective values, while others believe it alienates subjects who don't possess a strong form of autonomy. These marginalized subjects and communities include persons with physical or psychological disabilities, those in dire economic conditions, LGBTI persons, ethnic and religious minorities, and women in traditional communities or households. This volume illuminates possible patterns in these criticisms of autonomy by bringing to light and critically assessing the contribution of women throughout the history of philosophy on this important subject. The essays in this collection cover a wide range of historical periods and influential female philosophers and thinkers, from medieval philosophy through to contemporary debates. Important authors whose work is considered, among many others, include Hildegard of Bingen, Margaret Cavendish, Anne Conway, Mary Wollstonecraft, Susan Moller Okin, Hélène Cixous, Iris Marion Young, and Judith Jarvis Thomson. *Women Philosophers on Autonomy* will enlighten and inform contemporary debates on autonomy by bringing into the conversation previously neglected female perspectives from throughout history.

Women in Plato's Political Theory

Women played an important part in Pythagorean communities, so Greek sources from the Classical era to Byzantium consistently maintain. Pseudonymous philosophical texts by Theano, Pythagoras' disciple or wife, his daughter Myia, and other female Pythagoreans, circulated in Greek and Syriac. Far from being individual creations, these texts rework and revise a standard Pythagorean script. What can we learn from this network of sayings, philosophical treatises, and letters about gender and knowledge in the Greek intellectual tradition? Can these writings represent the work of historical Pythagorean women? If so, can we find in them a critique of the dominant order or strategies of resistance? In search of answers to these questions, *Pythagorean Women Philosophers* examines Plato's dialogues, fragmentary historians, and little-known testimonies to women's contributions to Pythagorean thought. Adopting Paul Ricoeur's hermeneutics, Dutsch approaches such testimonies with a mixture of suspicion and belief. This approach allows the reader to alternate critique of the epistemic regimes that produced ancient texts with a hopeful reading, one which recognizes female knowledge and agency. Dutsch contends that the value of the Pythagorean text-network lies not in what it may represent but in what it is — a fictionalized version of Greek intellectual history that makes place for women philosophers. The book traces this alternative history, challenging us to rethink our own account of the past.

Women Philosophers on Autonomy

The work of Michèle Le Dœuff creatively disrupts established notions of what philosophy might be. Far from being a discipline about the leader and the disciple, a hierarchy of knowledge and paternalism, Le Dœuff proposes a philosophy of dialogue and friendship. The conversations in this book explore how this philosophy can be enacted and explored, and show how openness and generosity can be the starting point of truly rigorous thinking. Introduced and curated by the late philosopher, Pamela Sue Anderson, *In Dialogue with Michèle Le Dœuff* explores themes like contemporary feminism, joy in philosophy, memory, the significance of friendship to thinking and a key Le Dœuffian concept, the imaginary. Le Dœuff's interlocutors, including Penelope Deutscher, Elizabeth Fallaize and Meenda Dhanda, are some of the most significant thinkers in the fields of feminism and continental thought and provide insights and ways into considering philosophy as a profoundly dialogical exercise.

Pythagorean Women Philosophers

This book studies largely unresearched ideas of ancient women philosophers and recovers their contributions to the history of philosophy.

In Dialogue with Michèle Le Doeuff

This book studies the representation of women in the philosophy of Plato and Aristotle and considers the effect on feminism.

Ancient Women Philosophers

Celebrated as a courtesan and poet, and as a woman of great intelligence and wit, Tullia d'Aragona (1510–56) entered the debate about the morality of love that engaged the best and most famous male intellects of sixteenth-century Italy. First published in Venice in 1547, but never before published in English, *Dialogue on the Infinity of Love* casts a woman rather than a man as the main disputant on the ethics of love. Sexually liberated and financially independent, Tullia d'Aragona dared to argue that the only moral form of love between woman and man is one that recognizes both the sensual and the spiritual needs of humankind. Declaring sexual drives to be fundamentally irrepressible and blameless, she challenged the Platonic and religious orthodoxy of her time, which condemned all forms of sensual experience, denied the rationality of women, and relegated femininity to the realm of physicality and sin. Human beings, she argued, consist of body and soul, sense and intellect, and honorable love must be based on this real nature. By exposing the intrinsic misogyny of prevailing theories of love, Aragona vindicates all women, proposing a morality of love that restores them to intellectual and sexual parity with men. Through Aragona's sharp reasoning, her sense of irony and humor, and her renowned linguistic skill, a rare picture unfolds of an intelligent and thoughtful woman fighting sixteenth-century stereotypes of women and sexuality.

Feminism and Ancient Philosophy

Thirty leading women philosophers draw on and advance the rich heritage of the philosophical tradition to explore topics of pressing interest for today. *Women of Ideas* is edited by Suki Finn, based upon interviews by David Edmonds and Nigel Warburton, from *Philosophy Bites*, the world's foremost philosophy podcast. These conversations illuminate diverse aspects of being human: personal, social, ethical, and political. The contributors discuss the relations between humans and animals, between genders, between tastes, between cultures, and between nations. They look at some of the things that are wrong with our world, such as injustice, deprivation, and bias; they consider the role of civility, trust, and consent in our interactions. There are reflections on the history of philosophy from Plato to Beauvoir, comparisons between Western philosophy and Buddhist philosophy, and discussion of philosophy in Africa. The volume concludes by investigating how philosophy works, how it makes progress, and its role in public life. Anyone interested in philosophical reflection on themselves and our world will find much to stimulate them here.

Dialogue on the Infinity of Love

This book looks at five major beliefs about woman's nature generally accepted by Western philosophers, theologians, and scientists from the classical period to the nineteenth century. These are that:

woman is less perfect than man, woman possesses inferior rational capacities, woman has a defective moral sense, man is the primary creative force, and that woman is in need of control.

Women of Ideas

The culmination of a lifetime's scholarly work, this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present. Volume 1 uncovers four general categories of questions asked by philosophers for two thousand years. These are the categories of opposites, of generation, of wisdom, and of virtue. Sister Prudence Allen traces several recurring strands of sexual and gender identity within this period. Ultimately, she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity. Supplemented throughout with helpful charts, diagrams, and illustrations, this volume will be an important resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science. In Volume 2, Sister Prudence Allen explores claims about sex and gender identity in the works of over fifty philosophers (both men and women) in the late medieval and early Renaissance periods. Touching on the thought of every philosopher who considered sex or gender identity between A.D. 1250 and 1500, *The Concept of Woman* provides the analytical categories necessary for situating contemporary discussion of women in relation to men. Adding to the accessibility of this fine discussion are informative illustrations, helpful summary charts, and extracts of original source material (some not previously available in English). In her third and final volume Allen covers the years 1500--2015, continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others.

The Less Noble Sex

Feminist history of philosophy has successfully focused thus far on canon revision, canon critique, and the recovery of neglected or forgotten women philosophers. However, the methodology remains underexplored, and it seems timely to ask larger questions about how the history of philosophy is to be done and whether there is, or needs to be, a specifically feminist approach to the history of philosophy. In *Empowerment and Interconnectivity*, Catherine Gardner examines the philosophy of three neglected women philosophers, Catharine Beecher, Frances Wright, and Anna Doyle Wheeler, all of whom were British or American utilitarian philosophers of one stripe or another. Gardner's focus in this book is less on accounting for the neglect or disappearance of these women philosophers and more on those methodological (or epistemological) questions we need to ask in order to recover their philosophy and categorize it as feminist.

The Concept of Woman

The Blackwell Guide to Feminist Philosophy is a definitive introduction to the field, consisting of 15 newly-contributed essays that apply philosophical methods and approaches to feminist concerns. Offers a key view of the project of centering women's experience. Includes topics such as feminism and pragmatism, lesbian philosophy, feminist epistemology, and women in the history of philosophy.

A History of Women Philosophers

New Literature on Women