

A Biographical And Critical Study Of Russian Writer Eduard Limonov

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Explore the complex life and controversial literary contributions of Russian writer Eduard Limonov with this in-depth biographical and critical study. Delve into his influential works, political stances, and personal journey, providing a comprehensive analysis of his lasting impact on Russian culture and beyond.

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A Biographical And Critical Study Of Russian Writer Eduard Limonov

Russian writer and politician Eduard Limonov on the main goal of the Russian state (1996). - Russian writer and politician Eduard Limonov on the main goal of the Russian state (1996). by Russian State of Mind 382 views 1 year ago 10 minutes, 15 seconds - Eduard Limonov, was born in Ukraine, near Kharkov. He never identified himself as a Ukrainian and always believed that the ...

Eduard Limonov to run for Russian presidency - Eduard Limonov to run for Russian presidency by AFP News Agency 6,155 views 12 years ago 51 seconds - The **Russian writer**, and opposition figure **Eduard Limonov**, says he will run for president to oppose prime minister and former ...

He will take on prime minister Vladimir Putin

Eduard Limonov Russian, opposition politician and ...

AFPTV/RT N. Davleshyan

Russian author, political activist Limonov dies at 77 - Russian author, political activist Limonov dies at 77 by AP Archive 4,757 views 4 years ago 1 minute, 40 seconds - (17 Mar 2020) **Eduard Limonov**,, a **Russian author**, and political activist known for his poignant and controversial writings, died on ...

Top 10 Russian Authors of all time (and top 10 Russian Novels) - Top 10 Russian Authors of all time (and top 10 Russian Novels) by Fiction Beast 52,636 views 2 years ago 13 minutes, 39 seconds - In this video I discuss top ten **Russian authors**,. These novels are some of the best of **Russian**, literature by 10 different novels.

A Hero of Our Time

FYODOR DOSTOYEVSKY

ANNA KARENINA

THE MASTER AND MARGARITA

Eduard Limonov - Edit - Eduard Limonov - Edit by L1m0n0v 453 views 5 months ago 1 minute, 51 seconds - Eduard Limonov, was truly an astonishing figure in **Russian**, history. One of the greatest and most accomplished modern **russian**, ...

List of biographies of famous Russian writers | Part 1 | Literary Life - List of biographies of famous Russian writers | Part 1 | Literary Life by Literary Life 3,349 views 11 months ago 1 hour, 9 minutes - List of **biographies**, of famous **Russian writers**, | Part 1 | Literary Life A video about a **writer's biography**, is a great way to explore the ...

RWA #3: Eduard Limonov & Russian counterculture (NAZBOL GANG EDITION) - RWA #3: Eduard Limonov & Russian counterculture (NAZBOL GANG EDITION) by Russians With Attitude 4,225 views 3 years ago 23 minutes - go listen to the full episode: <https://www.patreon.com/posts/44586506> or <https://gumroad.com/russianswithattitude>.

Frost Over The World - The Other Russia - 22 Jun 07 - Frost Over The World - The Other Russia - 22 Jun 07 by Al Jazeera English 30,796 views 16 years ago 8 minutes, 48 seconds - Sir David Frost talks to **Eduard Limonov**, a member of the **Russian**, opposition coalition The Other **Russia**, and the leader of the ...

Nationalist writer released from jail - Nationalist writer released from jail by AP Archive 3,244 views 8 years ago 1 minute, 35 seconds - (1 Jul 2003) 1. Train carrying released **writer Eduard Limonov**, arrives at station 2. Cutaway supporters 3. Limonov walks off train, ...

Vozu a: Odbrana i Pad (1992 - 1995.) - Vozu a: Odbrana i Pad (1992 - 1995.) by Vasi Cinema 158,405 views 3 months ago 25 minutes - Poru ite majice: <https://vasiccinema.shop.brendly.rs/shop/category/Sve> ----- Ostavite lajk i pretplatite se na ...

Russian Writer Limonov Shooting at Sarajevo - Russian Writer Limonov Shooting at Sarajevo by Serge R. van Duijnhoven 44,745 views 12 years ago 5 minutes, 47 seconds - Russian writer Eduard Limonov, shoots with Browning machine gun at the city of Sarajevo, being guided by Radovan Karadzic.

Susret Srbina i Muslimana posle rata. - Susret Srbina i Muslimana posle rata. by # " 54,161 views 2 years ago 12 minutes - Pratite nas i na Telegramu <https://t.me/buntcg>.

-4C0@4 8<=>2. by 705?6806872 views 3 years ago 15 minutes 40 seconds >1->@B54C0@4 28<=>2 A<5@B8 -4C0@40 8<=>20 A>>1I8; 45?CB0B ...

SNIMCI PO ETKA RATA, 5. APRIL 1992 (YUTEL) - SNIMCI PO ETKA RATA, 5. APRIL 1992 (YUTEL) by VideoArhiv 39,535 views 2 years ago 6 minutes, 5 seconds - SNIMCI PO ETKA RATA, 5. APRIL 1992 (YUTEL)

LENIN | EDIT | Revolution - LENIN | EDIT | Revolution by !: 2710851@188s 62 months ago 6 minutes, 20 seconds - Revolution Edit lenin: "Learn, learn and once again, learn!" lenin: "The Capitalists will sell us the rope with which we will hang ...

Limonov: molta più sregolatezza che genio - Limonov: molta più sregolatezza che genio by PandoraTV 5,954 views 5 years ago 11 minutes, 29 seconds - traduzione di Tamara Djuranova **Eduard Limonov**, discusso scrittore e uomo politico russo, è tornato nel Belpaese dopo 20 anni, ...

Juka Prazina muslimanski "Arkan" ZADNJI SNIMAK PRED UBISTVOM Intervju 1_2 - Juka Prazina muslimanski "Arkan" ZADNJI SNIMAK PRED UBISTVOM Intervju 1_2 by Zoran Stojkovic 879,540 views 1 year ago 12 minutes, 15 seconds - Juka Prazina se sklonio iz Sarajeva u Mostar kod hrvatske vojske HVO. Posle intervju a je otišao u Belgiju gdje je nadjen mrtav u ...

Eduard Limonov à Paris 1986 (;:NC09B6@C0A652C0B3B@K) ;:NC09B6@C0A652C0B3B@K) 8 minutes, 45 seconds - Eduard Limonov, à Paris 1986 !?@B0n M000" 70 ?>?KB:C ?5@52>40 =0 @CA

Harvard Address - Harvard Address by Solzhenitsyn Center 322,483 views 10 years ago 1 hour, 2 minutes - Aleksandr Solzhenitsyn's Commencement Address at Harvard University—8 June 1978. {**Russian**, audio with English-translation ...

Intro

Harvard University June 8, 1978

Contemporary Worlds

Convergence

A Decline in Courage

Well-Being

Legalistic Life

Alexander Solzhenitsyn

The Direction Of Freedom

The Direction Of The Press

voice of Irina Alberti Interpreter

A Fashion In Thinking

Socialism

Not A Model

Shortsightedness

Loss Of Willpower

Humanism And Its Consequences

An Unexpected Kinship

Opposition activist Eduard Limonov and 50 others detained at freedom of assembly rally - Opposition activist Eduard Limonov and 50 others detained at freedom of assembly rally by AP Archive 1,086 views 8 years ago 2 minutes, 22 seconds - (31 Jul 2012) STORYLINE: A key **Russian**, activist was detained at a rally in Moscow on Tuesday, along with 50 other protesters.

"Loser" according to Eduard Limonov // Trailer - "Loser" according to Eduard Limonov // Trailer by AAT Artkro Areimos Teatras 1,141 views 3 years ago 48 seconds - "LOSER" according to **Eduard Limonov**, "Diary of a loser" Premiere date : 2015 December 17,18,19th. POST gallery (Kaunas) ... Radovan Karadžić - Serbian Sarajevo - Russian guest [TrueHD] - Radovan Karadžić - Serbian Sarajevo - Russian guest [TrueHD] by NSA - Naša Srpska Arhiva 944,368 views 4 years ago 13 minutes, 39 seconds - Radovan Karadžić receives a **Russian writer Eduard Limonov**, and explains to him why Sarajevo is and always was Serbian.

Opposition leader Eduard Limonov detained during unauthorised rally - Opposition leader Eduard Limonov detained during unauthorised rally by AP Archive 1,053 views 8 years ago 1 minute, 43 seconds - (31 Mar 2013) 1. Mid shot of **Eduard Limonov**, **Russian**, Leftist opposition leader, struggling forwards through a line of journalists 2.

Written in Blood: The Russian Literary Origins of Modern Terrorism - Written in Blood: The Russian Literary Origins of Modern Terrorism by Dartmouth 1,132 views 5 years ago 49 minutes - Written in Blood: The **Russian**, Literary Origins of Modern Terrorism Friday, June 15; 3:15pm to 4:30pm Moore Theater, Hopkins ...

Introduction

Outline

Defining Terrorism

Hypersensitive State

Nikolai Gogol

Feder Dostoevsky

Reforms

When Will the Real Day Come

Young Radicals

Literature and Life

Silichev

Dostoyevsky

The verdict

The Brothers Karamazov

Parricide

The Peoples Will

Opposition leader Eduard Limonov detained during rally - Opposition leader Eduard Limonov detained during rally by AP Archive 272 views 8 years ago 1 minute, 5 seconds - (31 Dec 2012) 1. Wide of reporters surrounding **Eduard Limonov**, leftist opposition leader, as he is being detained at protest 2.

Who is your favourite Russian writer? - Who is your favourite Russian writer? by euronews 2,751 views 4 years ago 1 minute, 52 seconds - Euronews went to Moscow and asked locals about their favourite **Russian authors**,.... READ MORE ...

7. Russian Formalism - 7. Russian Formalism by YaleCourses 166,555 views 14 years ago 48 minutes - Introduction to Theory of Literature (ENGL 300) In this lecture, Professor Paul Fry explores the works of major **Russian**, formalists ...

Chapter 1. Introduction to the Russian Formalist Tradition

Chapter 2. Boris Eikhenbaum

Chapter 3. Criticism of Perception: Defamiliarization

Chapter 4. Poetic Language and Practical Language

Chapter 5. Device as a Function

Chapter 6. Plot and Story

Chapter 7. The Literary as Historiography

Where to Start with Russian Literature - Where to Start with Russian Literature by Benjamin McEvoy 56,816 views 3 years ago 11 minutes, 25 seconds - Read **Russian**, Literature with the Hardcore Literature Book Club: <https://www.patreon.com/hardcoreliterature/about> ...

Intro

Chekhov

Translations

Big Books

Heavy Books

Russian Literature - Russian Literature by Modern Languages Oxford Schools Liaison 1,384 views
3 years ago 23 minutes - Professor Polly Jones describes some of the exciting opportunities offered by the **study**, of **Russian**, literary texts. She goes on to ...

Why You Might Wish To Study Russian Russian Literature

Why Study Russian Literature at Oxford

Period Paper

Literary Form and Style

Narrative Perspective

Eduard Limonov 1992 - Ukraine - Eduard Limonov 1992 - Ukraine by MarvelS 510 views 1 year ago
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A Biographical and Critical Study of Russian Writer

by R Giaquinta · 2005 — A Biographical and Critical Study of Russian Writer Eduard Limonov. By Andrei. Rogachevskii. (Studies in Slavic Languages and Literature, 20) Lewiston ...

Biographical and Critical Study of Russian Writer Eduard ...

This is the first comprehensive and unbiased analysis of Limonov's poetry, fiction, and journalism in any language. It distinguishes between Limonov the author ...

A Biographical and Critical Study of Russian Writer Eduard ...

A comprehensive analysis of Eduard Limonov's poetry, fiction and journalism. It seeks to distinguish between Limonov the author and Limonov the character in ...

A Biographical and Critical Study of Russian Writer Eduard ...

by E Skomp · 2004 — Biographical and Critical Study of Russian Writer Eduard Limonov effectively synthesizes critical material while also shedding new light on the complicated.

Biographical and Critical Study of Russian Writer Eduard ...

A scholar of Russian and Slavic languages and literature, Rogachevskii seems to be a Russian native now living in Scotland, and has written several books on ...

Andrei Rogachevskii. A Biographical and Critical Study of ...

Andrei Rogachevskii. A Biographical and Critical Study of Russian Writer Eduard Limonov. Lewiston, NY; Queenston, ON; Lampeter, UK: The Edwin Mellen Press, ...

A biographical and critical study of Russian writer Eduard ...

14 Dec 2015 — Rogatchevski, A. (2003) A biographical and critical study of Russian writer Eduard Limonov. Series: Studies in Slavic language and ...

A Biographical And Critical Study Of Russian Writer Eduard Limonov ...

A Biographical and Critical Study of Russian Writer Eduard Limonov A. B. Rogachevski-,2003 A comprehensive analysis of Eduard Limonov's poetry, ...

EDUARD LIMONOV: A CRITICAL STUDY BY ANDREI ...

by A ROGATCHEVSKI · 1998 · Cited by 2 — I declare that the thesis 'Eduard Limonov: A Critical Study' embodies the ... Russian writer Limonov, the Yugoslav writer Brancic, his Latin. American ...

Christina Rossetti, a Biographical and Critical Study - Scholar's Choice Edition

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Christina Rossetti

Published in 1898, this volume provides a critical look at Christina Rossetti's general, devotional and children's poems in addition to an in-depth biography of her life.

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Christina Rossetti; A Biographical and Critical Study

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Excerpt from Christina Rossetti: A Biographical and Critical Study The writing of this book has given me peculiar pleasure. But far greater than the pleasure Of its com position has been that of considering the various aspects Of Christina Rossetti's work, and Of contemplating her character as revealed therein. Perhaps my study may serve to some readers as an introduction to the writings Of Christina Rossetti both as a poet and as a prose writer. Remembering this I have for the most part relinquished the functions Of a critic and assumed the easier functions Of an exponent. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from Christina Rossetti: A Biographical and Critical Study The writing of this book has given me peculiar pleasure. But far greater than the pleasure of its composition has been that of considering the various aspects of Christina Rossetti's work, and of contemplating her character as revealed therein. Perhaps my study may serve to some readers as an introduction to the writings of Christina Rossetti both as a poet and as a prose writer. Remembering this I have for the most part relinquished the functions of a critic and assumed the easier functions of an exponent. Whatever are the shortcomings of my book-and none can feel these shortcomings more than myself-it may at least claim to be correct as to biographical fact, and further to be a useful guide to Christina Rossetti's voluminous writings, for it contains, in a series of chapters, a detailed analysis of all her books of poetry and prose. About the

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Christina Rossetti

A biography of Christina Rossetti, full of interesting detail on the literary life of the period & on the entire Rossetti clan, one of the most remarkable families in British literary history & prime movers in the pre-Raphaelite movement of 19th century England. Illus.

Christina Rossetti

'Jan Marsh's book is the best researched and fullest biography of Rossetti we have yet had.' Fiona MacCarthy, New York Review of Books 'Although never formally part of the Pre-Raphaelite poetic school, which included her brother Gabriel, William Morris, and Algernon Swinburne, Christina Rossetti has always been linked to it. [Jan Marsh] gives full attention to both the individual and her unique variety of fantastic and devotional poetry... Marsh delineates an appealing person while examining her adolescent nervous breakdown, abortive engagement to a lapsed Catholic painter, frustrated love for an absentminded scholar, and relationships with her devout but hearty sister, Maria, and with her brothers... The author's steady, sympathetic course through Rossetti's divided life enables readers to delve into the intense and original self most fully expressed in her poetry.' Kirkus Review

Christina Rossetti

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A Brief Memoir of Christina G. Rossetti - Scholar's Choice Edition

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Time Flies

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Christina Rossetti

Why is Christina Rossetti, probably the major woman poet of Victorian Britain, so invisible today? This is the central question addressed in this biography. Rossetti, author of *Goblin Market*, *My Heart Is Like a Singing Bird* and *In the Deep Midwinter* has often been overshadowed by her brother Dante Gabriel. Drawing on many sources, this study enables the reader to piece together a more complete picture of this woman whose nature was passionate and contradictory.

Christina Rossetti, Biographical and Critical Study

A biography of Christina Rossetti and a critical study of her work. Calls particular attention to the relation of the poet's work to the literature of her time, to the ways in which her prose books inform her poetry, and to the association of some of her poems with the experiences of her life.

An Appreciation of the Late Christina Georgina Rossetti - Scholar's Choice Edition

Despite new historical study of her contexts, Christina Rossetti continues to haunt the reader as a displaced subjectivity emptied of history. Through an analysis of the posthumous in her work, the construction of 'Christina Rossetti' by her brothers, and the history of reception, this study asks how 'speaking with the dead' can avoid critical ventriloquy. The figure of the mother is offered as a paradigm for theorising a new reading that refuses to exorcise the ghost of 'Christina Rossetti'.

Christina Rossetti

Bringing to bear a variety of perspectives on the poetry, prose, and letters of a writer whose work is just now beginning to emerge from critical neglect, this collection edited by David A. Kent should play an important role in the re-evaluation of Christina Rossetti. It consists of fifteen essays by gifted Victorian scholars who represent a wide range of methodologies and critical concerns, and it offers alternatives to the autobiographical approach that has limited appreciation of Rossetti the writer.

Christina Georgina Rossetti

Christina Rossetti was in a sense the first poet of the Pre-Raphaelites, her *Goblin Market and Other Poems* (1862) having been - as if by accident - the writing from that group which first caught public attention. It contains many of her best poems. Later work - devotional poems, love lyrics and descriptive pieces - extended the themes and forms of her first remarkable collection. It is remarkable, but in a quiet and intense way, not in the manner of those who seem to have learned from her among her contemporaries. Ford Madox Ford, who had a subtle ear for the unemphatic excellence of the nineteenth-century writers, called her 'the most valuable poet that the Victorian age produced'. Her modern admirers are many, especially among the poets. Philip Larkin speaks of her poetry as 'unequalled for its objective expression of happiness denied and a certain unfamiliar steely stoicism'.

In this selection C.H. Sisson presents a wide range of her work and in his biographical and critical introduction suggests fresh perspectives on it. Sisson also includes here Rossetti's long-unavailable 'Maude, A Story for Girls', which was written when she was very young and gives some indication of her cast of mind and her skills as a writer of prose fiction. The character of Maude is a severe self-portrait, wry at her own expense. As Sisson says, 'with any poet the starting-point, social as well as literary, is worth finding out about'.

The Afterlife of Christina Rossetti

Showalter's thoughtful, detailed introductory essay is a comprehensive analysis between Rossetti's novella and Craik's essays...the biographical portrait of Christina Rossetti's conflicts makes her a vivid example of the psychological and social barriers to the development of the female poets...her description of Dinah Mulock Craik stressed this woman's common-sense approach to ameliorating the position of the working-class woman in society...useful to students of feminist theory and of Victorian literature. —Academic Library Book Review Cristina Rossetti was nineteen years old when she wrote *Maude: Prose and Verse* in 1850. Clearly autobiographical, the novel examines the heroine's endeavor to resist the notion that modesty, virtue and domesticity constitute the sole duties of womanhood. For the precocious young poet, the work was only one of several projects of her teens. Growing up in London as the youngest child in a gifted and unusual family of artists and writers, Rossetti had early developed a poetic vocation. But by the time she wrote *Maude*, the lively, passionate, and adventurous little girl who had hated needlework, delighted in fiercely competitive games of chess, and explored the country with her brothers became a painfully constrained, sickly, and over-scrupulous teenager. *Maude* makes clear that at least some of Rossetti's affliction came from anxieties about poetic achievement, her wishes both to be admired for her genius and to renounce it as unfeminine. Often overshadowed by her brother Dante Gabriel Rossetti, Christina struggled to express her own independent authorial voice, and to resist a life bound by the constraints and demands of the traditional female role. Other late Victorian attitudes towards Anglican women's communities are brought out in *On Sisterhoods* by Dinah Mulock Craik which appeared in Longman's magazine in 1883. Craik herself worked on the literary border between feminine gentility and feminist rebellion. In 1850, when Christina Rossetti was writing *Maude* within the confines of her family, Dinah Mulock was supporting herself and her two younger brothers by her pen. *On Sisterhoods* confronts head-on 'the woman question.' Asserting that women's role is to find beauty in their lives through altruism and good works--to be more or less 'good women'--Craik provides a radical solution to the 'woman question' by advocating the encouragement of Anglican sisterhoods, effectively women's co-operatives. For her, the strongest argument for such a sisterhood is the alternative life it offers to single women, with no outlets for their maternal emotions. The third text presented here, Craik's *A Woman's Thoughts About Women*, was a widely circulated manual of advice on female self-sufficiency for unmarried women, based on her own experience in a family left destitute by an eccentric father when she was nineteen. It addressed a pressing contemporary problem: the large number of urban single women who were well educated and qualified but for whom traditional employment offered no place. Craik understood that independence would come hard to middle-class women, yet she was optimistic about the ways women might re-educate themselves, abandoning false pride and learning to manage small businesses or conduct trades. Throughout her career, Craik masked her private feminist views with disdain for women's rights and criticism of women's public activism. Unmarried and self-supporting until the age of forty, she wrote about the problems of single and working women in over fifty popular novels, children's stories and collections of essays.

The Achievement of Christina Rossetti

Recent feminist scholarship on the poetry of Christina Rossetti testifies to the richness of the Rossetti canon for women's studies, yet there has not until now been a thorough, critically nondenominational foundation upon which Rossetti scholarship can build.

Selected Poems

This new study focuses on the critically neglected area of Rossetti's devotional poetry and her prose, offering a critical intervention in the feminist construction of an important Victorian woman poet.

Christina Rossetti: 'Maude' and Dinah Mulock Craik: 'On Sisterhoods' and 'A Woman's Thoughts About Women'

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Christina Rossetti and the Poetry of Discovery

Christina Rossetti was one of the most important poets of the Victorian era. This book collects her complete works, including her most famous poems such as 'Goblin Market' and 'In the Bleak Midwinter'. The book also features extensive annotations and analysis, providing readers with a deeper understanding of Rossetti's work. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Christina Rossetti

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Christina Rossetti's Faithful Imagination

Christina Rossetti is recognized as the leading woman poet of the nineteenth century in England. Despite recent attention to her life in the form of three new biographies and to her poetry, Rossetti's prose works remain largely inaccessible to students and scholars. For the first time, an edited volume of selected prose by this important Victorian woman artist is made available to her readers. *Selected Prose of Christina Rossetti* presents the prose works in three modes: expository prose, including her two essays on Dante and two of her contributions to the *Imperial Dictionary of Universal Biography*, on 'Leopardi' and on 'Petrarch'; fiction, including the novella *Maude*, several of her short stories, and *Speaking Likenesses*; and judicious excerpts from her devotional prose, which consists of six volumes published over a period of eighteen years. This collection will be of interest to specialists in Victorian literature and women's studies, as well as to the general reader.

Time Flies

Christina Rossetti became known as the 'High Priestess of Pre-Raphaelitism'. This biography looks at the barriers faced by creative women in the 19th century and discusses Christina's turbulent life and her - often erotic - poetry in the context of her contemporaries, including Elizabeth Barrett Browning and Emily Dickinson.

Christina Rossetti

Women have been thoughtful readers and interpreters of scripture throughout the ages, yet the usual history of biblical interpretation includes few women's voices. To introduce readers to this untapped source for the history of biblical interpretation, this volume presents forgotten works from the nineteenth century written by women—including Grace Aguilar, Florence Nightingale, and Harriet Beecher Stowe, among others—from various faith backgrounds, countries, and social classes engaging contemporary biblical scholarship. Due to their exclusion from the academy, women's interpretive writings addressed

primarily a nonscholarly audience and were written in a variety of genres: novels and poetry, catechisms, manuals for Bible study, and commentaries on the books of the Bible. To recover these nineteenth-century women interpreters of the Bible, each essay in this volume locates a female author in her historical, ecclesiastical, and interpretive context, focusing on particular biblical passages to clarify an author's contributions as well as to explore how her reading of the text was shaped by her experience as a woman.

The Poetical Works Of Christina G. Rossetti; Volume 2

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The Life of Christina Rossetti

Christina Rossetti