

Paris Hotel Stories

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Dive into the enchanting world of Paris hotels, uncovering unique stories from historic luxury establishments to charming boutique stays. Explore firsthand experiences, hidden gems, and essential tips to help you find your perfect accommodation and create your own unforgettable Parisian narrative.

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Paris Hotel Stories

If Paris has a heart, its pulse is surely in its grand hotels. Splendid as ocean liners, they are at the hub of the most extravagant lifestyles. This lavish volume brings us twenty-five Paris hotels, written about by a leading French critic of gastronomy and lifestyle.

Paris Hotel Stories

Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

Paris Stories

Set against the backdrop of the Nazi occupation of World War II, *The Hôtel on Place Vendôme* is the captivating history of Paris's world-famous Hôtel Ritz—a breathtaking tale of glamour, opulence, and celebrity; dangerous liaisons, espionage, and resistance—from Tilar J. Mazzeo, the New York Times bestselling author of *The Widow Clicquot* and *The Secret of Chanel No. 5*. When France fell to the Germans in June 1940, the legendary Hôtel Ritz on the Place Vendôme—an icon of Paris frequented by film stars and celebrity writers, American heiresses and risqué flappers, playboys, and princes—was the only luxury hotel of its kind allowed in the occupied city by order of Adolf Hitler. Tilar J. Mazzeo traces the history of this cultural landmark from its opening in fin de siècle Paris. At its center, *The Hotel on Place Vendôme* is an extraordinary chronicle of life at the Ritz during wartime, when the Hôtel was simultaneously headquarters to the highest-ranking German officers, such as Reichsmarshal Hermann Göring, and home to exclusive patrons, including Coco Chanel. Mazzeo takes us into the grand palace's suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery. Rich in detail, illustrated with black-and-white photos,

The Hotel on Place Vendôme is a remarkable look at this extraordinary crucible where the future of post-war France—and all of post-war Europe—was transformed.

The Hotel on Place Vendome

The Story of Paris is a historical work by Thomas Okey. Okey was an author, translator and expert in architecture, here taking a thorough chronological look at the city's history and legendary locations. Excerpt: "Two epoch-making developments—the creation of Gothic architecture and the rise of the University of Paris—synchronise with the period covered by the reigns of Philip Augustus and St. Louis, and may now fitly be considered. The memory of the Norman terror had long passed from men's minds. The Isle de France had been purged of robber lords, and with peace and security, wealth and population had increased. The existing churches were becoming too small for the faithful and new and fairer temples replaced the old: the massive square towers, the heavy walls and thick pillars of the Norman builders, blossomed into grace and light and beauty. Already in the beginning of the twelfth century the church of St. Denis was in urgent need of extension. On festival days so great were the crowds pressing to view the relics, that many people had been trodden under foot, and Abbot Suger determined to build a larger and nobler church. Great was the enthusiasm of the people as the new temple rose. Noble and burgess, freeman and serf, harnessed themselves like beasts of burden to the ropes and drew the stone from the quarry. A profound silence reigned, broken only by the murmur of those who confessed their sins when a halt was made. A trumpet sounded, banners were unfurled, and the silent host resumed its way. Arrived at the building the whole multitude burst forth into a song of praise. All would lend their[Pg 85] aid in raising the new house of God and of His holy martyrs, and the burial-place of their kings. In 1161 Maurice de Sully, a peasant's son, who had risen to become bishop of Paris, determined to erect a great minster adequate to the demands of his time. The old churches of Notre Dame and of St. Stephen[58] and many houses were demolished, and a new street, called of Notre Dame, was made."

The Story of Paris

Este livro combina as recomendações de Angelika Taschen de hotéis, restaurantes, lojas, cafés e bares em Paris, compiladas em um único volume. Entre as recomendações do livro é possível encontrar - A loja de cerâmica decorativa Astier de Villatte; a boutique de velas e perfumes Comme des Garçons; o restaurante La Palette, favorito de Picasso e Braque; a Brasserie Lipp, onde Hemingway comeu o peixe descrito em 'A Moveable Feast' (A Festa Móvel); e os hotéis Ritz, Bourg Tibourg, e Duc de Saint-Simon.

Paris

The short story, THE ATTIC, involves the mystery surrounding the locked door on the top floor of the Parisian Hotel located in Paris, France and owned and operated by a young girl's grandfather. The girl, Josee, had helped her aging grandparents, who took her in after being abandoned by her parents, with running the hotel. Following the death of her grandmother, a now ailing grandpapa, Josee assumes many of the tasks of running the business. The secrets of the locked room becomes more relevant following her grandmother's dying words to Josee, "Find the answer." With these word and her grandfather's vague answers to her questions and the discovery of the interest in the attic room on the 9th floor by a resident of the hotel, Mr. Dupree, sends Josee on a mission to find answers. Join Josee as she unlocks the mystery and secrets of the old Paris Hotel.

The Attic

Complications is a riveting story of scandal and tragedy set against the backdrop of an exclusive Paris hotel from the world's favourite storyteller, Danielle Steel Known for its luxury and discrete service, the Hotel Louis XVI in Paris has attracted an international clientele of the rich and famous for many decades. Now, after extensive renovation and under new management, an esteemed group of loyal returning guests is set to descend upon the hotel, joined by a group of new faces who have managed to secure coveted reservations. Anxiously awaiting the guests is the new manager, Olivier Bateau, and his assistant, Yvonne Philippe. Both strive to continue the hotel's tradition for excellence but even they were not prepared for what happened on that September evening. A successful art consultant arrives to seek solace after a brutal divorce and is surprised to find new love. A new guest contemplates ending his life and ends up saving someone else's. A high-profile politician's career will be tarnished with scandal after a mystery meeting conducted at the hotel. And a couple will find their once-in-a-lifetime trip struck

by a medical emergency, leaving the future they've longed for hanging in the balance. Rocked by the events of this one fateful night, guests and staff alike brace themselves for the aftershock, as it quickly becomes apparent that there is much more drama in store . . . Danielle Steel tells an unforgettable story about a famed hotel, where a few complications quickly escalate into a matter of life and death, changing the lives of everyone who passes through its doors.

Complications

Thirty-two writers share their observations and revelations about the world's most seductive city. "Whether you have lived in Paris or not, this captivating collection will transport you there." —National Geographic Traveler Paris is "the world capital of memory and desire," concludes one of the writers in this intimate and insightful collection of memoirs of the city. Living in Paris changed these writers forever. In thirty-two personal essays—more than half of which are here published for the first time—the writers describe how they were seduced by Paris and then began to see things differently. They came to write, to cook, to find love, to study, to raise children, to escape, or to live the way it's done in French movies; they came from the United States, Canada, and England; from Iran, Iraq, and Cuba; and—a few—from other parts of France. And they stayed, not as tourists, but for a long time; some are still living there. They were outsiders who became insiders, who here share their observations and revelations. Some are well-known writers: Diane Johnson, David Sedaris, Judith Thurman, Joe Queenan, and Edmund White. Others may be lesser known but are no less passionate on the subject. Together, their reflections add up to an unusually perceptive and multifaceted portrait of a city that is entrancing, at times exasperating, but always fascinating. They remind us that Paris belongs to everyone it has touched, and to each in a different way.

Paris Was Ours

A new direction for the best-selling series: Hip Hotels focusing uniquely on cities. In the six years since Herbert Ypma invented a new genre of travel publishing with the original Hip Hotels, an astonishing expansion has brought Highly Individual Places into every neighborhood of one of the most vibrant cities in the world: Paris. This new Hip Hotels book contains district-by-district coverage, including an introduction to the neighborhood that succinctly sums up its particular atmosphere. There are specially taken photographs of each hotel, accompanied by informative descriptions plus essential information: street and email addresses, telephone and fax numbers, and room rates. A new feature of these city books is the listing, for each hotel, of an "absolutely have-to-see" site of special local interest and a local "must-have lunch or dinner" restaurant. From Paris's old-style Caron de Beaumarchais to the design-savvy Costes, there is a hotel in this book to suit everyone. 300+ color illustrations.

Hip Hotels Paris

One of two special 'Hip Hotels' editions, this focuses on one of the world's most sophisticated cities. In a small, portable format, these books offer a breathtaking selection of destination hotels. Whatever your taste, whatever your budget, and wherever you are travelling for business or pleasure, these books will inspire you.

Guide to Special Paris Hotels

Salvador Dalí once asked room service at Le Meurice in Paris to send him up a flock of sheep. When they were brought to his room he pulled out a gun and fired blanks at them. George Bernard Shaw tried to learn the tango at Reid's Palace in Madeira, and the details of India's independence were worked out in the ballroom of the Imperial Hotel, Delhi. The world's grandest hotels have provided glamorous backgrounds for some of the most momentous – and most bizarre – events in history. Adrian Mourby is a distinguished hotel historian and travel journalist – and a lover of great hotels. Here he tells the stories of 50 of the world's most magnificent, among them the Adlon in Berlin, the Hotel de Russie in Rome, the Continental in Saigon, Raffles in Singapore, the Dorchester in London, Pera Palace in Istanbul and New York's Plaza, as well as some lesser known grand hotels like the Bristol in Warsaw, the Londra Palace in Venice and the Midland in Morecambe Bay. All human life is to be found in a great hotel, only in a more entertaining form.

Hip Hotels

The iconic anthology series of horror tales that's now a feature film! Scary Stories 3 is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories 3 appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and More Scary Stories to Tell in the Dark!

Rooms with a View

The legendary Ritz on Paris' Place Vendôme is more than a luxury hotel; its very name evokes dreams of the City of Light. International luminaries from the worlds of high society, fashion, art, literature, cinema, finance, and diplomacy have illuminated its rooms, from the Duchess of Windsor, Coco Chanel, and Ernest Hemingway to Maria Callas, Marc Chagall, and Marlene Dietrich. After four years of careful restoration, the Ritz Paris has again opened its doors, a glamorous star taking the stage of the Place Vendôme with renewed spirit. This radiant volume overflows with elegant imagery illustrating the Ritz's esteemed guests and showcasing the impeccable work of architect Didier Beautemps and interior designer Thierry W. Despont.

Alastair Sawday's Special Places to Stay, Paris Hotels

Retired businesswoman and writer Linda Spalla had never expected her boyfriend, Bernard "Bernie" Verdier, to pop the question: "Would you go to Paris with me?" Little did she know that her answer would change her life forever and be the beginning of twelve fun years in Paris. Spalla details a love story of hope and light as she follows her favorite Frenchman to his hometown of Paris, France, and falls in love with the city as much as she has with him. She describes the many moods of Paris and the adventures it offers, from sun-splashed summer festivals to cozy getaways on rainy days. In addition to chronicling her amazing journey of love and hope, Spalla invites readers to write their own Parisian story. She includes useful advice and travel tips for those overcome with wanderlust after hearing her tale. Spalla imparts the best places to eat, shop, and stroll in the magnificent city. Whether you are planning a short trip or seriously considering a major move to the city, Bernie's Paris is a must-have travel guide with heart. Learn how to rent an apartment, navigate the city like a true Parisian, and soak up the day-to-day excitement and adventure Paris has to offer. Bienvenue à Paris!

Hip Hotels Paris

This light travel suitcase is the perfect gift for the weekend. With metal and wood finishing, it features a colorful selection of hand-made vintage destination stickers from the most important hotels in the world. Reminiscent of old-time journeys, the suitcase includes four of our best travel titles: Paris Hotel Stories, Hotel Stories, Island Hotel Stories, and Adventure Hotel Stories, each hand-wrapped in newspaper. The perfect accessory to inspire the traveler in each of us.

Scary Stories 3

This book contains all the information you need to find the best, least pretentious, good-value hotels with friendly staff, attractive buildings and bedrooms, authenticity and character. These hotels are often a superb value and are never dull. We relish their individuality and warmth. Each entry has color photographs, regional maps, precise directions and much, much more. (5 x 8 5/8, 176 pages, color photos and maps)

Ritz Paris

*** 'This astonishing book describes a cruel, feral existence and is worthy of standing on the shelf next to George Orwell's Down And Out In Paris And London (1933) as another classic about human exploitation.' - Daily Mail 'Chisholm's story is immersive and often thrilling ... He's a fine writer.' - WSJ 'Kitchen Confidential for Generation Z' - Fortune 'An English waiters riveting account of working in Paris' - Daily Mail 'Visceral and unbelievably compelling' - Emerald Fennell 'Vividly written and merciless in its detail' - Edward Stourton 'An excellent book' - Strong Words magazine 'A Dickensian tale of a young man's trial by fire in a French bistro gives rise to biting commentary on Parisian culture in Chisholm's intoxicating debut' - Publisher's Weekly 'Ah, Paris... gastronomie magnifique and... insane shit going on behind the scenes. A Waiter in Paris charts Edward Chisholm's jaw-dropping experiences while serving tables in the French capital, a demi-monde of sadistic managers, thieves, fighting for tips and

drug dealers. Seems like not much has changed since George Orwell worked the same beat.' - Evening Standard A waiter's job is to deceive you. They want you to believe in a luxurious calm because on the other side of that door...is hell. Edward Chisholm's spellbinding memoir of his time as a Parisian waiter is the perfect summer read. It takes you below the surface of one of the most iconic cities in the world and right into its glorious underbelly. He inhabits a world of inhuman hours, snatched sleep and dive bars; scraping by on coffee, bread and cigarettes, often under sadistic managers, with a wage so low you're fighting your colleagues for tips. Colleagues - including thieves, narcissists, ex-Legionnaires, paperless immigrants, wannabe actors and drug dealers - who are the closest thing to family that you've got. It's physically demanding, frequently humiliating and incredibly competitive. But it doesn't matter because you're in Paris, the centre of the universe, and there's nowhere else you'd rather be in the world.

Bernie's Paris

From the New York Times bestselling author of *My Paris Kitchen* and *L'Appart*, a deliciously funny, offbeat, and irreverent look at the city of lights, cheese, chocolate, and other confections. Like so many others, David Lebovitz dreamed about living in Paris ever since he first visited the city and after a nearly two-decade career as a pastry chef and cookbook author, he finally moved to Paris to start a new life. Having crammed all his worldly belongings into three suitcases, he arrived, hopes high, at his new apartment in the lively Bastille neighborhood. But he soon discovered it's a different world en France. From learning the ironclad rules of social conduct to the mysteries of men's footwear, from shopkeepers who work so hard not to sell you anything to the etiquette of working the right way around the cheese plate, here is David's story of how he came to fall in love with—and even understand—this glorious, yet sometimes maddening, city. When did he realize he had morphed into un vrai parisien? It might have been when he found himself considering a purchase of men's dress socks with cartoon characters on them. Or perhaps the time he went to a bank with 135 euros in hand to make a 134-euro payment, was told the bank had no change that day, and thought it was completely normal. Or when he found himself dressing up to take out the garbage because he had come to accept that in Paris appearances and image mean everything. Once you stop laughing, the more than fifty original recipes, for dishes both savory and sweet, such as Pork Loin with Brown Sugar–Bourbon Glaze, Braised Turkey in Beaujolais Nouveau with Prunes, Bacon and Bleu Cheese Cake, Chocolate-Coconut Marshmallows, Chocolate Spice Bread, Lemon-Glazed Madeleines, and Mocha–Crème Fraîche Cake, will have you running to the kitchen for your own taste of Parisian living.

The Proust (Orange) Questionnaire

More than 600 archival color and black-and-white photos take readers inside the magnificent Hotel des Artistes on Manhattan's West Side. This is the well-researched, untold story of the artists, returning from stints in Paris in the early 1900s, who convinced Manhattan businessmen to invest in an arts colony on West 67th Street. Readers are invited on a tour of the north light studios, salon ballroom, and iconic cafe where America's great painters, sculptors, writers, illustrators, actors, and dancers created a beehive of creativity. In addition to stories of select artists, a directory lists the names of the hundreds of tenants who populated the building from 1917 to 2020—an "army of artists" whose work collectively changed the world. This book is a treasure trove for creatives, historians, and the large network of artists and their families with ties to the landmark Hotel des Artistes.

Grand Hotel

Widely known for his humanistic outlook and social realism, Khwaja Ahmad Abbas invariably drew inspiration from real-life situations and characters. In *An Evening in Paris And Other Stories*, the storyteller charms the reader with aspirational tales of ordinary men and women, guided forward by a lifelong dream. With dabs of magic realism and tales of wishful travel to faraway lands coursing through the stories, this is a fascinating collection. Khwaja Ahmad Abbas, born in Panipat, Haryana, wrote stories and novels in Urdu, Hindi and English, which have been translated into several Indian and foreign languages. As a screenwriter, his most famous films have been *Naya Sansaar*, *Saat Hindustani*, *Jagte Raho*, the Palme d'Or winner *Neecha Nagar*, and well-known Raj Kapoor movies like *Awara*, *Shree 420*, *Mera Naam Joker* and *Bobby*. His column 'Last Page', holds the distinction of being one of the longest-running columns in the history of Indian journalism. Begun in 1935, in *Bombay Chronicle*, it was published by the *Blitz* after the *Chronicle's* closure, until his death in 1987. In 1969, Abbas was awarded the Padma Shri by Government of India. *Talking Points* includes some of the finest short stories by the author, journalist and film director. Each story provides a glimpse

into the humanistic outlook of the writer Encompasses a variety of socially relevant themes that were close to the writer's heart Includes a milestone interview with Abbas about his views on cinema and filmmaking Worldwide readership/market Students of Literature, schools and colleges, libraries, journalism schools, story/screenplay writers, vintage book collectors and general trade

Special Places to Stay Paris Hotels

The stonemasons were well-known for their skills, and their seasonal migration from central France, but especially for their role in rebellion. This book places the masons' story within the larger history of nineteenth-century Paris. The coverage spans the long nineteenth century, starting before 1789 and ending near 1914.

A Waiter in Paris

Ville magique: The perfect guide to the Paris of your dreams This book combines all of Angelika Taschen's recommendations for Paris hotels, shops, restaurants, cafes, and bars into one volume, ensuring visitors a wealth of ideas and a guarantee that their Parisian sojourn will never have a dull moment. From the ultra-hot Colette fashion concept store to Tom Ford's secret hideaway to Hemingway's favorite brasserie, all of the best insider tips are gathered together between these covers so that when you hop out from under yours, you'll have plenty of exciting things on your agenda. Dictionary-style cut out tabs help the reader to have quick access to each chapter. Among the highlights are: Decorative ceramics shop Astier de Villatte The ultra-modern Comme des Garçons perfume and candle boutique Ladurée, the best macaroons in the city Ma Bourgogne restaurant on the beautiful Place des Vosges Classic bistro Allard that has hardly changed in 70 years Left bank restaurant La Palette, a favorite of Picasso and Braque Brasserie Lipp, where Hemingway ate the eat herrings he wrote about in A Moveable Feast The ultra-luxurious Ritz hotel on elegant Place Vendôme The cozy and cute Hôtel Bourg Tibourg in the Marais Hôtel Verneuil in St. Germain-des-Prés opposite the former residence of Serge Gainsbourg The quintessentially French Hôtel Duc de Saint-Simon Text in English, French, and German

The Sweet Life in Paris

A frank, funny, and insightful account of an Australian family's new life in Paris When Australian Jane Paech moves to Paris, her visions of afternoons in bijou bistros and bookshops on the Left Bank are kept in check by the needs of a young family and a long to-do list that includes apartment-hunting, school selection, and multiple trips to IKEA. Through a collection of sharp observations, insightful travel articles, and laugh-out-loud anecdotes, A Family in Paris conveys the joys and difficulties of living in this most famous of cities. It introduces us to the Parisians and their eccentricities, explores the intricate rituals of daily life, and takes us beyond the well-trodden tourist sites to the best eating spots, boutiques, museums, and markets that only a local could know about. Frank, intimate, and beautifully photographed, A Family in Paris is about making a home in a strange land, finding a community, and discovering the joy of renewal.

Manhattan's Hotel Des Artistes

Discover the rich history and culture of some of the world's most influential historical places with these highly illustrated books, packed with informative and enlightening descriptions and information

An Evening In Paris And Other Stories

This meticulously edited collection includes Henry James' complete novels and short stories, as well as critical essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Short Stories A Passionate Pilgrim The Last of the Valerii Eugene Pickering The Madonna of the Future The Romance of Certain Old Clothes Madame de Mauves Tales of Three Cities The Impressions of a Cousin Lady Barberina A New England Winter Stories Revived The Author of 'Beltraffio' Pandora The Path of Duty A Light Man A Day of Days Georgina's Reasons A Landscape-Painter Théodolinde

(Rose-Agathe) Poor Richard Master Eustace A Most Extraordinary Case A London Life The Patagonia The Liar Mrs. Temperly The Real Thing Sir Dominick Ferrand Nona Vincent The Chaperon Greville Fane The Siege of London An International Episode The Pension Beaurepas A Bundle of Letters The Point of View Terminations Embarrassments The Two Magics The Soft Side The Finer Grain Other Stories Plays: Daisy Miller Pyramus and Thisbe Still Waters A Change of Heart The Album Disengaged Tenants The Reprobate Guy Domville The Outcry The High Bid Summersoft Travel Writings: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Portraits of Places Literary Essays: Notes on Novelists Views and Reviews Within the Rim and Other Essays French Poets and Novelists Partial Portraits Essays in London and Elsewhere Notes and Reviews Picture and Text Biographies: Hawthorne William Wetmore Story and His Friends Rupert Brooke Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years

The Stonemasons of Creuse in Nineteenth-century Paris

When I was a kid and I'd lost something, my dad always said 'Go back to the place you last had it'. The problem is that what I've lost is... me. Kate loves her family more than anything, but recently she has started to feel invisible. Lying awake at three a.m. as her husband snores, panicking about shopping lists, birthday parties, and the school bake sale... She finds herself in the kitchen, gulping water, staring at a postcard of the Eiffel Tower from Shannon, her best friend. Paris, with its red wine, slippery cobbles and curly lamp posts. Where the scent of freshly-baked croissants hangs in the air, and Kate last remembers feeling like herself. The postcard is a year old. It has just one line on it: When are you coming? An inspiring, feel-good tale of friendship, love, and what happens when running away is the only way you can find your way home. Perfect for fans of Sophie Kinsella, Jane Green and Marian Keyes. Readers are loving *One Way Ticket to Paris*: 'I absolutely adored this book... fantastically funny and heartbreakingly sad... a true feel-good rom-com.' Goodreads reviewer, 5 stars 'I just loved this book, it was a truly heartfelt and honest story that warmed my heart. I devoured it in one sitting... a perfect read and one not to be missed. I love this book and everything it stands for and couldn't recommend it highly enough.' Stacy is Reading, 5 stars 'Funny, emotive, romantic and ultimately heartwarming... I was hooked on the story... I just couldn't stop reading... Seriously fantastic' Ginger Book Geek, 5 stars 'I simply adored this book... The author has very cleverly captured each character's emotions in where they are in life and I totally related to this... This is just a wonderful feel good book.' Goodreads reviewer, 5 stars 'I absolutely loved this book... It is so much fun and I think that everyone can relate to one of the characters.' Goodreads reviewer, 5 stars 'What a lovely read!... I was thoroughly engrossed.' Netgalley reviewer 'So relatable it will touch the heart of any reader... I was so involved I didn't realise there were tears rolling down my cheeks.' Rona Halsall 'What a fun heartwarming story, set against the backdrop of a beautiful Paris!... So relatable... she tells you like it is in an engaging and humorous way... a lot of fun, a lot of emotion, and a lot of heart!' Audio Killed the Bookmark 'Warm and compelling... I was hooked on this book from page one.' A Little Book Problem 'I could really identify with Kate. I remember those times of feeling lost and alone and wanting to escape anywhere in the world. It's a good job I couldn't get on the Eurostar to Paris because I might have gone!... A wonderful story with characters and a plot so compelling that I couldn't stop reading.' Secret Library Book Blog 'A lovely, heart-warming read... I had to read it from start to finish in one sitting.' Meanderings and Muses 'Poignant and thought provoking... I thoroughly enjoyed this heartwarming, thoughtful read... Definitely a story written from the heart – I loved it.' The Writing Garnet, 5 stars 'What I love about this author is that she can make me laugh and cry all in one go... A beautiful feel-good book of friendship and love which had me chuckling to myself one minute then wiping away tears the next.' Stardust Book Reviews 'This story made me laugh, but made me emotional as well... Excellent.' B for Bookreview, 5 stars

Taschen's Paris

On a January day in 1927, Paris, Camille de St. Phalle, a young girl of seventeen is approached on the avenue by a prominent painter, aged forty-five, who desires to paint her portrait. The love story that ensues between the two is passionate, lasting nine years, producing a daughter, but Camille is cut off from family and friends and lives a nearly isolated life because of her choice. A series of startling events occur that bring Camille a fearful realization. *Still Life* is based on the true story of Picasso and Marie-Thérèse Walter. It is an imaginative rendition of what it must have been like for Camille to live in the orbit of an artist the stature of a Picasso.

Paris and Its Story

"The Best Short Stories of 1918, and the Yearbook of the American Short Story" by Harrison Rhodes, Sinclair Lewis, Charles Caldwell Dobie, Julian Street, Achmed Abdullah, George Gilbert, Mary Heaton Vorse, Gordon Hall Gerould, Katharine Holland Brown, Edwina Stanton Babcock, Wilbur Daniel Steele, Mary Mitchell Freedley, G. Humphrey, Arthur Johnson, Burton Kline, Katharine Prescott Moseley, William Dudley, Fleta Campbell Springer, Edward C. Venable, Frances Gilchrist Wood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Family in Paris

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Paris - Notre-Dame de Paris by Victor Hugo - The Ladies' Paradise by Émile Zola - The Phantom of the Opera by Gaston Leroux. Victor Hugo began writing Notre-Dame de Paris in 1829, largely to make his contemporaries more aware of the value of the Gothic architecture, which was neglected and often destroyed to be replaced by new buildings or defaced by replacement of parts of buildings in a newer style. For instance, the medieval stained glass panels of Notre-Dame de Paris had been replaced by white glass to let more light into the church. This explains the large descriptive sections of the book, which far exceed the requirements of the story. A few years earlier, Hugo had already published a paper entitled *Guerre aux Démolisseurs* (War to the Demolishers) specifically aimed at saving Paris' medieval architecture. The Ladies' Paradise is the eleventh novel in the Rougon-Macquart series by Émile Zola. It was first serialized in the periodical *Gil Blas* and published in novel form by Charpentier in 1883. The novel is set in the world of the department store, an innovative development in mid-nineteenth century retail sales. Zola models his store after Le Bon Marché, which consolidated under one roof many of the goods hitherto sold in separate shops. The narrative details many of Le Bon Marché's innovations, including its mail-order business, its system of commissions, its in-house staff commissary, and its methods of receiving and retailing goods. The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialization in *Le Gaulois* from 23 September 1909, to 8 January 1910. It was published in volume form in late March 1910 by Pierre Lafitte and directed by Aluel Malinao. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. It has been successfully adapted into various stage and film adaptations, most notable of which are the 1925 film depiction featuring Lon Chaney, and Andrew Lloyd Webber's 1986 musical. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics

Art and History of Paris and Versailles

Paris, 1989: Alone in her luminous apartment on Île Saint-Louis, Sylvie discovers a mysterious letter among her late lover Julien's possessions, launching her into a decades-old search for a child who vanished in the turbulence of the Second World War. She is unaware that she is watched over by Julien's ghost, his love for her powerful enough to draw him back to this world, though doomed now to remain a silent observer. Sylvie's quest leads her deep into the secrets of Julien's past, shedding new light on the dark days of Nazi-occupied Paris. A timeless story of love and loss, *Haunting Paris* matches emotional intensity with lyrical storytelling to explore grief, family secrets, and the undeniable power of memory.

HENRY JAMES Ultimate Collection: 22 Novels, 112 Short Stories, 12 Plays, 6 Travel Books, 100+ Essays, 3 Autobiographies & 3 Biographies (Illustrated)

Blues of a Lifetime is essential reading for people interested in suspense novelist Cornell Woolrich, author of *Rear Window*. Woolrich's autobiography includes accounts of his working methods, his family and home, memories of childhood, college experience, and his philosophy of life.

One Way Ticket to Paris

The Stones of Paris in History and Letters is a two volume study on the city of Paris written by Benjamin Ellis Martin and Charlotte M. Martin. Through the numerous chapters regarding some of the most famous French authors and artists the Martins portray the painting of the French capital going deeper in its soul and showing something more than a city of shows or a huge bazaar.

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Still Life

A plongeur is a slave, and a wasted slave, doing stupid and largely unnecessary work. He is kept at work, ultimately, because of a vague feeling that he would be dangerous if he had leisure. And educated people, who should be on his side, acquiesce in the process, because they know nothing about him and consequently are afraid of him." "It is worth saying something about the social position of beggars, for when one has consorted with them, and found that they are ordinary human beings, one cannot help being struck by the curious attitude that society takes towards them. People seem to feel that there is some essential difference between beggars and ordinary 'working' men. They are a race apart--outcasts, like criminals and prostitutes. Working men 'work', beggars do not 'work'; they are parasites, worthless in their very nature. It is taken for granted that a beggar does not 'earn' his living, as a bricklayer or a literary critic 'earns' his. He is a mere social excrescence, tolerated because we live in a humane age, but essentially despicable

The Best Short Stories of 1918, and the Yearbook of the American Short Story

Nader Elhefnawy's PARIS IN THE TWENTY-FIRST CENTURY AND OTHER STORIES presents ten pieces of his short fiction set in the same shared universe. Contents: "Tales From the Singularity"; "Paris in the Twenty-First Century"; "The Imprinter"; "Barney"; "Echoes"; "Ghosts"; "Master of the Universe"; "New Century"; "Games"; and "Crossroads."

3 books to know Paris

Haunting Paris