

Growth Of Internationalism In Japan Report To The Trustees Of The Endowment

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This comprehensive report details the significant growth of internationalism in Japan, providing critical insights for the trustees of the endowment. It explores the evolving landscape of Japan's global engagement, historical development, and the impact of increasing international influence on the nation's socio-economic and political spheres.

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Growth of Internationalism in Japan; Report to the Trustees of the Endowment

This book provides a comprehensive analysis of the internationalization of Japan in the early 20th century. It examines the factors that led to Japan's increasing engagement with the world, including economic, political, and cultural factors. The book provides a nuanced understanding of the complex processes of globalization and the role of Japan in this process. It is a must-read for anyone interested in the history of Japan and international relations. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Growth of Internationalism in Japan; Report to the Trustees of the Endowment

Excerpt from Growth of Internationalism in Japan: Report to the Trustees of the Endowment My appointment as the Special Correspondent at Tokio of the Division of Intercourse and Education was decided upon at your annual meeting of December 14, 1911, and took effect from January 1, 1912. Since then I have kept myself fairly busy sending reports from time to time to the acting Director of the Division of Intercourse and Education on those current events that appeared to me to be worthy of his attention as well as that of your Executive Committee. On two occasions, November 1, 1912, and October 24, 1913, in pursuance of the standing instructions of Dr. Nicholas Murray Butler, I addressed him the so-called annual reports. These reports were intended as a sort of a mental balance sheet in which the manifestations of the activities of your Endowment in this country were summed up in what the French would call *coup d'œil*. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Growth of Internationalism in Japan

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Growth of Internationalism in Japan; Report to the Trustees of the Endowment - Scholar's Choice Edition

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The twentieth century, a time of profound disillusionment with nationalism, was also the great age of internationalism. To the twenty-first-century historian, the period from the late nineteenth century until the end of the Cold War is distinctive for its nationalist preoccupations, while internationalism is often construed as the purview of ideologues and idealists, a remnant of Enlightenment-era narratives of the progress of humanity into a global community. Glenda Sluga argues to the contrary, that the concepts of nationalism and internationalism were very much entwined throughout the twentieth century and mutually shaped the attitudes toward interdependence and transnationalism that influence global politics in the present day. *Internationalism in the Age of Nationalism* traces the arc of

internationalism through its rise before World War I, its apogee at the end of World War II, its reprise in the global seventies and the post-Cold War nineties, and its decline after 9/11. Drawing on original archival material and contemporary accounts, Sluga focuses on specific moments when visions of global community occupied the liberal political mainstream, often through the maneuvers of iconic organizations such as the League of Nations and the United Nations, which stood for the sovereignty of nation-states while creating the conditions under which marginalized colonial subjects and women could make their voices heard in an international arena. In this retelling of the history of the twentieth century, conceptions of sovereignty, community, and identity were the objects of trade and reinvention among diverse intellectual and social communities, and internationalism was imagined as the means of national independence and national rights, as well as the antidote to nationalism. This innovative history highlights the role of internationalism in the evolution of political, economic, social, and cultural modernity, and maps out a new way of thinking about the twentieth century.

Growth of Internationalism in Japan

Internationalism in the Age of Nationalism