

Die My Love A True Story Of Revenge Murder And Two

[#die my love](#) [#true crime story](#) [#revenge murder](#) [#fatal attraction](#) [#gripping narrative](#)

Dive into the chilling true story behind 'Die My Love,' an intense narrative exploring the depths of revenge and murder. This gripping account uncovers a dark passion that tragically spirals into a devastating crime, revealing the dark side of human emotion.

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Die, My Love

The day before Halloween 2004 was the last day on Earth for respected, well-liked college professor Fred Jablin. That morning, a neighbor discovered his body lying in a pool of blood in the driveway of Jablin's Virginia home. Police immediately turned their attentions to the victim's ex-wife, Piper, a petite, pretty Texas lawyer who had lost a bitter custody battle and would do anything to get her kids back. But Piper was in Houston, one thousand miles away, at the time of the slaying and couldn't possibly have been the killer . . . could she? So began an investigation into one of the most bizarre cases Virginia and Texas law enforcement agencies had ever encountered: a twisted conspiracy of lies, rage, paranoia, manipulation, and savage murder that would ensnare an entire family—including two lethally close look-alike sisters—and reveal the shocking depravities possible when a dangerously disordered mind slips into madness.

Love You to Death, Darling

A true-crime selection of wives who murdered their husbands from Britain's foremost writer in the genre! Wensley Clarkson has done it again, this time collecting shocking murders of husbands by their wives -- including a bold attack in broad daylight on a nudist beach!

A Woman Scorned

Rich, beautiful, deadly... Billionairess Susan Cummings was very rich, even by the exalted standards of Virginia horse country. Shy and single, she used just two rooms of her huge mansion and slept with a .357 Magnum under her pillow. Some people called her haughty. Others said she was strangely obsessive, eccentric, and emotionless, with a strong distrust of people. Her lover, Roberto, an Argentinian polo player with an eye for wealthy women, was undoubtedly handsome and possessive...and he was also cheating on her. But police, answering a mysterious 911 call, saw him only as a bullet-riddled corpse. Telling of escalating abuse, Susan displayed the blood running freely from knife wounds on her arm, and said she shot him in self-defense. Yet police had their doubts: claiming that Roberto had been dead so long, the pool of his blood looked like sticky red Jell-O... Now, in a harrowing true tale of secrets,

obsession and betrayal, top crime writer Lisa Pulitzer reveals the uncensored truth about a privileged world where ordinary rules don't apply...where a shocking crime rattled the sprawling playground of the wealthy elite...and where money can buy almost everything...

Deadly Little Secrets

Ann Rule says, "Kathryn Casey is one of the best true crime writers today"—high praise indeed from the author of a host of nonfiction New York Times bestsellers including *Green River* and *The Stranger Beside Me*, the story of serial killer Ted Bundy. With *Deadly Little Secrets*, Casey once again explores the dark side of the Lone Star State, offering a riveting true story of a murderous Texas preacher responsible for the cold-blooded slaying of the mother of his children. Meticulously researched and spellbindingly told, *Deadly Little Secrets* pulls back the curtain on the horrific crimes of a supposed man of God who was more devoted to the Devil, and it demonstrates why such true crime luminaries as Edgar® Award winner Carleton Stowers and Gregg Olsen are confirmed Kathryn Casey fans. And don't miss Kathryn Casey's latest book, *Deliver Us*, a riveting account of the brutal murders of young women in the I-45/Texas Killing Fields.

There But For the Grace of God

Somehow, would-be victims fell into the clutches of the century's worst serial killers-- and escaped death through courage, divine providence, or just plain luck. This is the remarkable true story of those who lived.

A Warrant to Kill

She tried to tell her friends. She even went to the police. No one would believe her--and now she was dead. Problems had always followed Susan White, but when she remarried and moved to Houston's posh suburbs, she thought the past was behind her--until she met a deputy sheriff named Kent McGowen who would soon become her worst nightmare. McGowen was an aggressive cop with a spotty record. When Susan rebuffed his advances, she claimed he stalked and harassed her, using her troubled teenage son as bait. And then, in an act of arrogance and revenge, he made good on his threats, setting her up for the kill. In *A Warrant to Kill*, Kathryn Casey meticulously pieces together the tragic shards of the case to create a riveting story of vengeance, fear, and justice--of the terrifying power a badge can have in the wrong hands.

She Wanted It All

Trophy wife Celeste Beard wasn't satisfied with a luxurious lifestyle and her rich Austin media mogul husband's devotion -- so she took his life! The wife: She wanted everything, but her husband stood in the way. The lesbian lover: A love-struck, middle-aged woman with a history of mental illness, she would do anything to set Celeste free. The beauty salon receptionist: Celeste hired her to tie up the loose ends ... in a second conspiracy to commit murder.

Final Analysis

In October 2002, Susan Polk, a California housewife and mother of three, was arrested for the brutal murder of her husband, Felix. More than twenty years her senior, Felix was teenage Susan's psychologist when their unorthodox romantic entanglement began, eventually leading to a difficult marriage, disturbing allegations of abuse from both sides, and Felix's gruesome murder. What followed was an extraordinary trial that captivated a nation—as police, attorneys, and the media tried to understand what pushed a seemingly devoted homemaker over the edge.

The Thursday Murder Club

THE FIRST NOVEL IN THE RECORD-BREAKING, MILLION-COPY BESTSELLING THURSDAY MURDER CLUB SERIES BY RICHARD OSMAN ----- 'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month

Guardian Best Crime and Thrillers ----- 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid 'I completely fell in love with it' Shari Lapena 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh 'Steeped in Agatha Christie joy' Araminta Hall 'Pure escapism' Guardian 'As gripping as it is funny' Evening Standard 'An exciting new talent in crime fiction' Daily Mail 'A witty and poignant tale' Daily Telegraph 'Funny and original' Sun

Long Way Down

SHORTLISTED for the CILIP Carnegie Medal, WINNER of the UKLA 'A masterpiece from beginning to end.' Angie Thomas, author of *The Hate U Give* AND THEN THERE WERE SHOTS Everybody ran, ducked, hid, tucked themselves tight. Pressed our lips to the pavement and prayed the boom, followed by the buzz of a bullet, didn't meet us. After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing. This haunting, lyrical, powerful verse novel will blow you away. 'A heartrending and convincing blank verse narrative.' Sunday Times, BOOKS OF THE YEAR 'Astonishing.' Kirkus Reviews 'A tour de force.' Publishers Weekly 'Will attract teenagers who don't consider themselves 'readers'.' The Inis Reading Guide

Every Breath You Take

America's #1 true-crime writer fulfills a murder victim's desperate plea with this shattering New York Times bestseller. "If anything ever happens to me...find Ann Rule and ask her to write my story." In perhaps the first true-crime book written at the victim's request, Ann Rule untangles a web of lies and brutality that culminated in the murder of Sheila Blackthorne Bellush—a woman Rule never met, but whose shocking story she now chronicles with compassion, exacting detail, and unvarnished candor. Although happily ensconced in a loving second marriage, and a new family of quadruplets, Sheila never truly escaped the vicious enslavement of her ex-husband, multi-millionaire Allen Blackthorne, a handsome charmer—and a violent, controlling sociopath who subjected Sheila to unthinkable abuse in their marriage, and terrorized her for a decade after their divorce. When Sheila was slain in her home, in the presence of her four toddlers, authorities raced to link the crime to Blackthorne, the man who vowed to monitor Sheila's every move in his obsessive quest for power and revenge.

Evil Beside Her

Sleeping with a monster At first, Linda Bergstrom's marriage to her husband James was idyllic. They were young and in love; he was about to enter the Navy and she was eager to start a family. But it wasn't long before the dream exploded. James became abusive and violent, prone to sudden bursts of anger, long silences, and unexplained disappearances. But Linda vowed to hold on, despite the pain and fear . . . and her disturbing suspicions about her husband's secret life. Then, not long after their move to Houston, Texas, she made a terrifying discovery: James's hidden cache containing duct tape, a ski mask, and handcuffs. No longer could Linda Bergstrom deny the hideous truth. The man she lived with, the man she married for love, was a dangerous psychopath. And there was no escape and nowhere to run. Because no one—not her friends, the Navy, or the police—would believe her.

As Good As Dead (A Good Girl's Guide to Murder, Book 3)

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

Verity

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished

autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Murder in Paradise

The shocking true story of the murder of 23-year-old Dana Ireland and the nine-year investigation that became Hawaii's most publicised murder case. By all accounts, 23-year-old Dana Ireland would have been successful at whatever she chose to do with her life. But she didn't get that chance. On Christmas Eve, 1991, this blonde-haired, blue-eyed young woman set off on her bicycle. As she was riding back to the holiday meal, three local youths decided to celebrate Christmas in a different way. They followed her in their car, then rammed her bike, kidnapped, raped, and beat her, and left her for dead on an isolated spot overlooking the ocean. In a community where many residents left their doors unlocked, people were shocked and terrified by this random, brutal act of violence. Worse still was that if the authorities hadn't taken so long to get to the victim, she might have lived. As months and years went by, frustration turned to outrage when police failed to arrest anyone for Dana's murder. But from his home in Springfield, Virginia, John Ireland started his own dogged investigation and crusade for justice. And nine years after his daughter's murder, after one of the most complicated cases the state had ever seen, three men were convicted. Here is a dramatic true story.

Dying for Revenge: The Lady Doc Murders - Book One

"Barbara Golder joins the ranks of Chesterton's bloodthirsty heirs as she spins a tale that will delight mystery fans. With Dying for Revenge in hand, your beach experience is now complete!" Mark P. Shea, Author of Mercy Works Someone is killing the rich and famous residents of Telluride, Colorado, and the medical investigator, Dr. Jane Wallace, is on a collision course with the murderer. Compelled by profound loss and injustice, Jane will risk her own life to protect others from vengeful death, even as she exacts a high price from those who have destroyed her world. DYING FOR REVENGE is a story of love, obsession and forgiveness, seen through the eyes of a passionate, beautiful woman trying to live her life -- imperfectly but vibrantly -- even if she won't survive.

Sometimes I Lie

New York Times AND INTERNATIONAL BESTSELLER "Boldly plotted, tightly knotted--a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous." --AJ Finn, author of The Woman in the Window My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

Buried Memories

Behind Her Softly Sexy Facade 1985. Gun Barrel City, Texas. Police searching for missing Fire Department Captain Jimmy Don Beets dug inside a wishing well in the neatly-tended garden of his wife, 48-year-old Betty Lou Beets. Not only did they find his body, but that of Betty Lou's fourth husband, Doyle Wayne Barker. Each had been shot in the head and buried in a sleeping bag. It wasn't long before investigators unearthed the terrible truth. Lurked A Cold-Blooded Killer As Betty Lou's sordid past as a topless dancer, cocktail waitress, and wife to five husbands emerged, so did her chilling trail of marital violence. She shot her second husband, Billy York Lane, in the back. She tried to run over third husband, Ronnie Threlkeld, with a car. Both survived to tell their horrific stories. But Barker and Beets, spouses four and five, weren't so lucky. After a sensational trial, Betty Lou Beets was sentenced to die by lethal injection. Fifteen years later, on February 24, 2000, she again drew national attention by becoming the second woman to be executed in Texas since the Civil War. Includes 16 Pages Of Shocking Photos!

Deadly Seduction

Young, Glamorous and Sexy, She Was Every Man's Fantasy... And A Nightmare of Death For Her Husband. She Hid Her Criminal Past... Prominent Indiana attorney Jimmy Grund thought he'd found the woman of his dreams when he wed his second wife Susan. But beneath the silky blond society lady lurked a calculating, evil-tempered seductress whose murderous future was about to rival her sordid past. She Plotted A Brutal Murder... While she hid her previous marriages and an appalling crime from Jimmy, she was soon plotting to get her hands on his fortune. When Jimmy Grund finally found out the truth about his wife, he told her he was divorcing her. But no one left Susan Grund. She Killed Her Husband With A Gun Stolen From His Own Son... All of Peru, Indiana was stunned when it was revealed the fatal bullet came from a gun stolen from young David Grund. Yet even that paled next to Susan's incredible testimony that she had carried on a two-year affair with the innocent teenager, who denied the affair and was not implicated in the crime. Wensley Clarkson's *Deadly Seduction* is the story of a real femme fatale, who spun a web of deceit and murder that shocked an entire town.

A Rose For Her Grave & Other True Cases

This first installment in the New York Times bestselling Crime Files series is a chilling collection of shocking crimes and the ensuing struggles to bring the perpetrators to justice—from the #1 New York Times bestselling author of *The Stranger Beside Me*. The “country's premier true crime author” (*Library Journal*) brings her clear-eyed, compassionate writing and investigative skills to this unputdownable anthology. Distinguished by the former Seattle police officer's razor-sharp eye for detail and her penetrating analysis of the criminal mind, the featured case in this collection is the twisted story of Randy Roth—a man who married, and murdered, for profit. Following are compelling tales of bloody vengeance, estranged relationships that turn deadly, and fateful encounters. With her trademark “unwavering voice” (*Publishers Weekly*), Ann Rule exposes the darkness that lurks among us.

The Story of the Lost Child

OVER 14M OF THE NEAPOLITAN QUARTET SOLD WORLDWIDE Nothing quite like this has ever been published before.”— *The Guardian* “This is high stakes, subversive literature.”— *The Daily Telegraph* “With the publication of her Neapolitan Novels, (Ferrante) has established herself as the foremost writer in Italy—and the world.”— *The Sunday Times* “An unconditional masterpiece . . . I was totally enthralled.”—Jhumpa Lahiri “An extraordinary epic.”—Michiko Kakutani, *The New York Times* “To the uninitiated, Elena Ferrante is best described as Balzac meets *The Sopranos* and rewrites feminist theory.”— *The Times* “Ferrante's writing seems to say something that hasn't been said before, in a way so compelling its readers forget where they are, abandon friends and disdain sleep.”— *London Review of Books* “Stunning. An intense, forensic exploration of friendship.”— *The Times Literary Supplement* *The Story of the Lost Child* is the concluding volume in the dazzling saga of two women—the brilliant, bookish Elena, and the fiery, uncontainable Lila. Both are now adults, with husbands, lovers, aging parents, and children. Their friendship has been the gravitational center of their lives. Both women fought to escape the neighborhood in which they grew up—a prison of conformity, violence, and inviolable taboos. Elena married, moved to Florence, started a family, and published several well-received books. In this final novel she has returned to Naples, drawn back as if responding to the city's obscure magnetism. Lila, on the other hand, could never free herself from the city of her birth. She has become a successful entrepreneur, but her success draws her into closer proximity with the nepotism, chauvinism, and criminal violence that infect the neighborhood. Proximity to the world she has always rejected only brings her role as its unacknowledged leader into relief. For Lila is unstoppable, unmanageable, unforgettable. Against the backdrop of a Naples that is as seductive as it is perilous and a world undergoing epochal change, Elena Ferrante tells the story of a lifelong friendship between two women with unmatched honesty and brilliance.

The Red Hunter

“A wronged woman becomes a vigilante seeking revenge on the men who destroyed her family”--

The Man Who Died Twice

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment “It's taken a mere two books for Richard Osman to vault into the upper leagues of crime

writers. . . The Man Who Died Twice. . . dives right into joyous fun." —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

Bitter Harvest

True crime icon Ann Rule presents a "must-read" (People) New York Times bestseller—and inspiration behind the Lifetime movie *A House on Fire*—following a woman whose apparent perfect life hides a harrowing and deadly madness. Debora Green, a doctor and mother in a picturesque and exclusive Kansas town, seems to have the perfect life with her own medical practice, a handsome physician husband, and three lovely children. It seems like a horribly tragic accident when a raging fire destroys her home and takes two lives. But a trail of clues leads investigators to an unthinkable conclusion. In this "tour de force from America's best true crime writer" (Kirkus Reviews), Ann Rule reveals the disturbing secrets—including infidelity, suicide, revenge, and murder—hiding beneath a façade of paradise in the American heartland.

The Distant Echo

Twenty-five years after an unsolved rape and murder, four friends, having been falsely accused of the crime, find themselves targeted by someone who still believes that they are guilty, prompting a search for the real killer.

Love You Madly

She posted it online: "Just to let everyone know, my mother was murdered." But those simple words written by sixteen-year-old Rachelle Waterman couldn't begin to describe the horror of the crime: Her mother's body locked in a van. Doused in gasoline. Burned beyond recognition... Alaska troopers arrested two young men—both of whom had dated Rachelle and claimed to still love her. Investigators grilled Rachelle until she made shocking and apparently incriminating revelations... Was this obviously intelligent young woman really an abused child coerced by police—or a deceptive murderess? The answer may lie in Rachelle's Internet journal, a disturbing glimpse into a troubled girl's mind. Did she convince her lovers to kill for her? That is the question at the heart of this shocking true story of madness, manipulation, and matricide.

Death Sets Sail

The number one bestseller! The ninth and final novel in the bestselling, award-winning *Murder Most Unladylike* series. Daisy Wells and Hazel Wong are in Egypt, where they are taking a cruise along the Nile. They are hoping to see some ancient temples and a mummy or two; what they get, instead, is murder. Also travelling on the SS *Hatshepsut* is a mysterious society called the *Breath of Life*: a group of genteel English ladies and gentlemen, who believe themselves to be reincarnations of the ancient pharaohs. Three days into the cruise their leader, Theodora Miller, is found dead in her cabin, stabbed during the night. It soon becomes clear to Daisy and Hazel that Theodora's timid daughter Hephzibah, who is prone to sleepwalking, is being framed. And within the society, everyone has a reason to want Theodora dead... Daisy and Hazel leap into action and begin to investigate their most difficult case yet. But there is danger all around, and only one of the Detective Society will make it home alive...

Too Late to Say Goodbye

Written within a cloistered environment to protect sources that have yet to be identified, *TOO LATE TO SAY GOODBYE* is a chilling portrait of two beautiful, successful women whose murders were made to look like suicides. Jenn Corbin appeared to have it all: two little boys, a posh home in the suburbs

of Atlanta, and a husband - Dr Bart Corbin, a successful dentist - who was handsome and brilliant. Then, in December 2004, Jenn was found dead with a bullet in her head, apparently by suicide. Only later would detectives learn that another woman in Dr Corbin's past had been found years earlier with nearly the exact same wound to the head, also ruled a suicide. In *TOO LATE TO SAY GOODBYE*, Ann Rule - working in cooperation with victims' families, police investigators, and sources from Georgia to Australia - unravels the now-sensational deaths. What emerges is an incredible tale of jealous rage; of stunning evidence that runs from the steamy to the macabre; and of a fateful, mind-boggling coincidence that appears to have motivated the killings. The definitive unravelling of one of the strangest murder investigations of our time, this is the greatest achievement of a truly great writing career.

I Love Jesus, But I Want to Die

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Titus Andronicus

Three New York Times bestselling authors join forces to create a thrilling novel of love, revenge, and the deadly secrets shared between women. It's been twenty years since the night Jake Marcott was brutally murdered at St. Elizabeth High School in Portland, Oregon. It's a night that shattered the lives of Lindsay Farrell, Kirsten Daniels, and Rachel Alsace. Each of them loved Jake in their own way, and none of them will ever forget that night—a killer will make sure of it. As the twenty-year reunion approaches, all sorts of preparations are being made—including a few surprises. And for some alumni, very special invitations have been sent: their smiling senior pictures slashed by an angry red line . . .

Most Likely To Die

Critically acclaimed author Kathryn Casey delivers a riveting account of the brutal murders of young women in the I-45/Texas Killing Fields—a chilling true story that has already helped police uncover evidence that may link suspected serial killer William Lewis Reece to some of the heinous crimes. Over a three-decade span, more than twenty women—many teenagers—died mysteriously in the small towns bordering Interstate 45, a fifty-mile stretch of highway running from Houston to Galveston. The victims were strangled, shot, or savagely beaten. Six met their demise in pairs. They had one thing in common: being in the wrong place at the wrong time. The day she vanished, Colette Wilson waited for her mother after band practice. Best friends Debbie Ackerman and Maria Johnson loved to surf and were last seen hitchhiking. Laura Kate Smither dreamed of becoming a ballerina and disappeared just weeks before her thirteenth birthday. In this harrowing true crime exposition, award-winning journalist Kathryn Casey tracks these tragic cases, investigates the evidence, interviews the suspects, and pulls back the cloak of secrecy in search of elusive answers.

Deliver Us

"The Secret History meets Jennifer's Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don't think I've ever seen before. I loved it and I couldn't put it down." - Kristen Roupenian, author of *You Know You Want This: "Cat Person" and Other Stories* The Vegetarian meets *Heathers* in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly

did, didn't we?" Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly "Smut Salon," and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus "Workshop" where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, *Bunny* is the dazzlingly original second book from an author with tremendous "insight into the often-baffling complexities of being a woman" (The Atlantic).

Bunny

In *POP GOES THE WEASEL*, James Patterson has created a formidable villain every reader will see in the shadows when the lights are out, a tender love story, a plot powered by relentless suspense and psychological thrills kicked up to an all-time high. 'It's all just a game, darling. I play with three other men. Their names are FAMINE, WAR and CONQUEROR. My name is DEATH. You're a very lucky girl - I'm the best player of all.' Geoffrey Shafter: a man who never loses, he is prepared to play the game of games for the highest stakes of all. Alex Cross: senior Washington, DC homicide detective, he is determined, whatever the consequences, to unmask the man he has nicknamed the weasel, the prime suspect for a spate of killings that Cross has been forbidden to investigate.

Pop Goes the Weasel

It is Edinburgh, 1822, and young Robbie is eight years old when he witnesses his mother's pain and subsequent death from an operation - without anaesthetic - to remove a tumour from her breast at the hands of Dr Knox. Haunted by this terrible event, Robbie, his hapless father and baby sister Essie attempt to move on with their lives. But when Robbie's father loses all their money and disappears, Robbie is left to look after himself and his sister in the Edinburgh slums. Somehow he falls in with Burke and Hare, the two men whom Knox employs to 'collect' bodies for medical research. Robbie sees a way to avenge his mother's death. Convincing himself that Knox is having people killed for him to experiment on, Robbie eventually confronts him. But Robbie comes to realise that for all his hard-heartedness and corrupt methods, Knox's motives are ultimately for the good: to improve surgical conditions, and operate on patients with the greatest speed and therefore minimum risk. Robbie eventually trains to be a surgeon, finally giving meaning to his mother's tragic death.

Fleshmarket

A WALKING NIGHTMARE—IN SIZE-NINE STILETTOS . . . The officer responding to a 911 call at one of Houston's hippest high-rises expected the worst. After all, domestic violence situations can be unpredictable. But nothing could've prepared him for what he found: a beautiful woman drenched in blood . . . an older man lying dead on the floor . . . and a cobalt blue suede stiletto with tufts of white hair stuck to its five-and-a-half-inch heel. With her stunning looks, magnetic personality, and erratic behavior, Ana Trujillo had a notorious reputation on the downtown Houston scene. She spoke often of occult powers, though few knew how deeply she believed such boasts. Stefan Andersson was a gentle soul, a Swedish transplant with a good career and trusted friends, who was desperate to find someone special. Theirs is a story of obsession, madness, and tragedy. Because once Stefan fell head over heels for Ana, he was under her control—and he didn't have a chance in hell.

Possessed

Bright, attractive, and both from good families, University of Texas college student Colton Pitonyak and vibrant redhead Jennifer Cave had the world at their beckoning. Cave, an ex-cheerleader, had just landed an exciting new job, while a big-money scholarship to UT's prestigious business school lured Pitonyak to Austin. Yet the former altar boy had a dark, unpredictable streak, one that ensnared him in the perilous underworld of drugs and guns. When Jennifer failed to show up for work on August 18, 2005, her mother became frightened. Sharon Cave's search led to Colton's West Campus apartment, where Jennifer's family discovered a scene worthy of the grisliest horror movie. Meanwhile, Colton

Pitonyak was nowhere to be found. A Descent Into Hell is the gripping true story of one of the most brutal slayings in UT history—and the wild "Bonnie and Clyde-like" flight from justice of a cold-blooded young killer and his would-be girlfriend, who claimed that her unquestioning allegiance to Pitonyak was "just the way I roll."

A Descent Into Hell

They met while working together in Georgia: 17-year-old Larry Kelley and 1-year-old wife and mother Gina Spann. Their unusual friendship soon blossomed into something much more when Gina invited Larry to live with her, her husband Kevin and their teenage son. But it didn't stop there. Gina listed Larry and three of his friends to murder her husband and cash in on his \$300,000 insurance policy. So on Mother's Day 1997, two teenagers knocked on Spann's door and when Kevin opened it, they shot him point-blank. Police showed up on the motley crew soon enough - Gina, Larry and two of his friends would each receive life sentences for the ruthless murder of Kevin Spann. In a case as twisted and shocking as fiction, Wensley Clarkson explores this volatile web of sex, greed and murder that ended in deadly disaster.

A Marriage Made in Hell

- THE RECORD-BREAKING, MULTIMILLION COPY GLOBAL BESTSELLER AND TIKTOK SENSATION - Discover the #1 New York Times and Sunday Times bestselling thriller with a jaw-dropping twist that everyone is talking about - as seen on TikTok. Soon to be a major film. Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. READERS LOVE THE SILENT PATIENT 'Everything you need from a psychological thriller with a killer twist that is impossible to see coming!' 'Fiendishly clever ... believe the hype.' 'Grabs your afternoon from the start and never lets go' 'A fantastic thriller with an incredible plot twist that I really didn't see coming. I highly recommend.' 'OMG, my heart is still pounding from the final chapters of this amazing thriller.' 'I'm honestly speechless, best book I have read for a very long time' 'The twists when they come, wow oh wow!' CRITICALLY ACCLAIMED 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE

The Silent Patient

When his brother is killed, Mark fears a second killing is about to take place, this time his own. He decides to escape and plot his revenge. But with murder on his mind on the way to the airport, love strikes. The two forces of nature will battle for Mark's soul with tragic consequences. Murder My Love is the story of a killer at bay, who evades his pursuers and tracks down his brother's assassins, only to fall irrevocably in love with the daughter of his deadliest enemy.

Murder My Love