

Joseph Orenda Boyden The

[#Joseph Orenda Boyden](#) [#Joseph Boyden](#) [#Canadian author](#) [#Indigenous literature](#) [#Boyden novels](#)

Joseph Orenda Boyden is a highly acclaimed Canadian author known for his compelling works of Indigenous literature. His novels often explore themes of identity, history, and the complex experiences of Indigenous peoples in Canada, earning him significant literary recognition and a wide readership.

Each note is structured to summarize important concepts clearly and concisely.

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The Orenda

In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

The Orenda

A visceral portrait of life at a crossroads, *The Orenda* opens with a brutal massacre and the kidnapping of the young Iroquois Snow Falls, a spirited girl with a special gift. Her captor, Bird, is an elder and one of the Huron Nation's great warriors and statesmen. It has been years since the murder of his family and yet they are never far from his mind. In Snow Falls, Bird recognizes the ghost of his lost daughter and sees the girl possesses powerful magic that will be useful to him on the troubled road ahead. Bird's people have battled the Iroquois for as long as he can remember, but both tribes now face a new, more dangerous threat from afar. Christophe, a charismatic Jesuit missionary, has found his calling amongst the Huron and devotes himself to learning and understanding their customs and language in order to lead them to Christ. An emissary from distant lands, he brings much more than his faith to the new world. As these three souls dance each other through intricately woven acts of duplicity, small battles erupt into bigger wars and a nation emerges from worlds in flux.

Through Black Spruce

From internationally acclaimed author Joseph Boyden comes an astonishingly powerful novel of contemporary Aboriginal life, full of the dangers and harsh beauty of both forest and city. When beautiful Suzanne Bird disappears after moving to the city, her sister Annie, a loner and hunter, is compelled to go in search of her. To follow her sister's trail, Annie must leave behind their uncle, Will, a man haunted by loss. While Annie travels from Toronto to New York, from modelling studios to A-list parties, Will encounters dire troubles. Both eventually come to painful discoveries about the inescapable ties of family. Winner of the 2008 Giller Prize, *Through Black Spruce* is an utterly unforgettable consideration of how we discover who we really are.

Three Day Road

The stories of an American Indian sniper caught up in the Great War and of his aunt, one of the last Cree Indians to live off the land, are intertwined in a mesmerising journey as they travel home over three days. This beautiful, haunting novel begins as Niska is reunited with her nephew, Xavier, after he returns from the horrors of the First World War. As she slowly paddles her canoe on the 3-day journey to take him home, travelling through the stark but stunning landscape of Northern Canada, their respective stories emerge. Niska is the last Cree Indian woman living off the land in Canada. She recalls her memories of growing up among her kinsfolk, of trying to remain true to her ancestors and traditions in a rapidly changing world. Xavier joined the war reluctantly at the urging of his only friend, Elijah - a Cree boy raised in the reservation schools. Elijah and Xavier honed their hunting skills as snipers in the horrors of the trenches and the wastes of No-man's land. But as the war continues, they react in very different ways to the never-ending carnage around them. Niska realises that in the aftermath of war, Xavier's very soul is dying - but will the three day journey home be enough to help him find hope again?

The Orenda

1640s, The New World In the remote winter landscape a brutal massacre and the kidnapping of a young Iroquois girl violently re-ignites a deep rift between two tribes. The girl's captor, Bird, is one of the Huron Nation's great warriors and statesmen. Years have passed since the murder of his family, and yet they are never far from his mind. In the girl, Snow Falls, he recognizes the ghost of his lost daughter, but as he fights for her heart and allegiance, small battles erupt into bigger wars as both tribes face a new, more dangerous threat from afar. Travelling with the Huron is Christophe, a charismatic missionary who has found his calling among the tribe and devotes himself to learning and understanding their customs and language. An emissary from distant lands, he brings much more than his faith to this new world, with its natural beauty and riches. As these three souls dance with each other through intricately woven acts of duplicity, their social, political and spiritual worlds collide - and a new nation rises from a world in flux.

Wenjack

The acclaimed author of *The Orenda* gives us a powerful and poignant look into the last moments of Charlie Wenjack, a residential school runaway trying to find his way home. An Ojibwe boy runs away from a North Ontario Indian School. Too late, he realizes just how far away home is. Along the way he's

followed by Manitous, spirits of the forest who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from.

Born With A Tooth

Before internationally acclaimed author Joseph Boyden penned his bestselling novel *Three Day Road* and his Scotiabank Giller Prize-winning novel, *Through Black Spruce*, he published a powerful collection of thirteen stories about modern Aboriginal life that made readers and reviewers take notice. These stories of love, loss, rage and resilience match virtuosic style with clever wit to turn stereotypes on their head and reveal the traditions and grace of our First Peoples. Readers come to know a butterfly-costumed boy fascinated by the world of professional wrestling, a young woman who falls in love with a wolf, to the leader of an all-girl Native punk band and *Painted Tongue*, the unforgettable character from *Through Black Spruce*. Though each story is told in a different and distinct voice, they are all united by their captivating vitality, nuanced perceptions and vigorous prose.

The Bishop's Man

Father Duncan MacAskill has spent most of his priesthood as the "Exorcist"—an enforcer employed by his bishop to discipline wayward priests and suppress potential scandal. He knows all of the devious ways that lonely priests persuade themselves that their needs trump their vows, but he's about to be sorely tested himself. While sequestered by his bishop in a small rural parish to avoid an impending public controversy, Duncan must confront the consequences of past cover-ups and the suppression of his own human needs. Pushed to the breaking point by loneliness, tragedy, and sudden self-knowledge, Duncan discovers how hidden obsessions and guilty secrets either find their way to the light of understanding or poison any chance we have for love and spiritual peace.

Fathers and Crows

The second volume of a saga that chronicles the relations between native Americans and their colonizers begins four hundred years ago in the Great Lakes region, where Jesuit priests martyr themselves to save the disease-ridden villages of the Huron.--Amazon.com.

Upfronts:The Orenda

A visceral portrait of life at a crossroads, *The Orenda* opens with a brutal massacre and the kidnapping of the young Iroquois Snow Falls, a spirited girl with a special gift. Her captor, Bird, is an elder and one of the Huron Nation's great warriors and statesmen. It has been years since the murder of his family and yet they are never far from his mind. In *Snow Falls*, Bird recognizes the ghost of his lost daughter and sees the girl possesses powerful magic that will be useful to him on the troubled road ahead. Bird's people have battled the Iroquois for as long as he can remember, but both tribes now face a new, more dangerous threat from afar. Christophe, a charismatic Jesuit missionary, has found his calling amongst the Huron and devotes himself to learning and understanding their customs and language in order to lead them to Christ. An emissary from distant lands, he brings much more than his faith to the new world. As these three souls dance each other through intricately woven acts of duplicity, small battles erupt into bigger wars and a nation emerges from worlds in flux.

Grey Eyes

Winner of the 2015 Burt Award for First Nations, Metis, and Inuit Literature! In a world without time and steeped in ceremony and magic, walks a chosen few who hold an ancient power: the Grey Eyes. True stewards of the land, the Grey Eyes use their magic to maintain harmony and keep evil at bay. With only one elderly Grey-Eye left in the village of the Nehiyawak, the birth of a new Grey-Eyed boy promises a renewed line of defence against their only foe: the menacing Red-Eyes, whose name is rarely spoken but whose presence is ever felt. While the birth of the Grey-Eyed boy offers the clan much-needed protection, it also initiates a struggle for power that threatens to rip the clan apart, leaving them defenceless against their sworn enemy. The responsibility of restoring balance and harmony, the only way to keep the Nehiyawak safe, is thrust upon a boy's slender shoulders. What powers will he have, and can he protect the clan from the evil of the Red Eyes? Check out "Grey Eyes in the Classroom," the IndieGogo campaign aimed to donate copies of *Grey Eyes* to underfunded First Nation schools across Canada:

Louis Riel and Gabriel Dumont

Includes bibliographical references (p. 187-188).

The Last Hoffman

In a floundering 1980s papermill town, awkward widower Floyd Hoffman holds a secret that draws contempt from his teenage son. As tensions rise, Floyd retreats into the past, reliving his tumultuous marriage to Bonnie, a manically-depressed first love whose passion drew him out of his reclusiveness. When his son dies suddenly from the same environmental cancer that claimed Bonnie, Floyd's life falls apart. He loses himself in the pursuit of justice against the reckless papermill responsible for his family's demise. In the midst of his grief, destitute teenager Tammy King appears on his doorstep along with her baby, the result of a clandestine affair with Floyd's son. While Floyd dreams of family redemption through his grandson, Tammy forges separate plans for an independent future. *The Last Hoffman* is a story about the reverberation of family secrets. It will renew your faith in second chances.

The Mantle Site

The Mantle Site is the most detailed analysis of an ancestral Wendat community, discussed in the context of the historical development of Northern Iroquoian societies. It considers themes of identity formation, interaction, and increasing economic and sociopolitical complexity.

The Reason You Walk

A moving story of father-son reconciliation told by a charismatic aboriginal star When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant aboriginal man who'd raised him. *The Reason You Walk* spans that 2012 year, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school. An intriguing doubleness marks *The Reason You Walk*, itself a reference to an Anishinaabe ceremonial song. Born to an Anishinaabe father and a non-native mother, he has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief and an urban activist. His father, Tobasonakwut, was both a beloved traditional chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional native religion and Catholicism, the religion that was inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle to passionately pursue music and martial arts. From his unique vantage point, he offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence. Invoking hope, healing and forgiveness, *The Reason You Walk* is a poignant story of a towering but damaged father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and for a wider conversation about the future of aboriginal peoples.

Ill Humour

Spanning over fifty years, *Ill Humour* follows Dr. Anna Mercer as she struggles to treat a patient named Adam Renfrew, whose sickness makes no sense within the terms of modern medical knowledge. But a chance encounter brings Anna into the company of Donald Firkin, a divorced English professor who soon discovers that Anna's patient makes all too much sense, just not according to modern science. Through a series of manipulations, Firkin convinces Anna that her patient's internal organs have travelled backward through medical history, taking on the properties of the "four humours" of medieval science. What ensues is a sometimes wry, sometimes passionate story of blackmail, family, and romance. And time-travelling organs.

Walking in Two Worlds

An Indigenous teen girl is caught between two worlds, both real and virtual, in the YA fantasy debut from bestselling Indigenous author Wab Kinew. Perfect for fans of *Ready Player One* and the *Otherworld* series. Bugz is caught between two worlds. In the real world, she's a shy and self-conscious Indigenous

teen who faces the stresses of teenage angst and life on the Rez. But in the virtual world, her alter ego is not just confident but dominant in a massively multiplayer video game universe. Feng is a teen boy who has been sent from China to live with his aunt, a doctor on the Rez, after his online activity suggests he may be developing extremist sympathies. Meeting each other in real life, as well as in the virtual world, Bugz and Feng immediately relate to each other as outsiders and as avid gamers. And as their connection is strengthened through their virtual adventures, they find that they have much in common in the real world, too: both must decide what to do in the face of temptations and pitfalls, and both must grapple with the impacts of family challenges and community trauma. But betrayal threatens everything Bugz has built in the virtual world, as well as her relationships in the real world, and it will take all her newfound strength to restore her friendship with Feng and reconcile the parallel aspects of her life: the traditional and the mainstream, the east and the west, the real and the virtual.

Pigeon English

Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

Cockroach

Our unnamed narrator has left his Middle-Eastern home and settled in a chilly, western city. He lives as an exile, untrusted, unwanted, foreign. A stranger trying to make sense of a strange land. But he brings with him secrets - of a family tragedy that he failed to prevent and a childhood overshadowed by war. And as he wanders snowy streets, falling in love with fellow exile Shoreh, he realizes that to find a place in this alien world it is necessary to become someone else. Someone he never dared to be in his past life . . .

Watermark

"Fictional story about Mina McInnis returning to her childhood home on Mikinaak Island after a twenty year absence. The story unravels the incidents that caused her family's disintegration and she is determined to uncover the truth about the tragedy from her past, and the presence that dwells in the cold, dark waters of Lake Huron."--

Ethnicity and Kinship in North American and European Literatures

This edited collection applies kinship as an analytical concept to better understand the affective economies, discursive practices, and aesthetic dimensions through which cultural narratives of belonging establish a sense of intimacy and affiliation. In North American and European ethnic literatures, kinship has several social functions: negotiating diasporic belonging in and outside of the perimeters of bloodlines and genealogy; positioning queer-feminist interventions to counter ethno-nationalist narratives of belonging; challenging liberal sentimentalist narratives, such as those grafted onto the bodies of transnational adoptees; re-formulating cultural heterogeneity through interracial and interethnic kinship constellations outside either post-racial assumptions about colorblindness or celebrations of racial and ethnic pluralism. In all of these cases, kinship features as a common theme through which contemporary authors attend to challenges of conscribing individuals into inclusive, counter-hegemonic cultural narratives of belonging.

A Half-baked Love Story

Have you ever Fallen in love at first sight? Gone to your first date with an empty wallet? Been caught kissing your girl by her father? Risked missing your IIT exam to meet her for the last time? Aarav has. Aarav is a rich brat who sleeps with every girl he is even mildly attracted to. He transforms from a shy teenager to an inconsiderate adult until an important realization hits him. Discover the pangs of his roller-coaster life as he reveals his deepest secrets. Now a national bestseller, A Half-baked Love Story is the story of two very different individuals as they come to terms with the pangs and pleasures of first

love while battling the situations that life has placed them in. Let the characters guide you through this beautiful tale of love, loss and longing.

Room

In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. Room reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

The Year Of The Flood

By the author of *The Handmaid's Tale* and *Alias Grace* The sun brightens in the east, reddening the blue-grey haze that marks the distant ocean. The vultures roosting on the hydro poles fan out their wings to dry them. the air smells faintly of burning. The waterless flood - a man-made plague - has ended the world. But two young women have survived: Ren, a young dancer trapped where she worked, in an upmarket sex club (the cleanest dirty girls in town); and Toby, who watches and waits from her rooftop garden. Is anyone else out there?

Kwe

Driven by deep frustration, anger, and sorrow in the wake of yet another violent assault upon a First Nations woman in November 2014, dozens of acclaimed writers and artists have come together to add their voices to a call for action addressing the deep-rooted and horrific crimes that continue to fester in our country. Kwe means woman in Ojibwe. More specifically, kwe means life-giver or life-carrier in Anishinaabemowin, the Ojibwe language. It is a pure word, one that speaks powerfully of women's place at the heart of all our First Nations. These women who bring light and life to our world are in peril. Aboriginal women in our country are three times more likely to face violent attack and murder than any other of their gender. We must take concrete steps to stop this and we must do it now. A nation is only as good, is only as strong, as how it treats its most vulnerable and those of us in danger. This book is a call to action. It's sometimes a whisper, sometimes a scream, but we speak our words as one when we demand justice for our more than 1200 murdered and missing Indigenous women. After all, they are our mothers, our daughters, our nieces, our aunties, our sisters, our friends. Penguin Canada is donating all proceeds from the sale of *Kwe: Standing With Our Sisters* to Amnesty International's No More Stolen Sisters initiative.

Guy

"Guy is a successful talent agent who dates models, pop stars and women he meets on the beach. He's a narcissistic, judgmental snob who rates women's looks from one to ten; a racist, homophobic megalomaniac who makes fun of people's weight; a cheating, lying, manipulative jerk who sees his older girlfriend as nothing more than an adornment. His only real friend, besides his dog, is a loser who belongs to a pick-up artist group. Guy is completely oblivious to his own lack of empathy, and his greatest talent is hiding it all ... until he meets someone who challenges him in a way he's never been challenged before. Darkly funny and utterly offensive, Guy is a brilliant and insightful character study that exposes the twisted thoughts of the misogynist bro next door."--Publisher website.

A Handbook for Beautiful People

Winner, 2017 IPPY Bronze Medal for Popular Fiction When twenty-two-year-old Marla finds herself unexpectedly pregnant, she wishes for a family, but faces precariousness: an uncertain future with her talented, exacting boyfriend, Liam; constant danger from her roommate, Dani, a sometime prostitute and entrenched drug addict; and the unannounced but overwhelming needs of her younger brother, Gavin, whom she has brought home for the first time from deaf school. Forcing her hand is Marla's fetal alcohol syndrome, which sets her apart but also carries her through. When Marla loses her job and breaks her arm in a car accident, Liam asks her to marry him. It's what she's been waiting for: a chance to leave Dani, but Dani doesn't take no for an answer. Marla stays strong when her mother shows up drunk, creates her own terms when Dani publicly shames her, and then falls apart when

Gavin attempts suicide. It rains, and then pours, and when the Bow River finally overflows, flooding Marla's entire neighbourhood, she is ready to admit that she wants more for her child than she can possibly give right now. Marla's courage to ask for help and keep her mind open transforms everyone around her, cementing her relationships and proving to those who had doubted her that having a fetal alcohol spectrum disorder does not make a person any less noble, wise or caring.

Picturing the Americas

Catalogue of a touring exhibition held at the Art Gallery of Ontario, Toronto, June 20-September 20, 2015; Crystal Bridges Museum of American Art, Bentonville, Arkansas, November 7, 2015-January 18, 2016; and Pinacoteca do Estado de S  o Paulo, S  o Paulo, February 27-May 29, 2016.

Cool Water

Welcome to Juliet, Saskatchewan. A blink and you'll miss it kind of town where nothing much happens, until one day ... secrets are revealed, marriages tested and a life ended. Juliet, Saskatchewan, is a blink of an eye kind of town - the welcome sign announces a population of 1,011 people - and it's easy to imagine that nothing happens on its ho...

The Best Laid Plans

WINNER OF CBC CANADA READS WINNER OF THE STEPHEN LEACOCK MEDAL FOR HUMOUR
Here's the set up: A burnt-out political aide quits just before an election—but is forced to run a hopeless campaign on the way out. He makes a deal with a crusty old Scot, Angus McLintock—an engineering professor who will do anything, anything, to avoid teaching English to engineers—to let his name stand in the election. No need to campaign, certain to lose, and so on. Then a great scandal blows away his opponent, and to their horror, Angus is elected. He decides to see what good an honest M.P. who doesn't care about being re-elected can do in Parliament. The results are hilarious—and with chess, a hovercraft, and the love of a good woman thrown in, this very funny book has something for everyone.

I Got the Dog: A Memoir of Rising

This memoir is unflinching, raw, sometimes hilarious, sometimes painful—the self-portrait of a woman unafraid to scream to the universe: I survived this! Dog tails Boyden from childhood to adult heartbreak, from a devastating rape as a young woman to the crushing end of her marriage, destroyed by infidelity and another woman's pregnancy.

The National Uncanny

Although spectral Indians appear with startling frequency in US literary works, until now the implications of describing them as ghosts have not been thoroughly investigated. In the first years of nationhood, Philip Freneau and Sarah Wentworth Morton peopled their works with Indian phantoms, as did Charles Brocken Brown, Washington Irving, Samuel Woodworth, Lydia Maria Child, James Fenimore Cooper, William Apess, Nathaniel Hawthorne, and others who followed. During the late 19th and early 20th centuries, Native American ghosts figured prominently in speeches attributed to Chief Seattle, Black Elk, and Kicking Bear. Today, Stephen King and Leslie Marmon Silko plot best-selling novels around ghostly Indians and haunted Indian burial grounds. Ren  e L. Bergland argues that representing Indians as ghosts internalizes them as ghostly figures within the white imagination. Spectralization allows white Americans to construct a concept of American nationhood haunted by Native Americans, in which Indians become sharers in an idealized national imagination. However, the problems of spectralization are clear, since the discourse questions the very nationalism it constructs. Indians who are transformed into ghosts cannot be buried or evaded, and the specter of their forced disappearance haunts the American imagination. Indian ghosts personify national guilt and horror, as well as national pride and pleasure. Bergland tells the story of a terrifying and triumphant American aesthetic that repeatedly transforms horror into glory, national dishonor into national pride.

Ru

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy

Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

That They May Face the Rising Sun

Considered by many to be the finest Irish writer now working in prose, John McGahern's *That They May Face the Rising Sun* vividly brings to life a whole world and its people with insight and humour and deep sympathy. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. By the novel's close we feel that we have been introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere. 'It is a simple and ordinary story, calmly, wryly crafted with subtle detail - and therein lies McGahern's genius. As sharply, brilliantly observed as any he has written . . . McGahern, a supreme chronicler of the ordinary . . . has created a novel that lives and breathes as convincingly as the characters who inhabit it.' *Irish Times*

Go Show the World

"We are a people who matter." Inspired by President Barack Obama's *Of Thee I Sing*, *Go Show the World* is a tribute to historic and modern-day Indigenous heroes, featuring important figures such as Tecumseh, Sacagawea and former NASA astronaut John Herrington. Celebrating the stories of Indigenous people throughout time, Wab Kinew has created a powerful rap song, the lyrics of which are the basis for the text in this beautiful picture book, illustrated by the acclaimed Joe Morse. Including figures such as Crazy Horse, Net-no-kwa, former NASA astronaut John Herrington and Canadian NHL goalie Carey Price, *Go Show the World* showcases a diverse group of Indigenous people in the US and Canada, both the more well known and the not-so-widely recognized. Individually, their stories, though briefly touched on, are inspiring; collectively, they empower the reader with this message: "We are people who matter, yes, it's true; now let's show the world what people who matter can do."

Hearts And Minds

'A novel written with passion and moral outrage' *Sunday Times* 'Sympathetic, thought-provoking and often deeply moving' *Daily Telegraph* 'You can't put this down' *Independent* Rich or poor, five people, seemingly very different, find their lives in the capital connected in undreamed-of ways. Job, the illegal mini-cab driver whose wife in Zimbabwe no longer answers his letters; Ian, the idealistic supply teacher in exile from South Africa; Katie from New York, jilted and miserable as a dogsbody at a political magazine, and fifteen-year-old Anna, trafficked into sexual slavery. Polly Noble, an overworked human rights lawyer, knows better than most how easy it is to fall through the cracks into the abyss. Yet when her au pair, Iryna, disappears, Polly's own needs and beliefs drag her family into a world of danger, deceit and terror. Riveting, humane, engaging, *Hearts and Minds* is a novel that is both entertaining and prepared to ask the most serious questions about the way we live.

Company of Adventurers

Shaping the destiny of Canada, the merchant founders of the Hudson's Bay Company tamed the wilderness as they built the world's largest private commercial empire. A brilliant story chronicling the unsung heroes of North American history.

Northwords

Northwords is a cross-platform project that takes urban Canadian writers Joseph Boyden, Sarah Leavitt, Rabindranth Maharaj, Noah Richler, and Alissa York to some of the world's most extreme environments, to join the conversation about the north. Introduced by award-winning journalist and radio personality Shelagh Rogers, *Northwords* is a collection of stories written by acclaimed Canadian authors as they experienced one of Canada's most awe-inspiring northern national parks Torngat Mountains National Park, the country's newest national park, and a place steeped in geological and

human history. The cross-platform project, which includes a documentary film that follows the authors as they explored the harsh and stunning terrain, had adventures, and created these new works, adds to the continuing story of the North. The stories explore the idea of the North, and what happens when the country's best writers tackle its most overwhelmingly beautiful places. Taking advantage of opportunities presented by transmedia integration, users can experience the stories in the writers' own words through Anansi Digital, as well as learn more about their processes and what inspired them through interactive content. Users will have access to film and audio content, and together, these related media will create a larger story web, allowing the audience to truly immerse themselves in the sights, sounds, and stories of the North.

The Imposter Bride

The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew. In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond – and a need to find the truth. Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know.

The Way the Crow Flies

Madeleine learns about the ambiguity of human morality when a murder occurs on the air force base where she lives as a child and the lessons are reinforced years later when the search for the killer is renewed.