

Les Visions De Swedenborg

[#Swedenborg](#) [#spiritual visions](#) [#heaven and hell](#) [#mysticism](#) [#theology](#)

Dive into the extraordinary spiritual revelations of Emanuel Swedenborg, an eighteenth-century scientist and mystic. His profound visions offer detailed accounts of the afterlife, including unique perspectives on heaven, hell, and the intricate connections between the spiritual and natural worlds, influencing philosophical and theological thought for centuries.

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Les visions de Swedenborg

Taking as its point of departure the two poems, "Correspondances" by Baudelaire and "Les correspondances" by Alphonse-Louis Constant, *The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture* traces the reception and popularization of several key Swedenborgian doctrines in late-eighteenth- and nineteenth-century French literature and popular culture, notably the doctrine of correspondences. Contrary to what Michel Foucault argued in his early *Les mots et les choses*, in nineteenth-century France, the word "correspondences" does not denote a break with "representation," at least as it was used by nineteenth-century French writers: rather it is intimately bound up with the taxonomic structures of natural history—and also with the desire to understand the social world in terms of an ordered and controllable totality. Because it crops up in texts we now classify as canonical and also those outside the canon, and because it is so clearly related to notions of literary structure and effect, the word "correspondences" and its transformations in late-eighteenth- and nineteenth-century France offers a vantage point for discerning how artists and writers defined their work both within and against a context of cultures defined as elite, "popular," and even ideological.

Observations sur la franc-maçonnerie, le martinisme, les visions de Swedenborg, le magnétisme, etc

Drawing on unpublished diplomatic and Masonic archives, this study reveals the career of Emanuel Swedenborg as a secret intelligence agent for Louis XV and the pro-French, pro-Jacobite party of "Hats" in Sweden. Utilizing Kabbalistic meditation techniques, he sought political intelligence on earth and in heaven.

The Realms of Colour / Die Welt Der Farben / Le Monde Des Couleurs

Emanuel Swedenborg was a Swedish scientist, philosopher, Christian mystic, and theologian. Swedenborg experienced dreams and visions in which he was appointed by the Lord to write a heavenly

doctrine to reform Christianity. He claimed that the Lord had opened his eyes, so that he could freely visit heaven and hell and talk with angels, demons, and other spirits. His best known book is *Heaven and Hell*. Included here is *White Horse*, *Brief Exposition*, *De Verbo*, *God the Savior*, and *Interaction of the Soul and Body*.

For Roman Ingarden

The New Jerusalem and its Heavenly Doctrine is a wonderful introduction to the beliefs of the New Church and an overview of its theological foundations. Here Emanuel Swedenborg discusses faith, love, goodness and truth, heaven and hell, divine providence, the holy sacraments, and much much more. For those wishing to explore the writings of Emanuel Swedenborg this is a perfect starting place. Also included in this volume are the short works *White Horse*, *Brief Exposition*, *De Verbo*, *God the Savior*, and *Interaction of the Soul and Body*. Emanuel Swedenborg was a Swedish scientist, philosopher, Christian mystic, and theologian. Swedenborg experienced dreams and visions in which he was appointed by the Lord to write a heavenly doctrine to reform Christianity. He claimed that the Lord had opened his eyes, so that he could freely visit heaven and hell and talk with angels, demons, and other spirits. His best known book is *Heaven and Hell*.

The Dream of an Absolute Language

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Emanuel Swedenborg, Secret Agent on Earth and in Heaven

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Catalogue of the Masonic Library, Masonic Medals, Washingtoniana, Ancient and Honorable Artillery Company's Sermons, Regimental Histories, and Other Literature Relating to the Late Civil War

This book is a biography of the great Swedish philosopher and mystic Emanuel Swedenborg. It contains an account of his life, descriptions of his visions, summaries of his major religious works, and a description of his disciples after his death.

The Short Teachings of Emanuel Swedenborg

In *Initiating the Millennium*, Robert Collis and Natalie Bayer fill a substantial lacuna in the study of an initiatic society--known variously as the *Illumin ys d'Avignon*, the *Avignon Society*, the *New Israel Society*, and the *Union*--that flourished across Europe between 1779 and 1807. Based on hitherto neglected archival material, this study provides a wealth of fresh insights into a group that included members of various Christian confessions from countries spanning the length and breadth of the Continent. The founding members of this society forged a unique group that incorporated distinct strands of Western esotericism (particularly alchemy and arithmancy) within an all-pervading millenarian worldview. Collis

and Bayer demonstrate that the doctrine of premillennialism--belief in the imminent advent of Christ's reign on Earth--soon came to constitute the *raison d'être* of the society. Using a chronological approach, the authors chart the machinations of the leading figures of the society (most notably the Polish gentleman Tadeusz Grabianka). They also examine the way in which the group reacted to and was impacted by the tumultuous events that rocked Europe during its twenty-eight years of existence. The result is a new understanding of the vital role played by the so-called Union within the wider millenarian and illuministic milieu at the close of the eighteenth century and beginning of the nineteenth century.

The Teachings of Emanuel Swedenborg

Dans un village de Norvège, perdu au milieu des glaces et des neiges, Minna, la fille du pasteur, éprouve une étrange attirance pour Séraphîtus. De son côté, Wilfrid, un étranger retenu pendant l'hiver à Jaridis, tombe sous le charme de Séraphîta. En réalité Séraphîtus et Séraphîta ne forment qu'un seul être, synthèse de l'être terrestre et de l'être immortel, qui doit convaincre les hommes d'abandonner leurs désirs et leurs aspirations terrestres afin d'atteindre le monde céleste. Ce curieux récit d'Honoré de Balzac prend appui sur les visions occultes du mage suédois Swedenborg. Il offre une occasion unique de découvrir les idées gnostiques de Balzac sur la vie dans l'au-delà.

Observations Sur La Franc-Maçonnerie, Le Martinisme, Les Visions de Swedenborg, Le Magnétisme, Etc...

Emanuel Swedenborg became best known for his book on the afterlife, *Heaven and Hell*. At 53, he entered into a spiritual phase in which he began to experience dreams and visions. His experiences culminated in a "spiritual awakening" in which he received a revelation that Jesus Christ had appointed him to write *The Heavenly Doctrine* to reform Christianity. The New Church, a new religious movement originally founded in 1787 and comprising several historically-related Christian denominations, reveres Swedenborg's writings as revelation. *Arcana Coelestia* *Heaven and Hell* *The Last Judgment* *The White Horse Earths in the Universe* *The New Jerusalem and Its Heavenly Doctrine* *The Athanasian Creed* *De Domino* *Prophets and Psalms* *The Word of the Lord from Experience* *Last Judgment Posthumous* *The Doctrine of the New Jerusalem Concerning the Lord* *Doctrine of the Sacred Scripture* *Doctrine of Life* *Doctrine of Faith* *Continuation of The Last Judgement* *Angelic Wisdom Concerning the Divine Love and the Divine Wisdom* *Divine Providence* *Charity* *Apocalypse Revealed* *The Delights of Wisdom Pertaining to Conjugal Love* *God the Saviour* *Canons* *Brief Exposition* *Interaction of the Soul and the Body* *Coronis* *Invitation to the New Church* *True Christian Religion* *Journal of Dreams*

Journal of Psychological Medicine and Mental Pathology

Ce livre est une exploration fascinante des cieux et des enfers, basée sur les visions mystiques de l'auteur, Emanuel Swedenborg. Il décrit en détail les différentes strates du ciel et de l'enfer, les anges et les démons, et la manière dont ils interagissent avec le monde des vivants. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Medical Critic and Psychological Journal

Swedenborg experienced dreams and visions in which he was appointed by the Lord to write a heavenly doctrine to reform Christianity. He claimed that the Lord had opened his eyes, so that he could freely visit heaven and hell and talk with angels, demons, and other spirits. His best known book is 'Heaven and Hell.' The destruction of the world is not meant by the day of the last judgment. Those who have not known the spiritual sense of the Word, have understood that everything in the visible world will be destroyed in the day of the Last Judgment; for it is said, that heaven and earth are then to perish, and that God will create a New Heaven and a New Earth. Here are all three of his 'Last Judgment' books, 'Last Judgment,' 'Last Judgment Continued,' and 'Last Judgment Posthumous.'

The Journal of Psychological Medicine and Mental Pathology

Written in 1782, *Memoirs of Swedenborg* by Carl Robsahm is without doubt the most compelling eyewitness account of Emanuel Swedenborg (1688-1772) to be published in any language. Drawing on reminiscences from his own long-standing friendship with and years as a neighbor to Swedenborg, Robsahm offers a fascinating picture of the Swedish philosopher and mystic as a man of gentleness and integrity. Rich in detail and generosity, this memoir is a classic in its own right and a primary resource for all subsequent biographies. This edition has been selected and edited by Stephen McNeilly featuring revised translations, an introduction, and annotations by the renowned Swedish scholar Anders Hallengren. It also contains eight other historical documents concerning Swedenborg's day-to-day life, three of which are from the hand of Swedenborg himself. The volume includes: * "Memoirs of Swedenborg" by Carl Robsahm * "Reply to a Letter from a Friend" by Emanuel Swedenborg * "A Truthful Account of the Late Queen Dowager at Haga in 1774" by Anders von Hopken * Extract from the Proceedings of the Exegetic and Philanthropic Society in Stockholm * "Memoranda in the Notebook of 1747-48" by Emanuel Swedenborg * "Description of the Late Assessor, Mr. Emanuel Swedenborg's Estate at Södermalm" * "A List of Valuables of 1770" by Emanuel Swedenborg * "A Visit to Swedenborg's Home" by Carl Christoffer Gjörwell * Testimony by Christian de Tuxen Each document is accompanied by its own individual contextual introduction and annotations by Anders Hallengren. Also included in the volume are a general foreword and introduction by Anders Hallengren, a chronology of Swedenborg's life and works, and an index.

Journal of Psychological Medicine

Among the authors whose writings are explored in this volume are: Swift, Peacock, Dickens, Paladin, Kipling, Yeats and A.E. Waite.

The Teachings of Emanuel Swedenborg Vol. II

Ce livre est une étude profonde et édifiante de la Providence divine selon l'enseignement de la théologie suédoise d'Emanuel Swedenborg. En examinant les Écritures et en interprétant les visions qu'il a eues, Swedenborg donne un aperçu de la façon dont Dieu gouverne le monde et guide les êtres humains vers le bien. La Sagesse Angélique est un ouvrage intemporel pour les chercheurs spirituels et les lecteurs qui cherchent à comprendre le but et la signification de leur vie. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Emanuel Swedenborg

Best known for his focus on the intuitive force within, Emanuel Swedenborg (1688-1772) also anticipated major modern discoveries in mineralogy, psychology, and anatomy. In this succinct and readable collection, Stanley expertly brings the most significant writings from Swedenborg's oeuvre together, showing readers a man who created a hieroglyphic language, reimagined the Genesis story, influenced Blake, Balzac, Strindberg, and Yeats, and authored a number of anonymous works that put the Swedish clergy of his day on high alert. This is the fourth title in the Western Esoteric Masters Series from North Atlantic Books.

Initiating the Millennium

"The Essential Swedenborg serves as an introduction to the theology of Swedish scientist-turned-seer Emanuel Swedenborg (1688-1772). This edition provides new translations of selections from Swedenborg's works on some of his key theological topics, including use, charity, life after death, the destiny of humanity, and divine providence"--

The Freemason's Chronicle

"Première année" in two parts, separately paged.

Séraphita

In 'Heaven and Hell,' Swedenborg gives the reader a detailed description of the afterlife. He deals with God, heaven, hell, angels, spirits, and devils; and he addresses the issues of who is in heaven and hell. Are there any Jews, Muslims, and people of pre-Christian times such as pagan Romans and Greeks in heaven? He posits that the love of self or of the world drives one towards hell, and love of God and fellow men towards heaven. Here is the most influential and important book ever written on the subject! In 'Divine Love and Wisdom,' Swedenborg uses reason and empirical facts to prove the existence of God and God's divine love. He further posits that we are all an essential part of God's Divine plan, and that without us God's plan could not come to fruition. In 'Divine Providence,' Swedenborg explains why it is that we cannot always see God's hand in our chaotic world. Why tragedy and war are allowed to happen and how these things relate to us. If God were to remove all tragedies from our lives, of what worth would free will be?

Collected Works of Emanuel Swedenborg. Illustrated

Du Ciel Et De Ses Merveilles Et De L'enfer, D'après Ce Qui A Été Entendu Et Vu...