

Horses Of Symbol The In Litcharts From Chrysalids

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Uncover the profound symbolism of horses in John Wyndham's classic novel, 'The Chrysalids,' with insights derived from Litcharts. This analysis delves into the allegorical significance of these animals within the novel's post-apocalyptic setting, providing a deeper understanding of the story's core messages and character development.

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The Chrysalids

DigiCat Publishing presents to you this special edition of "The Chrysalids" by John Wyndham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Canticle for Leibowitz

The contributors to Monster Theory consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.

Monster Theory

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and

“an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell, author of *The Overnight* “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale, author of *Edge of Dark Water*

The Day of the Triffids

From fantasies to nightmares, what your dreams mean, how to remember them and how they affect your everyday life - it's all in here. You can use dreams as tools for better understanding of yourself, solving problems, or increasing creativity and productivity. Includes everything from how to remember your dreams to interpreting and acting upon them, plus a complete glossary of common dream topics and themes.

Everything You Need to Know about Dreams

A Mississippi town in 1964 gets riled when tempers flare at the segregated public pool. As much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she'll be entering high school. Then there's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren't. Maybe it's the new girl from the North that's got everyone out of sorts. Or maybe it's the debate about whether or not the town should keep the segregated public pool open. Augusta Scattergood has drawn on real-life events to create a memorable novel about family, friendship, and choices that aren't always easy.

Glory Be

When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing anyespecially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas.

Tortilla Sun

When young Devon is forbidden from marrying his beloved by the Elders of the agrarian Cypress Corners community, he begins to question not only their authority, but why the sky is metal and the ground is not, and other troubling questions.

Phoenix Without Ashes

After the death of her mother, Texas sixth-grader Lina's grades and mood drop as she watches her father lose himself more and more in books, while her best friend uses Lina as an excuse to secretly meet her boyfriend.

Confetti Girl

Experience the beginning of the Tripods' reign in this prequel to the classic alien trilogy ideal for fans of Rick Yancey's *The 5th Wave* and Margaret Peterson Haddix's *Shadow Children* series. When it comes to alien invasions, bad things come in threes. Three landings: one in England, one in Russia, and one in the United States. Three long legs, crushing everything in their paths, with three metallic arms, snacking out to embrace—and then discard—their helpless victims. Three evil beings, called Tripods, which will change life on Earth forever.

When the Tripods Came

Will and his friends return to the City of the Tripods—and risk their lives—in this second book of a classic alien trilogy ideal for fans of Rick Yancey's *The 5th Wave* and Margaret Peterson Haddix's *Shadow Children* series. When Will and his friends arrived at the White Mountains, they thought everything

would be okay. They'd found a safe haven where the mechanical monsters called Tripods could not find them. But once there, they wonder about the world around them and how they are faring against the machines. In order to save everyone else, Will and his friends want to take down the Tripods once and for all. That means journeying to the Tripod capital: the City of Gold and Lead. Although the journey will be difficult, the real danger comes once Will is inside the city, where Tripods roam freely and humans are even more enslaved than they are on the outside. Without anyone to help him, Will must learn the secrets of the Tripods—and how to take them down—before they figure out that he's a spy...and he can only pretend to be brainwashed for so long.

The City of Gold and Lead

"Impressively Imagined" -Kirkus Reviews **** Earth is ruled by three mighty empires: The Saracen-Jewish Empire led by the Caliph of Rome, the Mughal-Arab Empire, ferocious in its determination to destroy its neighbor, and the great Sino-Aztec's Crystal Empire, led by a living God. **** Little is known about the Crystal Empire, which spans most of western America. But it is the most powerful force surviving on Earth and its might is unchallenged. **** One man, however, will change that. Sedrich Sedrichsohn, a legendary fallen fighter, has a chance at redemption and nothing will stand in his way to reclaim his life and his purpose, even if he must fight the Sun-God himself. **** "A vibrant, science-fiction epic filled with verve, dash and inventive characters. It's creative, and it's fun, a fine bit of escapist fare for winter reading" -The Chatanooga Times

The Crystal Empire

This is one of the first bestseller self-help books. Its intention is to enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. Twelve Things This Book Will Do For You: Get you out of a mental rut, give you new thoughts, new visions, new ambitions. Enable you to make friends quickly and easily. Increase your popularity. Help you to win people to your way of thinking. Increase your influence, your prestige, your ability to get things done. Enable you to win new clients, new customers. Increase your earning power. Make you a better salesman, a better executive. Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. Make you a better speaker, a more entertaining conversationalist. Make the principles of psychology easy for you to apply in your daily contacts. Help you to arouse enthusiasm among your associates. Dale Carnegie (1888–1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

HOW TO WIN FRIENDS & INFLUENCE PEOPLE

Three stories recount a gripping science fiction saga of alien invaders on Earth, describing the earthlings' battle to save their own precious freedom.

The Tripods Trilogy

Forty years after the classic *A Canticle for Leibowitz*, Walter Miller returns to a world struggling to transcend a terrifying legacy of darkness, as one man undertakes an odyssey of adventure and discovery that promises to alter the destiny of humankind . . . Isolated in Leibowitz Abbey, Brother Blacktooth St. George suffers a crisis of faith, torn between his vows and his Nomad upbringing, between the Holy Virgin and visions of the Wild Horse Woman of his people. At the brink of disgrace and expulsion from his order, the young monk is championed by a powerful cardinal who has plans for him. Blacktooth sets out on a journey across a landscape still scarred by the long-ago Flame Deluge, a land divided by nature, politics, and war. He will find horrors and wonders, sins of the flesh . . . and love. As he encounters and reencounters a beautiful but forbidden mutant named Ædrea, he begins to wonder: is she a devil, the Holy Mother, or the Wild Horse Woman herself?

Saint Leibowitz and the Wild Horse Woman

What woeful maternal fancy produced such a monster? This was once the question asked when a deformed infant was born. From classical antiquity through to the Enlightenment, the monstrous child bore witness to the fearsome power of the mother's imagination. What such a notion meant and how

it reappeared, transformed, in the Romantic period are the questions explored in this book, a study of theories linking imagination, art and monstrous progeny.

Monstrous Imagination

A wonderfully readable anthology of our greatest poetry, chosen by the author of *A Little History of Poetry*. A poem seems a fragile thing. Change a word and it is broken. But poems outlive empires and survive the devastation of conquests. Celebrated author John Carey here presents a uniquely valuable anthology of verse based on a simple principle: select the one-hundred greatest poets from across the centuries, and then choose their finest poems. Ranging from Homer and Sappho to Donne and Milton, Plath and Angelou, this is a delightful and accessible introduction to the very best that poetry can offer. Familiar favorites are nestled alongside marvelous new discoveries—all woven together with Carey's expert commentary. Particular attention is given to the works of female poets, like Christina Rossetti and Charlotte Mew. This is a personal guide to the poetry that shines brightest through the ages. Within its pages, readers will find treasured poems that remain with you for life.

100 Poets

This autobiographical novel of the eminent English poet, Siegfried Sassoon was first published in 1936. Following on from *Memoirs of a Fox-Hunting Man* (1928) and *Memoirs of an Infantry Officer* (1930), Sassoon's third and final instalment, *Sherston's Progress*, is set in an asylum for shell-shocked officers, and deals with the author's final acceptance of these realities, and ultimately to resolve his emotional turmoil. Sassoon's fluid, sensitive prose, the fine perceptions of the poet, is spoken here in the voice of the average man. With charm and humor and quiet understatement, he has managed to articulate the hidden feelings of any sensitive man who in the normal course of his life is suddenly exposed to the nightmare of war. A gripping finale to the trilogy.

Sherston's Progress

A collection of essays addresses the ways in which sexual roles are depicted in science fiction films and includes the complete text of Peter Wollen's film script for "Friendship's Death"

Close Encounters

First published in 1987. The essays in *Shakespeare Reproduced* offer a political critique of Shakespeare's writings and the uses to which those writings are put. Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance. Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture. Contributors include: Jean E Howard and Marion O'Connor, Walter Cohen, Don E Wayne, Thomas Cartelli, Peter Erickson, Karen Newman, Thomas Moisan, Michael D Bristol, Thomas Sorge, Jonathan Goldberg, Robert Weimann, Margaret Ferguson.

Shakespeare Reproduced

During the Middle Ages, travellers in Africa and Asia reported that monstrous races thrived beyond the boundaries of the known world. This work offers an introspective look at these races and their interaction with Western art, literature and philosophy.

The Monstrous Races in Medieval Art and Thought

Dark, disturbing and deliciously twisty, *Reptile Memoirs* is a biting and brilliant exploration of the cold-bloodedness of humanity - perfect for fans of Gillian Flynn, Jo Nesbø and Tana French. What readers are saying about *Reptile Memoirs* 'Truly unusual and terrifying' 'Dark, heart-wrenching and creepy' 'Graphic' 'Dark, challenging and unforgettable' 'Chilling' 'Not for the faint hearted' 'Unique, dark and disturbing, gripping and very, very clever' Liv has a lot of secrets. Late one night, in the aftermath of a party in the apartment she shares with two friends in Ålesund, she sees a python on a TV nature show and becomes obsessed with the idea of buying a snake as a pet. Soon Nero, a baby Burmese python, becomes the apartment's fourth roommate. As Liv bonds with Nero, she is struck by a desire that surprises her with its intensity. Finally she is safe. Thirteen years later, in the nearby town of Kristiansund, Mariam Lind goes on a shopping trip with her eleven-year-old daughter, Iben. Following an argument Mariam storms off, expecting her young daughter to make her own way home . . . but she

never does. Detective Roe Olsvik, new to the Kristiansund police department, is assigned to the case of Iben's disappearance. As he interrogates Mariam, he instantly suspects her - but there is much more to this case and these characters than their outer appearances would suggest. A biting and constantly shifting tale of family secrets, rebirth and the legacy of trauma, *Reptile Memoirs* is a brilliant exploration of the cold-bloodedness of humanity.

Historica Philosophicae

The amphibious cult classic: a magical tale of a suburban housewife's affair with a frogman ... 'Disturbing but seductive ... Wonderful.' Margaret Atwood 'Perfect.' Max Porter 'Still outpaces, out-weirds, and out-romances anything today.' Marlon James 'A feminist masterpiece: tender, erotic, singular.' Carmen Maria Machado 'Kind of weird and cool.' Irvine Welsh 'Genius ... A broadcast from a stranger and more dazzling dimension.' Patricia Lockwood 'Genius ... Like *Revolutionary Road* written by Franz Kafka ... Exquisite.' The Times 'Incredibly liberates readers from the awfulness of convention to a state where weirdness and otherness are beautiful.' Sarah Hall 'A devastating fable of mythic proportions ... Wondrously peculiar.' Irenosen Okojie (foreword) Dorothy is a grieving housewife in the Californian suburbs; her husband is unfaithful, but they are too unhappy to get a divorce. One day, she is doing chores when she hears strange voices on the radio announcing that a green-skinned sea monster has escaped from the Institute for Oceanographic Research - but little does she expect him to arrive in her kitchen. Muscular, vegetarian, sexually magnetic, Larry the frogman is a revelation - and their passionate affair takes them on a journey beyond their wildest dreams ... Rachel Ingalls's *Mrs Caliban* is a bittersweet fable, a subversive fairy tale, as magical today as it was four decades ago 'A miracle . A perfect novel.' New Yorker 'Every one of its 125 pages is perfect ... Clear a Saturday, please, and read it in a single sitting.' Harper's 'What Readers Are Saying: 'Maybe the most gorgeous, lyrical book ever written'*****' 'A fantastic wee novel, strange and brilliant, and absolutely the inspiration for *The Shape of Water*.'*****' 'Wonderful, sharp minimal prose offers big truths. Superb - brilliant, in fact.'*****' 'Absolutely incredible. It's weird, funny, and heartbreaking, like a Richard Yates novel except with lizardman sex.'*****' 'One of the best tongue-in-cheek social satires that I've ever read. It delves into gender politics. It takes a long, hard look at mental health. It addresses female sexual freedom and agency. It asks the reader to examine what it means to be human ... Genius.'*****' 'Really brilliant: a deconstruction of suburbia by way of monster movies that examines sad realities with hilarious verve ... Sometimes you need a sexy frog person to break you out of the ties that bind.'*****' 'Hooked me so deeply I picked it up and finished it the same night ... Beautiful ... Will stay with me.'*****' 'What the hell just happened?'*****

Reptile Memoirs

Cadenza is the City of Words, a city run by poets, its skyline dominated by the steepled towers of its libraries, its heart beating to the stamp and thrum of the printing presses in the Printing Quarter. Carlo Mazzoni, a young wordsmith arrives at the city gates intent on making his name as the bells ring out with the news of the death of the city's poet-leader. Instead, he finds himself embroiled with the intrigues of a city in turmoil, the looming prospect of war with their rival Venice ever-present. A war that threatens not only to destroy Cadenza but remove it from history altogether...

Mrs Caliban (Faber Editions)

An analysis of the ways in which everyday objects are narrated to animate or realize certain versions of the world.

The Carnival of Ash

A revolutionary and wide-ranging examination of transvestism ranging from Shakespeare and Mark Twain to Oscar Wilde and Peter Pan, from transsexual surgery and transvestite sororities to Madonna and Flip Wilson. The author examines the nature and importance of cross-dressing and society's recurring fascination with it. 40 pages of inserts, 8 in color.

On Longing

"Short stories translated from the Persian"--

Vested Interests

Dynasties battle for the crown in Tessa Gratton's debut adult epic fantasy, *The Queens of Innis Lear*. Three Queens. One crown. All out war. Gaela. Ruthless Commander. I am the rightful heir of Innis Lear. No more will I wait in the shadows and watch my mother's murderer bleed my island dry. The King's hold on the crown must end—willingly or at the edge of my sword. Regan. Master Manipulator. To secure my place on the throne, I must produce an heir. Countless times I have fed the island's forests my blood. Yet, my ambition is cursed. No matter what or whom I must destroy, I will wield the magic of Innis Lear. Elia. Star-blessed Priest. My sisters hide in the shadows like serpents, waiting to strike our ailing king. I must protect my father, even if it means marrying a stranger. We all have to make sacrifices. Love and freedom will be mine. "Amazing. Just Amazing."--Robin McKinley At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Seasons of Purgatory

Another deluxe edition of new writing and neglected perspectives. Asian ghosts, from India to China, Japan to Thailand, Korea to the Philippines, can be both terrifying and comforting. Underpinned by strong cultural beliefs in the cycles of life and ancestor worship, the nature of Asian spirits differs from that of their counterparts in other areas of the world. The possibility is more instinctually accepted that ghosts remain with us, as part of the world, whether we can see them or not. In Saigon *The Daughter* of Hui Bi Hua roams the corridors of the Ho Chi Minh City Museum of Art, in Japan the Kappa displays an insatiable appetite for cucumbers, in Indonesia the Kuntilanak is a wicked spirit, feared by all, and in Thailand the Preta is a disgusting, hungry ghost. The *Flame Tree Gothic Fantasy*, *Classic Stories* and *Epic Tales* collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in *Flame Tree Collections* series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

The Queens of Innis Lear

Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

Asian Ghost Short Stories

This enchanting tale of a cursed mythical creature and the lonely fisherman who falls in love with her is "a daring, mesmerizing novel...single-handedly bringing magic realism up-to-date" (Maggie O'Farrell, best-selling author of *Hamnet*). "Sentence by sensuous sentence, Roffey builds a verdant, complicated world that is a pleasure to live inside.... You might start to believe in the existence of mermaids." —*The New York Times* In 1976, David is fishing off the island of Black Conch when he comes upon a creature he doesn't expect: a mermaid by the name of Aycayia. Once a beautiful young woman, she was cursed by jealous wives to live in this form for the rest of her days. But after the mermaid is caught by American tourists, David rescues and hides her away in his home, finding that, once out of the water, she begins to transform back into a woman. Now David must work to win Aycayia's trust while she relearns what it is to be human, navigating not only her new body but also her relationship with others on the island—a difficult task after centuries of loneliness. As David and Aycayia grow to love each other, they juggle both the joys and the dangers of life on shore. But a lingering question remains: Will the former mermaid be able to escape her curse? Taking on many points of view, this mythical adventure tells the story of one woman's return to land, her healing, and her survival.

Longing and Other Stories

An Instant USA Today & Indie Bestseller An Oprah Daily Top 25 Fantasy Book of 2022 A Vulture Best Fantasy Novel of 2022 An NPR Best Sci Fi, Fantasy, & Speculative Fiction Book of 2022 A Goodreads Best Fantasy Choice Award Nominee From Hugo, Nebula, and Locus award-winning author T. Kingfisher comes an original and subversive fantasy adventure. *A very special hardcover edition, featuring gold foil stamp on the casing and custom endpapers illustrated by the author.* This isn't the kind of fairytale where the princess marries a prince. It's the one where she kills him. Marra never wanted to be a hero. As the shy, convent-raised, third-born daughter, she escaped the traditional fate of princesses, to be married away for the sake of an uncaring throne. But her sister wasn't so fortunate—and after years of silence, Marra is done watching her suffer at the hands of a powerful and abusive prince. Seeking help for her rescue mission, Marra is offered the tools she needs, but only if she can complete three seemingly impossible tasks: —build a dog of bones —sew a cloak of nettles —capture moonlight in a jar But, as is the way in tales of princes and witches, doing the impossible is only the beginning. Hero or not—now joined by a disgraced ex-knight, a reluctant fairy godmother, an enigmatic gravewitch and her fowl familiar—Marra might finally have the courage to save her sister, and topple a throne. "Nettle & Bone is the kind of book that immediately feels like an old friend. Fairytale mythic resonance meets homey pragmatism in this utterly delightful story. It's creepy, funny, heartfelt, and full of fantastic characters I absolutely loved!" —Melissa Caruso, author of *The Tethered Mage* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mermaid of Black Conch

Soon to be a major motion picture. This ENHANCED DIGITAL EDITION features TONS of TOTALLY AWESOME '80s bonus materials—including Satanic Panic educational pamphlets, a do-it-yourself exorcism cheat sheet, a Spotify playlist of awesome '80s tunes, animated cover artwork, and much more! From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires*, this unholy hybrid of *Beaches* and *The Exorcist* blends teen angst and unspeakable horrors into a pulse-pounding supernatural thriller. The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

Nettle & Bone

From the acclaimed author of *We Ride Upon Sticks* comes a luminous novel that moves across a windswept Mongolia, as estranged twin brothers make a journey of duty, conflict, and renewed understanding. "A dazzling achievement...The rhythms are more like prayer than prose, and the puzzlike plot yields revelations." —The New York Times Tasked with finding the reincarnation of a great lama—a spiritual teacher who may have been born anywhere in the vast Mongolian landscape—the young monk Chuluun sets out with his identical twin, Mun, who has rejected the monastic life they once shared. Their relationship will be tested on this journey through their homeland as each possesses the ability to hear the other's thoughts. Proving once again that she is a writer of immense range and imagination, Quan Barry carries us across a terrain as unforgiving as it is beautiful and culturally varied, from the western Altai mountains to the eerie starkness of the Gobi Desert to the ancient capital of Chinggis Khaan. As their country stretches before them, questions of faith—along with more earthly matters of love and brotherhood—haunt the twins. Are our lives our own, or do we belong to something larger? When I'm Gone, Look for Me in the East is a stunningly far-flung examination of our individual struggle to retain our convictions and discover meaning in a fast-changing world, as well as a meditation on accepting what simply is.

My Best Friend's Exorcism

Tessa Gratton's latest epic adult fantasy, *Lady Hotspur*, is a sweeping, heart-stopping Shakespearean novel of betrayal and battlefields and destiny.

When I'm Gone, Look for Me in the East

THE NEW YORK TIMES BESTSELLER 'Glorious . . . a tale that will sweep you away' Yangsze Choo, New York Times bestselling author of *The Night Tiger* 'A gorgeous and thrilling paean to the ferocious power of women' Laini Taylor, New York Times bestselling author of *Strange the Dreamer* In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the three Eastwood sisters join the suffragists of New Salem, they begin to pursue the forgotten ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote - and perhaps not even to live - the sisters must delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. Praise for *The Once and Future Witches*: 'A brilliant dazzle of a book . . . I devoured it in enormous gulps, and utterly loved it' Kat Howard, author of *The Unkindness of Ghosts* 'Compelling, exhilarating and magical - a must-read' Booklist (starred review) 'Delightful . . . a tale of women's battle for equality, of fairy tales twisted into wonderfully witchy spells, of magics both large and small, and history re-imagined' Louisa Morgan, author of *A Secret History of Witches* 'A love letter to folklore and the rebellious women of history' Publishers Weekly 'A breathtaking book - brilliant and raw and dark and complicated' Sarah Gailey, author of *Magic for Liars*

Lady Hotspur

In the world-sized city of Jadzia, magic and ancient science merge into something dark and wondrous. Koré's life is consumed by power, politics, sex and vengeance, and as courtesan to the wealthy and powerful, he is privy to all manner of secrets. He knows meddling in politics is dangerous still, he is willing to risk everything to stop his father from seizing the Imperial Throne of the War District. But Koré soon finds the corruption runs far deeper than just one man. During a tryst in an ancient tomb in the pursuit of political influence Koré encounters a dying god, who imbues him with the powers of one of the city's sacred dragons. Suddenly Koré finds himself a hunted man, threatened with becoming a pawn by whoever finds him first. If the wrong person discovers his secret and lays claim to his powers they would plunge their world into war, unleash untold horrors and destroy the city and the two people he has come to love.

The Once and Future Witches

The bestselling Richard and Judy Book Club pick The Sunday Times Bestseller and BBC Radio 2 Book Club Pick 'Dark, dramatic and full of danger' - Daily Mail For readers of *Circe* and *The Handmaid's Tale*, Kiran Millwood Hargrave's *The Mercies* is inspired by real historical events. The storm comes in like a finger snap . . . 1617. The sea around the remote Norwegian island of Vardø is thrown into a vicious storm. A young woman, Maren, watches as the men of the island, out fishing, perish in an instant. Vardø is now a place of women . . . Eighteen months later, a sinister figure arrives. Absalom Cornet has been summoned to bring the women of the island to heel. With him travels his young wife, Ursa. In her new home, and in Maren, Ursa encounters something she has never seen before: independent women. But where Ursa finds happiness, even love, Absalom sees only a place flooded with a terrible evil, one he must root out at all costs . . . A story about how suspicion can twist its way through a community, about a love that could prove as dangerous as it is powerful. 'Gripping' - Madeline Miller, author of *Circe* 'Took my breath away' - Tracy Chevalier, author of *Girl With a Pearl Earring* 'A beautifully intimate story of friendship, love and hope' - Douglas Stuart, author of *Shuggie Bain* 'Something rare and beautiful' - Marian Keyes, author of *Again*, Rachel 'Chilling and page-turning' - The Times

Silk Fire

"Kirby has mastered the art of short fiction...A stunning collection from a writer whose talent and creativity seem boundless." —NPR "Kirby takes joy in subverting the reader's expectations at every turn. Her characters might be naïve, even reckless, but they aren't about to be victims: They're strong, and brave, and nearly always capable of rescuing themselves." —New York Times Book Review Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. Cassandra may have seen the future, but it doesn't mean she's resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren't ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures--a Yelp review, a WikiHow article--which her fierce, irreverent narrators push

against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer. From "The Best and Only Whore of Cym Hyfryd, 1886" to the "Midwestern Girl Is Tired of Appearing in Your Short Stories," Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

The Mercies

Shit Cassandra Saw