

An Unsocial Socialist By Bernard Shaw

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An Unsocial Socialist, a seminal work by George Bernard Shaw, delves into complex socialist ideals through a witty and satirical narrative. This classic piece of literature explores societal structures and individual beliefs in Victorian England, offering readers a unique blend of intellectual depth and compelling storytelling that remains relevant for understanding early socialist thought and brilliant literary craftsmanship.

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An Unsocial Socialist

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An Unsocial Socialist

An Unsocial Socialist George Bernard Shaw

An Unsocial Socialist

George Bernard Shaw's classic tale exploring the struggle for socialism and criticizing capitalism. The plot centers on a wealthy man who, converted to the socialist cause, works incognito as a laborer to aid in his organizing efforts.

An Unsocial Socialist

An Unsocial Socialist by George Bernard Shaw Sidney Trefusis is a proselytizing socialist. Armed with irony and paradox, he is determined to overthrow a society riddled with class and sexual exploitation. Henrietta, his adoring wife, 'loves' him: he must abandon her. Son of a millionaire, he gives up everything to pose as an 'umble peasant'. But when this unsocial socialist goes to work as a gardener in the vicinity of a girls' school he meets his match - for Agatha Wylie is a new kind of woman, perfectly armed: and she doesn't love him. With the character of his clown-prophet Trefusis, George Bernard Shaw presented for the first time his view of what the relationship between the sexes should be. Galloping, exuberant, and irresistibly entertaining, AN UNSOCIAL SOCIALIST is a brilliant satire on social prejudice from a great author of the past. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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In the dusk of an October evening, a sensible looking woman of forty came out through an oaken door to a broad landing on the first floor of an old English country-house. A braid of her hair had fallen forward as if she had been stooping over book or pen; and she stood for a moment to smooth it, and to gaze contemplatively-not in the least sentimentally-through the tall, narrow window. The sun was setting, but its glories were at the other side of the house; for this window looked eastward, where the landscape of sheepwalks and pasture land was sobering at the approach of darkness. The lady, like one to whom silence and quiet were luxuries, lingered on the landing for some time. Then she turned towards another door, on which was inscribed, in white letters, Class Room No. 6. Arrested by a whispering above, she paused in the doorway, and looked up the stairs along a broad smooth handrail that swept round in an unbroken curve at each landing, forming an inclined plane from the top to the bottom of the house. A young voice, apparently mimicking someone, now came from above, saying, "We will take the Etudes de la Velocite next, if you please, ladies."

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An Unsocial Socialist (A Political Satire) - Complete Edition

George Bernard Shaw was born on July 26th, 1856 in Synge Street, Dublin. His career began modestly initially working for some years in an Estate office but a thirst for reading and knowledge moved his career to writing several novels, none of which were published for several years. He wrote as a critic for several years, mainly on the theatre where his campaigning helped moved Victorian theatre towards a more realistic form. Shaw also took up his fervent socialist views at this point, a cause he would be indelibly linked with throughout his long and productive life. An initial foray into writing a play in 1885 only came to fruition in 1892 and with it his path as one of the leading playwrights of the 20th century was set. Shaw was also a fervent Fabian and a co-founder of the London School of Economics. Saint Joan in 1923 gained Shaw yet another international success. This led in 1925 to his being awarded the Nobel Prize for Literature for his contributions to literature. The citation praised his work as ..". marked by both idealism and humanity, its stimulating satire often being infused with a singular poetic beauty." In 1938 he added an Academy Award for his work on Pygmalion. Shaw remains the only person ever to win a Nobel Prize and an Oscar. He refused all other awards, even a knighthood. George Bernard Shaw died on November 2nd, 1950 at the age of 94, of renal failure precipitated by injuries incurred by a fall whilst pruning a tree.

An Unsocial Socialist (A Political Satire): A Humorous Take on Socialism in Contemporary Victorian England

Sidney Trefusis is a proselytizing socialist. Armed with irony and paradox, he is determined to overthrow a society riddled with class and sexual exploitation. Henrietta, his adoring wife, 'loves' him: he must abandon her. Son of a millionaire, he gives up everything to pose as an 'umble peasant'. But when this unsocial socialist goes to work as a gardener in the vicinity of a girls' school he meets his match - for Agatha Wylie is a new kind of woman, perfectly armed: and she doesn't love him. With the character of his clown-prophet Trefusis, George Bernard Shaw presented for the first time his view of what the relationship between the sexes should be. Galloping, exuberant, and irresistibly entertaining, AN UNSOCIAL SOCIALIST is a brilliant satire on social prejudice from a great author of the past. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

An Unsocial Socialist, the Original Classic (Large Print)

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An Unsocial Socialist

George Bernard Shaw Combo Volume I Pygmalion, You Never can Tell, The Unsocial Socialist (George Bernard Shaw Masterpiece Collection)

An Unsocial Socialist

THE STORY: Based on the novel An Unsocial Socialist by George Bernard Shaw, the story centers on Sidney Trefusis, a millionaire Socialist who leaves his bride on their wedding day because he fears his passion for her will get in the way of h

An Unsocial Socialist

Good Press presents to you this meticulously edited George Bernard Shaw collection: Introduction: Mr. Bernard Shaw (by G. K. Chesterton) Novels: Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Plays Unpleasant: Widowers' Houses (1892) The Philanderer (1898) Mrs. Warren's Profession (1898) Plays Pleasant: Arms And The Man: An Anti-Romantic Comedy in Three Acts (1894) Candida (1898) You Never Can Tell (1897) Three Plays for Puritans: The Devil's Disciple Caesar And Cleopatra Captain Brassbound's Conversion Other Plays: The Man Of Destiny The Gadfly Or The Son of the Cardinal The Admirable Bashville Or Constancy Unrewarded Man And Superman: A Comedy and A Philosophy John Bull's Other Island How He Lied To Her Husband Major Barbara Passion, Poison, And Petrification The Doctor's Dilemma: A Tragedy The Interlude At The Playhouse Getting Married The Shewing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled: A Demonstration Pygmalion Great Catherine (Whom Glory Still Adores) The Music Cure Beauty's Duty (Unfinished) O'Flaherty, V. C. The Inca Of Perusalem: An Almost Historical Comedietta Augustus Does

allowed. Do not seek to disturb me in the obscurity which I desire and deserve. My solicitor will call on your father to arrange business matters, and you shall be as happy as wealth and liberty can make you. We shall meet again—some day. · 2¥. -‘@ ~| Å• -\;D ÆµÄä.~X ``à ¥ %\t øfÐ mXi|~ øfD -À »` f

CHAPTER XI. “Oh, it’s the most ridiculous thing I ever heard of in my life,” she exclaimed. “A man that lives by himself in a place down by the Riverside Road like a toy savings bank—don’t you know the things I mean?—called Sallust’s House, says there is a right of way through our new pleasure ground. As if anyone could have any right there after all the money we have spent fencing it on three sides, and building up the wall by the road, and levelling, and planting, and draining, and goodness knows what else! And now the man says that all the common people and tramps in the neighborhood have a right to walk across it because they are too lazy to go round by the road. Sir Charles has gone to see the man about it. Of course he wouldn’t do as I wanted him.” · 11¥. “\$, ´ xÝÐ ä`ø f ¥°q|pi’|tp.”. ø@ Æ-äµÈÄ`ä” it, à@ ø Ð 4Çt ~”À Là ÄËÄ! CHAPTER XX “Take care,” she said. “I am in danger, my husband, and I am in earnest, too; and then how will you feel, Mr. Trefusis?” “I think, under our altered relations, you had better call me Sidney.” “I think we had better drop the joke. It was in rather bad taste, and I should not have made it, perhaps.” “It would be an execrable joke; therefore I have no intention of regarding it as one. You shall be held to your offer, Agatha. Are you in love with me?” · 16¥. “piX8”. ø@ ÐµÈÄ. “~Ä ÈLD Ä`<D f D”. Ût € Ä\i ìÄÄ ÐX|CHAPTER XXI. “Do not say. Ää. ØÄt rüde. Dwaçh üevery Estëp, you can take with Dä anxiety; and I do not believe you are indifferent to the worthiness of my conduct. Believe me, love is an overrated passion; it would be irremediably discredited but that young people, and the romancers who live upon their follies, have a perpetual interest in rehabilitating it. No relation involving divided duties and continual intercourse between two people can subsist permanently on love alone. Yet love is not to be despised when it comes from a fine nature. There is a man who loves you exactly as you think I ought to love Agatha—and as I don’t love her.” · 18¥. “ø Æ ÐXÄ È8”, p, èÜ. ~” nàtëxica’s)QD of DXCEX”ÈÄJ,ø -‘@ ä` ø1Ð ~, L xÜndexH JÈköl (Due) -ÜFkÄkÄrëÄ Xënglisç (Classics)D1,989 Ð JµÈÄ. 7-Ä-ÇtíQD BëxhÄrüpÄ.” Shaw, 1856~1950) 01. pÄGëörge Bernard Shaw, 1856~1950) pÄGeorge) ÈÄÄ ...t’PäÖäntDøçÈry, 1884~)X FÄbiÄnCSocialist) 03. <øgm(älion, 1913) : p <øÐ-(t FÜblisçTÖvÖs1, \$SøpBC 43~AD 17)X Äà tÜhe Metamorphoses, AD 8) 03-2. <øgm(älion Effect) VS èGülëm Effect) 03-3. \$Äüdrëy Hepburn)X Èt ~ My Fair Lady, 1964) 03-4. ì Wëndy Moore)X DhwDö lÄQëate the Perfect Wife, 2013) 03-5. <øgm(älion, 1913)D ø° TmëHUSPë| Synçrome) 05. ~”Ühe XlëvÄ(Prize in Literature, 1925)@ , Ä @ pëVtIsh! 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George Bernard Shaw (1856–1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938), for his contributions to literature and for his work on the film *Pygmalion* (an adaptation of his own play) This edition includes: Novels: *Cashel Byron's Profession* *An Unsocial Socialist* *Love Among The Artists* *The Irrational Knot* Plays: *Widowers' Houses* *The Philanderer* *Mrs. Warren's Profession* *The Man Of Destiny* *Arms And The Man* *Candida* *You Never Can Tell* *The Devil's Disciple* *Captain Brassbound's Conversion* *Caesar And Cleopatra* *The Gadfly* or *The Son of the Cardinal* *The Admirable Bashville* *Man And Superman* *John Bull's Other Island* *How He Lied To Her Husband* *Major Barbara* *Passion, Poison, And Petrification* *The Doctor's Dilemma* *The Interlude At The Playhouse* *Getting Married* *The Shewing-Up Of Blanco Posnet* *Press Cuttings* *Misalliance* *The Dark Lady Of The Sonnets* *Fanny's First Play* *Androcles And The Lion* *Overruled* *Pygmalion* *Great Catherine* *The Music Cure* *O'Flaherty, V. C.* *Macbeth* *Skit Glastonbury Skit* *The Inca Of Perusalem* *Augustus Does His Bit* *Skit For The Tiptaft Revue* *Annajanska, The Bolshevik Empress* *Heartbreak House* *Back To Methuselah* *War Indemnities* *What do Men of Letters Say?* *On Socialism* *The Miraculous Revenge* *Quintessence Of Ibsenism* *Basis of Socialism* *The Transition to Social Democracy* *The Impossibilities Of Anarchism* *The Perfect Wagnerite* *Letter to Beatrice Webb* *The New Theology* *Memories of Oscar Wilde* *The Revolutionist's Handbook And Pocket Companion* *Maxims For Revolutionists* *The New Theology* *How to Write A Popular Play* *Memories of Oscar Wilde* *George Bernard Shaw* *The Quintessence of Shaw* *Old and New Masters...*

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An Unsocial Socialist

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