

Grandville Force Majeur

[#Grandville Force Majeure](#) [#force majeure clause](#) [#unforeseen circumstances](#) [#contractual obligations](#) [#business disruption](#)

Explore the critical implications of Force Majeure events specifically impacting Grandville. This often involves unforeseen circumstances that can lead to business disruption and necessitate a review of contractual obligations, leveraging the force majeure clause for legal clarity.

Every lecture note is organized for easy navigation and quick reference.

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Grandville Force Majeure

In the middle of a gang war, wanted for murder, truly alone and outside the law, Detective Inspector LeBrock is on the run from both the police and gangster assassins, the victim of a diabolical scheme to annihilate himself and everyone he holds dear, engineered by mastermind crime lord Tiberius Koenig, one of the most despicable villains in the history of detective fiction. A fiendishly ingenious story of love, tenacity, treachery and tragedy, this fifth, final and longest stand-alone volume of the Eisner and Hugo Award-nominated Grandville series by master storyteller and graphic novel pioneer Bryan Talbot is a veritable rollercoaster of a detective thriller, featuring Grandville's trademark high-octane excitement, humour and deduction on a Holmesian scale as we finally meet LeBrock's mentor, Stamford Hawksmoor, and discover LeBrock's untold backstory. Fan-favourite characters Detective Sergeant Roderick Ratzi and LeBrock's vivacious fiancée, Parisian prostitute Billie are joined by a new badger in town! Enter Tasso, an Italian badger who's bigger, meaner and uglier than LeBrock – but is he a force for good or evil? A battle royale ensues as LeBrock fights against truly outrageous odds. How can he possibly survive? Prepare to be royally badgered!

Grandville

In Grandville, the first volume in the series, Talbot brings us a steampunk masterpiece. It tells the story of detective Inspector LeBrock of Scotland Yard as he stalks a gang of murderers through the heart of Belle Epoque Paris. In this alternative reality France is the major world power and its capital throngs with steam-driven hansom cabs, automatons and flying machines. The characters are mostly animals, though there is an underclass of humans, often referred to as 'dough faces'. Visually stunning, Grandville is a fantastical and audacious rollercoaster ride that will add to Talbot's reputation as one of the best graphic novelists in the world.

Grandville Force Majeure (kf8)

Le blaireau est de retour! Alone in Grandville, Detective Inspector LeBrock stalks a growing religious cult led by a charismatic unicorn messiah who, along with his con-men partners, are responsible for horrific mass murder. With Paris in the grip of the mysterious crime lord Tiberius Koenig and increasingly violent attacks by human terrorists, can LeBrock stop the inevitable slide into fascism? And could these conditions all be the manipulations of a centuries-old conspiracy to throw the world into war? From the imagination of Bryan Talbot comes Grandville Noël, the fourth installment of the acclaimed steampunk fantasy series.

Grandville Noël

A fiendishly ingenious tale of treachery, tenacity, and tragedy, the acclaimed Grandville series concludes with its largest and most shocking volume yet. Graphic-novel pioneer Bryan Talbot fashions an anthropomorphic steampunk roller coaster of thrills, humor, and mystery. Wanted for murder and on the run, Detective Inspector LeBrock is the victim of a diabolical scheme engineered by gangland overlord Tiberius Koenig. But LeBrock is a fighter, and now against insurmountable odds the British Badger risks all to thwart Koenig's plot and save Queen, country, and all he loves!

Grandville Force Majeur

Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award winning comic artist and graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is intelligent, funny and sad - a fine addition to the evolving genre of graphic memoir.

Dotter of Her Father's Eyes

Convicted psychotic killer and extremist fanatic Edward "Mad Dog" Mastock violently escapes the guillotine's blade in the Tower of London to once again terrorize the Socialist Republic of Britain. But dogging Mastock's bloody footsteps is his longtime adversary and nemesis, Detective Inspector Archie LeBrock, at odds with Scotland Yard and intent on bringing Mastock's horrific murder spree to an end, once and for all. Aided by his friend and colleague Detective Roderick Ratzi, LeBrock follows the trail of carnage to Paris, otherwise known as Grandville, the largest city in a world dominated by the French Empire and the prime target of Mastock's sadistic terrorism. Can LeBrock capture the Mad Dog before he can mete out his final vengeance, or will LeBrock's own quest for redemption be dragged to ground by the demons of his past? The badger is back! Set three weeks after the finale of Grandville Bryan Talbot's critically acclaimed steampunk graphic novel *Grandville Mon Amour* explores an alternate art-nouveau world populated by intelligent animals, a human underclass, robot automatons, and advanced steam technology that power everything from hansom cabs to iron flying machines. * *Grandville Mon Amour* is the second in a planned series of Grandville graphic novels. * The world of Grandville is described by Talbot as "like Jules Verne and Sherlock Holmes directed by Quentin Tarantino with animals!" [On Grandville] "Every panel is a work of art." Booklist

Grandville Mon Amour

'I've never come across a fictional world as fully-realised as Bryan Talbot's Grandville... It's a world you'll never tire of exploring' IAN RANKIN *Beware the Badger!* The acclaimed steampunk series from graphic-novel pioneer Bryan Talbot explores an alternate art-nouveau world populated by intelligent animals, a human underclass, and wondrous technology. Within this rich fantastical milieu, the relentless Detective-Inspector LeBrock of Scotland Yard pursues shadowy death squads, psychotic killers, dark political conspiracies, ruthless crime lords, and bloodthirsty cults through the streets of London and the center of the greatest empire on earth, the Belle Epoque Paris known as Grandville. *Grandville L'Intégrale* collects all five Grandville novels in one deluxe hardcover volume accompanied by voluminous author notes never before in print. *WITH AN INTRODUCTION BY IAN RANKIN* 'I have greatly enjoyed the Grandville books. I think they're superbly designed, beautifully conceived, admirably written - everything about them is terrific' PHILIP PULLMAN 'These ingeniously plotted fantasies will make you bark with laughter' METRO 'Utterly delightful' THE TIMES 'Bryan Talbot is a genius' OBSERVER

Grandville L'Intégrale

An adult science-fiction epic of boundless imagination and audacious vision, *The Adventures of Luther Arkwright* and *Heart of Empire* are brought together for the first time in one essential hardcover volume, including bonus material and an afterword by Warren Ellis.

Arkwright Integral

Beware the Badger! The acclaimed steampunk series from graphic-novel pioneer Bryan Talbot explores an alternate art-nouveau world populated by intelligent animals, a human underclass, and wondrous technology. Within this rich fantastical milieu, the relentless Detective-Inspector LeBrock of Scotland Yard pursues shadowy death squads, psychotic killers, dark political conspiracies, ruthless crime lords, and bloodthirsty cults through the streets of London and the Belle Epoque Paris known as Grandville, the center of the greatest empire on earth. *Grandville Integral* collects all five Grandville novels in one deluxe digital volume accompanied by voluminous author notes never before in print. Collects *Grandville*, *Grandville Mon Amour*, *Grandville Noël*, *Grandville Bête Noire*, and *Grandville Force Majeure*.

Grandville Integral

From acclaimed writer Mary M. Talbot and graphic-novel pioneer Bryan Talbot comes *The Red Virgin and the Vision of Utopia*, a portrait of revolutionary feminist Louise Michel, who took up arms against a French regime that executed thousands. Deported to a penal colony, Michel joined the cause of the indigenous population against colonial oppression. * Mary M. Talbot, writer of *Dotter of Her Father's Eyes* and Sally Heathcote Suffragette is a scholar of international acclaim who has published widely on language, gender, and power, particularly in relation to media and consumer culture. * Artist Bryan Talbot is one of the pioneers of the graphic novel, whose works include *The Adventures of Luther Arkwright*, *The Tale of One Bad Rat*, *Alice in Sunderland*, and the *Grandville* series.

The Red Virgin and the Vision of Utopia

Things continue to get weirder for Hellboy in *_Seed of Destruction_ #2*. The World's Greatest Paranormal Investigator continues his search for clues to the mystery of the lost arctic expedition and the secret behind the strange vampire frog creature he battled in his first issue. The mystery deepens inside the crumbling walls of an ancient mansion where we meet Hellboy's partners, Abe Sapien and Liz Sherman.

Hellboy: Seed of Destruction #2

"The acclaimed steampunk series from graphic-novel pioneer Bryan Talbot explores an alternate, art-nouveau world populated by intelligent animals, a human underclass, and wondrous technology"--

Grandville Integral

Legendary Canadian cartoonist Seth's magnum opus *Clyde Fans*, two decades in the making, appeared on twenty best of 2019 lists, including those from the *New York Times*, the *Guardian*, and *Washington Post*, and was nominated for an Eisner Award and the Giller Prize. *Clyde Fans* peels back the optimism of mid-twentieth century capitalism, showing the rituals, hopes, and delusions of a vanished middle-class—garrulous self-made men in wool suits extolling the virtues of their wares to taciturn shopkeepers. Much like the myth of an ever-growing economy, the *Clyde Fans* family business is a fraud. The patriarch has abandoned it to mismatched sons, one who strives to keep the company afloat and the other who retreats into his memories. Abe and Simon Matchcard are brothers, struggling to save their archaic family business selling oscillating fans in a world switching to air conditioning. Simon flirts with becoming a salesman as a last-ditch effort to leave the protective walls of the family home, but is ultimately unable to escape Abe's critical voice in his head. As *Clyde Fans Co.* crumbles, so does the relationship between the two men, who choose very different life paths but both end up utterly unhappy. Seth's intimate storytelling and gorgeous art allow cityscapes and detailed period objects to tell their own stories as the brothers struggle to find themselves suffocating in an airless home. Twenty years in the making, *Clyde Fans* peels back the optimism of mid-twentieth century capitalism. Legendary Canadian cartoonist Seth lovingly shows the rituals, hopes, and delusions of a middle-class that has long ceased to exist in North America—garrulous men in wool suits extolling the virtues of the wares to taciturn shopkeepers with an eye on the door. Much like the myth of an ever-growing economy,

the Clyde Fans family unit is a fraud—the patriarch has abandoned the business to mismatched sons, one who strives to keep the business afloat and the other who retreats into the arms of the remaining parent. Abe and Simon Matchcard are brothers, the second generation struggling to save their archaic family business of selling oscillating fans in a world switching to air conditioning. At Clyde Fans' center is Simon, who flirts with becoming a salesman as a last-ditch effort to leave the protective walls of the family home, but is ultimately unable to escape Abe's critical voice in his head. As the business crumbles so does any remaining relationship between the two men, both of whom choose very different life paths but still end up utterly unhappy. Seth's intimate storytelling and gorgeous art allow urban landscapes and detailed period objects to tell their own stories as the brothers struggle to find themselves suffocating in an airless city home. An epic time capsule of a storyline that begs rereading.

Clyde Fans

"Based on an original proposal by Anna Mill, Chris Day, Luke Jones."

Square Eyes

Sunderland! Thirteen hundred years ago it was the greatest center of learning in the whole of Christendom and the very cradle of English consciousness. In the time of Lewis Carroll it was the greatest shipbuilding port in the world. To this city that gave the world the electric light bulb, the stars and stripes, the millennium, the Liberty Ships and the greatest British dragon legend came Carroll in the years preceding his most famous book, *Alice in Wonderland*, and here are buried the roots of his surreal masterpiece. Enter the famous Edwardian palace of varieties, The Sunderland Empire, for a unique experience: an entertaining and epic meditation on myth, history and storytelling and decide for yourself — does Sunderland really exist?

Alice in Sunderland

'A feminist fairy-tale... A wondrously intricate book, and a witty attack on the patriarchy, this is an instant classic.' Observer From the author who brought you *The Encyclopedia of Early Earth* comes another Epic Tale of Derring-Do. Prepare to be dazzled once more by the overwhelming power of stories and see Love prevail in the face of Terrible Adversity! You will read of betrayal, loyalty, madness, bad husbands, lovers both faithful and unfaithful, wise old crones, moons who come out of the sky, musical instruments that won't stay quiet, friends and brothers and fathers and mothers and above all, many, many sisters.

The One Hundred Nights of Hero

From the acclaimed author of *Sabrina*, Nick Drnaso's *Acting Class* creates a tapestry of disconnect, distrust, and manipulation. Ten strangers are brought together under the tutelage of John Smith, a mysterious and morally questionable leader. The group of social misfits and restless searchers have one thing in common: they are out of step with their surroundings and desperate for change. A husband and wife, four years into their marriage and simmering in boredom. A single mother, her young son showing disturbing signs of mental instability. A peculiar woman with few if any friends and only her menial job keeping her grounded. A figure model, comfortable in his body and ready for a creative challenge. A worried grandmother and her adult granddaughter; a hulking laborer and gym nut; a physical therapist; an ex-con. With thrumming unease, the class sinks deeper into their lessons as the process demands increasing devotion. When the line between real life and imagination begins to blur, the group's deepest fears and desires are laid bare. Exploring the tension between who we are and how we present, Drnaso cracks open his characters' masks and takes us through an unsettling American journey.

Acting Class

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of *The Perks of Being a Wallflower* 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON Wrapped in the snowfall of a blustery Midwestern winter, *Blankets* is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of

playfulness and tragedy, of a fall from grace and the origins of faith, *Blankets* is a profound and utterly beautiful work.

The Adventures of Luther Arkwright

From #1 New York Times bestselling author Julia Quinn comes this irresistible treat, a charming and jaunty graphic novel, based on story snippets peppered throughout a number of her books. Originally mentioned in *It's in His Kiss*—one of the *Bridgerton* novels which inspired the smash Netflix series *Bridgerton*—Miss Butterworth and the Mad Baron is finally told here in its entirety for the first time. A madcap romantic adventure, *Miss Butterworth and the Mad Baron* has appeared in several Julia Quinn novels and enthralled some of her most beloved characters. Now this delicious tale of love and peril is available for everyone to enjoy in this wonderfully unconventional graphic novel. Born into a happy family that is tragically ravaged by smallpox, Miss Priscilla Butterworth uses her wits to survive a series of outlandish trials. Cruelly separated from her beloved mother and grandmother, the young girl is sent to live with a callous aunt who forces her to work for her keep. Eventually, the clever and tenderhearted Miss Butterworth makes her escape . . . a daring journey into the unknown that unexpectedly leads her to the “mad” baron and a lifetime of love. Delightfully illustrated by Violet Charles, told in Julia Quinn’s playful voice, *Miss Butterworth and the Mad Baron* is a high-spirited nineteenth-century romp that will entertain and enchant modern readers.

Blankets

A fiendishly ingenious tale of treachery, tenacity, and tragedy, the acclaimed *Grandville* series concludes with its largest and most shocking volume yet. Graphic-novel pioneer Bryan Talbot fashions an anthropomorphic steampunk roller coaster of thrills, humor, and mystery. Wanted for murder and on the run, Detective Inspector LeBrock is the victim of a diabolical scheme engineered by gangland overlord Tiberius Koenig. But LeBrock is a fighter, and now against insurmountable odds the British Badger risks all to thwart Koenig's plot and save Queen, country, and all he loves!

Miss Butterworth and the Mad Baron

For three summers beginning when he was 16, cartoonist Guy Delisle worked at a pulp and paper factory in Quebec City. *Factory Summers* chronicles the daily rhythms of life in the mill, and the twelve hour shifts he spent in a hot, noisy building filled with arcane machinery. Delisle takes his noted outsider perspective and applies it domestically, this time as a boy amongst men through the universal rite of passage of the summer job. Even as a teenager, Delisle’s keen eye for hypocrisy highlights the tensions of class and the rampant sexism an all-male workplace permits. Guy works the floor doing physically strenuous tasks. He is one of the few young people on site, and furthermore gets the job through his father’s connections, a fact which rightfully earns him disdain from the lifers. Guy’s dad spends his whole career in the white collar offices, working 9 to 5 instead of the rigorous 12-hour shifts of the unionized labor. Guy and his dad aren’t close, and *Factory Summers* leaves Delisle reconciling whether the job led to his dad’s aloofness and unhappiness. On his days off, Guy finds refuge in art, a world far beyond the factory floor. Delisle shows himself rediscovering comics at the public library, and preparing for animation school—only to be told on the first day, “There are no jobs in animation.” Eager to pursue a job he enjoys, Guy throws caution to the wind. Translated by Helge Dascher and Rob Aspinall

Grandville Force Majeur

A graphic novel collecting four issues of the “Tank Girl” comics series, featuring the return of a much-loved secondary character, the break up of TG and Booga and a crazed gang of killer kangaroos.

Factory Summers

After a horrific accident strikes a space station, an engineering officer must use all available tools--a timer, utility kit, and his wits--to survive an attack from the deadliest creature known to man. Collects issues #1-#4 of the thrilling and claustrophobic *Aliens* story: *Dead Orbit*, penned by *Orc Stain* creator James Stokoe!

Tank Girl

Follows the fortunes of a common housemaid swept up in the feminist militancy of early 20th century Edwardian Britain. As the growing hunger for change grows within a culture of rigid social mores and

class barriers, Sally and thousands like her rise up to break the bonds of oppression at the risk of ostracization and violence.

Aliens: Dead Orbit

The Pacific Crest Trail runs 2660 miles, from California's border with Mexico to Washington's border with Canada. To walk it is to undertake a grueling test of body and spirit. In *Americana*, cartoonist Luke Healy accepts the challenge. This intimate, engaging autobiographical work from an Irish visitor to the United States recounts the author's own attempt to walk the length of the USA's west coast. Healy's life-changing journey weaves in and out of often humorous reflections on his experiences in America and his development as an artist, navigating both the trail itself and the unique culture of the people who attempt to complete it. For fans of Cheryl Strayed's *Wild*.

Sally Heathcote, Suffragette

'The best book - in any medium - I have read about our current moment ... A MASTERPIECE' Zadie Smith 'A masterpiece for our times' Observer WHERE IS SABRINA? The answer is hidden on a videotape, a tape which is en route to several news outlets, and about to go viral. A landmark graphic novel, already hailed as one of the most exciting and moving stories of recent years, *Sabrina* is a tale of modern mystery, anxiety, fringe paranoia and mainstream misinformation -- a book that tells the story of those left behind in the wake of tragedy, has important things to say about how we live now, and possesses the rare power to leave readers pulverised.

Americana (And The Act Of Getting Over It.)

An epochal archaeology of the labor power that has been cultivated in the human body over the last two thousand years. If Marx's opus *Capital* provided the foundational account of the forces of production in all of their objective, machine formats, what happens when the concepts of political economy are applied not to dead labor, but to its living counterpart, the human subject? The result is Alexander Kluge and Oskar Negt's *History and Obstinacy*, a groundbreaking archaeology of the labor power that has been cultivated in the human body over the last two thousand years. Supplementing classical political economy with the insights of fields ranging from psychoanalysis and phenomenology to evolutionary anthropology and systems theory, *History and Obstinacy* reaches down into the deepest strata of unconscious thought, genetic memory, and cellular life to examine the complex ecology of expropriation and resistance. First published in German 1981, and never before translated into English, this epochal collaboration between Kluge and Negt has now been edited, expanded, and updated by the authors in response to global developments of the last decade to create an entirely new analysis of "the capitalism within us."

Sabrina

In this lucid and fascinating book, Peter Brooks argues that melodrama is a crucial mode of expression in modern literature. After studying stage melodrama as a dominant popular form in the nineteenth century, he moves on to Balzac and Henry James to show how these "realist" novelists created fiction using the rhetoric and excess of melodrama - in particular its secularized conflicts of good and evil, salvation and damnation. *The Melodramatic Imagination* has become a classic work for understanding theater, fiction, and film.

History and Obstinacy

Les fleurs animées - Tome 2, un livre classique, a été considéré comme important tout au long de l'histoire humaine, et pour que cet ouvrage ne soit jamais oublié, nous, aux éditions Alpha, nous sommes efforcés de le préserver en republiant ce livre dans un format moderne pour les générations présentes et futures. Tout ce livre a été reformaté, retapé et conçu. Ces livres ne sont pas constitués de copies numérisées de leur travail original et, par conséquent, le texte est clair et lisible.

The Melodramatic Imagination

The Guardian cartoonist relates the daily deadpan adventures of the last policeman living on the moon "Living on the moon...Whatever were we thinking? ...It seems so silly now." The lunar colony is slowly winding down, like a small town circumvented by a new super highway. As our hero, the Mooncop, makes his daily rounds, his beat grows ever smaller, the population dwindles. A young girl runs away,

a dog breaks off his leash, an automaton wanders off from the Museum of the Moon. Each day that the Mooncop goes to work, life gets a little quieter and a little lonelier. As in Goliath, Tom Gauld's retelling of the Bible story, the focus in Gauld's science fiction is personal—no big explosions or grand reveals, just the incremental dissolution of an abandoned project and a person's slow awakening to his own uselessness. Depicted in the distinctive, matter-of-fact style of his beloved Guardian strips, Mooncop is equal parts funny and melancholy. Gauld captures essential truths about humanity, making this a story of the past, present, and future, all in one.

Les Fleurs Animées - Tome 2

"Originally published in single monthly issues as Copra."

Mooncop

A comprehensive visual survey of comic-art styles and themes throughout Japan and Asia. An exhaustive and visually engaging account, *Mangasia* charts the evolution of manga from its roots in late nineteenth-century Japan through the many and varied forms of comics, cartoons, and animation created throughout Asia for more than one hundred years. World authority on comic art Paul Gravett details the evolving meanings of the myths and legends told and retold by manga artists of every decade and reveals the development and cross pollination of ideas between manga artists throughout Asia. He explores the explosion of creativity in manga after the Second World War and highlights how creators have responded to political events since 1950 in the form of propaganda, criticism, and commentary in manga magazines, comics, and books. With maps, timelines, and reproductions from Japan, China, Taiwan, North Korea, South Korea, Thailand, Malaysia, Indonesia, Cambodia, the Philippines, Vietnam, India, and Bangladesh, this book is the first to explain the significance of key themes, the meanings of embodied myths, and the connections between various manga traditions.

Copra Round One

'Funny and sad and relatable and wise – Rachael Smith's Quarantine Comix are like the hug from a friend you didn't know you needed.' Chris Addison 'In a period where every day seemed the same, Rachael found a way to make every day different. A tiny, comforting light of understanding, humour and hope in a dark time.' Kieron Gillen, author and creator of *The Wicked + The Divine* An award-winning graphic memoir of lockdown life, Quarantine Comix is a funny, tender, heartfelt and insightful look at isolation. Written and drawn every day during the 2020 lockdown and shared online with #QuarantineComix, 2020 Comedy Women in Print-shortlisted Rachael Smith's delightful comics helped people who were isolated all over the world to feel connected. At times laugh-out-loud funny, at others bitter-sweet, philosophical or downright silly, this collection of 200 drawings tells the story of one woman overcoming loneliness and self-doubt with exquisite, wry humour and raw honesty. During a time when many feel anxious and apart from loved ones, Quarantine Comix offers relief in shared experiences. Praise for *Stand in Your Power*, shortlisted for the 2020 Comedy Women in Print prize: 'Funny, fierce, poignant and reaches the lonely inside us all' Helen Lederer 'Rachael uses humour to address her mental health and she does that successfully.' Jen Brister, author of *The Other Mother* 'The tone is self-deprecating – she takes a sad situation and creates an invitation to laugh at it.' Hannah Berry, UK Comics Laureate 2019-21 'The execution is one to admire' Janet Ellis 'An important subject turned into pages of visual pathos' Nicola Streeton, LDComic

Mangasia

Collects the complete first two years of the comic strip "The Phantom," a masked superhero who fought crime in exotic locations.

Quarantine Comix

Published in 2002-2003, Grant Morrison and Chris Weston's *THE FILTH* is disgusting, deeply disturbing, and a comic-book masterpiece that inoculates readers against the problems of the postmodern condition. So says Tom Shapira, who also explores *THE FILTH*'s relationship to Morrison's *THE INVISIBLES*, to the 1999 film *THE MATRIX*, and to the work of Alan Moore. The book also includes interviews with Grant Morrison, Chris Weston, and inker Gary Erskine, plus art from Weston illuminating the design of the series and containing imagery censored in the printed comic. From Sequart Research & Literacy Organization. More info at <http://Sequart.org>

The Phantom

A new book in Bryan Talbot's award-winning science fiction graphic novels series, starring the legendary character Luther Arkwright. *The Adventures of Luther Arkwright*, first serialised in 1978, is considered by many to be the first British graphic novel. Praised by many writers and artists, including Alan Moore, Neil Gaiman, Jean Giroud (Moebius) and Michael Moorcock, the ground-breaking, experimental adult SF story was a seminal work, inspiring and influencing many comic creators. Its sequel, *Heart Of Empire*, was published in 2001. Both books have been continually in print since they were first published. Set fifty years later, *The Legend of Luther Arkwright* is another stand-alone story. While still maintaining total continuity with the Arkwright mythos, it is a different kind of adult adventure. Pursued across multiple historically divergent parallel worlds, both utopian and dystopian, and facing a far superior adversary, Arkwright battles to save humanity from mass destruction; his only edge is his experience and force of will. *The Legend of Luther Arkwright*, beautifully drawn by master storyteller and Eisner Award-winning comics creator Bryan Talbot, is a milestone in British comics history.

Curing the Postmodern Blues: Reading Grant Morrison and Chris Weston's *The Filth* in the 21st Century

Underground cartoonist Carlos Gonzalez returns with *Scab County*, a new western comic book about two travelers who fall into extremely bad company on the wild frontier. This dark tale ventures into bleak landscapes, revealing a horror that leads to madness.

The Legend of Luther Arkwright

A captivating graphic edition of Timothy Snyder's bestselling book of lessons for surviving and resisting the arc toward authoritarianism. Timothy Snyder's *On Tyranny* is one of the essential books of recent years, using the darkest moments in twentieth-century history to teach twenty lessons on resisting modern-day authoritarianism. These include a warning to be aware of how symbols used today could affect tomorrow, an urgent reminder to research everything for yourself and to the fullest extent, and an encouragement to use personalised and individualised speech rather than clichéd phrases when arguing a point. In this graphic edition, Nora Krug draws from her highly inventive style in *Heimat* - at once a graphic memoir, collage-style scrapbook, historical narrative and trove of memories - to breathe new life, colour and power into Snyder's modern classic, turning a quick-read pocket guide of lessons into a visually striking rumination and call for action. '*On Tyranny* is a must read, a clear-eyed guidebook' Ken Burns *History* does not repeat, but it does instruct. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasises the importance of being active, conscious, and deliberate participants in resistance.

Scab County

On Tyranny Graphic Edition