

Beyond Ugly Constance Briscoe

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Explore the controversial life and legal troubles of former judge Constance Briscoe, vividly detailed in her explosive memoir, 'Beyond Ugly.' This powerful account delves into her personal struggles and the public scandals that ultimately led to her downfall, offering a raw and unflinching look at a life marked by significant challenges and public scrutiny.

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Beyond Ugly

From the Number One Bestselling author of Ugly: Despite her mother's constant physical and psychological abuse, Constance Briscoe has gained a place at Newcastle University to study law – a long-held ambition. She finances her studies by several jobs at weekends and during the holidays, including working with the terminally ill in a hospice. She also finds the money to pay for several cosmetic surgery treatments in an attempt to transform the face that her mother has convinced her is ugly, ugly, ugly. With the degree achieved, Constance takes up Michael Mansfield's invitation to become a pupil in his prestigious chambers. But she didn't find the support and encouragement she expected.

Ugly

'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly." These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story.

The Accused

She was found at the crime scene, covered in blood with the murder weapon in her hand and no memory of how she got there.... No wonder that the police believe Elizabeth Johnson is guilty of stabbing a young woman to death. Only Elizabeth's best-friend, Sam Bailey, doesn't believe the evidence against her. But both girls are ex-cons and former prostitutes and she will have to go to extra-ordinary lengths to prove Elizabeth innocent....

Paralian

Paralian has won best debut book at the 2016 Rainbow Awards. It has also been named as "Recommended Read" by several book review platforms including Bookmuse, Bookbag, Reader's Favorite, etc.

Things the Grandchildren Should Know

Drawing upon the relentless tragedies in his life for inspiration in writing highly acclaimed music with his indie rock group, the Eels, Everett pens a memoir that is a rich and poignant narrative on coming of age, love, death, and the creative vision.

Fine Books

"They will melt like snowflakes in the sun," said one observer of nineteenth-century Irish emigrants to America. Not only did they not melt, they formed one of the most extensive and persistent ethnic subcultures in American history. Dennis Clark now offers an insightful analysis of the social means this group has used to perpetuate its distinctiveness amid the complexity of American urban life. Basing his study on family stories, oral interviews, organizational records, census data, radio scripts, and the recollections of revolutionaries and intellectuals, Clark offers an absorbing panorama that shows how identity, organization, communication, and leadership have combined to create the Irish-American tradition. In his pages we see gifted storytellers, tough dockworkers, scribbling editors, and colorful actresses playing their roles in the Irish-American saga. As Clark shows, the Irish have defended and extended their self-image by cultivating their ethnic identity through transmission of family memories and by correcting community portrayals of themselves in the press and theatre. They have strengthened their ethnic ties by mutual association in the labor force and professions and in response to social problems. And they have created a network of communications ranging from 150 years of Irish newspapers to America's longest-running ethnic radio show and a circuit of university teaching about Irish literature and history. From this framework of subcultural activity has arisen a fascinating gallery of leadership that has expressed and symbolized the vitality of the Irish-American experience. Although Clark draws his primary material from Philadelphia, he relates it to other cities to show that even though Irish communities have differed they have shared common fundamentals of social development. His study constitutes a pathbreaking theoretical explanation of the dynamics of Irish-American life.

Erin's Heirs

A harrowing and moving memoir about childhood and coming to terms with the past 'Simple yet shocking ... Sad and disturbing, it's unexpectedly uplifting too' Elle 'A searing account of the emotional and physical cruelty meted out at the orphanage' Sunday Times In the 1950s, shortly after her father's death, Judith Kelly was left in the care of nuns at a Catholic orphanage while her mother searched for a place for them to live. She was eight years old. But far from being cared for, Judith found herself in a savage and terrifying institution where physical, emotional and sexual abuse was the daily norm and the children's lives were reduced to stark survival. As the months became years and no word came from her mother, she sought comfort from the girls around her, and especially the bright, angel-voiced Frances. When a tragic accident robbed Judith of her dearest friend, the memories were too traumatic to confront. It was not until years later, on a Kibbutz in Israel, that a friendship with an elderly Holocaust survivor gave Judith the strength to revisit her past - and the orphanage of her broken childhood.

Rock Me Gently

She was found at the crime scene, covered in blood with the murder weapon in her hand and no memory of how she got there.... No wonder that the police believe Elizabeth Johnson is guilty of stabbing a young woman to death . Only Elizabeth's best-friend, Sam Bailey, doesn't believe the evidence against her. But both girls are ex-cons and former prostitutes and she'll will have to go to extra-ordinary lengths to prove Elizabeth innocent....

The Accused

Nihilism, Modernism, and Value consists of three jargon-free lectures addressed to the general reader. It explores a variety of ways in which writers responded to the phenomenon of nihilism in the 19th and early 20th centuries, By "nihilism" here is meant a sense, at times paralyzing, of the instability and perhaps groundlessness of all values. The book goes into some of the factors— psychological, sociological, philosophical—involved in that destabilizing. But its principal focus is on reintegration, and it draws freely on real-world experiences to illuminate concepts and strategies. Among the writers whose names figure in it are Conrad, Nietzsche, Beckett, Woolf, Heidegger, Rhys, Pushkin, Baudelaire, Hemingway, Lessing, Stevens, Valéry, and James (William), with particular attention at one point to Kafka and Borges. But no prior knowledge of them is required for following the argument, with its numerous lively quotations. The author himself is advancing heuristically, not just performing an

academic exercise. The problems confronted are as relevant still as they were generations ago. A reviewer of John Fraser's first book spoke of "an extremely agile and incessantly active mind which illuminates almost every subject it touches." A reviewer of the second one, both of them published by Cambridge University Press, called it "a brilliant and utterly absorbing work," and said that "There are not many learned books which have the unputdownable quality of a thriller; this is one of them."

Nihilism, Modernism, and Value

This title considers a wide range of 20th and 21st century literary works that feature literary deceptions and false memories and in which the relationship between text and author is not what it seems. By exploring a variety of examples of false or embellished memoirs, purportedly autobiographical novels that are in fact thoroughly fictional, as well as bogus authorial personae, it discusses whether it is possible to judge veracity by means of textual clues alone. It also argues that literary deceptions and false memoirs have particular cultural value and significance.

Textual Deceptions

Miriam Toews's *All My Puny Sorrows* - Sunday Times Top Choice Summer Read Elf and Yoli are two smart, loving sisters. Elf is a world-renowned pianist, glamorous, wealthy, happily married: she wants to die. Yoli is divorced, broke, sleeping with the wrong men: she desperately wants to keep her older sister alive. When Elf's latest suicide attempt leaves her hospitalised weeks before her highly anticipated world tour, Yoli is forced to confront the impossible question of whether it is better to let a loved one go. Miriam Toews's *All My Puny Sorrows*, at once tender and unquiet, offers a profound reflection on the limits of love, and the sometimes unimaginable challenges we experience when childhood becomes a new country of adult commitments and responsibilities. 'The novel she has written - so exquisitely that you'll want to savour every word - reads as if it has been wrenched from her heart.' Christina Patterson, Sunday Times '[Miriam Toews] has produced a masterly book of such precise dignity. It is, also against all the odds, at times a desperately humorous novel.' Daily Mail 'Toews takes her place alongside Alice Munro, Robertson Davies, Margaret Atwood and Mordicai Richler as the loveliest quintet of Canadian writing.' Los Angeles Times

All My Puny Sorrows

In *The Representation of Business in English Literature*, five scholars of different periods of English literature produce original essays on how business and businesspeople have been portrayed by novelists, starting in the eighteenth century and continuing to the end of the twentieth century. The contributors to *Representation* help readers understand the partiality of the various writers and, in so doing, explore the issue of what determines public opinion about business. Arthur Pollard (1922-2001) was Professor Emeritus of English at the University of Hull in Hull, East Yorkshire, England. John Blundell is General Director of the Institute of Economic Affairs, London. Please note: This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

The Representation of Business in English Literature

'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly." These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story.

Ugly

Engaging and thought-provoking, *The Supreme Court, Race, and Civil Rights*: incorporates information from the disciplines of law, political science, and history; provides a thorough analysis of race and law from the perspective of politically disadvantaged groups and brings together Supreme Court readings vital to the understanding of the continuing evolution of civil rights in the United States.

The Turning Key

Difference between Gaming and Gambling-Universality and Antiquity of Gambling-Isis and Osiris-Games and Dice of the Egyptians-China and India-The Jews-Among the Greeks and Romans-Among Mahometans-Early Dicing-Dicing in England in the 13th and 14th Centuries-In the 17th Century-Celebrated Gamblers-Bourchier-Swiss Anecdote-Dicing in the 18th Century. Gaming is derived from the Saxon word *Gamen*, meaning joy, pleasure, sports, or gaming-and is so interpreted by Bailey, in his Dictionary of 1736; whilst Johnson gives *Gamble*-to play extravagantly for money, and this distinction is to be borne in mind in the perusal of this book; although the older term was in use until the invention of the later-as we see in Cotton's *Compleat Gamester* (1674), in which he gives the following excellent definition of the word: -"Gaming is an enchanting witchery, gotten between Idleness and Avarice: an itching disease, that makes some scratch the head, whilst others, as if they were bitten by a Tarantula, are laughing themselves to death; or, lastly, it is a paralytical distemper, which, seizing the arm, the man cannot chuse but shake his elbow.

Beyond Ugly Ssb Edition

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Supreme Court, Race, and Civil Rights

'I heard a horrible screaming sound, like an animal being slaughtered ... then I realised it was me.' When Katie Piper was 24, her life was near perfect. Young and beautiful, she was well on her way to fulfilling her dream of becoming a model. But then she met Daniel Lynch on Facebook and her world quickly turned into a nightmare ... After being held captive and brutally raped by her new boyfriend, Katie was subjected to a vicious acid attack. Within seconds, this bright and bubbly girl could feel her looks and the life she loved melting away. Beautiful is the moving true story of how one young woman had her mind, body and spirit cruelly snatched from her and how she inspired millions with her fight to get them back.

In the Forbidden Land

Memoir.

The History of Gambling in England

The egotism that fuels the desire for greatness has been associated exclusively with men, according to one feminist view; yet many women cannot suppress the need to strive for greatness. In this forceful and compelling book, Alison Booth traces through the novels, essays, and other writings of George Eliot and Virginia Woolf radically conflicting attitudes on the part of each toward the possibility of feminine greatness. Examining the achievements of Eliot and Woolf in their social contexts, she provides a challenging model of feminist historical criticism.

Literary Translation, Reception, and Transfer

Concha Argüello, Sister Dominica by Gertrude Atherton The Ford of Crèvecoeur by Mary Austin A Californian by Geraldine Bonner Gideon's Knock by Mary Halleck Foote A Yellow Man and a White by Eleanor Gates The Judgment of Man by James Hopper The League of the Old Men by Jack London Down the Flume with the Sneath Piano by Bailey Millard The Contumacy of Sarah L. Walker by Miriam Michelson Breaking Through by W. C. Morrow A Lost Story by Frank Norris Hantu by Henry Milner Rideout Miss. Juno by Charles Warren Stoddard A Little Savage Gentleman by Isobel Strong Love

and Advertising by Richard Walton Tully The Tewana by Herman Whitaker With a dedicatory poem by George Sterling

Beautiful

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A Piece of Cake

Ernest Weekley (27 April 1865 - 7 May 1954) was a British philologist, best known as the author of a number of works on etymology. His *An Etymological Dictionary of Modern English* (1921; 850 pages) has been cited as a source by most authors of similar books over the 90 years since it was published. From 1898 to 1938, he was Professor of Modern Languages at the University of Nottingham. He married Frieda von Richthofen in 1899. Together they had three children: Charles Montague (born 1900), Elsa Agnès (born 1902) and Barbara Joy (born 1904). Weekley divorced Frieda in 1913 following her elopement with D. H. Lawrence.

Greatness Engendered

'A masterclass in understanding' ANNIE GRACE, author of *This Naked Mind* Ten questions to ask yourself, right now: * Do you have a sense that something is wrong, but you don't know what it is? * Do you have a feeling that you are hollow inside, that you are empty or have a void within? * Do you react badly to rejection? * Do you often feel sad, unhappy or down for no obvious reason? * Would you describe yourself as highly sensitive? * Do you have problems with relationships and intimacy? * Do you engage in addictive behaviour - alcohol, drugs, gambling, shopping, food, sex, work, exercise? * Do you have low self-esteem or self-worth - are you not 'good enough'? * Do you have a sense of being numb to your feelings? * Do you rarely experience true joy and happiness? If you have answered 'yes' to most of these questions, there is a strong chance you have experienced emotional neglect or trauma as a child. An emotionally neglected child may struggle to form strong and secure attachments as an adult. They may feel hollow or empty, worthless (or overly important), judge themselves harshly and struggle with addictive tendencies - drinking, eating or exercising too much, for example. If this describes you, *Heal Your Inner Child* will change your life and give you back the love, compassion and authenticity you needed as a child, and deserve as an adult. Former heavy drinker turned sobriety coach Simon Chapple is - like you - a survivor of childhood trauma. His unique brand of straight-talking, practical yet reflective and relatable advice has helped thousands of people quit drinking, and he can help you now to move on from childhood emotional neglect to a place of happiness free from past trauma. *How to Heal Your Inner Child* is a stepped and safe approach to confronting your past, with space for reflective and supportive strategies that will help you to foster self-compassion and break free from the destructive behaviours that have blighted your life. Clinically endorsed and verified by a psychotherapist, this deeply personal, unflinchingly honest exploration is designed to unlock your own epiphany and support you as you journey to a happier, less troubled and more authentic self.

The Spinners' Book of Fiction

A book for people who like to laugh and know how to think, selected from Thurber's work over 30 years - one third of the text never before in book form.

Highways and Byways in Surrey

This book is a biography of one of the most famous and influential living mathematicians, Peter Lax. He is virtually unique as a preeminent leader in both pure and applied mathematics, fields which are often seen as competing and incompatible. Although he has been an academic for all of his adult life, his biography is not without drama and tragedy. Lax and his family barely escaped to the U.S. from Budapest before the Holocaust descended. He was one of the youngest scientists to work on the Manhattan Project. He played a leading role in coping with the infamous "kidnapping" of the NYU mathematics department's computer, in 1970. The list of topics in which Lax made fundamental and

long-lasting contributions is remarkable: scattering theory, solitons, shock waves, and even classical analysis, to name a few. His work has been honored many times, including the Abel Prize in 2005. The book concludes with an account of his most important mathematical contributions, made accessible without heavy prerequisites. Reuben Hersh has written extensively on mathematics. His book with Philip Davis, *The Mathematical Experience*, won the National Book Award in science. Hersh is emeritus professor of mathematics at the University of New Mexico.

The Romance of Names (Esprios Classics)

This Cambridge History of Modernism identifies a coherent understanding of 'modernism' within the 'modern' period. In forty-three chapters, prominent scholars provide analytical narratives of literature, music, visual arts, architecture, philosophy, and science, extending the consideration across pan-European and transatlantic locations.

How to Heal Your Inner Child

Filipino Americans have a long and rich history with and within the United States, and they are currently the second largest Asian group in the country. However, very little is known about how their historical and contemporary relationship with America may shape their psychological experiences. The most insidious psychological consequence of their historical and contemporary experiences is colonial mentality or internalized oppression. Some common manifestations of this phenomenon are described below: • Skin-whitening products are used often by Filipinos in the Philippines to make their skins lighter. Skin whitening clinics and businesses are popular in the Philippines as well. The "beautiful" people such as actors and other celebrities endorse these skin-whitening procedures. Children are told to stay away from the sun so they do not get "too dark." Many Filipinos also regard anything "imported" to be more special than anything "local" or made in the Philippines. • In the United States, many Filipino Americans make fun of "fresh-off-the-boats" (FOBs) or those who speak English with Filipino accents. Many Filipino Americans try to dilute their "Filipino-ness" by saying that they are mixed with some other races. Also, many Filipino Americans regard Filipinos in the Philippines, and pretty much everything about the Philippines, to be of "lower class" and those of the "third world." The historical and contemporary reasons for why Filipino -/ Americans display these attitudes, beliefs, and behaviors - often referred to as colonial mentality - are explored in *Brown Skin, White Minds*. This book is a peer-reviewed publication that integrates knowledge from multiple scholarly and scientific disciplines to identify the past and current catalysts for such self-denigrating attitudes and behaviors. It takes the reader from indigenous Tao culture, Spanish and American colonialism, colonial mentality or internalized oppression along with its implications on Kapwa, identity, and mental health, to decolonization in the clinical, community, and research settings. This book is intended for the entire community - teachers, researchers, students, and service providers interested in or who are working with Filipinos and Filipino Americans, or those who are interested in the psychological consequences of colonialism and oppression. This book may serve as a tool for remembering the past and as a tool for awakening to address the present.

The Marrow of Human Experience

Ronald Psmith (the p is silent, as in pshrimp) is always willing to help a damsel in distress. So when he sees Eve Halliday without an umbrella during a downpour, he nobly offers her an umbrella, even though it s one he picks out of the Drone Club s umbrella rack. Psmith is so besotted with Eve that, when Lord Emsworth, her new boss, mistakes him for Ralston McTodd, a poet, Psmith pretends to be him so he can make his way to Blandings Castle and woo her. And so the farce begins: criminals disguised as poets with a plan to steal a priceless diamond necklace, a secretary who throws flower pots through windows, and a nighttime heist that ends in gunplay. How will everything be sorted out? Leave it to Psmith

Alarms and Diversions

Divided into three sections on cosmetics, clothes and hairstyling, this book explores how early modern women regarded beauty culture and in what ways skin, clothes and hair could be used to represent racial, class and gender identities, and to convey political, religious and philosophical ideals.

Peter Lax, Mathematician

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

The Cambridge History of Modernism

From the age of four, Jane Elliott was forced to carry a terrible secret... Dominated, bullied and sexually abused by her stepfather for 17 years, *The Little Prisoner* is a devastating true story of one girl's struggle from freedom.

Brown Skin, White Minds

Joe knew his mother was cruel and violent, but he trusted his beloved father to protect him from her. When a freak accident saw his father burn to death in front of him, Joe was left at the mercy of his mother. Without the love of his friend and brother, he wouldn't have survived. With them, he went on to spend his life fighting child abuse. Joe was just five years old and the horrific scene literally struck him dumb. He didn't speak for four and a half years, which meant he was unable to ask anyone for help as his life turned into a living hell. His schizophrenic mother and two of his older brothers spent the following years beating him, raping him and locking him in the cellar at the family home. Fed on scraps that he was forced to lick from the floor, he was sometimes left naked in the dark for three days without human contact. Unable to read or write, all Joe could do to communicate his suffering was draw pictures. The violence and sexual abuse grew in severity as more people, including his stepfather, were invited to use him in any way they chose. The only thing that saved Joe was the kindness of his elder brother and his only school friend, both of whom showed him that love was possible even in the darkest of situations. At fourteen he finally found the courage to run away, hiding in a hut by a railway line, fed on scraps by some local children who found him. Joe's is the ultimate insider's story, casting light into the darkest of hidden worlds, and a truly inspirational account of how one small boy found the strength to overcome almost impossible odds and become a remarkable man. Now that he has found his voice again, Joe speaks out against child abuse and helps support and protect other children whose lives have been blighted by it.

Royal Mistresses and Bastards

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Leave it to Psmith

Somaly Mam was abandoned as a baby and looked after by her grandmother until she disappeared. She was then taken into the care of a man she called 'grandfather', but was treated no better than an unpaid servant. sold. Raped at twelve, Somaly was forced to marry at fifteen and then sold to a brothel. She endured years of abuse before managing to escape. The Road of Lost Innocence is a moving account of a traumatic childhood and also the inspirational story of a determined and courageous woman devoted to helping other girls caught up in the illegal sex trade and violent underworld in Cambodia. In 1997 Somaly Mam co-founded AFESIP to combat trafficking in women and children for sexual slavery.

Women, Beauty and Power in Early Modern England

My Beloved South