

Secret Gardens In Venice

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Discover the enchanting secret gardens of Venice, hidden away from the bustling canals and bustling piazzas. These private venetian sanctuaries offer a tranquil escape, revealing a different side of the city's historic beauty. Explore lush greenery, ancient walls, and serene courtyards that provide a peaceful contrast to the vibrant public spaces, making them a true hidden gem for visitors seeking quiet reflection.

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Secret Gardens in Venice

Are there gardens in Venice? In a city where water is the dominant factor and space is at a premium

The Garden of Eden

Writer Annemette Fogh stumbled across the abandoned Garden of Eden on the Venetian island of La Giudecca by accident. Intrigued by its locked wrought iron gate, and curious about this lost paradise, she set about discovering its magical past. The nine-

Venetian Gardens

Professional tour guide Mariagrazia Dammicco unlocks Venice's garden gates, allowing us access to hidden oases usually closed to the general public. This book invites the reader to explore 20 of Venice's secret gardens, ranging from private family havens to convents and sanctuaries.

The Garden of Eden - A Secret Garden in Venice

A look into the private enclosures of the founding families of the Venetian Republic through the camera of Albrizzi, the introduction by art historian Ileana Chiappini di Sorio, and the text by Mary Jane Pool. Albrizzi's photos are, of course, wonderful--but so would be the snapshots from your Brownie if they were taken in Venice. Annotation copyrighted by Book News, Inc., Portland, OR

The Gardens of Venice

The Gardens of Venice and the Veneto takes in a varied selection of gardens old and new, large and small, public and private. It ranges from tiny monastery gardens tucked away within the walls of Venice to grand palatial landscapes in the former marshes of the hinterland. The book is divided into five sections as well as a lively introduction which captures the rich history of this region. The first section will show the extraordinary gardens still to be found locked behind high walls in the city itself. Then Jenny Condie and Alex Ramsay wander through the more modest parts of the city where ordinary Venetians manage to grow flowers, fruit and vegetables in the most unlikely spots. Then it is out into the lagoon and wild gardens on marshy islands before turning inland to the grand Palladian villas and the Baroque splendours of villas like the Villa Barbarigo and the Villa Allegri Arvedi among many

fine country residences of ancient families. All the gardens in the book can be reached within a day's expedition from Venice and practical information about access and advice on the best time of year to visit is included for all those open to the public.

A Garden in Venice

Five years of research were needed to conceive this exceptional guide, which will allow all lovers of Venice and the Venetians themselves to start exploring the most extraordinary city in the world, away from the beaten path.

The Gardens of Venice and the Veneto

'A real and rare gem, this is the must-have book on Venice and its cooking' – Anna del Conte Skye McAlpine, author of the successful blog *From My Dining Table*, offers an insider's perspective on Venetian home cooking, illustrated with her stunning photographs. Hundreds of thousands of tourists pass through the city of Venice each year, eat at trattorie, and leave having dined in Venice, but not having eaten well. It is the food cooked in homes and made with local ingredients, the recipes passed down through generations that is real Venetian food. It is romantic and it is exotic. It dabbles in spices, and delightfully foreign flavours. It's pine nuts and raisins, bay leaves and sweet vinegar, heady saffron and creamy mascarpone. Some of the recipes in *A Table in Venice* are translated and barely adapted from old Venetian cookbooks, while other dishes are more loosely inspired by the ingredients, the flavours and the everyday life of Venice. All of the recipes are typical of Skye's cooking style: simple, fresh, colourful and always plentiful, whether it's quick-to-assemble cicheti – the small plates accompanying an afternoon spritz – or a hearty serving of risotto topped with an extra grating of Parmesan. From Apricot and raisin sticky pastries with a morning espresso, to dinner of Roast duck with apples, pears and chestnuts, *A Table in Venice* offers a rare glimpse into the tastes and secrets of a true Venetian kitchen.

Secret Venice

This beautiful, aspirational book offers a seductive vision of living and entertaining in the most elegantly appointed private interiors of Venice. For centuries, millions have succumbed to the magic of Venice, but few have been able to venture into its sumptuous private spaces. This book invites us into the extravagant interiors and secret gardens via a tour of the grand apartments and private homes where Venetians have forged an inspiring approach to living and entertaining in grand Old World style. This superbly photographed volume takes the reader behind the fabulous facades of Venice to explore its grand interiors and local cuisine. Featuring lively anecdotal text and stunning color photographs of private interiors otherwise not open to the public, and including recipes from Venice and the surrounding Veneto region, this beautifully illustrated volume is essential for anyone who has fantasized about living in one of the world's most romantic cities. This is an enchanting volume for browsers, armchair tourists, and anyone interested in interior design.

A Table in Venice

Carl Linnaeus - Joseph Banks - Francis Masson - Carl Peter Thunberg - David Douglas - William Lobb - Thomas Lobb - Robert Fortune - Marianne North - Richard Spruce - Joseph Dalton Hooker.

Venice

The *Secret Garden* is written by American author Frances Hodgson Burnett and published in book form in 1911. This is novel for children and is a pastoral story of self-healing that became a classic of children's literature. This book is considered to be among Burnett's best work. The novel revolves on Mary Lennox, a selfish and disagreeable 10-year-old girl, who is living in India with her wealthy British family. Neglected by her parents, Mary is spoiled by her servants. Mary is orphaned when a cholera epidemic kills her parents and the servants. After staying briefly with an English clergyman, she is sent to England to live with a widowed uncle, his huge Yorkshire estate, but he is rarely there. Consequently, she is brought to the estate by the head housekeeper who shuts her into a room and tells her not to explore the house. Later on, her interaction with nature transforms her and she becomes kinder and more considerate. The *Secret Garden* is a tale of transformation and feeling of extreme happiness in the presence of nature. The physical and spiritual healing that Mary experiences in the garden is mirrored in the nature's seasons.

Flower Hunters

Isabel and Julian Bannerman have been described as "mavericks in the grand manner, touched by genius" (Min Hogg, *World of Interiors*) and "the Bonnie and Clyde of garden design" (Ruth Guilding, *The Bible of British Taste*). Their approach to design, while rooted in history and the classical tradition, is fresh, eclectic and surprising. They designed the British 9/11 Memorial Garden in New York and have also designed gardens for the Prince of Wales at Highgrove and the Castle of Mey, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. The garden they made for themselves at Hanham Court near Bath was acclaimed by *Gardens Illustrated* as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden. *Landscape of Dreams* celebrates the imaginative and practical process of designing, making and planting all of these gardens, and many more.

The Secret Garden

In "Palaces in the Night"

Landscape of Dreams

"Death in Venice" by Thomas Mann (translated by Kenneth Burke). Published by DigiCat. DigiCat publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each DigiCat edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Palaces in the Night

Looks at the origins, symbols, and designs of interior and exterior decorative floors found in Venice, Italy.

The Secret Venice of Corto Maltese. Fantastic and Hidden Itineraries

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Venice, one of the most romantic cities in the world and a premiere destination for arts and culture, is a perennial travel destination. The yearly Carnevale festivities attract masses of people and every other year, brings the Biennale dell'Arte--an event which has grown to cover art, film, music, dance, theater, and architecture. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · A great itinerary to explore the top attractions and what's off the beaten path · Major sights such as Piazza San Marco, Grand Canal, Gallerie dell'Accademia, Ca' Rezzonico, Santa Maria Gloriosa dei Frari, Scuola Grande di San Rocco, Torcello, The Villas and Palazzi of Palladio, and Giotto's Frescoes · Side Trips from Venice including Padua, Vicenza, Verona, and Friuli-Venezia Giulia · Coverage of San Marco, Dorsoduro, San Polo and Santa Croce, Cannaregio, Castello, San Giorgio Maggiore, The Guidecca, The Lido, and Islands of the Northern Lagoon Planning to visit more of Italy? Check out Fodor's country-wide travel guide to Italy.

Death in Venice

Venetian art connoisseur, interior designer, and hotelier Francesca Bortolotto Possati knows the intricacies of Venice. To have her as a guide is to experience firsthand her passion for the private side of the mythic city whose daily visitors outnumber its population. Join her to visit artists' studios, elegant Venetian friends, and palaces' secrets. Everywhere one wanders, a sense of history saturates the buildings and landscapes, harking back to the artists of the Renaissance and the chic masquerade balls of centuries past. The discerning eye of photographer Robyn Lea makes this book a revelation of the Venice of dreams, which will surely allow readers to see this iconic destination through new eyes. A sentimental foreword by Jeremy Irons perfectly complements this stunning volume.

Decorative Floors of Venice

Monumental Venice presents breathtaking panoramic views of Venice's famed monuments and historic sites, as well as little-known gems. Covering many fascinating styles and periods, it features bustling Piazza San Marco, watery churches and abbeys, such as San Giorgio and Il Redentore, tranquil

isolated squares and unfrequented districts, and marble palazzos lining the Grand Canal. Straddling the horseshoe-shaped Grand Canal, and viewed from the lofty campaniles of San Marco and San Giorgio, Venice is an apt subject for the panoramic photographer, and in Jacques Boulay the City of the Doges has found a talented heir to Venice's well-known photographic tradition. Venice seamlessly melds old and new, the Gothic Ca' d'Oro and Peggy Guggenheim's outstanding museum collection, the ancient Palazzo Pisanti-Moretta and the riotous 1920s Hispano-Moorish delirium of the Lido. Boulay's achingly beautiful photographs make it evident that Venice is far more than a collection of historic buildings, sixteenth-century fish markets, and public squares; its numerous secret gardens, canals, and quiet waterways make it one of the most verdant cities in Europe. Venetians are both urban and urbane, and Boulay reveals the brightly hued fisherman's houses of Burano, picturesque covered passages and cul-de-sacs, and the legendary Caff  Florian, where generations of Venetians and visitors partake of Negronis or Americanos. The panoramic vision of Jacques Boulay makes age-old Venice young again. Praise for Monumental Venice: "This is literally the biggest book of the season, measuring 19 inches wide and 12 inches high. Some of the fold-outs are four feet wide, making the viewer feel as though she's crossing one of Venice's bridges or riding the canals. . . . Lots of fun to look at." --St. Paul Pioneer Press "Venice has seen record high tides in the past few weeks, encouraging visitors to take a dip in (rather than stroll through) St. Mark's Square. You'll have enough of a time lifting this tome, stuffed with exquisite architectural and life-on-the-street photographs of the City of Water." --Denver Post "Gorgeous panoramic vistas of the Italian city's canals, squares and palazzos in a 20 x 14-inch format that's truly 'monumental' This beautiful paean to Venice is so intimate and intensely romantic, you'll feel as though you're floating through its pages on a gondola."--USA Today "These sweeping panoramic photos present Venice as a thriving modern city with beauty around every corner."--Entertainment Weekly "Jacques Boulay's panoramic photos of Venice unfold to nearly 6 feet wide in this glorious tribute to a luminous city of echoing plazas and shimmering canals."--Star Tribune "Panoramic views of Venice's canals, palaces, churches, and bridges are captured in this new, limited-edition book. The 232-page book has huge single- and double-fold pictures that showcase the old and new of the city and take you from gothic cathedrals to ancient palazzos, secret gardens, and more."--Good Morning America

Fodor's Venice

In this groundbreaking resource, two school garden pioneers offer parents, teachers, and school administrators everything they need to know to build school gardens and to develop the programs that support them. Today both schools and parents have a unique opportunity — and an increasing responsibility — to cultivate an awareness of our finite resources, to reinforce values of environmental stewardship, to help students understand concepts of nutrition and health, and to connect children to the natural world. What better way to do this than by engaging young people, their families, and teachers in the wondrous outdoor classroom that is their very own school garden? It's all here: developing the concept, planning, fund-raising, organizing, designing the space, preparing the site, working with parents and schools, teaching in the garden, planting, harvesting, and even cooking, with kid-friendly recipes and year-round activities. Packed with strategies, to-do lists, sample letters, detailed lesson plans, and tricks of the trade from decades of experience developing school garden programs for grades K–8, this hands-on approach will make school garden projects accessible, inexpensive, and sustainable. Reclaiming a piece of neglected play yard and transforming it into an ecologically rich school garden is among the most beneficial activities that parents, teachers, and children can undertake together. This book provides all the tools that the school community needs to build a productive and engaging school garden that will continue to inspire and nurture students and families for years to come.

Venetian Chic

Encompassing all six districts of Cannaregio, San Polo, Dorsoduro (including the Giudecca), Santa Croce, San Marco (including San Giorgio Maggiore) and Castello - "The Secrets of Venice" gives the reader a virtual tour of one of the most mesmerizing cities in the world. With stunning photography and informative text highlighting the well known sights as well as the more secret corners of the city, from the impressive Grand Canal and the opulent Saint Mark's Basilica to the legendarily romantic Bridge of Sighs and the unbelievably picturesque and winding network of narrow canals, be inspired to visit or celebrate this wonderful city.

Monumental Venice

Francesco Colonna's weird, erotic, allegorical antiquarian tale, "Hypnerotomachia Poliphili"

How to Grow a School Garden

In the development of the "landscape idea"

Best-Kept Secrets of Venice

An insider's guide to the world's greatest 'secret' gardens, green spaces, and pocket parks tucked away in cities around the globe. Cities everywhere are graced with charming but little-known, off-the-beat-en-track gardens and green spaces, offering urbanites in the know a chance to immerse themselves in nature. These often small, well-kept secrets are not as grand as those on the tourist trail but are equally delightful and rewarding to visit, if you know where to find them. *Green Escapes* is the revelatory insider's guide to these secret gems. Each of them open to the public, the gardens range from pocket parks, courtyards, and rooftop terraces, to community gardens and more.

Hypnerotomachia Poliphili

From the myth of Arcadia through to the twenty-first century, ideas about sustainability – how we imagine better urban environments – remain persistently relevant, and raise recurring questions. How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery, and by which mechanisms do they foster imagination and innovation? While past utopias were conceived in terms of an ideal geometry, contemporary exemplary models of urban design seek technological solutions of optimal organisation. *The Venice Variations* explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia. Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication. Its urban creativity, though, came to represent the quintessential combination of place and institutions of its time. Through a discussion of Venice and two other works owing their inspiration to this city – Italo Calvino's *Invisible Cities* and Le Corbusier's *Venice Hospital* – Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic 'algorithm', that is, a structure with a small number of rules capable of producing a large number of variations. The rapidly escalating processes of urban development around our big cities share many of the motivations for survival, shelter and trade that brought Venice into existence. Rather than seeing these places as problems to be solved, we need to understand how urban complexity can evolve, as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the 'model city' that endured a thousand years. This book frees Venice from stereotypical representations, revealing its generative capacity to inform potential other 'Venices' for the future.

The Venetian City Garden

This is a portrait of forty of the best gardens in Dorset, from the intimate to the grand ranging over this timeless rural landscape of rolling hills, meadows, winterbournes and lush, well-wooded corners to the coast with its heathland, steep chines and spectacular cliffs. There are delights and surprises aplenty, including a Roman temple in the suburbs of Bournemouth; a folly nestled within the fern garden of an ancestral manor; a classic cottage garden festooned with roses, honeysuckle and clematis; the spectacular subtropical coastal gardens of Abbotsbury; and the Arcadian landscape at Minterne, where a hillside of Himalayan rhododendrons and azaleas looks out over a chain of lakes, waterfalls and streams. Written in close consultation with the owners of the gardens, Roger Lane's informative text details the history of each garden and its development under the current owners, and then focuses on design, planting and the garden's relationship with the surrounding landscape. Glorious photographs taken through the seasons show the gardens at their finest.

Garden in Venice

Britain is famous all over the world for its gardens. In this book Helena Attlee focuses on twenty of the finest gardens in the country. Her choice encompasses a rich selection of sites all over England, Scotland, Wales and Northern Ireland, ranging from famous eighteenth-century landscapes such as Stourhead to quirky modern gardens such as Charles Jencks' Garden of Cosmic Speculation in the Scottish borders. Her lively text provides a brief history of each garden combined with a vivid account of its main features. Alex Ramsay's dazzling photographs reveal the gardens at their best. Gardens include: Crathes (Inverness), Crarae (Argyll & Bute), Garden of Cosmic Speculation (Dumfries),

Little Sparta (Lanarkshire), Alnwick (Northumberland), Levens (Cumbria), Scampston (Yorkshire), Mount Stewart (Co. Down), Bodnant (Clwyd), Powis Castle (Powys), Stourhead (Wiltshire), Hidcote (Gloucestershire), Great Dixter (Sussex), East Rushton (Norfolk), Beth Chatto's Garden (Essex), Kew (London), Wisley (Surrey), Sissinghurst (Kent), Eden Project (Cornwall), Tresco (Scilly Isles).

Green Escapes

Suspended and fascinating: Venice shows surprises at every corner. The most romantic Italian city, a UNESCO World Heritage Site, boasts an unique atmosphere, unlike any other city on earth: big and small canals navigated by boats, people strolling around the sestieri/districts and calli/streets. This guide helps you discover Venice's real face: from St Marks Square, the heart of the city, to contemporary art of the latest Biennale and Peggy Guggenheim and Pinault collections. Besides, the two great Venetian painters, Tintoretto and Tiziano, lots of churches and palazzi, La Fenice opera house, the mysterious Palazzo Ducale... enjoying a typical "ombretta" or "spritz" drink and tasting local delicacies like "sarde in saor". Whether you are there for only 48 hours or longer, for business or leisure, this Travel Europe guide selected for you the best of the city, through new trendy addresses and well-known destinations, contemporary design and tradition, low budget solutions and more exclusive locations. The guide provides you quick information about tourist trails, shopping, museums, hotels, cafés, restaurants and clubs. Moreover, a conversation manual, a city map and a transport map.

The Venice Variations

The Laskett is an intimate history of the garden Roy Strong made with his wife, Julia Trevelyan Oman--the largest formal garden created in the country since 1945. This personal book is the tale of a marriage as much as the tale of a garden, as into the Laskett they etched their own biographies, including many of the people who have crossed their lives and are commemorated within it.

Francesco's Venice

Fifty-five fictional cities, each described in beautiful detail - each with a woman's name... In *Invisible Cities* Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'Of all tasks, describing the contents of a book is the most difficult and in the case of a marvellous invention like *Invisible Cities*, perfectly irrelevant.' This is a captivating meditation on culture, language, time, memory and the nature of human experience. 'Invisible Cities changed the way we read and what is possible in the balance between poetry and prose... The book I would choose as pillow and plate, alone on a desert island' Jeanette Winterson 'Touches inexhaustibly on the essence of the human urge to create cities, be in cities, speak of cities' Guardian 'A subtle and beautiful meditation' Sunday Times

The Gardens of Dorset

In the attic of their old family palazzo on the Grand Canal, Andrea di Robilant's father had found the love letters of their ancestor Andrea Memmo, one of the last great Venetian statesmen, to a beautiful half-English girl named Giustiniana Wynne. Some of the letters were written in code, which di Robilant and his father cracked to reveal an illicit passion: Giustiniana was not of the elite ruling class and would never have been considered a suitable match for Andrea. But their acts of devotion were startlingly brazen. As their courtship unfolds, they plot elaborate marriage schemes that offend everyone, arrange secret trysts in borrowed rooms, cause trouble for the servants who must ferry their forbidden correspondence, and even weather an unwanted pregnancy, from which Giustiniana, with her wits and ingenuity and some crucial assistance from the infamous Casanova, emerges unscathed.

Great Gardens of Britain

A History of Gardening in England was published by the antiquarian book dealer and publisher Bernard Quaritch in 1895. The reviews were very positive and picked up its important features. First, its completeness... second, its extensive bibliography...and third, its readability. Alicia Amherst's book laid the foundation for the later study of garden history and defined the parameters for its scholarly methods...her wide education enabled her to map horticultural history alongside social, political and technological developments without special pleading for any particular point of view. That was quite some achievement in an age of the partisan. Alicia Amherst was a distinguished Victorian and Edwardian horticulturist whose seminal book, *A History of Gardening in England*, was enormously

influential in its time, running to three editions, and can still be enjoyed by today's readers--- if they can find a copy. For this, and her other published works have not been reprinted since the 1930s and are now rather rare. In particular, *London Parks and Gardens* (1907) and *Historic Gardens of England* (1938) are important historical records, the first of which has never really been superseded in the comprehensive treatment of its subject. She was the recipient of many honours during her lifetime, but the one which gave her the greatest pleasure was being given the freedom of the Worshipful Company of Gardeners in 1896. This is the first biography of Alicia Amherst and it reveals a woman of remarkable gifts and energy. Not only was she passionate about plants and gardens, being both an observant botanist and a very practical gardener, she was active in politics, becoming prominent in the British Women's Emigration Association and, After world War I, in the Society for the Overseas Settlement of British Women. Coming from a privileged background she was, in every sense, 'well-connections well', as this volume shows. Sue Minter graduated with a Master of Arts Degree from Girton College, Cambridge, and won a Fulbright Scholarship to the University of California, Berkeley, to study 19th Century American History. She later studied horticulture for the Royal Horticultural Society's exams at Merrist Wood College, Surrey and Pershore College, Worcestershire. Sue has worked at the Royal Botanic Gardens, Kew, where she was part of the team responsible for the restoration and replanting of the Palm House. In 1991 she became the first female Curator of the Chelsea Physic Garden, a post she held until 2001, when she was appointed Director of Horticulture at the Eden Project. Her career has taken her on plant-collecting and research trips to many exotic locations. She is a Fellow of the Linnean Society and current President of the Institute of Horticulture, and has recently been appointed an Ambassador for Diversity in Public Appointments at the Cabinet Office. She lives in Plymouth.

Venice - Travel Europe

From the Number One bestselling author of *The Four Winds* and *The Nightingale*. Kristin Hannah's *Winter Garden* is a haunting and compelling novel illuminating the intricacy of mother-daughter bonds and the enduring links between past and present. 'A tearjerker . . . a journey as lovely and haunting as a snow filled winter's night' – People Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her family and manage the family apple orchard; the other followed a dream and travelled the world to become a famous photojournalist. But these two estranged women come together at their father's deathbed standing alongside their cold, disapproving mother, Anya, to hear the one last promise he extracts from the women in his life. It begins with a story like no other. A captivating, mysterious love story that spans sixty-five years and moves from war torn Leningrad in the 1940s to modern-day Alaska. The three women are brought together by a story so unexpected and extraordinary that when Meredith and Nina finally learn the secret of their mother's past and uncover a truth so terrible, it will shake the very foundation of the family and who they think they are.

The Laskett

The Austrian playwright, novelist, and poet Thomas Bernhard (1931-89) is acknowledged as among the major writers of our times. At once pessimistic and exhilarating, Bernhard's work depicts the corruption of the modern world, the dynamics of totalitarianism, and the interplay of reality and appearance. In this stunning translation of *The Voice Imitator*, Bernhard gives us one of his most darkly comic works. A series of parable-like anecdotes—some drawn from newspaper reports, some from conversation, some from hearsay—this satire is both subtle and acerbic. What initially appear to be quaint little stories inevitably indict the sterility and callousness of modern life, not just in urban centers but everywhere. Bernhard presents an ordinary world careening into absurdity and disaster. Politicians, professionals, tourists, civil servants—the usual victims of Bernhard's inspired misanthropy—succumb one after another to madness, mishap, or suicide. The shortest piece, titled "Mail," illustrates the anonymity and alienation that have become standard in contemporary society: "For years after our mother's death, the Post Office still delivered letters that were addressed to her. The Post Office had taken no notice of her death." In his disarming, sometimes hilarious style, Bernhard delivers a lethal punch with every anecdote. George Steiner has connected Bernhard to "the great constellation of Kafka, Musil, and Broch," and John Updike has compared him to Grass, Handke, and Weiss. *The Voice Imitator* reminds us that Thomas Bernhard remains the most caustic satirist of our age.

Invisible Cities

'Roderick Floud's ground-breaking study of the history, money, places and personalities involved in British gardens over the past 350 years gives fascinating insight into why gardening is part of this

country's soul.' Michael Heseltine, Deputy Prime Minister (1996-1997) 'Thousands of books have been written about the history of British gardens but Roderick Floud, one of Britain's most distinguished economic historians, asks new and important questions: how much did gardens cost to build and maintain, and where did the money come from? Superbly researched, it is full of information which will surprise both economists and gardeners. The book is fun as well as edifying: Floud shows us gardens grand and humble, and introduces us gardeners, plantsmen and technologies in wonderful varieties.' Jane Humphries, Centennial Professor, London School of Economics At least since the seventeenth century, most of the English population have been unable to stop making, improving and dreaming of gardens. Yet in all the thousands of books about them, this is the first to address seriously the question of how much gardens and gardening have cost, and to work out the place of gardens in the economic, as well as the horticultural, life of the nation. It is a new kind of gardening history. Beginning with the Restoration of Charles II in 1660, Roderick Floud describes the role of the monarchy and central and local government in creating gardens, as well as that of the (generally aristocratic or plutocratic) builders of the great gardens of Stuart, Georgian and Victorian England. He considers the designers of these gardens as both artists and businessmen - often earning enormous sums by modern standards, matched by the nurserymen and plant collectors who supplied their plants. He uncovers the lives and rewards of working gardeners, the domestic gardens that came with the growth of suburbs and the impact of gardening on technical developments from man-made lakes to central heating. AN ECONOMIC HISTORY OF THE ENGLISH GARDEN shows the extraordinary commitment of money as well as time that the English have made to gardens and gardening over three and a half centuries. It reveals the connections of our gardens to the re-establishment of the English monarchy, the national debt, transport during the Industrial Revolution, the new industries of steam, glass and iron, and the built environment that is now all around us. It is a fresh perspective on the history of England and will open the eyes of gardeners - and garden visitors - to an unexpected dimension of what they do.

A Venetian Affair

At the heart of this descriptive and entertaining travelogue is the authors' personal tale of exciting rare plant discoveries in the Far East. Vividly illustrated with color maps and photographs.

The Well-connected Gardener

This text surveys 30 of the most beautiful buildings in Florence, and looks at the history behind them, with photographs of both interiors and exteriors.

Winter Garden

The Voice Imitator