

Angst Vor Tod Und Sterben Beitrage Zur Thanato Ps

[#fear of death](#) [#thanatology](#) [#mortality anxiety](#) [#end of life psychology](#) [#coping with dying](#)

This insightful collection explores the profound human experience of the fear of death and dying, offering valuable contributions from the field of thanatology. It delves into the psychological aspects of mortality anxiety, providing perspectives on how individuals and societies grapple with end-of-life concerns and the existential dread associated with our ultimate demise. Understand the multifaceted nature of coping with death and find resources for reflection.

Every lecture note is organized for easy navigation and quick reference.

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Angst vor Tod und Sterben

Nach einer kurzen Einführung in die Thanato-Psychologie stellt der Autor die empirische Forschung zur Todesfurcht dar und präsentiert eigene Arbeiten zur Entwicklung von Todesfurchtskalen. Weitere Studien überprüfen das Beziehungsgeflecht zwischen Todesfurcht und Persönlichkeitsvariablen, wobei dem Zusammenhang zwischen Bewußtsein der Sterblichkeit, Religiosität und Todesfurcht ein besonderes Interesse gilt.

Current Catalog

First multi-year cumulation covers six years: 1965-70.

Automatismen

Aging and religion has been badly neglected in the field of Gerontology. This book, containing 13 chapters of original theory and research, is devoted to understanding the place that religion and spirituality hold in the lives of elderly persons. The authors, each experts in their own field, approach this issue from their backgrounds in the social sciences and the humanities. Overall this is a ground-breaking collection: It is one of the first attempts to seek to understand the role that religion plays in the lives of elderly persons. Based on their various multi-disciplinary perspectives, the authors make use of a variety of qualitative and quantitative methodologies as well as personal narrative and literature to grapple with this issue. Finally, the book is unique in that it addresses scholars and students, including the educated layman, rather than the professional alone.

Aging and the Religious Dimension

In this extensively updated and revised edition, Dr. Kastenbaum continues to examine and expand upon issues of dying and the ways in which we shape and reshape our conceptions of death. New to the Third Edition are chapters on how we construct death; Death in adolescence and adulthood including discussion on suicide, physician assisted death and Regret Theory and Denial; new approaches to the role of death anxiety, Terror Management Theory, and Edge Theory, and much more. A major contribution to the literature -- this book is must reading for professionals and students of psychology, thanatology, gerontology, social work, and those working in hospice care.

The Psychology of Death

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

Personal Meanings of Death

Reproduction of the original.

Rethinking Plato and Platonism

A unique feature of human development is that mothers and fathers are bound to a long period of child-rearing, during which the continuity of our species depends on the fulfilment of distinct parental roles and on the suppression of psychological potentials that conflict with those roles. But once the parental emergency is over, the author argues, men and women can assert those parts of their personalities curbed by the restrictions of raising children. It is this shift in roles - a product of evolution found throughout our species - that led David Gutmann to propose a new psychology of ageing, based not on the threat of loss but on the promise of important new pleasures and capacities.

After Life in Roman Paganism

This volume brings together a rich and varied collection of essays by Gilles Quispel (1916-2006), Professor of the History of the Early Church at Utrecht University from 1951 until his retirement in 1983. During his illustrious career, Professor Quispel was also visiting Professor at Harvard University in 1964/65, and visiting Professor at the Catholic University of Leuven from 1969 until 1974. The fifty essays collected in this volume testify to most of the prominent themes from Professor Quispel's scholarly career: the writings of the Nag Hammadi library in general and the Gospel of Thomas in particular; Tatian's Diatessaron and its influences; the Hermetica; Mani and Manichaeism; the Jewish origins of Gnosticism; and Gnosis and the future of Christianity. This volume also makes a number of his less known earlier publications (mainly presented under the heading 'Catholica') available to the international community. Until shortly before he died, Professor Quispel remained active in his study of the Gospel of Thomas. He had been one of the first to acquire the Coptic text of the Gospel of Thomas, of which he published the first translation in 1959 and his final translation in 2005. He was also active in researching the Diatessaron, and Valentinus 'the Gnostic'. One of his most recent essays – published for the first time in this volume – is on 'the Muslim Jesus.'

Reclaimed Powers

Seriality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts directed to children and youth, each of which begins from the premise that a basic principle of seriality is repetition.

Gnostica, Judaica, Catholica. Collected Essays of Gilles Quispel

John Bowlby demonstrates the devastating effects on children of maternal deprivation - effects that ripple through the generations as neglected children often become neglectful parents.

The Meaning of Death

In 1916, Kafka writes of *The Sugar Baron*, a dime-store colonial adventure novel, '[it] affects me so deeply that I feel it is about myself, or as if it were the book of rules for my life.' John Zilcosky reveals that this perhaps surprising statement - made by the Prague-bound poet of modern isolation - is part of a network of remarks that exemplify Kafka's ongoing preoccupation with popular travel writing, exoticism, and colonial fantasy. Taking this biographical peculiarity as a starting point, Kafka's *Travels* elegantly re-reads Kafka's major works (*Amerika*, *The Trial*, *The Castle*) through the lens of fin-de siècle

travel culture. Making use of previously unexplored literary and cultural materials - travel diaries, train schedules, tour guides, adventure novels - Zilcosky argues that Kafka's uniquely modern metaphors of alienation emerge out of the author's complex encounter with the utopian travel discourses of his day.

Seriality and Texts for Young People

This is a collection of essays on the sources, interpretations, and influences of Neoplatonism.

Medical Certification of Cause of Death

This outstanding work by a renowned Plato scholar presents the thought of the great Greek philosopher with historical accuracy and objective analysis. A brief introductory chapter about the philosopher's life is followed by an in-depth examination of his voluminous writings, particularly the dialogues. A substantial appendix explores works often attributed to Plato.

Maternal Care and Mental Health

Routledge is now re-issuing this prestigious series of 204 volumes originally published between 1910 and 1965. The titles include works by key figures such as C.G. Jung, Sigmund Freud, Jean Piaget, Otto Rank, James Hillman, Erich Fromm, Karen Horney and Susan Isaacs. Each volume is available on its own, as part of a themed mini-set, or as part of a specially-priced 204-volume set. A brochure listing each title in the "International Library of Psychology" series is available upon request.

Kafka's Travels

This innovative and informative new text bridges the fields of gerontology and thanatology.

The Significance of Neoplatonism

In this important new study, Kapparis extrapolates the views of ancient physicians on abortion from a detailed investigation of the medical facts, medical and philosophical theories concerning the human status of the unborn in antiquity, the Hippocratic Oath, and other documents on Greek medical ethics.

Plato

'Our greatest blessings come to us by way of mania, provided it is given us by divine gift,' – says Socrates in Plato's *Phaedrus*. Certain forms of alteration of consciousness, considered to be inspired by supernatural forces, were actively sought in ancient Greece. Divine mania comprises a fascinating array of diverse experiences: numerous initiates underwent some kind of alteration of consciousness during mystery rites; sacred officials and inquirers attained revelations in major oracular centres; possession states were actively sought; finally, some thinkers, such as Pythagoras and Socrates, probably practiced manipulation of consciousness. These experiences, which could be voluntary or involuntary, intense or mild, were interpreted as an invasive divine power within one's mind, or illumination granted by a super-human being. Greece was unique in its attitude to alteration of consciousness. From the perspective of individual and public freedom, the prominent position of the divine mania in Greek society reflects its acceptance of the inborn human proclivity to experience alteration of consciousness, interpreted in positive terms as god-sent. These mental states were treated with cautious respect, and in contrast to the majority of complex societies, ancient and modern, were never suppressed or pushed to the cultural and social periphery.

The Child's Discovery of Death

"Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel."—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as "little short of a work of genius." The Chicago Sun-Times declared it "a story that had to be told." Now, Chaim Potok's beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher's beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher

purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* "A masterwork."—*Newsday* "Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You're not likely to read anything better this year."—*The Detroit News* "Fascinating."—*The Washington Post Book World* "Very moving."—*The Philadelphia Inquirer*

Death Attitudes and the Older Adult

"For millennia, idleness and laziness have been regarded as vices. We're all expected to work to survive and get ahead, and devoting energy to anything but labor and self-improvement can seem like a luxury or a moral failure. Far from questioning this conventional wisdom, modern philosophers have worked hard to develop new reasons to denigrate idleness. In *Idleness*, the first book to challenge modern philosophy's portrayal of inactivity, Brian O'Connor argues that the case against an indifference to work and effort is flawed--and that idle aimlessness may instead allow for the highest form of freedom. *Idleness* explores how some of the most influential modern philosophers drew a direct connection between making the most of our humanity and avoiding laziness. *Idleness* was dismissed as contrary to the need people have to become autonomous and make whole, integrated beings of themselves (Kant); to be useful (Kant and Hegel); to accept communal norms (Hegel); to contribute to the social good by working (Marx); and to avoid boredom (Schopenhauer and de Beauvoir). O'Connor throws doubt on all these arguments, presenting a sympathetic vision of the inactive and unserious that draws on more productive ideas about idleness, from ancient Greece through Robert Burton's *Anatomy of Melancholy*, Schiller and Marcuse's thoughts about the importance of play, and recent critiques of the cult of work. A thought-provoking reconsideration of productivity for the twenty-first century, *Idleness* shows that, from now on, no theory of what it means to have a free mind can exclude idleness from the conversation."--Provided by publisher

death and identity

A collection of articles by scientists, clinicians, and educators discussing clinical and empirical findings and new perspectives on death.

George Grosz, March-April 1970

Death and the Family is a classic book on bereavement. It is recognised as the definitive text for counsellors, doctors, clergy, therapists, social workers, and others whose professional work enables them to reach out to bereaved people. But it is also valuable and rewarding reading for all those who prefer to face up to the harsh realities of life by anticipation and reflection rather than by denial. The book shows how life and death weave a fascinating pattern of inter-relationships, of highlights and shadows, of loves and hates, and of personalities interacting one with another. The more we understand about that pattern, the more we are in a position to live our lives, instead of being lived by them.

Abortion in the Ancient World

Freud's Italian Journey takes the psychoanalytical texts of Freud on the visual arts and literature as its objects for analysis. While the biographical figure of Freud appears throughout its pages, it is not simply a psychobiographical reading of Freud, his personal circumstances and their relationship to his texts. Rather the processes of interpretation begun by Freud are turned on Freud himself, thus eventually displacing and questioning his theoretical mastery. *Freud's Italian Journey* also argues that Freud's interest in, frequent journeys to, and obsession with Italy profoundly shaped and informed his elaboration of psychoanalysis. The volume organizes its material around the major Italian cities which were the destinations of Freud's travel, and the sites of the artworks he examined. Freud's many Italian holidays were crucial for his self-analysis and methodology, but it is also argued here that his papers on Italian subjects must be read as texts marked by fascination and allurements, crossed with anxiety and resistance, inscribed by memory and forgetting. Journeys to Italy heightened Freud's sense of the visual, and it is contended that the visual dimension of Freud's writing is crucial to an understanding of his elaboration of the theory of psychoanalysis. The relation between image and text is at the heart of Freud's analysis of works of art as he founds a critical methodology in which the two are interrelated, image illustrating idea and idea needing to express itself in image, but neither finally resolvable into the other. Thus the argument of *Freud's Italian Journey* follows as its model the famous elaboration of the fort-da game by Freud, moving back and forth between Freud's life and his texts, between psychoanalytical and philosophical systems, between the written and the visual. This leads to

the broader conclusion that Freud might provide the key to a new practice of criticism, and a new way of 'seeing' and understanding visual images.

Divine Mania

A psychological treatise on mankind's attitudes towards pain, inflicting pain and causing pain to others. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Gift of Asher Lev

In Harry Potter and Philosophy, seventeen philosophical experts unlock some of Hogwarts' secret panels, and uncover surprising insights that are enlightening both for wizards and the most discerning muggles.

Platons Werke

The artworks of the US artist Cy Twombly (1928-2011) are considered to be hermetic and inaccessible. Pencil scribbles, explosions of paint, tumbling lines, overlapping layers of color, and inscriptions, geometrical figures, numerals, rows of numbers, words, fragments of quotations, and enigmatic work-titles present very special challenges to both researchers and viewers. While art historians together with scholars of Egyptology, Archaeology, German, Greek, English, Japanese, and the Romance languages inquire into the relation between title, work, and inscribed quotations, leading representatives of research on Twombly focus on the visual language and scriptural-imagistic quality of Cy Twombly's work. Through comprehensive interpretations of famous single works and groups in all the artistic media employed by Twombly, the volume's cross-disciplinary view opens up a route into the associative-referential visual language of Cy Twombly.

Idleness

From the time of our first parents, Satan has sought to turn men from the worship of the true God to the worship of created things, by his invention of a counterfeit system of worship. From the garden of Eden to the second coming of Christ, this in-depth study will lead you through the progressive battle between Christ and Satan as played out in the drama of human history.

New Meanings of Death

The author's primary object of investigation in this text is not the Caravaggio, but rather the issue of temporality in art. She analyzes the productive relationship between Caravaggio and a number of late-20th century artists who "quote" the baroque master in their own works.

Death and the Family

Years ago, terminally ill Jo Roman bravely brought the subject of suicide from the shadows into the clear white light of reason. The subject of the PBS documentary Choosing Suicide, she devoted the last months of her life to writing this moving plea for the right to decide the length of one's life span. Long out of print, Exit House is about living life on one's own terms. 8 pages of photographs.

Crimes and Punishments

This is an annotated source bibliography of over 2,800 European court festival works. It allows access to many rare accounts of court festivals. Extensive indexes provide ruler's name, court name, territory, type of entertainment performed, composers and artists. There are numerous cross-references.

Freud's Italian Journey

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, unusual, warm and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking.

Masochism In Modern Man

One of the most beloved stories in history, J. K. Rowling's Harry Potter series topped the best-seller charts and inspired the highest-grossing film series of all time. But what is it about this story that has ignited such fandom and struck such a chord with people around the world? As English professor, culture critic, and Potter devotee Greg Garrett explains, these novels not only entertain but teach deeply held truths about ourselves, others, and the world around us. Unlocking the thematic intricacies behind the Harry Potter narrative, Garrett reveals Rowling's magical formula—one that, he contends, earns her a place right next to the literary giants of old.

Harry Potter and Philosophy

Cy Twombly