

The Record Store Of The Mind

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Journey through the unique 'Record Store Of The Mind,' an immersive inner soundscape where every thought and memory is a precious vinyl waiting to be played. Discover your personal audio archive, a conceptual music store holding the melodies of your past, present, and future mind music, offering endless sonic exploration within your own consciousness.

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The Record Store of the Mind

"Josh Rosenthal is a record man's record man. He is also a musician's record man. He is in the line of Samuel Charters and Harry Smith. In this age where we have access to everything and know the value of nothing, musicians need people like Josh to hear them when no one else can." T Bone Burnett
Grammy-nominated producer and Tompkins Square label founder Josh Rosenthal presents his first book, *The Record Store of the Mind*. Part memoir, part "music criticism"

London's Record Shops

The first hardback photobook celebrating London's greatest record shops

Top Five

The movie *High Fidelity* is sacred ground for music lovers and cinephiles alike. Through the story of hapless record store owner Rob Gordon and his coterie of vinyl snobs, the 1997 film made it cool to let your geek flag fly and embrace your irrational enthusiasms. In *Top Five*, journalist Andrew Buss offers a rollicking oral history of the making of the film and its continued influence on popular culture. When a book is as universally praised as Nick Hornby's original novel, adapting it for screen can be a tricky prospect. *Top Five* examines the difficulties that went into writing the movie: although the book was set in London, the screenwriting team (which included star John Cusack) transplanted the story to Chicago, drawing on their own experiences growing up there. Fears that the film would be an Americanized dilution of the source material evaporated when fans of the book saw just how true the film stayed to Rob's story. Buss draws on interviews with actors like Cusack, Jack Black, and Iben Hjejle, along with all the key principals behind the scenes, including director Stephen Frears and the movie's screenwriter, producers, and composer. Together they offer a multi-perspectival account that captures the legacy of the film, showing how it created an indelible snapshot of '90s culture while anticipating our current era of media surfeit and content overload.

Minds at Work

The only sustainable advantage in our hypercompetitive marketplace is the ability to learn and adapt faster than everyone else. Companies that cling to management practices of a bygone era continue to fade away. They desperately need managers who empower people to seek out learning at a moment's notice. *Minds at Work* can help you be that manager. This book captures the role managers play in the knowledge economy—where uninhibited, on-demand learning inspires employees to achieve higher levels of performance. Authors David Grebow and Stephen J. Gill describe how managers can move from a traditional “command and control” position to become advocates of communication and collaboration. They share what happens when managers help their direct reports grow as people and use technology to pull the learning they need when they need it. *Minds at Work* illustrates this shift to a learning community with success stories from forward-looking companies. With this better way to manage, these companies have unearthed those “aha!” moments as the dots connect after continuous problem solving, trial and error, and innovation. Each has redefined norms, made knowledge sharing flat, and created a workplace culture built to last. Use this book to embrace learning anytime, anywhere. Nurture the minds at work, and you'll win the hearts of your organization.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Around the World in 80 Record Stores

Revealing the best places on the planet to buy records, this is a must-read for all vinyl lovers, crate diggers, and music fans. Looking for the best place in Europe to buy electronic music? Want to get lost in the racks of the world's biggest independent record store? Are you constantly in search of the undiscovered, the original, the cult, the lost classics? *Around the World in 80 Records Stores* offers a unique look at where music lovers need to go to feed their addiction for new records. Boasting a truly global outlook—with record stores everywhere from Iceland and India to the coolest cities in Europe, the US, UK, plus the mecca for crate diggers that is Japan—and showcasing the best places to buy house, indie, jazz, rock, hip-hop, afrobeat, and everything in between, this is an essential companion for all record junkies.

You're with Stupid

In the 1990s, Chicago was at the center of indie rock, propelling bands like the Smashing Pumpkins and Liz Phair to the national stage. The musical ecosystem from which these bands emerged, though, was expansive and diverse. Grunge players comingled with the electronic, jazz, psychedelic, and ambient music communities, and an inventive, collaborative group of local labels—kranky, Drag City, and Thrill Jockey, among others—embraced the new, evolving sound of indie “rock.” Bruce Adams, co-founder of kranky records, was there to bear witness. In *You're with Stupid*, Adams offers an insider's look at the role Chicago's underground music industry played in the transformation of indie rock. Chicago labels, as Adams explains, used the attention brought by national acts to launch bands that drew on influences outside the Nirvana-inspired sound then dominating pop. The bands themselves—Labradford, Godspeed You! Black Emperor, Low—were not necessarily based in Chicago, but it was Chicago labels like kranky that had the ears and the infrastructure to do something with this new music. In this way, Chicago-shaped sounds reached the wider world, presaging the genre-blending music of the twenty-first century. From an author who helped create the scene and launched some of its best music, *You're with Stupid* is a fascinating and entertaining read.

The Life, Death, and Afterlife of the Record Store

Once conduits to new music, frequently bypassing the corporate music industry in ways now done more easily via the Internet, record stores championed the most local of economic enterprises, allowing social mobility to well up from them in unexpected ways. Record stores speak volumes about our relationship to shopping, capitalism, and art. This book takes a comprehensive look at what individual record stores meant to individual people, but also what they meant to communities, to musical genres, and to society in general. What was their role in shaping social practices, aesthetic tastes, and even,

loosely put, ideologies? From women-owned and independent record stores, to Reggae record shops in London, to Rough Trade in Paris, this book takes on a global and interdisciplinary approach to evaluating record stores. It collects stories and memories, and facts about a variety of local stores that not only re-centers the record store as a marketplace of ideas, but also explore and celebrate a neglected personal history of many lives.

Kicking Butt with MIDP and MSA

The release of MIDP 2.0 and the introduction of the new Mobile Service Architecture (MSA) are generating momentum for the Java ME platform. As more and more Java-enabled mobile devices become available and more service providers become open to third-party development, the demand for customized applications will grow dramatically. Now, there's a practical, realistic guide to building MIDP 2.0/MSA applications that are robust, responsive, maintainable, and fun. Long-time Java ME author Jonathan Knudsen offers real solutions for the complex challenges of coding efficiency, application design, and usability in constrained mobile environments. Experienced Java developers will master MIDP 2.0 and MSA programming through clear, carefully designed examples. Downloadable code is available for both NetBeans Mobility Pack and the Sun Java Wireless Toolkit. Kicking Butt with MIDP and MSA 's wide-ranging content covers: Pushing MIDP's limits, and exploiting MSA's full power Using MIDlets, Forms, commands, core classes, and invocation Building effective mobile user interfaces Designing graphics with the Canvas, the Game API, SVG, and 3D Providing storage and resources: record stores, FileConnection, and PDA PIM Internationalizing mobile applications Networking via WMA, Bluetooth, Web services, and SIP Parsing XML documents Implementing audio and advanced multimedia Securing mobile applications with SATSA and the Payment API Building advanced location-based applications Designing applications for multiple devices Creating end-to-end mobile application architectures

Dust & Grooves

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Cracking Up

Explores the inner world of human experience and suggests that the rhythm of that experience, is vital to individual creativity

God's Answers 4 UR Life

Searching for real answers about life—helpful answers that you can really trust? God's Answers 4 UR Life responds to 125 everyday life issues from popular Bible versions. With relevant topics that include body mod, consequences, depression, eating disorders, music, purpose, and more, you'll find just the answers you're seeking as well as relevant life application sections written by popular youth speaker and ministry leader Steve Russo.

Original Rockers

Richard King's account of the several years he spent working in a Bristol independent record shop in the early 90s is destined to become a classic of music writing. We live in an age when the most beautiful of recording formats, vinyl, is back in vogue and thriving. In the early 90s, with the march of the cd and record company disinterest oin the format, vinyl was looking like an anachronism. And with its demise came the gradual erosion of a once beautiful and unique landscape known as the independent record shop. Richard King, author of How Soon is Now, blends memoir and elegiac music writing on the likes of Captain Beefheart, CAN and Julian Cope, to create a book that recalls the debauched glory days of the independent record shop. Chaotic, amateurish and extravagantly dysfunctional, this is a book full of rare personalities and rum stories. It is a book about landscape, place and the personal; the first

piece of writing to treat the environment of the record shop as a natural resource with its own peculiar rhythms and anecdotal histories.

Tour:smart

From packing the right equipment to keeping enough gas in the tank to get home, every aspect of making a successful tour with a band is addressed in this comprehensive guide. More than 100 luminaries and leading organizations from the world of touring--among them Chris Connelly, Henry Rollins, the House of Blues, and the Vans Warped Tour, as well as club owners, tour managers, and even sex advisors--provide handy insider know-how along with insight on mistakes commonly made by novice bands. Chapters address the nitty-gritty of touring, with instructions on how to secure venues and publicity, how to stay healthy on the road, and how to keep the budget in the black. Loaded with hundreds of years' worth of collective hands-on experience from those steeped in the music business, this is a must-have resource for creating an unforgettable tour.

The Courthouse Record Store

History of the record label Fortune Records, of Detroit Michigan, including extensive interviews and discography.

Atlanta Record Stores: An Oral History

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Mind Over Matter

The Violin Diary relates two love affairs - one with a woman, one with New York. Both seem to mirror the author's perception of The City, that "Life in New York always seemed to be moving back and forth, up and down - up and down, back and forth like violin notes; notes that are impressively changing and always dramatic." Perhaps what is most memorable about this story are the thoughts Norcross poses and then ponders. And there are myriad statements that gave me pause when I read them; some because they are concise gems, others because they document simple gestures that hint of epic proportion when I tilted my perception ever so slightly. While The Violin Diary, on the surface, is a compilation of memories, it is really about one's heart: where it starts, where it ends, and everything in between. It's the journey - the everything in between - that matters most because it is what truly defines us. -- SPB

Billboard

Flashback: 50 Stories of Nostalgia" is a captivating anthology that invites readers on a journey through time, delving into the rich tapestry of human experience and emotion. Through a collection of poignant and evocative tales, this anthology explores the delicate threads of nostalgia woven into the fabric of our lives. From heartwarming stories of childhood memories that transport readers to the innocence of youth to the tender embrace of grandparents' wisdom, the anthology resonates with themes of familial bonds and the enduring impact of formative years. The narratives within "Flashback" delicately unravel the intricacies of first dates, capturing the exhilaration and nervous anticipation that accompany such memorable moments. Old friendships are rekindled, offering a glimpse into the enduring strength of connections that withstand the test of time. The anthology doesn't shy away from exploring the enchanting world of prom, where dreams are spun, and the dance of fleeting romance unfolds against the backdrop of glittering lights and timeless music. Each story in this anthology serves as a portal to the past, illuminating the universal experiences that shape the human condition. With a focus on relatable moments and the indelible imprints left by shared history, "Flashback" becomes a literary time capsule, preserving the essence of nostalgia for readers to savor and reflect upon. Whether revisiting the carefree days of youth or navigating the complexities of first love, this collection embraces the universal themes that bind us together in the shared tapestry of memory and longing.

The Violin Diary

Case Computer JFK is the story of a high tech computer wrongly sold to a member of the public. The problems really start when the man's nephew comes round to visit with his three friends, they have a new found interest in the JFK assassination. They use the new computer unaware of what will happen when they click on a picture associated with the JFK assassination. The computer makes the room hazy before throwing them all back to two days before the assassination takes place. They find themselves in Dallas, Texas on November 21st 1963. They know what's going to happen, but will anyone believe four teenagers from the future?

Flashback: 50 Stories of Nostalgia

(Book). Turn On Your Mind: Four Decades of Great Psychedelic Rock is a history and critical examination of rock's most inventive genre. Whether or not psychedelic drugs played a role (and as many musicians say they've used them as not), psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music's high point was the Haight-Ashbury scene of 1967, but the genre didn't start in San Francisco, and its evolution didn't end with the Summer of Love. A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine; from the artful experiments of the Beatles' Revolver to the flowing, otherworldly samples of rappers P.M. Dawn; from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips; and from the sounds and sights at Ken Kesey's '60s Acid Tests to those at present-day raves. Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called "stoner-rock" and "ork-pop" scenes.

Case Computer JFK

Once you've collected every 7" from your favorite label, broken your back in the mosh pit, and become so well-versed in the interpersonal dynamics of every hardcore band that there's nothing more to learn, what's a punk to do? Try jazz, recommends Bob Suren. No, really. Suren, who wrote Crate Digger about his life and work in punk, turns his obsessive gaze onto another form of rebellious, improvisational outsider music, but this time with more sax. What does Dixieland have in common with D.R.I.? Did Charles Mingus write the first punk song? And who was the Butthole Surfer of jazz? Suren answers these questions and many more. Reading his irreverent guide to jazz, filled with punk references and colorful language, is more fun than getting arrested for vandalism. Learn about the surprising history and scandalous etymology of jazz, explore its connections to punk, and take in biographical sketches of over 25 notable artists—with plenty of recommendations thrown in for your listening pleasure.

Turn on Your Mind

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Weird Music That Goes on Forever

The Lupus Foundation of America estimates that between .5 and 1.5 million people have been diagnosed with lupus, a chronic autoimmune disease that can attack any part of the body. The elusive nature of the illness often becomes a source of overwhelming helplessness and frustration to its victims, their loved ones, and the physicians who treat it. Narrated through both poetry and prose, *Travels with the Wolf* is an autobiographical account of Melissa Anne Goldstein's experiences with lupus. It is her story of becoming a young woman, writer, and teacher in the presence of severe, often debilitating disease. It is an exploration of her relationships with her family and friends as the illness steals into their lives, and the record of her struggle to maintain her independence and identity despite disease. Finally, it is an author's journey to find her spiritual core. This book is not just about lupus. Goldstein uses her experience of the illness as well as sociological, literary, and historical research, to portray and understand the dilemmas faced by the chronically ill person in our society. In her conclusion, she calls for reform of today's health care system, which does not meet the needs of the chronically ill or their physicians.

CMJ New Music Monthly

"The Teaching Writing series publishes user-friendly writing guides penned by authors with publishing records in their subject matter. Harris and Holman Jones offer readers a practical and concise guide to writing a variety of dynamic texts for performance ranging from playscripts to ensemble and multimedia/hybrid works. Writing for Performance is structured around the 'tools' of performance writing—words, bodies, spaces, and things. These tools serve as pivots for understanding how writing for performance must be conducted in relation to other people, places, objects, histories, and practices. This book can be used as a primary text in undergraduate and graduate classes in playwriting, theatre, performance studies, and creative writing. It can also be read by ethnographic, arts-based, collaborative and community performance makers who wish to learn the how-to of writing for performance. Teachers and facilitators can use each chapter to take their students through the conceptualizing, writing, and performing/creating process, supported by exemplars and writing exercises and/or prompts so readers can try the form themselves. "What a welcome, insightful and much-needed book. Harris and Holman Jones bring us to an integrated notion of writing that is embodied, felt, breathed and flung from stage to page and back again. Writing for Performance will become a crucial text for the creation of the performance and theater that the 21st Century will need." – Tim Miller, artist and author of *Body Blows: Six Performances and 1001 Beds: Performances, Essays and Travels* "No prescriptions here. In the hands of this creative duo we find a deep and abiding respect for the many creative processes that might fuel writing and performance that matters. From the deep wells of their own experiences, Harris and Holman Jones offer exercises that are not meant to mold the would-be writer, but spur them on to recognize their latent writing/performative selves." – Kathleen Gallagher, Distinguished Professor of Curriculum, Teaching, and Learning, University of Toronto Anne Harris, PhD, is a senior lecturer at Monash University (Melbourne), and researches in the areas of arts, creativity, performance, and diversity. Stacy Holman Jones, PhD, is Professor in the Centre for Theatre and Performance at Monash University (Melbourne) specializing in performance studies, gender and critical theory and critical qualitative methods."

Travels with the Wolf

* J2ME or Wireless Java development platform is a topic of interest, and is still a hot topic for shows like JavaOne. * Empowered by info on GUI graphics, sound, and music; enables a beginning wireless Java developer to build games for cell phone and other wireless devices. * Easy-to-read style with lots of practical, hands-on code examples.

Writing for Performance

Jimmy Page knew that Led Zeppelin had to take America by storm for the group to be successful. Sonic Boom is the story of how they did it, as told by the people who helped make it happen. Author Frank Reddon conducted over 40 primary source interviews. Discover what deejays, promoters, musicians, studio personnel and even audience members had to say about the band destined to become rock'n'roll's premier super group. These exclusive interviews provide amazing insights and a panoramic overview of the hippie subculture and popular music scene in the 1960s as well as brand-new details about The New Yardbirds' first-ever public performance. If you think you've seen and heard it all about Led Zeppelin, this book will prove you wrong!

Beginning J2ME

The last decade has witnessed a sophistication and proliferation in the number of studies focused on the evolution of human cognition, reflecting a renewed interest in the evolution of the human mind in anthropology and in many other disciplines. The complexity and enormity of this topic requires the coordinated efforts of many researchers. This volume brings together the disciplines of palaeontology, psychology, anatomy, and primatology. Together, they address a number of issues, including the evolution of sex differences in spatial cognition, the role of archaeology in the cognitive sciences, the relationships between brain size, cranial reorganization and hominid cognition, and the role of language and information processing in human evolution.

Sonic Boom

A key goal of most of us is to increase our ability to learn, remember and record or store information. The Mind Map Book shows how to accomplish this using a range of techniques developed by Tony Buzan.

In the Mind's Eye

The dawn of folk rock comes to life in Jerry Burgan's unforgettable memoir of the pre-psychedelic 1960s and the summer that changed everything. As a naïve folksinger from Pomona, California, Burgan was thrust to the forefront of the counterculture and its aftermath. The Byrds, the Rolling Stones, the Mamas and Papas, Barry McGuire, Bo Diddley and many others make appearances in this 50th Anniversary reminiscence by the surviving cofounder of WE FIVE, the San Francisco electro-folk ensemble whose million-seller, "You Were On My Mind," entered the world two months before Bob Dylan plugged in an electric guitar at the Newport Folk Festival. Vying with the Byrds to record the first folk-rock hit, Burgan and his lifelong friend Mike Stewart embarked on a road they thought well paved by the latter's older brother, Kingston Trio member John Stewart. Little did they realize that they would join the largest-ever American generation in an ecstatic, sometimes tortured, journey of invention and disillusion. Wounds to Bind bears witness to a lost and hopeful convergence in American history—that missing link between the folk and rock eras—when Bob Dylan and Sammy Davis Jr. were played on the same radio station in the same hour. A survivor of the human realignments, tragedies and triumphs that followed, Burgan tracks down the demons that drove the genius of We Five cofounder Mike Stewart and sheds light on the 40-year enigma of what became of the band's reclusive lead singer, Beverly Bivens, a forerunner of Grace Slick, Linda Ronstadt, and Stevie Nicks.

The Mind Map Book

Bestselling author of *The Unlikely Pilgrimage of Harold Fry*, *Perfect* and *The Love Song of Miss Queenie Hennessy*, Rachel Joyce presents her latest novel, exquisite and perfectly pitched, about a love story and a journey through music. It's 1988. The CD has arrived. Sales of the shiny new disks are soaring on high streets in cities across England. Meanwhile, down a dead-end street, Frank's music shop stands small and brightly lit, jam-packed with records of every kind. It attracts the lonely, the sleepless, the adrift. There is room for everyone. Frank has a gift for finding his customers the music they need. Into this shop arrives Ilse Brauchmann—practical, brave, well-heeled. Frank falls for this curious woman who always dresses in green. But Ilse's reasons for visiting the shop are not what they seem. Frank's passion for Ilse seems as misguided as his determination to save vinyl. How can a man so in tune with other people's needs be so incapable of helping himself? And what will it take to show he loves her? *The Music Shop* is a story about good, ordinary people who take on forces too big for them. It's about falling in love and how hard it can be. And it's about music—how it can bring us together when we are divided and save us when all seems lost.

Wounds to Bind

John Lydon has secured prime position as one of the most recognizable icons in the annals of music history. As Johnny Rotten, he was the lead singer of the Sex Pistols - the world's most notorious band, who shot to fame in the mid-1970s with singles such as 'Anarchy in the UK' and 'God Save the Queen'. So revolutionary was his influence, he was even discussed in the Houses of Parliament, under the Traitors and Treasons Act, which still carries the death penalty. Via his music and invective he spearheaded a generation of young people across the world who were clamouring for change - and found it in the style and attitude of this most unlikely figurehead. With his next band, Public Image Ltd (PiL) Lydon expressed an equally urgent impulse in his make-up - the constant need to reinvent himself, to keep moving. From their beginnings in 1978 he set the groundbreaking template for a band that continues to challenge and thrive in the 2010s. He also found time for making innovative new dance records with the likes of Afrika Baambaata and Leftfield. Following the release of a solo record in 1997, John took a sabbatical from his music career into other media, most memorably his own Rotten TV show for VH1 and as the most outrageous contestant ever on *I'm a Celebrity.... Get Me Out of Here!* He then fronted the Megabugsseries and one-off nature documentaries and even turned his hand to a series of much loved TV advertisements for Country Life butter. Lydon has remained a compelling and dynamic figure - both as a musician, and, thanks to his outspoken, controversial, yet always heartfelt and honest statements, as a cultural commentator. The book a fresh and mature look back on a life

full of incident from his beginnings as a sickly child of immigrant Irish parents who grew up in post-war London, to his present status as a vibrant, alternative national hero.

The Music Shop

A solid introduction to working with the Mobile Information Device Profile (MIDP), which contains the APIs designed specifically for writing applications that need to run on wireless and embedded devices. It includes reference material on the core and javax.microedition classes, as well as on the classes specific to the various wireless platforms the J2ME supports.

Stereo Review

"It explains why we have more than a hundred more record shops than we had in 2009, and how others have gained the reward from their hard work. Budget turntables, manufactures, supermarkets, chain stores, clothes shops, pressing plants and even the government are amongst the many who have benefited from their efforts. Graham Jones has spent 32 years travelling the UK selling to independent record shops and visited more record shops than any other human. This book guides you around the record shops of the UK who sell new vinyl. He has gathered some fascinating and funny anecdotes told him by our much-loved record shop staff so that when you visit you will feel like you already know the characters behind the counters. It is perfect for vinyl fans to keep with them on their travels around the country."--Amazon.com.

Anger is an Energy: My Life Uncensored

Attention Hip Hop Entrepreneurs! Start your own record label! Release your own music! Create your own empire! This groundbreaking guide--my first book--really did change the game when it was first published as Rap: This Game of Exposure, and with each yearly update, continues to inspire, inform and instruct each new generation of Hip Hop Entrepreneur! This is the book Hip Hop pioneer, Chuck D, raved about in his book, Fight the Power! (294 pages; 8.5 x 11; ISBN: 978-1517523992) Read more at www.hiphopentrepreneur.com

Learning Wireless Java

Author Garth Cartwright has travelled the length and breadth of the UK, conducting more than 100 interviews with some of the icons of the record shop trade and the wider music industry, including Martin Mills (Beggars Banquet), Geoff Travis (Rough Trade), Andy Gray (Andy's Records), Ralph McTell, Chris Barber, The Specials and many more. Featuring a foreword by the great comedian and writer, Stewart Lee. From the UK's first record shop, indeed recognised as the first in the world, H.Spiller in Cardiff opened in 1894, Garth traces the history through more than a century of unprecedented social, cultural and political change. From the Jazz and swing scene of Soho, the birth of Calypso and Ska following post WW2 migration; The North End Music Store (NEMS) and the birth of The Beatles; the baby-boomers of the swinging 60's and psychedelia; The Rock era of the 70's with Richard Branson's Virgin, Andy's Records and Beggars Banquet; The punk and alternative scene of the late 70's and 80's with Rough Trade, through to the huge challenges faced by music retailers in recent years and how the independent shops have adjusted and reinvented themselves today.

The Vinyl Revival And The Shops That Made It Happen

The second edition of iTake-Over: The Recording Industry in the Streaming Era sheds light on the way large corporations appropriate new technology to maintain their market dominance in a capitalist system. To date, scholars have erroneously argued that digital music has diminished the power of major record labels. In iTake-Over, sociologist David Arditi suggests otherwise, adopting a broader perspective on the entire issue by examining how the recording industry strengthened copyright laws for their private ends at the expense of the broader public good. Arditi also challenges the dominant discourse on digital music distribution, which assumes that the recording industry has a legitimate claim to profitability at the expense of a shared culture. Arditi specifically surveys the actual material effects that digital distribution has had on the industry. Most notable among these is how major record labels find themselves in a stronger financial position today in the music industry than they were before the launch of Napster, largely because of reduced production and distribution costs and the steady gain in digital music sales. Moreover, instead of merely trying to counteract the phenomenon of digital distribution, the RIAA and the major record labels embraced and then altered the distribution system.

Change the Game

