

Symphonies Nos 3 4 And 5 In Full Score Dover Music Scores

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This Dover Music score presents the complete Symphonies Nos. 3, 4, and 5 in full score format, offering musicians and conductors an invaluable resource for study and performance. Ideal for classical music enthusiasts, it provides high-quality reproductions of these iconic orchestral works.

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Symphonies nos. 3, 4 and 5

Mendelssohn's three greatest symphonies ? among the most performed and best loved in the orchestral repertoire ? are presented here in one handsome, inexpensive volume. Authoritative Breitkopf and Härtel editions.

Fourth, fifth and sixth symphonies

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

Symphony no. 5 in E-flat major, op. 82

Distinguished by a simplicity and lucidity that has made it one of Sibelius' most popular works, the Fifth Symphony, according to Grove's, "is simply in its most characteristic manifestations, unlike any other music." Popular with concert audiences for its rich, deeply stirring score, the work is reprinted here unabridged from the original 1921 full-score edition.

Symphonies nos. 3 and 4 in full score

These revolutionary works brought a strikingly organic almost architectural unity to the symphony that music historians recognized as far in advance of anything in the classical masters. Planted with seeds of change already evident in the beautiful, dark third symphony, the fourth symphony presented the most individual work in this form that the 20th century had yet witnessed. Harmonically new, boldly innovative, and structured on a subtle continuity of line, this was a kind of music previously unheard in the concert hall. Austere and intensely concentrated, Sibelius's symphonies of 1907 and 1911 are frequently performed around the world by major orchestras. "It is hard to think of any music in which the composer is more spontaneous and masterful, and uncompromising in his thought." Olin Downes, "Thompson's International Cyclopedia."

Four Symphonies in Full Score

Schubert's most popular symphonies: No. 4 in C Minor ("Tragic"); No. 5 in B-flat Major; No. 8 in B Minor ("Unfinished"); and No. 9 in C Major ("Great"). Breitkopf and Härtel edition. Study score.

Complete Symphonies in Full Score

Features No. 1 in B-flat Major, Op. 38 ("Spring"); No. 2 in C Major, Op. 61; No. 3 in E-flat Major, Op. 97 ("Rhenish"); and No. 4 in D Minor, Op. 120. Breitkopf & Härtel editions.

Symphonies Nos. 3 and 4 in Full Score

Two brilliantly contrasting masterworks ? one scored for a massive ensemble, the other for small orchestra and soloist ? reprinted from authoritative Viennese editions.

Symphonies Nos. 6 and 7 in Full Score

Two of the composer's finest symphonies — Symphony No. 6 in D and Symphony No. 7 in D Minor — reproduced from the authoritative Simrock edition. Seventh symphony often considered his greatest achievement in the form.

Four symphonies

Complete unabridged scores of Schubert's 4 most popular symphonies, edited by Johannes Brahms. Includes No. 4 in C Minor ("Tragic"); No. 5 in B-flat Major; No. 8 in B Minor ("Unfinished"); and No. 9 in C Major ("Great"). Reprinted from the Breitkopf & Härtel edition. Study score.

Symphonies Nos. 6 and 7 in Full Score

Reprinted from authoritative sources, these scores represent Finnish composer Jan Sibelius's final symphonies: No. 6, a "poem within the framework of a symphony"; and No. 7, a one-movement "symphonic fantasy."

Complete Piano Concertos in Full Score

Complete scores of five great Beethoven piano concertos, with all cadenzas as he wrote them, reproduced from authoritative Breitkopf & Härtel edition. Includes new table of contents.

Symphonies Nos. 1, 2, 3 and 4 in Full Score

Beethoven's symphonies are among his greatest works — in the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 1 in C Major, Op. 21; Symphony No. 2 in D major, Op. 36; Symphony No. 3 in E-flat Major ("Eroica"), Op. 55; Symphony No. 4 in B-flat Major, Op. 60. Meticulously reproduced from the authoritative Litolf edition, each score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.

Symphonies Nos. 1, 2, 3, 4

Landmark of 20th-century symphonic writing, notable for innovation, poetic drama, inspired music. Full orchestral score is reprinted here from authoritative Universal-Edition, Vienna, 1912. New glossary of German terms.

Symphony No. 9 In Full Score

John Wells introduces the opera with a high-spirited account of the action-packed career of the author, in many respects the prototype of Figaro himself. Basil Deane explores the score: he shows that Mozart's characters are illuminated here not so much in soliloquies but in their reactions to each other. Composer Stephen Oliver discusses how the comedy exists not just in the words but, essentially, in the music. The full Italian text is given, with a note on the order of scenes in Act Three and the alternative passages Mozart wrote for the 1789 revival. The classic translation of E.J. Dent is an excellent way to get to know the twists and turns of the plot and the stylish wit of da Ponte's innuendos. Contents: A Society

Marriage, John Wells; A Musical Commentary, Basil Deane; Music and Comedy in 'The Marriage of Figaro, Stephen Oliver; Beaumarchais's Characters; Le nozze di Figaro: Libretto by Lorenzo da Ponte; The Marriage of Figaro: English version by Edward J. Dent

Le nozze di Figaro

Six enduring masterpieces, composed between 1791 and 1795, in which Haydn shaped the early form of the symphony and set the standard for later composers. Included are the famous "Surprise" Symphony (No. 94), the exceptional No. 95 (in C Minor), and the innovative "Miracle" Symphony (No. 96). Instrumentation.

London symphonies, nos. 93-98

Two popular pieces include the 1860 full orchestra revision of Serenade No. 1 in D Major, Op. 11; and Brahms's 1875 revision of Serenade No. 2 in A Major, Op. 16. Authoritative early editions. Instrumentation. "

Serenades nos. 1 & 2

Attractive, authoritative editions of 2 great standards for cello and orchestra: Bruch's Kol Nidrei, Op. 47, is wonderfully lyrical and musically straightforward; Bloch's Schelomo is complex and passionate, reflecting the composer's highly individual style. Instrumentation. Note.

Bruch's Kol nidrei

Here are 23 favorite songs from the turn-of-the-century with lyrics and original sheet-music covers: "Cuddle Up a Little Closer, Lovey Mine," "Harrigan," "Shine on, Harvest Moon," "School Days," and other hits. Introduction.

Take Me Out to the Ball Game

Intimate, melodious, and full of rhythmic life, these works are reproduced from authoritative early scores. Selections include Septet, Op. 20; Sextet, Op. 71; Sextet, Op. 81b; Octet, Op. 103; Rondino, WoO25; more.

Complete music for wind ensembles

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

Symphonies nos. 5, 6, and 7

Attractive edition of French master's great showpiece for violin and orchestra. Magnificent orchestration and virtuoso violin part. Reprinted from authoritative score. Contents. Instrumentation.

Symphonie Espagnole in Full Score

Begun in 1793, this series features 6 symphonies, Nos. 99–104. Perennial favorites include the "Military" symphony (No. 100), the "Clock" symphony (No. 101), and "Drumroll" (No. 103). Reproduced from an authoritative early edition.

London Symphonies Nos. 99-104 in Full Score

Treasury of works by great German organ composer: "Variation & Fugue on 'God Save the King'"; "Fantasy and Fugue," Op. 29; "Fantasy and Fugue on the name BACH" and more. Authoritative editions.

Fantasies, preludes, fugues, and other works for organ

"Fireworks" is a brilliant early score written in 1908; "Song of the Nightingale" is a symphonic poem for orchestra, "the last of the . . . ""spectacular' stage works of [Stravinsky's] first period." -- "Grove's Dictionary."

Fireworks

Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

A London symphony

Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Don Giovanni Vocal Score

Popular, accessible work by great late-Romantic composer. A purely instrumental composition that is both hopeful and romantic in feeling. Reprinted from the authoritative German edition of 1909.

Symphony No. 7 In Full Score

DIVVirtually all of the composer's works for piano solo: 4 piano sonatas, "Invitation to the Dance," 8 sets of variations, "Grande Polonaise," others. Authoritative C. F. Peters edition. /div

Complete Sonatas, Invitation to the Dance and Other Piano Works

Features No. 1 in B-flat Major, Op. 38 ("Spring"); No. 2 in C Major, Op. 61; No. 3 in E-flat Major, Op. 97 ("Rhenish"); and No. 4 in D Minor, Op. 120. Breitkopf & Härtel editions. Study score.

Complete symphonies

Composed in Salzburg from 1773 to 1780, 13 masterworks include the much-admired Symphonies No. 25 in G Minor (the "Little G Minor") and No. 29 in A Major.

Symphonies nos. 22-34

The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

Mass in B Minor in Full Score

Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

String quartets opp. 42, 50, and 54

Rachmaninoff's compositions for piano and orchestra won him an important position among modern composers. The works that made his reputation include these three piano concertos, reprinted from authoritative full-score Russian editions.

Piano concertos nos. 1, 2, and 3

The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

Petrie's complete Irish music

Two of the composer's finest symphonies ? Symphony No. 6 in D and Symphony No. 7 in D Minor ? reproduced from the authoritative Simrock edition. Seventh symphony often considered his greatest achievement in the form.

Sinfonien B 141

Monumental and inspiring, the nine symphonies of Anton Bruckner (1824 1896) stand as late landmarks in the Austro-Germanic symphonic tradition. Their grandeur, originality, and nobility of vision have made them staples of the orchestral repertoire. Unfortunately, Bruckner's symphonies suffered in his own lifetime from revision and editing by other musicians, so that the first published editions

of several of the works were quite foreign to the composer's intentions. The two symphonies in this volume have been reproduced from the authoritative Bruckner Society editions by Robert Haas, which represent most faithfully Bruckner's ideal versions. Included here are his most famous symphonies, the Symphony No. 4 in E-flat ("Romantic") and the Symphony No. 7 in E."

Symphonies nos. 4 and 7

Includes Concerto No. 1 in G Minor, Op. 25; Concerto No. 2 in D Minor, Op. 40; Capriccio Brillant, Op. 22; Rondo Brillant, Op. 29; Serenade and Allegro giocoso, Op. 43. Breitkopf & Härtel edition.

Complete works for piano and orchestra

The greatest French organist of his day, Widor (1844–1937) composed 10 organ "symphonies" — actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1–4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms.

Complete organ symphonies

Jean Sibelius (1865–1957) is Finland's greatest composer and a major figure in the development of Scandinavian music. This work collects his first two symphonies, among his most accessible and popular.

Symphonies 1 and 2 in Full Score