

A Jaunt In Japan Or Ninety Days Leave In The Far East

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A Jaunt in Japan, Or, Ninety Days' Leave in the Far East

Excerpt from Jaunt in Japan: Or Ninety Day's Leave in the Far East SO many books dealing with Japan have already appeared that it is with considerable diffidence I venture to place these pages before the public. I. Am, however, somewhat encour aged to do so, knowing the difficulties we experienced in arriving at any definite decision on the dozen points of essential importance to travellers, which are generally unnoticed by most authors who have written about this inter esting country. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Jaunt in Japan

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A Jaunt in Japan, Or, Ninety Days' Leave in the Far East

This book is an annotated collection of English-language documents by foreigners writing about Japan's kabuki theatre in the half-century after the country was opened to the West in 1853. Using memoirs, travelogues, diaries, letters, and reference books, it contains all significant writing about kabuki by foreigners--resident or transient--during the Meiji period (1868-1912), well before the first substantial non-Japanese book on the subject was published. Its chronologically organized chapters contain detailed introductions. Twenty-seven authors, represented by edited versions of their essays,

are supplemented by detailed summaries of thirty-five others. The author provides insights into how Western visitors--missionaries, scholars, diplomats, military officers, adventurers, globetrotters, and even a precocious teenage girl--responded to a world-class theatre that, apart from a tiny number of pre-Meiji encounters, had been hidden from the world at large for over two centuries. It reveals prejudices and misunderstandings, but also demonstrates the power of great theatre to bring together people of differing cultural backgrounds despite the barriers of language, artistic convention, and the very practice of theatergoing. And, in Ichikawa Danjuro IX, it presents an actor knowledgeable foreigners considered one of the finest in the world.

Meiji Kabuki

Provides an invaluable and very accessible addition to existing biographic sources and references, not least because of the supporting biographies of major writers and the historical and cultural notes provided.

A Collector's Guide to Books on Japan in English

1900-1905 : 1900-1905
1887-1900 : 1887-1900