

# The Hilliker Curse

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Explore the intriguing mystery behind The Hilliker Curse, a generational affliction said to plague the Hilliker family with relentless misfortune. This family curse delves deep into supernatural history, examining the potential ancestral misfortune that has shaped their lineage for centuries. Uncover theories about the curse origin story and its enduring impact.

Each dissertation is a deep exploration of a specialized topic or field.

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## The Hilliker Curse

A raw, explicit memoir as high-intensity and riveting as any of Ellroy's novels. The theme: the author's obsessive pursuit of women. America's greatest living crime writer gives us a raw, brutally candid memoir-as high intensity and as riveting as any of his novels-about his obsessive search for "atonement in women." The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted for his mother and "summoned her dead." She was murdered three months later. The Hilliker Curse is a predator's confession, a treatise on guilt and the power of malediction, and above all a cri de cœur. Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, The Hilliker Curse is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read.

## The Hilliker Curse

From "one of the great American writers of our time" "(Los Angeles Times Book Review)" comes a raw, explicit memoir as high-intensity and riveting as any of Ellroy's novels. He unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, and a nervous breakdown, in this brilliant, soul-baring revelation.

## The Hilliker Curse

America's greatest living crime writer gives us a raw, brutally candid memoir - as high intensity and as riveting as any of his novels - about his obsessive search for 'atonement in women'.

## The Hilliker Curse

The New York Times bestselling crime writer and author of *The Black Dahlia* and *L.A. Confidential* gives us a searing, candid memoir about his obsession with women, his related search for atonement, and his remarkable literary career. • “Forceful and unsparing in its revelations.... Marvelous fury, passion and energy.” —San Francisco Chronicle The year was 1958. Jean Hilliker had divorced her hustler husband and resurrected her maiden name. Her son, James, was ten years old. In a dark moment, he “summoned her dead.” Three months later she was murdered. The curse was evoked, and James Ellroy began his unending pursuit of women. Here, he unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A startling revelation, a treatise on guilt and the power of malediction, and above all, a heartfelt confession, *The Hilliker Curse* is a brilliant, soul-baring revelation of self.

## My Dark Places

America's greatest crime writer investigates his mother's murder. On 21 June 1958, Geneva Hilliker Ellroy left her home in California. She was found strangled the next day. Her ten year-old son James had been with her estranged husband all weekend and was informed of her death on his return. Her murderer was never found, but her death had an enduring effect on her son - he spent his teens and early adult years as a wino, petty burglar and derelict. Only later, through his obsession with crime fiction, triggered by his mother's murder, did Ellroy begin to delve into his past. Shortly after the publication of his groundbreaking novel *WHITE JAZZ*, he determined to return to Los Angeles and, with the help of veteran detective Bill Stoner, attempt to solve the 38-year-old killing. The result is one of the few classics of crime non-fiction and autobiography to appear in the last few decades; a hypnotic trip to America's underbelly and one man's tortured soul.

## The Black Dahlia

LAPD investigators Bucky Bleichert and Lee Blanchard find themselves enthralled with the mysterious and brutal murder of a beautiful young woman, Elizabeth Short. Their obsession takes a dark turn as they delve into the underbelly of Hollywood and the heart of the dead woman's tortured and twisted past. It is a case that will test their mettle and their sanity. This gripping graphic novel adaptation of the bestselling novel by James Ellroy, *The Black Dahlia*, delves deeply into one of the most haunting unsolved crimes in American history. Acclaimed storyteller Matz (*The Killer*) and award-winning filmmaker David Fincher (*Gone Girl*, *Zodiac*) worked at length to preserve much of Ellroy's original dialogue while bringing the stark images of 1940s LA to full, living color with illustrator Miles Hyman.

## Clandestine

A scintillating novel of sex and murder in 50s LA ... Los Angeles 1951 – Frederick Underhill, an ambitious rookie of the Los Angeles Police Department, want to become the most celebrated detective of his time. He is also sexually promiscuous. His two drives are brought together by the slaying of Maggie Cadwallader, a lonely woman whom Underhill slept with shortly before her death. Using his inside knowledge, Underhill gets himself on the case, which is being handled by LA's most fearsome investigator: Lieutenant Dudley Smith. But instead of the celebrity status he was hoping for, Underhill finds himself on the edge of the abyss, his whole life and future about to take a fall.

## Killer on the Road

Martin Michael Plunkett is a product of his times -- the possessor of a genius intellect, a pitiless soul of brushed steel, and a heart of blackest evil. With criminal tendencies forged in the fires of L.A.'s Charles Manson hysteria, he comes to the bay city of San Francisco -- and submits to savage and terrible impulses that reveal to him his true vocation as a pure and perfect murderer. And so begins his decade of discovery and terror, as he cuts a bloody swath across the full length of a land, ingeniously exploiting and feeding upon a society's obsessions. As he maneuvers deftly through a seamy world of drugs, flesh, and perversions, the media will call him many things -- but Martin Plunkett's real name is Death. His brilliant, twisted mind is a horriying place to explore. His madness reflects a nation's own. The killer is on the road. And there's nowhere in America to hide.

## American Tabloid

The first novel in Ellroy's extraordinary Underworld USA Trilogy as featured on BBC Radio 4's A Good Read. 1958. America is about to emerge into a bright new age – an age that will last until the 1000 days of John F Kennedy's presidency. Three men move beneath the glossy surface of power, men allied to the makers and shakers of the era. Pete Bondurant – Howard Hughes's right-hand man, Jimmy Hoffa's hitman. Kemper Boyd – employed by J Edgar Hoover to infiltrate the Kennedy clan. Ward Littell – a man seeking redemption in Bobby Kennedy's drive against organised crime. The festering discount of the age that burns brightly in these men's hearts will go into supernova as the Bay of Pigs ends in calamity, the Mob clamours for payback and the 1000 days ends in brutal quietus in 1963.

#### L.A. Confidential

L.A. Confidential is epic "noir"

#### The Cold Six Thousand

DALLAS, NOVEMBER 22ND, 1963. Wayne Tedrow Jr has arrived to kill a man. The fee is \$6,000. He finds himself instead in the middle of the cover-up following JFK's assassination. There follows a hellish five-year ride through the sordid underbelly of public policy via Las Vegas, Howard Hughes, Vietnam, CIA dope dealing, Cuba, sleazy showbiz, racism and the Klan. This is the 1960s under Ellroy's blistering lens, the icons of the era mingled with cops, killers, hoods, and provocateurs. The Cold Six Thousand is historical confluence as American nightmare. Fierce, epic fiction. A masterpiece.

#### Blood's A Rover

The final novel in the magisterial Underworld USA Trilogy. It's 1968. Bobby Kennedy and Martin Luther King are dead. The Mob, Howard Hughes and J Edgar Hoover are in a struggle for America's soul, drawing into their murderous conspiracies the damned and the soon-to-be damned. Wayne Tedrow Jr: parricide, assassin, dope cooker, mouthpiece for all sides, loyal to none. His journey will take him deeper into the darkness. Dwight Dolly: Hoover's enforcer and hellish conspirator in terrible crimes. As Hoover's power wanes, his destiny lurches towards Richard Nixon and self-annihilation. Don Crutchfield: a kid, a nobody, a wheelman and a private detective who stumbles upon an ungodly conspiracy from which he and the country may never recover. All three men are drawn to women on the opposite side of the political and moral spectrum; all are compromised and ripe for destruction. Blood's a Rover is an incandescent fusion of fact and fiction, and is James Ellroy's greatest masterpiece.

#### Brown's Requiem

The extraordinary debut novel from the indomitable demon dog: James Ellroy. Los Angeles – Fritz Brown, ex-alcoholic private eye with a stained past, makes do with car repossessions and classical music. Then he is offered a case by Freddy 'Fat Dog' Baker, an eccentric golf caddy whose sister has made off with a much older man. This is the beginning of the nightmare: the underworld of golf caddies, arson and incest played against the backdrop of an LA surreal by night and bad by day; of long-hidden secrets that will drive Brown back to the bottle and to the gun: all conspire to make this one of the most hypnotic crime novels ever written.

#### The Big Nowhere

A startling panorama of Los Angeles in the fifties. New Year's Eve as 1949 turns to 1950, Los Angeles: The City of Angels has become the city of the Angel of Death. Communist witch-hunts and insanely violent killings are terrorising the community. Three men are plunged into a maelstrom of violence and deceit when their lives become inextricably linked as each one confronts his own personal darkness. The second of the LA Quartet, the epigraph for The Big Nowhere is a passage from a novel; "It was written that I should be loyal to the nightmare of my choice- Joseph Conrad Heart of Darkness."

#### The Big Hurt

This complex memoir shows what it was like growing up in the shadow of a literary father and a neglectful mother, getting thrown out of boarding school after being seduced by a teacher, and all of the later-life consequences that ensue. In 1982, Erika Schickel was expelled from her East Coast prep school for sleeping with a teacher. She was that girl—rebellious, precocious, and macking for love. Seduced, caught, and then whisked away in the night to avoid scandal, Schickel's provocative, searing, and darkly funny memoir, The Big Hurt, explores the question, How did that girl turn out?

Schickel came of age in the 1970s, the progeny of two writers: Richard Schickel, the prominent film critic for TIME magazine, and Julia Whedon, a melancholy mid-list novelist. In the wake of her parents' ugly divorce, Erika was packed off to a bohemian boarding school in the Berkshires. The Big Hurt tells two coming-of-age stories: one of a lost girl in a predatory world, and the other of that girl grown up, who in reckoning with her past ends up recreating it with a notorious LA crime novelist, blowing up her marriage and casting herself into the second exile of her life. The Big Hurt looks at a legacy of shame handed down through a maternal bloodline and the cost of epigenetic trauma. It shines a light on the haute culture of 1970s Manhattan that made girls grow up too fast. It looks at the long shadow cast by great, monstrously self-absorbed literary lives and the ways in which women pin themselves like beautiful butterflies to the spreading board of male ego.

### Conversations with James Ellroy

Conversations with the author of such acclaimed works as American Tabloid, L.A. Confidential and The Black Dahlia

### Widespread Panic

"This is a Borzoi book published by Alfred A. Knopf"--Copyright page.

### Crime Wave

Reportage and fiction from the underside of LA. James Ellroy is a unique and powerful writer with a tough and explosive voice. His obsession with the dark side of L. A. is personal and vital, triggered by the murder of his mother when he was ten. This defining event spawned an early addiction to paperback crime novels, and Ellroy's own writing is saturated in an often violent underworld of bent cops, politicians, stars, sleaze and rumour. Ellroy exploits memory, history, fact and fiction with relentless energy and panache. What emerges is an intense, mythical version of tinseltown in the second half of the twentieth century.

### Silent Terror

In this crime novel, there is a man on the loose in America. A man who kills for the sheer pleasure of spilling blood. A man who rearranges the mutilated bodies of his victims in positions that, to him, have the purity of art. The author also wrote The Big Nowhere and Suicide Hill.

### White Jazz

Best-selling crime fiction author James Ellroy returns with the fourth in his LA Quartet. Los Angeles, 1958: a city on the make. A boom town at the edge of a new era ripe for plunder. Lieutenant Dave Klein: in turn a lawyer, bagman, slum landlord, mob killer. Klein stands at the centre of a complex web of plots where violence and death will intersect. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time...

### Suicide Hill

Detective Sergeant Lloyd Hopkins is the most brilliant homicide detective in the Los Angeles Police Department and one of its most troubled. In his obsessive mission to protect the innocent, there is no line he won't cross. Estranged from his wife and daughters and on the verge of being drummed out of the department for his transgressions, Hopkins is assigned to investigate a series of bloody bank robberies. As the violence escalates and the case becomes ever more vicious, Hopkins will be forced to cross the line once again to stop a maniac on a murder binge.

### This Storm

January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a

murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

### Fallen Angels

Includes six short stories written by masters of mystery and crime fiction, along with a screen adaptation of each story

### Perfidia

Nominated for the Folio Prize It is December 6 1941. America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans " but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police. He's superbly gifted, corrosively ambitious, liquored-up and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith " Irish "migr", ex-IRA killer, fledgling war profiteer. Kay Lake is a 21-year-old dilettante looking for adventure. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. The investigation throws them together and rips them apart. The crime becomes a political storm centre that brilliantly illuminates these four driven souls " comrades, rivals, lovers, history's pawns. Perfidia is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. Perfidia is that moment, spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel.

### Orchid Blue

January 1961, and the beaten, stabbed and strangled body of a nineteen year old Pearl Gambol is discovered, after a dance the previous night at the Newry Orange Hall. Returning from London to investigate the case, Detective Eddie McCrink soon suspects that there may be people wielding influence over affairs, and that the accused, the enigmatic Robert McGladdery, may struggle to get a fair hearing. Presiding over the case is Lord Justice Curran, a man who nine years previously had found his own family in the news, following the murder of his nineteen year old daughter, Patricia. In a spectacular return to the territory of his acclaimed, Booker longlisted *The Blue Tango*, Eoin McNamee's new novel explores and dissects this notorious murder case which led to the final hanging on Northern Irish soil.

## The L.A. Quartet

Here in one volume is James Ellroy's first great body of work, an epic re-envisioning of postwar Los Angeles--etched in red and black and film-noir grays. The Black Dahlia depicts the secret infrastructure of L.A.'s most sensational murder case. A young cop morphs into obsessed lover and lust-crazed avenger. The Dahlia claims him. She is the deus ex machina of a boomtown in extremis. The cop's rogue investigation is a one-way ticket to hell. The Big Nowhere blends the crime novel and the political novel. It is winter, 1950--and the L.A. County Grand Jury is out to slam movieland Reds. It's a reverential shuck--and the three cops assigned to the job are out to grab all the glory they can. A series of brutal sex killings intervenes, and the job goes all-the-way bad. L.A. Confidential is the great novel of Los Angeles in the 1950s. Political corruption. Scandal-rag journalism. Bad racial juju and gangland wars. Six local stiffs slaughtered in an all-night hash house. The glorious and overreaching LAPD on an unprecedented scale. White Jazz gives us the tortured confession of a corrupt cop going down for the count. He's a slumlord, a killer, a parasitic exploiter. He's a pawn in a series of police power plays and starting to see that he's being had. He's just met a woman. Thus, he's determined to claw his way out of the horrifying world he's created--and he's determined to tell us everything. The L.A. Quartet is a groundbreaking work of American popular fiction.

## Hollywood Nocturnes

Set in Los Angeles from 1947 to 1959, Hollywood Nocturnes gives us an afterword and six stories set in the same crime-ridden, sex-crazed period of history of James Ellroy's L.A. Quartet novels (which include L.A. Confidential and The Big Nowhere). Dig this: the swinging sax man's doing repos and plotting a kidnapping-of himself; a tommy gun is ripping apart windows, curtains, and bodies in High Darktown; a carhop at Scrivner's is keeping two extremely sweet sugar daddies, Howard Hughes and mobster Mickey Cohen, happy-until the scene turns murderous. This is the hip-hop hard-edged world of L.A. 1950s style: cars with fins, Commies in closets, starmakers with come-ons, ex-cons with guns, and cops with mean streaks as wide as Sunset Strip. James Ellroy's bizarre, stark tales dazzle us with their unexpected humor, raw brutality, and slightly lighter-than-usual noir realism. Hollywood Nocturnes is quintessential Ellroy: bluesy, black, and very, very hot.

## Sisters of Shiloh

A collaboration between the best-selling author of Blue Asylum and her sister to present the stories of two Southern sisters, one a widow and the other who is in love with a soldier, who join the Confederate Army in the guises of men. 35,000 first printing.

## Because the Night

The second installment of the Lloyd Hopkins Trilogy. As Detective Sergeant Lloyd Hopkins pieces the puzzle together he discovers the darker threat of John Havilland, a psychiatrist whose pleasure comes from the manipulation of the weak and the lonely ... And, as Hopkins closes in, Havilland's madness rages uncontrolled - and forces a shattering confrontation with the darker side of the human mind.

## Silent No More

Victim 1, at fourteen years of age, spoke up against Jerry Sandusky in the Penn State scandal, and now for the first time tells his story. Aaron Fisher was an eager and spirited eleven-year-old when legendary Penn State football coach Jerry Sandusky recruited him into his Second Mile children's charity. Offering support at a critical time in Aaron's life, Sandusky gave him gifts and attention, winning the boy's trust even as he isolated him from his family and peers. Before long, Sandusky's attention escalated into sexual assault. When Aaron summoned the courage to speak up, he found himself ostracized and harassed by the very people who were supposed to protect him. The investigation set off by his coming forward would drag on for three years--and would launch the biggest scandal in the history of sports. In Silent No More, Aaron Fisher recounts his harrowing quest to bring Sandusky's crimes to light--from the intense feelings of guilt that kept him from speaking up earlier and the fear he felt at accusing a man who was a pillar of the community and a hero to the largest alumni network in the world, to the infuriating delays in the arrest and conviction of his abuser. He catalogs the devastating personal toll the case took on him: the shattered relationships, panic attacks, and betrayal of trust that continued to haunt him even after the charges went public in the fall of 2011. But he also speaks of his mother's desperate efforts to get him out of harm's way, the invaluable help of psychologist Michael Gillum, and

the vindication he felt at inspiring numerous other victims to step forward . . . and at knowing that, thanks to him, there would be no future victims of Jerry Sandusky. In the end, Aaron Fisher won his fight to expose the truth, achieving some measure of closure. Told in the honest and unforgettable voices of Aaron; his mother, Dawn; and his psychologist, Mike, this inspiring book completes Aaron's transformation from a nameless casualty into a resounding voice for change.

### LAPD '53

A remarkable portrait of "true L.A. noir" with archival photos from the Los Angeles Police Museum and text by legendary crime writer James Ellroy (Los Angeles Times). James Ellroy, the undisputed master of crime writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 L.A. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual imagery—and to accompany the pictures, he has written text to illuminate the crimes and law enforcement of the era. Ellroy offers context along with wild detail and rich atmosphere—this is the cauldron that was police work in the city of the tarnished angels seven decades ago, revealed in more than 80 duotone photos throughout the book. "These crime images resemble the work of photographer Weegee, but, Ellroy argues, they're superior because they resist artistry; they were taken by police officers doing their jobs." —Chicago Tribune

### A Taxonomy of Love

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

### L.A. Noir

Three of Ellroy's most compelling novels featuring Detective Sergeant Lloyd Hopkins in one volume. *Blood On The Moon*: 20 random killings of women are unconnected in police files. But Det. Sgt. Lloyd Hopkins sees a pattern. As he is drawn to the murderer, the two men face a confrontation pitting icy intelligence against white-heated madness. . . . *Because The Night*: Jacob Herzog, hero cop, has disappeared. A multiple murder committed with a pre-Civil War revolver remains unsolved. Are the two cases connected? As Det. Sgt. Lloyd Hopkins pieces the puzzle together he discovers the darker threat of John Haviland, a psychiatrist whose pleasure comes from the manipulation of the weak and lonely. *Suicide Hill*: Duane Rice leaves jail with good news and bad news: two adulterous bank managers are ripe for squeezing, but Vandy, who he is obsessed with making a rock star, has disappeared. An orgy of violence erupts as Duane's partner goes berserk and Duane settles scores with knife and bullet. Leading the manhunt Sgt. Lloyd Hopkins stumbles on a horrifying conspiracy of corruption and betrayal- among his own colleagues. Ellroy's three great early novels are available in one volume for the first time - the books that led up to his LA Quartet.

### You're Not the Boss of Me

In this devilishly clever memoir, a Los Angeles writer shares her hilarious observations on marriage and motherhood, from a no-holds-barred account of her pregnancy from hell to her intense hatred of her practical mommy minivan. Original.

### Blood On The Moon

The first installment of the Lloyd Hopkins Trilogy. Somewhere out there is a murderer with over twenty killings to his name - each an apparently random slaying of a woman, over a twenty-year period and all unconnected on the police files. But Detective Sergeant Lloyd Hopkins begins to see a pattern: he senses connections between this string of seemingly motiveless, pointless and unsolved killings. Then the murderer emerges not as a random killer, but a cool, efficient despatcher - in his own eyes

a saver of souls and protector of the innocent. As they are drawn inexorably together, Hopkins and the murderer challenge each other in a confrontation which pits icy intelligence against white-heated madness...

### The Never Hero

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

### Crime Always Pays

Who says crime doesn't pay? The perpetrators of a botched kidnap make their getaway in this hilarious sequel to *The Big O*. Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they've reckoned without Stephanie Doyle, the cop who can't decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray. And then there's Melody, the wannabe movie director, who's pinning all her hopes on Sleeps, the narcoleptic getaway driver who just wants to go back inside and do some soft time. A European road-trip screwball noir, *Crime Always Pays* features cops and robbers, losers and hoppers, villains, saints – and a homicidal Siberian wolf called Anna. The Greek islands will never be the same again.

### Destination: Morgue

Hollywood Fuckpad, Hot Prowl Rape-O and Jungletown Jihad are vintage Ellroy: starting in 1983 and ending in the present day, they are interlinked novellas telling the story of a bad cop, Rick Jenson, and his twenty-year obsession with Donna Donahue, a beautiful Hollywood actress. The only way Rick can get close to Donna is by bringing her into investigations of the teeming Tinseltown underworld: psychopathic killers, stalkers and terrorists commingle in an unholy cocktail of sex, sleaze and violence. Jenson and Donahue cut a swathe through the cases, treading a high wire of danger and a fatal sexual attraction. The book also contains eight previously unpublished non-fiction articles ranging from cases from the Los Angeles Police Unsolved Homicide files to the first article Ellroy has ever written on his imaginative process: *Where I Get My Weird Shit*. This is James Ellroy's second collection of short pieces following on from Dick Contino's *Blues*. 'James Ellroy is a genius: the finest American crime writer since Raymond Chandler, and one of the most readable experimental writers in the world' TLS 'All Ellroy's preoccupations are present: corruption, sex, violence, unsolved murders and excess by the dozen. As ever the results are as fascinating as a car crash' Guardian 'One of the finest US writers. Admirers will be pleased to learn that Ellroy's Mad Dog voice barks as loudly as ever, continuing to create its own howling, breathtaking brand of powerful, pumped-up poetry' City Life

### The Black Dahlia

Los Angeles, 15th January 1947. A beautiful young woman walks into the night and meets a horrific destiny. Five days later, her tortured body is found drained of blood and cut in half. The newspapers call her 'The Black Dahlia'. For two cops, what begins as an investigation becomes a hellish journey that takes them to the core of the dead girl's twisted life. And soon professional curiosity spirals into obsession... \_\_\_\_\_ 'A mesmerising study of the psycho-sexual obsession... extraordinarily well written' - The Times 'The outstanding crime writer of his generation' - The Independent 'A wonderful tale of ambition, insanity, passion and deceit' - Publishers Weekly

### Deloume Road

In the intense August heat, three local kids, Matthew, Andy and Josh, spend their time exploring the woods and secret places of Deloume Road and ignoring the ghostly boy Miles Ford, who's almost



invisible anyway. Soon though, a chance discovery sets off a terrible sequence of events, forever entwining these young lives with that of Gerard Deloume, the town's long-dead founder... Winner of the Guardian Not-The-Booker Prize and the Greene & Heaton Prize for Best Novel.