

{"keyword": "Charente Maritime historical monuments"}, {"keyword": "Saintes archaeology"}, {"keyword": "Arts commission proceedings"}, {"keyword": "French cultural heritage"}, {"keyword": "Regional history society"}

Recueil De La Commission Des Arts Et Monuments Historiques De La Charente Maritime Et Societe Darcheologie De Saintes

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This comprehensive collection compiles the proceedings and research from the Commission of Arts and Historical Monuments of Charente Maritime, alongside contributions from the Archaeological Society of Saintes. It offers valuable insights into the Charente Maritime historical monuments, Saintes archaeology, and the broader efforts in preserving French cultural heritage and regional history. This document serves as a vital resource for understanding the artistic and historical legacy of the region.

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The history of printing, books, and libraries, is confined only to a limited extent within the boundaries of individual countries. There are, indeed, few historical developments which have played a more universal role, in reaction against all kinds of particularism, than type design, printing, book production, publishing, illustration, binding, librarianship, journal ism, and related subjects. Their history should be assessed and studied primarily in an international, not in a local, context. The bibliographical resources, however, which the historian of these subjects has at his disposal correspond hardly at all to the essentially international character of the object of his studies. Since the appearance of the retrospective bibliography of BIG MORE and WYMAN, covering the subject comprehensively up to 1880, the only current bibliography has been the Internationale Bibliographie des Buch- und Bibliothekswesens. Covering a representative part of newly published literature, it appeared from 1928, but did not survive the Second World War. More recently, several useful, but limited, bibliographies have appeared.

ABHB Annual Bibliography of the History of the Printed Book and Libraries

Facing the Revocation tells the story of one French Protestant (Huguenot) family, the Robillard de Champagnes, as they faced the Revocation of the Edict of Nantes, issued under Louis XIV, which criminalized their religion in 1685. Carolyn Chappell Lougee challenges the way Huguenot history has been told for 300 years, ever since the Huguenots themselves set its principal interpretive lines, thereby offering new insights into the reign of Louis XIV. Denying the standard ascription of deeper faith to the Huguenots who emigrated and venal motives to those who remained in France, this study shows how complex the considerations were—at once social, familial, economic, and political, as well as religious—that impelled individuals and families either to leave the country or stay and convert to the king's religion.

Carte archéologique de la Gaule

Stagestruck traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution. During this era more than eighty provincial and colonial cities celebrated the inauguration of their first public playhouses. These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France, becoming key sites for the articulation and contestation of social, political, and racial relationships. Combining rich description with nuanced analysis based on extensive archival evidence, Lauren R. Clay illuminates the wide-ranging consequences of theater's spectacular growth for performers, spectators, and authorities in cities throughout France as well as in the empire's most important Atlantic colony, Saint-Domingue. Clay argues that outside Paris the expansion of theater came about through local initiative, civic engagement, and entrepreneurial investment, rather than through actions or policies undertaken by the royal government and its agents. Reconstructing the business of theatrical production, she brings to light the efforts of a wide array of investors, entrepreneurs, directors, and actors—including women and people of color—who seized the opportunities offered by commercial theater to become important agents of cultural change. Portraying a vital and increasingly consumer-oriented public sphere beyond the capital, *Stagestruck* overturns the long-held notion that cultural change flowed from Paris and the royal court to the provinces and colonies. This deeply researched book will appeal to historians of Europe and the Atlantic world, particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks. In addition to theater and literary scholars, it will attract the attention of historians and sociologists who study business, labor history, and the emergence of the modern French state.

Facing the Revocation

The bishop was a figure of unparalleled importance in the tenth and eleventh centuries, as he married the advantages of his noble birth to the sacramental and pastoral role of bishop, drawing upon the resultant range of powers to intervene in all areas of life. Scholarship on the episcopate in this period, however, has tended to cluster around two themes: the role of bishops in the fragmentation of the Carolingian Empire and the critiques of these bishops levied by certain church reformers. This book moves beyond these subjects and examines the full scope of bishops activities in southwest France, as they ruled their cathedrals, interacted with lay powers, patronized religious communities, and wrestled with the complex nature of their office.

Stagestruck

Bulletin de la Société impériale des antiquaires de France

Noble Lord, Good Shepherd

Mémoires de la Société impériale des antiquaires de France

Catalogue of Scientific Serials of All Countries

Frequently includes the contents of its Bulletin mensuel.

Catalogue of scientific serials of all countries, 1633-1876

Destruction of Cultural Heritage in 19th Century France charts the destruction of earlier architecture as towns pull down their walls, build modern houses, welcome railways and, except for a few scholars, forget about the past. Heritage was largely scorned, and identity found in modernity, not in the past.

Catalogue of Scientific Serials of All Countries

Frankreich - Ökonomiegebäude - Infrastruktur.

Catalogue of Scientific Serials of All Countries Including the Translations of Learned Societis in the Natural, Physical and Mathematical Sciences 1633-1876

Mémoires de la Société nationale des antiquaires de France