

Flowers In The Attic Petals On The Wind Dollanganger

[#V.C. Andrews Flowers in the Attic](#) [#Dollanganger series books](#) [#Petals on the Wind summary](#) [#gothic psychological thrillers](#) [#controversial family saga](#)

Explore the iconic Dollanganger series by V.C. Andrews, beginning with the chilling secrets of Flowers in the Attic and the dramatic sequel, Petals on the Wind. These gothic psychological thrillers delve deep into forbidden love, family betrayal, and the relentless struggle for freedom, captivating readers with their controversial and unforgettable narrative.

Students can use these lecture notes to reinforce classroom learning or self-study.

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Petals on the Wind

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Flowers in the Attic

This is the extraordinary novel that has captured millions in its spell!

Flowers in the Attic

Horror. 1st in trilogy.

Flowers in the Attic/Petals on the Wind

"The first two books in the Dollanganger series"--P. [4] of cover.

Petals on the Wind

The Dollanganger children are trying to rebuild their lives after suffocating for so long in the terrifying darkness of the attic. The siblings must put aside their past and learn to love and dream again, in order to find their rightful place in the world. Still, dreams of happiness and success are easily crowded out by thoughts of vengeance. Cathy is determined to make those responsible for destroying their childhood

pay, from the grandmother who tormented them to the mother who abandoned them. She now has the powers she learned from her beautiful mother, and it is time to put what she knows to the test - to show her mother and grandmother, once and for all, that the pain and terror of the attic cannot be forgotten

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The Flowers in the Attic Series: The Dollangangers

The bestselling Dollanganger series all in one ebook collection! This ebook boxed set contains the previously published bestselling Dollanganger series by V.C. Andrews, including: *Flowers in the Attic*, *Petals on the Wind*, *If There Be Thorns*, and *Seeds of Yesterday*.

Petals on the Wind

For use in schools and libraries only. Forced by their mother to spend years locked in the attic so that she could inherit the family fortune that would be denied her if it were known she had children, Carrie, Chris, and Cathy escape and plan their revenge.

Beneath the Attic

"I will probably be clutching *Flowers in the Attic*...on my deathbed." —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Out of the Attic

"I will probably be clutching *Flowers in the Attic* in my gnarled hands on my deathbed." —GILLIAN FLYNN, #1 New York Times bestselling author of *Sharp Objects* The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

Seeds of Yesterday

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown

children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

Petals on the Wind

Their captivity in their grandparents attic is finally over. But revenge is a torment they cannot escape... The Dollanganger children are trying to rebuild their lives after suffocating for so long in the terrifying darkness of the attic.

If There Be Thorns/Seeds of Yesterday

An old woman in the house next door gives Chris and Cathy's youngest son, Bart, a strange book that drives him to the brink of madness, and then their family moves into the reconstructed Foxworth Hall, which has been left to Bart.

Flowers in the Attic: A Stage Play

The only official stage play of V.C. Andrews's enduring classic of forbidden love—adapted by Andrew Neiderman (*The Devil's Advocate*). Experience in this new format the original story that captured the world's imagination and earned V.C. Andrews a fiercely devoted readership. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive . . . They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie, realize their survival is at the mercy of their cruel and superstitious grandmother . . . and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, the sequels include *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. Then experience the attic from Christopher's point of view in *Christopher's Diary: Secrets of Foxworth* and *Christopher's Diary: Echoes of Dollanganger*.

Seeds of Yesterday

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Christopher's Diary: Echoes of Dollanganger

Picking up where *Christopher's Diary: Secrets of Foxworth* leaves off, Kristin Masterwood and her boyfriend up the ante—by going into her attic to re-enact scenes described in Christopher Dollanganger's journal. Jealousy, tragedy, survival, and revenge—the discovery of Christopher's diary in the ruins of Foxworth Hall brings new secrets of the Dollanganger family to light and obsesses a new generation. With *Flowers in the Attic* and *Petals on the Wind* both now major Lifetime TV events, the first new Dollanganger stories in nearly thirty years is a timely look at the events in the attic—from teenage Christopher's point of view. Christopher Dollanganger was fourteen when he and his younger siblings—Cathy and the twins, Cory and Carrie—were locked away in the attic of Foxworth Hall, prisoners of their mother's greedy inheritance scheme. For three long years he kept hope alive for the sake of the others. But the shocking truth about how their ordeal affected him was always kept hidden—until now. Seventeen-year-old Kristin Masterwood is thrilled when her father's construction company is hired to inspect the Foxworth property for a prospective buyer. The once grand Southern mansion still sparks legends and half-truths about the four innocent Dollanganger children, even all these decades later. Foxworth holds a special fascination for Kristin, who was too young when her

mother died to learn much about her distant blood tie to the notorious family. Accompanying her dad to the “forbidden territory,” they find a leather-bound book, its yellowed pages filled with the neat script of Christopher Dollanganger himself. Her father grows increasingly uneasy about her reading it, but as she devours the teen’s story page by page, his shattering account of temptation, heartache, courage, and betrayal overtakes Kristin’s every thought. And soon her obsession with the doomed boy crosses a dangerous line...

If There Be Thorns

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world’s imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

Garden of Shadows

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Shadows of Foxworth

""A *Flowers in the Attic* tie-in"--Jacket.

Seeds of Yesterday

Cathy and Chris, entwined with the evil that haunts their children, live with the fearful spectre of Foxworth Hall and find they are prisoners of a past they cannot escape.

Christopher's Diary: Secrets of Foxworth

The discovery of Christopher’s diary in the ruins of Foxworth Hall brings new secrets of the Dollanganger family to light in this riveting novel from V.C. Andrews, the author of *Flowers in the Attic* and *Petals on the Wind*, both major Lifetime TV events. Christopher Dollanganger was fourteen when he and his younger siblings—Cathy and the twins, Cory and Carrie—were locked away in the attic of Foxworth Hall, prisoners of their mother’s greedy inheritance scheme. For three long years he kept hope alive for the sake of the others. But the shocking truth about how their ordeal affected him was always kept hidden—until now. Seventeen-year-old Kristin Masterwood is thrilled when her father’s construction company is hired to inspect the Foxworth property for a prospective buyer. The once grand Southern mansion still sparks legends and half-truths about the four innocent Dollanganger children, even all these decades later. Foxworth holds a special fascination for Kristin, who was too young when her mother died to learn much about her distant blood tie to the notorious family. Accompanying her dad to the “forbidden territory,” they find a leather-bound book, its yellowed pages filled with the neat script of Christopher Dollanganger himself. Her father grows increasingly uneasy about her reading it, but as she devours the teen’s story page by page, his shattering account of temptation, heartache, courage, and betrayal overtakes Kristin’s every thought. And soon her obsession with the doomed boy crosses a dangerous line...

Broken Flower

On the verge of puberty, eleven-year-old Jordan March is sent to live with her spinster great-aunt, after her grandmother accuses her of having an incestuous relationship with her teenaged brother Ian, and stumbles upon a long-buried secret about her family's enigmatic past. Simultaneous.

Flowers in the Attic

This is the extraordinary novel that has captured millions in its spell!

Garden of Shadows

The inspiration behind Lifetime's new miniseries event, *Flowers in the Attic: The Origin*. Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall... V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions—of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever!

My Sweet Audrina

Contains excerpt of *Whitefern*, sequel to *My Sweet Audrina*.

Butterfly

All she wanted was to be someone's little girl.... Fate made her a lonely orphan, yearning for the embrace of a real family and a loving home. But a golden chance at a new life may not be enough to escape the dark secrets of her past....

Broken Flower

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If There Be Thorns

Chris and Cathy made such a loving home for fourteen-year-old Jory -- so handsome, so gentle. And for Bart, who had such a dazzling imagination for a nine year old. Then the lights came on in the house next door. Soon the Old Lady in Black was there, watching them, guarded by her strange old butler. Soon she had Bart over for cookies and ice cream and asked him to call her "Grandmother". And soon Bart's transformation began... Fed by the hint of terrible things about his mother and father...leading him into shocking acts of violence. Now while this little boy trembles on the edge of madness, his anguished parents await the climax to a horror that flowered in an attic long ago, a horror whose thorns are still wet with blood, still tipped with fire.

Heart Song

From #1 bestselling author V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes the second book in the captivating Logan series... Melody Logan was as alone as a solitary gull, with only the wild Atlantic wind to lift her spirits... When Melody Logan's mother died in a car accident, Melody lost the last shred of family she had ever known. She was practically a stranger to the Logans, her wealthy relatives on Cape Cod, where she now drifted on a sea of dark secrets. In the eyes of gentle Aunt Sara, Melody was a replacement for her dead daughter, while for Uncle Jacob she was a reminder of the family's shameful past. Only good-hearted Cary seemed to care, and since it was revealed that she and Cary weren't truly cousins, the affection that had always surged between them now crested in thrilling waves. But Melody knew she could never truly echo Cary's loving promises until she discovered her own buried identity. Despite Grandma Olivia's dagger-like threats, Melody sought out Belinda, a mysterious, half-crazy woman who was her real grandmother. Belinda gave Melody hope — and a glimmer of the pearls of truth she knew were hidden in the shifting Cape Cod sands. Somehow, someday, the story of her past would be her hard-won treasure, to be savored in a world of sunshine and happiness...where she truly belonged.

Encore *Flowers in the Attic*

A major Lifetime movie event--the novel that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. Book One of the Dollanganger Family series. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive... They were a perfect family, golden and carefree--until a heartbreaking tragedy shattered their happiness. Now, for the sake

of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie realize their survival is at the mercy of their cruel and superstitious grandmother...and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, followed by *Petals in the Wind*, *If There be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*.

Scavenger Hunt

Death stalks the city of angels-Jimmy Gage, a reporter for SLAP magazine, stumbles on an explosive story while interviewing Garrett Walsh, an Oscar- winning Hollywood director who has just finished serving time for the murder of a teenage actress. Walsh swears he's not guilty and tells Gage he's written a movie about what really happened, 'The Most Dangerous Screenplay in Hollywood'. Gage is sceptical, but when Walsh turns up dead- and the screenplay missing- he goes to work to find out the truth.

Willow

All that glitters isn't gold.... Willow Wealth. Extravagant parties. Celebrity status. These are things Willow De Beers could only dream of -- until now. After discovering deep family secrets in her adoptive father's journal, Willow bids farewell to her North Carolina college town and sets out in search of her birth family amid the ritzy glamour of Palm Beach. Using an assumed name and pretending to conduct a study of one of the nation's wealthiest communities, Willow takes Florida's gem city by storm and quickly encounters Thatcher Eaton, a young lawyer who sweeps her off her feet. But as Willow spirals into a passionate love affair and becomes intoxicated with the lifestyle of the rich and famous, the dark truth about her birth family threatens her fabulous new life, pushing her to the brink of insanity....

Forbidden Sister

I had every reason to hate her, my forbidden sister. She was like someone who had died but wouldn't stay buried . . . Emmie Wilcox was only six when her older sister, Roxy, was thrown out of their New York City apartment. Their stern father's military-style rules left no room for rebellion, and Roxy was as defiant as Emmie-now an outstanding student at a private school-is compliant: a perfect daughter, une fille parfaite, as her Parisian-born mother lovingly calls her. Two sisters, total opposites-yet Emmie is secretly obsessed with the mystery surrounding Roxy: What had she done? Where is she now? And is there a hidden side to Emmie that resembles Roxy's spiteful nature? Knowing only that Roxy is a highly paid escort to the city's wealthiest men, Emmie goes behind her father's back to track down the sister she fears, despises, and inexplicably clings to . . . and whose influence might run deeper than Emmie ever imagined.

Tarnished Gold

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavious Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan that will allow Octavious' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.

Midnight Flight

They lived on the wild side. Now these bad girls are paying the price. At Dr. Foreman's School for Girls, the "students" sleep in barns, work on a farm in the blazing heat, and are subjected to ruthless guards who watch their every move. It's an institution run by the dreadful Dr. Foreman, a woman who delights in administering the worst form of punishment—the mysterious Ice Room where the girls face their darkest fears. Now Phoebe, Teal, and Robin—three girls from very different worlds—are the newcomers in this desert hell. During their stay, each girl will be tempted to commit the ultimate crime of betrayal as Dr.

Foreman cleverly tries to turn them against each other—until they learn that the only way to survive is to stick together...and fight back.

Secret Brother

A latest novel retelling the events from the *Flowers in the Attic* series from another perspective follows the experiences of a boy who after being adopted by a wealthy family struggles with amnesia and trauma from his past. TV tie-in.

Petals on the Wind PSTR

All she wanted was normal parents... Star hides her pain, like the other girls in the therapy group that's supposed to help them. But she knows how she feels deep in her heart. Even though her mother and father are still alive, they are dead to her. Today, it is her turn to reveal her secrets. Star will tell her story to doctor Marlowe and the others, and she will finally face the dark nightmares of her past...

Star

When she danced, she could dream... Beautiful and talented, Rose was the apple of her father's eye. But when he is tragically taken from her, his carefully hidden secrets destroy the only life Rose has ever known—and lead her into a world of luxury unlike any she has imagined. Rose is whisked off to a prestigious private school, while her mother falls into a hateful whirlwind of wealth and greed. But a most unlikely person will show Rose the true meaning of family—and give her the courage to follow her dream...

Rose

"The woman who emerges from these pages is as riveting as her books" (The Wall Street Journal) in this compelling celebration of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel *Flowers in the Attic*, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to international literary fame, she prided herself on her intense privacy. Now, *The Woman Beyond the Attic* aims to connect her personal life with the public novels for which she was famous. Based on Virginia's own letters, and interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. Perfect for anyone hoping to learn more about the enigmatic woman behind one of the most important novels of the 20th century, *The Woman Beyond the Attic* will have you "transfixed" (Publishers Weekly) from the first page.

The Woman Beyond the Attic

Four teenage girls with nothing in common but their miserable childhoods—but their secret pasts have bound them together forever... Misty, Star, Jade, and Cat first came together in Dr. Marlowe's group therapy sessions. They trusted no one but each other—and even that bond was fragile at best. One by one, each of the Wildflowers told her own story and bravely unveiled the inner wounds inflicted by years of lies, deceit, and untold family secrets; each revealed the shocking tales of how their parents hurt them, used them, or simply abandoned them. And as they shared their darkest feelings, they no longer felt like lost souls with nowhere to turn. Finally, years of loneliness and pain gave way to the realization that someone else in this world understood them. But then the sessions ended, and the girls didn't know if they would ever see each other again. Now they are coming together one more time. Jade has sent out invitations to her parents' mansion—the sprawling, opulent home that served as a battleground for much of her young life. There, the four will rekindle their bonds of friendship and trust. But this time, away from Dr. Marlowe's watchful eye, it will be different. Today, in the mansion's attic, Star, Jade, Cat, and Misty will take each other's hands and swear to tell the real truth—the shattering secrets that lie deep within them like smoldering coals. And once the darkest secret of all is spoken aloud, there will be no turning back. For there may be some things the Wildflowers should leave buried forever...

Into the Garden

