

Murder On The Half Shelf

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Delve into a gripping murder mystery as a shocking discovery is made on the 'half shelf' of an unsuspecting location. This compelling crime thriller promises twists, turns, and a clever whodunit plot, challenging amateur sleuths and avid readers alike to uncover the truth behind the perplexing crime.

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Murder on the Half Shelf

Tricia Miles—owner of Haven't Got a Clue, the best mystery bookstore in Stoneham, New Hampshire—once again plays amateur sleuth as she is unexpectedly reunited with a man from a chapter of her life she closed long ago... The town of Stoneham is a haven for bookstores, but it is sadly lacking in bed-and-breakfasts. Fortunately Pippa and Jon Comfort's Sheer Comfort Inn is about to open, and the couple has offered some locals a free night as a trial run. But it won't be so easy to sleep after Tricia makes two startling discoveries: Pippa's murdered body in the backyard, and the fact that Pippa's husband, Jon, is actually Harry Tyler, a man Tricia loved—and believed dead—for nearly twenty years. Though Harry is the prime suspect, Tricia doesn't believe him capable of murder, even though he's led a life of lies. Especially when she discovers that Pippa had a few secrets of her own—some that may have been worth killing for. Includes recipes.

Book Clubbed

The New York Times bestselling author of Not the Killing Type is back in Booktown with another page-turning mystery. Bookstore owner Tricia Miles and her sister, Angelica, must put their problems on the shelf to catch a killer who turns a bookcase into a murder weapon... After cranky Chamber of Commerce receptionist Betsy Dittmeyer is crushed by a fallen bookcase, the next item to be read is her will, which is packed with surprises. It seems Betsy was hiding volumes of secrets behind her perpetual frown—one of which might have been a motive for murder. While Tricia tries to help Angelica—the newly elected Chamber of Commerce president—solve the mystery, she discovers a hidden chapter in her own family history. And with her ex-husband and the chief of police vying for her affections, it's doubly hard to focus on who buried Betsy in a tomb of tomes. But Tricia and Angelica will need to watch their step carefully to make sure the killer doesn't catch them between the stacks.

Not the Killing Type

In the latest New York Times bestselling Booktown Mystery, amateur sleuth and bookstore owner Tricia Miles gets caught up in a local election that turns lethal... It's November in Stoneham, New Hampshire,

and time for the Chamber of Commerce elections. The long-standing Chamber president is being challenged by a former lover—Tricia's own sister, Angelica. Also throwing his hat in the ring is small business owner Stan Berry. Unfortunately, Stan isn't in the race for long. When Stan is found murdered, his political rivals become suspects. Angelica is going to need more than a vote of confidence from her sister—she needs Tricia to clear her name so she can win the election. Tricia soon uncovers a ballot box full of lies and betrayals, and a chamber full of people who had grudges against the victim. But were they serious enough to lead to murder? It's up to Tricia to pull the lever on a killer before it's curtains for someone else.

Death on the Shelf

Librarian Carrie Singleton sleuths a murder at her best friend's wedding in Agatha Award nominee Allison Brook's fifth Haunted Library mystery. Clover Ridge librarian Carrie Singleton is thrilled to attend her best friend Angela's wedding, but Angela's family can be a bit...much. Angela's wealthy cousin Donna hosts an extravagant bridal shower at her resplendent home, but the celebrations turn to gossip as the guests notice Donna's surgeon husband, Aiden, spending a bit too much time with Donna's cousin Roxy. At the wedding reception, the sweet occasion turns darkly bitter when Aiden topples into the chocolate fountain--dead. The suspect list is as long as the guest list, and as difficult to sort out as the seating chart. A few of the top contenders on Carrie's suspect list are the flirtatious Roxy, emotionally unstable since her recent divorce; Angela's grouchy brother, who feels Aiden betrayed him; and Roxy's scorned ex-husband. Even Donna may have had reason to want her husband dead. And Aiden's gossipy office manager has plenty to say about them all. Then another member of Angela's family is murdered, making Carrie more determined than ever to find the killer. Can library ghost Evelyn and library cat Smoky Joe help Carrie solve the murders before she becomes the next of Angela's wedding guests to head to the grave?

Murder at the Bailey

"Fast, funny and readable, *Murder at the Bailey* is an enjoyable romp through a criminal world more recognisable decades ago: rogues' justice often prevails, against a background of colourful lifestyles – from expensive restaurants and bars to flashy cars and mistresses... Few lawyers can turn their hand to fiction after a lifetime processing the dry details of the law. Milner clearly can, and with verve and humour." – The Times "A pacy, witty, riveting tour de force" – Wensley Clarkson *** A notorious loan shark is shot dead, in broad daylight, right outside the front doors of the Old Bailey. The killer is arrested at the scene and Adrian Stanford is lined up to take on the toughest defence case of his career. Can he steer his client past the no-nonsense Detective Chief Superintendent 'Iron-Rod' Stokes, hell-bent on achieving a murder conviction in his last case before retirement? That's assuming he can keep his client alive in prison long enough for the trial to go ahead. Can his illustrious defence QC, Patrick 'The Edge' Gorman, swerve the case past the acerbic judge known to all as Mack the Knife, whose own resolve is being tested to the limit by an adulterous wife? And why is London underworld numero uno Big Jake Davenport showing such a keen interest in the proceedings? A wickedly eccentric cast of brilliantly drawn characters populate this daring debut from one of Britain's top criminal defence lawyers. Dripping with sparkling dialogue and delicious wit, *Murder at the Bailey* is a masterly picaresque romp through the courtrooms, custody suites and London restaurants graced by the cognoscenti.

An Expert in Murder

'Highly original and elegantly-written ... The first of what promises to be a distinguished series.' P.D. James *Death is not a rehearsal*... It's March 1934, and Golden Age crime writer Josephine Tey is travelling from Scotland to London to celebrate what should be the triumphant final week of her celebrated play, *Richard of Bordeaux*. However, a seemingly senseless murder puts her reputation, and even her life, under threat. *An Expert in Murder* is both a tribute to one of the most enduringly popular writers of crime and an atmospheric detective novel in its own right.

Murder Is Binding

The streets of Stoneham, New Hampshire are lined with bookstores...and paved with murder. When she moved to Stoneham, city slicker Tricia Miles met nothing but friendly faces. And when she opened her mystery bookstore, she met friendly competition. But when she finds Doris Gleason dead in her own cookbook store, killed by a carving knife, the atmosphere seems more cutthroat than cordial. Someone wanted to get their hands on the rare cookbook that Doris had recently purchased-and the

locals think that someone is Tricia. To clear her name, Tricia will have to take a page out of one of her own mysteries-and hunt down someone who isn't killing by the book.

Murder at the Mansions

South Regent Mansions has all the modern conveniences . . . including murder London, February, 1924. Discreet sleuth for the high society set, Olive Belgrave is delighted with her new flat at South Regent Mansions where she's made several friends, including the modern career woman, Minerva, who draws a popular cartoon about a flapper for a London newspaper. But then Minerva comes to Olive for help after catching a glimpse of a disturbing sight—a dead body. At least, that's what Minerva thought she saw, but there's not a dead body anywhere in the posh building, and the residents are continuing with their lives as they normally do. Is Minerva seeing things? Is she barmy? Or is there a more sinister explanation? To help restore Minerva's peace of mind, Olive investigates her neighbors. They include: society's "it" girl of the moment, an accountant with a fondness for gadgets, a snooty society matron, and a school teacher turned bridge instructor. Olive uncovers rivalries, clandestine affairs, and hidden jealousies. With dashing Jasper at her side, Olive must discover whose secret is worth killing for. If you like sophisticated whodunits, charming characters, and novels with a lighthearted tone, you'll enjoy the seventh installment of the High Society Lady Detective series, *Murder at the Mansions*, from USA Today bestselling author, Sara Rosett.

Bookmarked For Death

Tricia Miles, owner of the Haven?t Got a Clue bookstore, must solve her own mystery when a bestselling author is found dead in the washroom.

Chapter & Hearse

Mystery bookstore owner Tricia Miles has been spending more time solving whodunits than reading them. Now a nearby gas explosion has injured Tricia's sister's boyfriend, Bob Kelly, the head of the Chamber of Commerce, and killed the owner of the town's history bookstore. Tricia's never been a fan of Bob, but when she reads that he's being tight-lipped about the "accident"

Magpie Murders

THE NUMBER ONE EBOOK BESTSELLER 'Want to read a great whodunnit? Anthony Horowitz has one for you: *MAGPIE MURDERS*. It's as good as an Agatha Christie. Better, in some ways. Cleverer.' Stephen King 'The finest crime novel of the year' Daily Mail ***** Seven for a mystery that needs to be solved . . . Editor Susan Ryland has worked with bestselling crime writer Alan Conway for years. Readers love his detective, Atticus Pünd, a celebrated solver of crimes in the sleepy English villages of the 1950s. But Conway's latest tale of murder at Pye Hall is not quite what it seems. Yes, there are dead bodies and a host of intriguing suspects, but hidden in the pages of the manuscript lies another story: a tale written between the very words on the page, telling of real-life jealousy, greed, ruthless ambition and murder. From the creator of *Midsomer Murders* comes a fiendish mystery perfect for fans of Agatha Christie's *Miss Marple* and *Hercule Poirot*. ***** Praise for *Magpie Murders* - the gripping Sunday Times bestselling crime thriller: 'Ingenious' Sunday Times 'Thrilling and compelling with a stunning twist' Daily Mail 'A stylish thriller' Sunday Mirror 'A cunning reinvention of the thriller' Mail on Sunday

We Keep the Dead Close

SHORTLISTED FOR THE CRIME WRITERS' ASSOCIATION ALCS GOLD DAGGER FOR NON-FICTION 'Brilliant and extraordinary' Philippe Sands 'Astonishing ... Cooper is one hell of a detective' Alex Marzano-Lesnevich, author of *The Fact of a Body* 'Seductive ... Haunting' Ariel Levy, author of *The Rules Do Not Apply* In 1969, Jane Britton, an ambitious graduate student at Harvard, was found bludgeoned to death in her apartment. A whisper network kept Jane's story alive: a rumour of an affair with a professor that ended in tragedy when Britton threatened to expose him. Forty years later, when curious undergrad Becky Cooper first heard the story, she felt compelled to find out more. *We Keep the Dead Close* is an account of her complex and fascinating investigation spanning a decade.

The Dublin Railway Murder

A thrilling and perplexing investigation of a true Victorian crime at Dublin railway station. Dublin, November 1856: George Little, the chief cashier of the Broadstone railway terminus, is found dead,

lying in a pool of blood beneath his desk. He has been savagely beaten, his head almost severed; there is no sign of a murder weapon, and the office door is locked, apparently from the inside. Thousands of pounds in gold and silver are left untouched at the scene of the crime. Augustus Guy, Ireland's most experienced detective, teams up with Dublin's leading lawyer to investigate the murder. But the mystery defies all explanation, and two celebrated sleuths sent by Scotland Yard soon return to London, baffled. Five suspects are arrested then released, with every step of the salacious case followed by the press, clamouring for answers. But then a local woman comes forward, claiming to know the murderer... 'The Dublin Railway Murder is a true-crime masterclass' Philip Gray, author of *Two Storm Wood*

A Killer Edition

Murder's in the mix for mystery bookstore owner and amateur sleuth Tricia Miles, in the latest entry to Lorna Barrett's New York Times bestselling Booktown series. With her assistant, Pixie, picking up more responsibility around the shop, Tricia Miles suddenly has a lot more time on her hands. Tricia decides to join the local animal-rescue board and enter the Great Stoneham Bake-Off, but neither pans out as smoothly as she'd hoped. Balancing a bake-off that's heating up with a frosty reception from the board, Tricia stops by Joyce Whitman's romance bookstore looking for a book to get her fired up. She stumbles on something hot, but it's an argument between Joyce and her neighbor Vera Olson instead of a steamy read. When Vera turns up dead in Joyce's garden hours later, Tricia has to wonder—could Joyce be the killer? Or is the culprit still lurking in town? One thing is for sure, someone in Stoneham is stirring up something more sinister than sweet. Tricia is determined to win the cutthroat cooking contest, but first she will have to make sure no one else is in danger of getting burned....

The Shelf

A Radio 2 Book Club Pick 'Utter PERFECTION!' Marian Keyes 'Fun, fresh and thought-provoking' Lindsey Kelk 'A witty, life-affirming page-turner' Woman & Home 'Fun, thought-provoking and unapologetically feminist' Daisy Edgar-Jones 'This brilliant novel is a really fun read. Very entertaining!' Jo Whaley A funny, feminist and all-too-relatable novel about our obsession with coupling up, settling down and the battle we all have with accepting ourselves, *The Shelf* introduces the freshest new voice in women's fiction. Ever feel like you're losing a race you never signed up for? Everyone in Amy's life seems to be getting married, having children and settling down (or so Instagram tells her), and she feels like she's falling behind. So, when her long-term boyfriend surprises her with a dream holiday, she thinks he's going to finally pop the Big Question. But the dream turns into a nightmare when, instead, she finds herself on the set of a Big Brother-style reality television show, *The Shelf*. Along with five other women, Amy is brutally dumped live on TV and must compete in a series of humiliating and obnoxious tasks in the hope of being crowned 'The Keeper'. While inside the house, will Amy learn that there are worse things than being 'left on the shelf'? ***Includes an exclusive extract of Helly Acton's next novel, *The Couple*, out May 2021. Search 9781838773847***

Love & Murder

Love & Murder, a bargain-priced bundle of stories by Lorraine Bartlett (and her alter ego L.L. Bartlett) explores the highs and lows of love, and humanity. Each free-standing, complete story explores a different theme representative of the author's style. The collection contains: *Cold Case* *An Unconditional Love* *We're So Sorry*, *Uncle Albert Abused: A Daughter's Story* *Love Heals* *Prisoner Of Love* *Blue Christmas*

As Good As Dead (A Good Girl's Guide to Murder, Book 3)

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

Murder On The Mind

Jeff Resnick hardly knew his well-heeled half-brother. But after suffering a fractured skull in a vicious mugging, he reluctantly accepts the fact that he has a long and brutal recovery to face—and his closest of kin can provide him with the time and place to do it. Now, Jeff is haunted by unexplained visions of a heinous crime—a banker, stalked, killed, and eviscerated like a ten-point buck. When Matt Sumner's murder is discovered, a still-recovering Jeff realizes this was what he had seen. Jeff must not only convince himself of his new-found psychic ability, but also his skeptical brother Richard Alpert. Since

Sumner was Richard's banker, both brothers have a stake in finding out what happened. With Richard's reluctant help, Jeff's investigation leads him to Sumner's belligerent family and hard-nosed business associates, none of whom want him snooping around. When Jeff discovers a second victim, he knows he must relentlessly chase his quarry even if it means risking his brother's life

Toured to Death

"Fast-paced, entertaining, and a mystery-lover's treat." —John Clement, co-author of the Dixie Hemingway series Book a ticket with this all-new mystery series featuring Amy and Fanny Abel, a spunky mother-and-daughter duo of travel agents who find their mystery tour becoming all too real... While Fanny takes care of the business end of Amy's Travel in New York City, Amy is traipsing around Monte Carlo, managing their first mystery-themed excursion, a road rally in which guests compete to solve a fictional murder along the way. Amy still has reservations about partnering up with her mother. But both women, having lost the men in their lives, need a fresh beginning. The trip starts off without a hitch. Clues quickly mount, the competition is lively, and just when the suspense is peaking, the writer they hired to script their made-up mystery is found murdered in his New York apartment. Suddenly, on top of running a new venture together, mother and daughter must solve a real-life case of foul play, while trying not to drive each other bonkers. But Amy and Fanny are ready, willing, and Abel to track down a clever killer with some serious emotional baggage, one who will go to any lengths to keep dark secrets from seeing the light of day...

Murder Book

'About as noir as it can be...excellent' Frances Fyfield, Daily Telegraph The city is Los Angeles, the birthplace of the American dream, a city that has come to symbolize both heaven and hell. Billy McGrath is an enigma, half American, half English, who once dreamed of pursuing a career as an academic philosopher, but for the last fifteen years he's been a homicide detective -- one of LA's best. He knows the rules, and understands a justice system that punishes the underprivileged and lets the rich go free. He's an unhappy man, divorced from the wife he still adores and separated from a daughter for whom he'd willingly die. If he hasn't yet thought of suicide, he soon will. McGrath is called to a crime scene -- a woman dead on a kitchen floor in one of the city's seamiest neighbourhoods, an apparently routine assignment until he discovers that the murdered woman's son is LA's biggest crack dealer, an idol of the ghetto who offers him a one-million-dollar bounty for the name of the killer. Making the wrong choice for what might be the right reasons, McGrath initiates both his own fall from grace and, as he strives to redeem himself, a series of wild and furious actions that hurtle h

Botswana Time

Will Randall travels with a purpose, as well as an outrageous sense of fortune. In INDIAN SUMMER he found himself, by chance, having the extraordinary experience of helping slum schoolchildren put on a play to help save their school. In Botswana he was taken up by a headmaster to teach a class of six year olds at The River of Life school. They are football crazy and one of Will's jobs is to take them to play neighbouring (sometimes as much as 100 miles away) schools. Camping en-route or staying in farms and rural villages, often travelling by foot or dug-out punts, thousands of antelope, elephant, buffalo and zebra follow their progress. The sound of lions, leopards and hyenas become the soundtrack of their dreams. Against all the odds they find themselves preparing for the Grand Final of the season - the titanic clash with arch rivals, Victoria Falls Primary school. Both an endearing personal story and a travel book about a little-known but highly successful country, BOTSWANA TIME will win new fans for both Will Randall and the extraordinary country of Botswana.

Murder at the Book Group

When her friend and fellow murder mystery book group member Carlene drops dead after drinking cyanide-spiked tea, Hazel Rose investigates Carlene's past, which she took great pains to hide, in search of a motive for murder.

Murder at Blackburn Hall

A missing author and a sleepy English village rife with secrets . . . September, 1923. Despite closing her first case, high society lady detective Olive Belgrave hasn't found a new client. She's taken a job as a hat model to pay for her poky boarding house room. But then a job offer comes her way—make discreet

inquiries about a famous author who's disappeared. Olive travels to the English countryside to hunt for the missing mystery author. But soon after she arrives in the sleepy village, a body is discovered. Then a second murder focuses the police's attention on Olive, and she must clear her name before the murderer pens a plot that frames her. *Murder at Blackburn Hall* is the second book in the High Society Lady Detective series, a lighthearted cozy historical mystery series set in 1920s England. If you love novels that take you back to the Golden Age of detective fiction with interesting plots, posh settings, and twisty mysteries, you'll love the High Society Lady Detective Series from USA Today bestseller Sara Rosett.

Cheated By Death

Jeff Resnick faces a new dilemma: someone is stalking his sister-in-law, Brenda. There's violence and vandalism near her workplace, plus she's receiving threatening phone calls and letters. Is her abusive ex-husband responsible? Meanwhile, Jeff grapples with meeting his estranged father and the sister he never knew existed. What does Patty Resnick have to gain with Brenda out of the way?

Murder at Kensington Palace

Wrexford and Sloane must unravel secrets within secrets—including a few that entangle their own hearts—when they reunite to solve a string of shocking murders that have horrified Regency London . . . Though Charlotte Sloane's secret identity as the controversial cartoonist A.J. Quill is safe with the Earl of Wrexford, she's ill prepared for the rippling effects sharing the truth about her background has cast over their relationship. She thought a bit of space might improve the situation. But when her cousin is murdered and his twin brother is accused of the gruesome crime, Charlotte immediately turns to Wrexford for help in proving the young man's innocence. Though she finds the brooding scientist just as enigmatic and intense as ever, their partnership is now marked by an unfamiliar tension that seems to complicate every encounter. Despite this newfound complexity, Wrexford and Charlotte are determined to track down the real killer. Their investigation leads them on a dangerous chase through Mayfair's glittering ballrooms and opulent drawing rooms, where gossip and rumors swirl to confuse the facts. The more Charlotte and Wrexford try to unknot the truth, the more tangled it becomes. But they must solve the case soon, before the killer's madness seizes another victim . . . Praise for the Wrexford & Sloane Historical Mysteries "Penrose deftly combines a Regency romance with a tricky mystery that delves into social unrest and the darker side of this storied period." —Kirkus Reviews "Its complex story line and authentic historical details bring the early days of the Industrial Revolution vividly to life. Bound to fascinate readers of C.S. Harris and even fans of Victorian mysteries." —Library Journal, Starred Review

Murder on Black Swan Lane

In Regency London, an unconventional scientist and a fearless female artist team up to trap a cold-hearted killer: "Thoroughly enjoyable" (Deanna Raybourn, New York Times–bestselling author). The Earl of Wrexford possesses a brilliant scientific mind, but boredom and pride lead him to reckless behavior. So when pompous, pious Reverend Josiah Holworthy publicly condemns him for debauchery, Wrexford unsheathes his rapier-sharp wit and strikes back. As their war of words escalates, London's most popular satirical cartoonist, A.J. Quill, skewers them both. But then the clergyman is found slain in a church—his face burned by chemicals, his throat slashed ear to ear—and Wrexford finds himself the chief suspect. An artist in her own right, Charlotte Sloane has secretly slipped into the persona of her late husband, using his nom de plume, A.J. Quill. When Wrexford discovers her true identity, she fears it will be her undoing. But he has a proposal—use her sources to unveil the clergyman's clandestine involvement in questionable scientific practices, and unmask the real murderer. Soon Lord Wrexford and the mysterious Mrs. Sloane plunge into a dangerous shadow world hidden among London's intellectual enclaves to trap a cunning adversary—before they fall victim to the next experiment in villainy . . . "Sharp, engaging characters, rich period detail, and a compellingly twisty plot, Andrea Penrose delivers a winner." —Deanna Raybourn, New York Times–bestselling author "Fans of C.S. Harris take note! A riveting ride through Regency London, from the slums of St. Giles, to the mansions of Mayfair." —Lauren Willig, New York Times–bestselling author "Historical chemistry meets alchemy . . . A delight of a book."&rdquo

Handbook for Homicide

Tricia Miles must swim against the tide to catch a killer when Haven't Got A Clue's assistant manager is accused of murder in the latest entry to Lorna Barrett's New York Times bestselling Booktown series. Haven't Got A Clue bookshop owner Tricia Miles's relationship is on the rocks. After a not-so-fun vacation with her on-again-off-again lover, Marshall Cambridge, Tricia's hoping for smooth sailing back in Stoneham. Unfortunately Booktown greets her not with blue skies but with another body. When Tricia's assistant manager, Pixie, finds homeless vet Susan Morris's body behind Haven't Got A Clue, Pixie's checkered past makes her the prime suspect. Tricia sets out to clear Pixie's name armed with only an anchor insignia earring found at the scene of the crime. As Tricia digs deeper she discovers Susan was involved in a scandal right before retiring from the Navy—but since nobody in the village knows Susan, even Tricia's one lead is in danger of drying up. With family drama brewing in the background and all of Stoneham convinced her manager is a murderer, Tricia knows she has to get to the bottom of the case soon before Pixie's life is sunk.

A Testament of Character

In fear for his life, American millionaire Daniel Cartwright changes his will, appointing his old friend Rowland Sinclair as his executor. Soon murder proves that fear well founded. When Rowland receives word of Cartwright's death, he sets out immediately for Boston, Massachusetts, to bury his friend and honour his last wishes. He is met with the outrage and anguish of Cartwright's family, who have been spurned in favour of a man they claim does not exist. Artists and gangsters, movie stars and tycoons all gather to the fray as elite society closes in to protect its own, and family secrets haunt the living. Rowland Sinclair must confront a world in which insanity is relative, greed is understood, and love is dictated; where the only people he can truly trust are an artist, a poet and a passionate sculptress.

The Boyband Murder Mystery

'I have long believed that loving a boyband brings with it a wealth of transferable skills, but I'd never imagined solving a murder would be one of them...' Harri and her best friends worship Half Light - an internationally famous boyband. When frontman Frankie is arrested on suspicion of murdering his oldest friend Evan, Harri feels like her world's about to fall apart. But quickly she realises that she - and all the other Half Light superfans out there - know and understand much more about these boys than any detective ever could. Now she's rallying a fangirl army to prove Frankie's innocence - and to show the world that you should never underestimate a teenage girl with a passion...

Poisoned Pages

Mystery bookstore owner Tricia Miles learns that nothing kills a good party like a murder in the latest entry in the New York Times bestselling Booktown Mysteries. Tricia Miles, mystery bookstore owner and amateur sleuth, throws a housewarming cocktail party in her new apartment and has cooked all the food by herself—quite a feat for someone who previously couldn't boil water. Then one of her guests is poisoned and dies. Tricia's left to wonder if her cooking is to blame or if there's something much more sinister at play. Either way, Tricia's once again in hot water with her ex-lover, Chief Baker. Meanwhile the charming town of Stoneham is being disrupted by a vandalism crime wave. It's the hot topic in the race for Chamber of Commerce president which sees Tricia pitted against two bitter rivals. With all that's going on can she find the killer before she's the next item on the menu?

The Busy Woman's Guide to Murder

Winner of the RT Reviewers Choice Award for Best Amateur Sleuth! Professional organizer Charlotte Adams has to clean up a mess from the past to stop a killer in the present . . . Given the number of times she's dialed 911 in a panic, professional organizer Charlotte Adams is more than a little startled when she answers a distress call from the 911 operator herself. Mona's calling to alert her that the "mean girls" who terrorized her in high school are back and that she wants to wring their necks. Charlotte writes off the threat as angry exaggeration—until a woman resembling one of the mean girls is killed and Mona goes into hiding. Worried that some lingering trauma from being bullied may have sent her friend over the edge, Charlotte decides she'll have to investigate the murder to find out who's behind it. But then another mean girl is run down, and she's certain that someone from the past is settling old scores. Desperate to learn whether Mona is making her revenge fantasies come true or if there's a vindictive killer on the loose, Charlotte will have to sort through all the clues to save her friend—and maybe her own life . . . Organizing Tips Included! Praise for the Books of Mary Jane Maffini: "A comedic, murderous romp . . . Maffini is a relaxed, accomplished, and wickedly funny writer." —The Montreal

Gazette "Mary Jane Maffini provides a first-rate, well-organized whodunit . . . A new series that is fun to read." —Midwest Book Review "Maffini's new series . . . is off to a brilliant start with this fast-paced mystery!" —Romantic Times "Deserves top marks for creating an entertaining, fast-paced thriller filled with witty one-liners, snappy dialogue and crackling suspense." —The Strand Magazine "I'll look forward to a long life for this series." —Deadly Pleasures "Plenty of twists and turns that kept me turning the pages until the last sentence." —Dru's Book Musings

How to Book a Murder

Perfect for fans of Jenn McKinlay and Kate Carlisle, in Agatha award-winning author Cynthia Kuhn's series debut, small-town bookseller and literary event planner Emma Starrs is out to close the book on a killer intent on crashing the party. To help save her family's floundering Colorado bookstore, Starlit Bookshop, newly minted Ph.D. Emma Starrs agrees to plan a mystery-themed dinner party for her wealthy, well-connected high school classmate Tabitha Baxter. It's a delightful evening of cocktails and conjecture until Tabitha's husband, Tip—hosting the affair in the guise of Edgar Allan Poe's detective C. Auguste Dupin—winds up murdered. In a heartbeat, Emma and her aunt Nora, a famous mystery writer, become suspects. Emma is sure the party's over for Starlit events, until celebrated author Calliope Nightfall, whose gothic sensibilities are intrigued by the circumstances, implores the bookseller to create a Poe-themed launch event for her latest tome. Throwing a bash to die for while searching for additional clues is already enough to drive Emma stark raven mad, but another shocking crime soon reveals that Silvercrest has not yet reached the final chapter of the puzzling case. Someone in this charming artistic community has murder on the mind, and if Emma cannot outwit the killer, she and her beloved aunt will land behind bars, to walk free nevermore.

Murder at Government House

Olivia Brandeis, a young anthropologist, could sense that trouble was brewing at Government House in the African colony of Chania. Eventually her suspicions are confirmed when the Governor, Sir Malcolm Macleod, is found strangled at his desk. And when the identity of the murderer is indicated, a terrifying series of vicious events ensues.

A Gentlewoman's Guide to Murder

"[An] outstanding series launch. . . . Hamilton expertly balances the page-turning detection with the story of a hypocritical society where women, whether they are scullery maids or orphans, rarely get to make their own decisions."—Publishers Weekly (starred review) Scandal and slayings among Regency London's elite The shocking murder of Sir Henry Claybourne leaves Regency London shaken and horror-struck. But for genteel spinster Miss Emmeline St. Germaine, the crime slices far too close to home. Just hours before the knight's death she held a dagger to him, threatening him to stay silent as she rescued a scullery maid he had procured for his pleasure. Did the man—or woman—who murdered the knight know of her visit? Her secret identity at risk, her reputation and life in jeopardy, Emmeline must solve the crime or face scandalous exposure and ruination, or worse—the hangman's noose—for a crime she did not commit. "Hamilton's novel will appeal to fans of Anne Perry's Charlotte and Pitt mysteries."—Booklist "A simply riveting and compulsive page-turner of a read from cover to cover. A deftly scripted mystery with more twists and turns than a Coney Island roller coaster."—Midwest Book Review

Davenport Designs

Former Sheriff's Office detective Ray Davenport now owns the Wood U gift shop on Victoria Square, but it's his talented younger daughters who steal the show with their displays and packaging designs. The girls believe they can earn money with their window-dressing skills for the other businesses on the Square, but the only merchant who hires them conspires to reap the rewards of their labor without paying a cent. Will they have to swallow their pride and ask Katie Bonner for help to get what's owed them?

Eyewitness

It's been two years since the mugging that nearly killed him, and Jeff Resnick is finally putting his life back together. But his sense of peace is shattered when the detective investigating his wife's murder

calls to update him on the cold case. Can Jeff's sixth sense can help him find the man who killed Shelley Resnick?

The Jeff Resnick Mysteries Volume I

Two Jeff Resnick Mysteries for the price of one! **Murder On The Mind:** When a brain injury leaves mugging victim Jeff Resnick able to sense people's secrets, he feels compelled to investigate a murder. **Dead In Red:** Jeff Resnick takes the job of a dead bartender and must also find out who killed him, endangering everyone he cares about.

Room At The inn

Jeff Resnick is out of his element when he and Maggie take a working vacation at a quaint Vermont inn. But when Jeff crosses the threshold, his 6th sense warns him someone will meet a violent death. His anxiety intensifies when he travels on one of the local roads and is overwhelmed by feelings of impending doom. With their own lives at stake, Jeff must use all his wits and skill to bring a ruthless killer to justice.

Off Script

Remember when cops depended on dogged legwork to solve crimes? It's 1979. Before cell phones. Before computers. Before the World Wide Web. LA Detectives Robbie Howard and Danny Wallace solve crimes the old fashioned way, by relentless legwork. Multiple deaths on the lot of a movie studio look like your average murder-suicide. At least that's what someone wants everyone to think. It takes unrelenting determination for Howard and Wallace to write off a Hollywood killer.

A Jeff Resnick Six Pack

This collection of short stories bridges the gaps between the Jeff Resnick novels of suspense and intrigue. **When The Spirit Moves You:** Does Jeff believe in ghosts? Bah! Humbug: Christmas with his girlfriend Maggie's family is anything but merry. **Cold Case:** A small boy is missing. Can Jeff find him? **Spooked!** A malevolent spirit visits for Halloween. **Crybaby:** Have diaper bag—will travel! **Eyewitness:** Jeff can't move ahead in life until he finds out who murdered his wife.