

The Tunnellers Of Holzminden

[#Holzminden tunnellers](#) [#Holzminden escape](#) [#WW1 tunnel escape](#) [#Holzminden POW camp](#) [#Great War prison breakout](#)

The Tunnellers of Holzminden chronicles the gripping true story of an audacious World War I escape. This narrative delves into the incredible efforts and ingenuity of Allied prisoners held at the Holzminden POW camp in Germany, who meticulously engineered a daring tunnel to achieve freedom, showcasing remarkable human resilience and the enduring spirit of defiance during wartime.

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The Tunnellers of Holzminden

First printed in 1930, this book tells the story of twenty nine British officers imprisoned by the Germans during WWI, who escaped through a tunnel.

the tunnellers of holzminden

In "The Tunnellers of Holzminden (with a side-issue)," H. G. Durnford transports readers to a unique and lesser-known aspect of World War I history. Durnford's narrative skillfully recounts the daring escape of Allied prisoners of war from Holzminden, a German prison camp. The "side-issue" adds depth to the story by exploring the experiences and challenges faced by prisoners of war during their captivity. Durnford's account sheds light on the courage, resourcefulness, and resilience of these prisoners as they navigate the harsh realities of war and confinement. This book serves as a testament to the indomitable human spirit and the lengths people will go to regain their freedom.

The Tunnellers of Holzminden (with a side-issue)

An account of the escape tunnel dug by prisoners-of-war incarcerated at Holzminden in 1918. First published in 1920.

TUNNELLERS OF HOLZMINDEN

"The exciting story of twenty nine British officers imprisoned by the Germans during WWI in the Holzminden prisoner-of-war camp, who escaped through a tunnel on the night of 23–24 July 1918. Durnford, who was a witness to many of the events described and interviewed many of the surviving escapees."--Publisher.

TUNNELLERS OF HOLZMINDEN (ILLU

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 edition. Excerpt: ... preface A lmost exactly two years ago, as I write these lines, il the famous Holzminden Tunnel became history. Even then, when the sordid camp was still lending (and seemed likely to lend in perpetuum) its grey colour to every aspect of life, when sense of proportion was practically dormant and racial animosity intensified to the highest pitch, it was impossible to overlook the peculiar dramatic proprieties of the event. Some day, it was felt, this story might be fittingly told. And in the retrospect the feeling remains unaltered. The harsh angles have softened: the tumult and the shouting have died away to the remoter cells of memory: Captain Niemeyer (of the Reserve) has departed--God knows where! His imperial master is dragging out an unhappy old age in exile. The British protagonists and walkers-on in the 9-months struggle have scattered to the ends of the Empire on their lawful occasions. Once in a blue moon perhaps they think of it and rub their eyes. The details are already vague. The whole of their prison existence seems absurdly far away. But it is in the hope that they will care to follow with not uncritical interest the following plain unvarnished account of the Tunnel episode that I, a mere looker-on, have sorted out the threads and fitted the jumble together. If any think this an impertinence, may I plead that an ordinary stage hand may see more of the workings of a nine months run than the star performers? To them at any rate, protagonists, walkers-and lookers-on in the event, and their friends and relations I would address myself particularly. Through them alone can I hope to interest the British public in this simple tale of a strategically unimportant but highly successful sideshow, in Germany, in the dog days of 1918. l...

The Tunnellers of Holzminden

Hardcover reprint of the original 1920 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Durnford, H. G. Hugh George Edmund. The Tunnellers Of Holzminden With A Side-Issue. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Durnford, H. G. Hugh George Edmund. The Tunnellers Of Holzminden With A Side-Issue, . Cambridge: University Press, 1920. Subject: World War, 1914-1918, Prisoners and prisons, German

Tunnellers of Holzminden

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The Tunnellers of Holzminden

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The Tunnellers of Holzminden

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/ Military / World War I; World War, 1914-1918; World War, 1914-1918 Germany (West) Holzminden; World War, 1914-1918 Prisoners and prisons, German

The Tunnellers of Holzminden

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the tunnellers of holzminden

Excerpt from The Tunnellers of Holzminden (With a Side-Issue) It could afford to. Our six weeks in action in the Salient had been lived in an atmosphere of almost unrelieved gloom, an atmosphere - so we had come to believe - inalienable from the place itself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The Tunnelers of Holzminden

The Luckiest Man Alive By: Jack Stokes Ballard As the one hundredth year anniversary of World War I continues, discover more information about Captain John H. Hedley. Follow the experiences of this little-known British aviator as he evolves into an ace crewman in the observer cockpit. Holding a unique place in aviator lore, he survives a fall from his observer's seat by landing on the tail of his own aircraft! Documents and artifacts, recently made available by Hedley's grandson, contribute to the description of Hedley's signature event, his prisoner of war status in World War I, and his postwar transition to an American citizen. Read all the amazing details in The Luckiest Man Alive: The Life of World War I Aviator Captain John H. Hedley.

The Tunnellers of Holzminden ... - Primary Source Edition

The third and final volume of A History of Cambridge University Press, covering 1873-1972.

The Tunnelers of Holzminden

An original investigation dedicated to the captivity experiences of British military servicemen captured by Germany in the First World War.

The Tunnellers of Holzminden (with a Side-Issue) (Classic Reprint)

This sequence of authentic and audacious war-time escapes keeps the reader spell-bound from start to finish. Garry Willmott has unearthed a series of escapes which would be the envy of Houdini. From the chilling history of escapes from Colditz, escapes from comparatively humane British POW camps and

from a Prisoner-of-War camp in Australia, these are all carefully selected to enthrall us with the ingenuity and brazen boldness of the escapees. Each story is totally unique and each forms a contrast to the one before: several stories stand out as memorable. "The Great Escape" and "Love Conquers the Wall" are breath-taking in their audacity, while the escapes of William Leefe Robinson and Gunther Pluschow, two of the longer stories in the collection, are examples of human ingenuity and raw courage. Each escape is based on well-researched evidence and there are many fascinating photographs to enliven each narrative; the author brings the stories to life, re-enacting exchanges of dialogue in dramatic sequences and setting each escape in a convincing authentic setting. This well-written collection gives us a fresh perspective on experiences of Prisoners-of War... an informative and entertaining read.

Tunnellers of Holzminden (With a Side-issue)

A fully-illustrated account of the dangers, the deaths, and the hardships of the thousands of Allied men who became prisoners of war during World War I. After being forced or making the decision to surrender, the soldier, sailor, or airman was at the mercy of his captors. Here, readers will learn what it felt like to surrender, the hazards involved, and then the often-arduous journey to a prisoner camp in Germany. Not all camps were the same; some were better than others, a situation that could easily change with the replacement of the commandant. But most were poor. Disease was rife and there was little medical care. With the arrival of parcels from home most prisoners could implement their diet, but this was not the case for Russians who received little help and relied on handouts from other prisoners. Barracks were usually cold and there were few blankets and little clothing. Men were abused, starved, denied their basic rights, sent to work in appalling conditions, and some were simply murdered. Escape was a priority for many men, but few made it home. This is the stark, unflinching true story of men who volunteered to fight for their country, only to end up in a war for survival at the mercy of the enemy.

The Tunnellers of Holzminden (with a Side-Issue) - Scholar's Choice Edition

Although the United States itself did not enter the war until April 1917, Canada enlisted the moment Great Britain engaged in the conflict in August of 1914. The Canadian contribution was great, as over 600,000 men and women came to serve in the war effort. Over 150,000 were wounded while near 67,000 gave their lives. The literature it generated, and continues to generate so many years later, is enormous and addresses all of its aspects. The Canadian Experience of the Great War: A Guide to Memoirs is the first attempt to identify all of the published accounts by Canadian veterans of their Great War experiences.

The Luckiest Man Alive

Surviving the Great War is the first detailed analysis of Australians in German captivity in WW1. By placing the hardships of prisoners of war in a broader social and military content, this book adds a new dimension to the national wartime experience and challenges popular representations of Australia's involvement in the First World War.

A History of Cambridge University Press: Volume 3, New Worlds for Learning, 1873-1972

First in-depth, comparative study of the treatment of prisoners of war during the First World War.

British Prisoners of War in First World War Germany

These 17 remarkable real-life stories are recounted by prisoners of war who used their wits to win their freedom. Their tales of remarkable resourcefulness and ingenuity combine the gritty realities of fact.

Escape

Created principally for young students, this 1928 volume provides an account of the key events in the First World War.

Allied POWs in German Hands 1914–1918

Barbed Wire Diplomacy examines how the United Kingdom government went about protecting the interests, lives and well-being of its prisoners of war (POWs) in Nazi Germany between 1939 and 1945. The comparatively good treatment of British prisoners in Germany has largely been explained by historians in terms of rational self-interest, reciprocity, and influence of Nazi racism, which accorded

Anglo-Saxon servicemen a higher status than other categories of POWs. By contrast, Neville Wylie offers a more nuanced picture of Anglo-German relations and the politics of prisoners of war. Drawing on British, German, United States and Swiss sources, he argues that German benevolence towards British POWs stemmed from London's success in working through neutral intermediaries, notably its protecting power (the United States and Switzerland) and the International Committee of the Red Cross, to promote German compliance with the 1929 Geneva convention, and building and sustaining a relationship with the German government that was capable of withstanding the corrosive effects of five years of warfare. Expanding our understanding of both the formulation and execution of POW policy in both capitals, the book sheds new light on the dynamics in inter-belligerent relations during the war. It suggests that while the Second World War should be rightly acknowledged as a conflict in which traditional constraints were routinely abandoned in the pursuit of political, strategic and ideological goals, in this important area of Anglo-German relations, customary international norms were both resilient and effective.

The Canadian Experience of the Great War

A Great Novelist, A Learned And Wise Critic, And A Charming Short-Story Writer Can These Three Reside In A Single Person? Yes, But, Of Course, In A Very Few, And E.M. Forster Is Certainly One Of Those Very Few, And That He Is Par Excellence. Any Knowledge Of Modern English Novel Without Even An Acquaintance With Forster Is Absurdly Incomplete. All Of Forster S Six Novels, Perhaps Barring Only Maurice, Have Been And Are Being Printed And Re-Printed In Hundreds Of Thousands Of Copies, And All The Six But Perhaps The Longest Journey Have Been Filmed By Worthy Directors, Such As Lean And Merchant, And The Films Have Received And Are Receiving High And Spontaneous Acclamations. As Said, Forster Is Also An Outstanding Critic And Will Go A Long Way Down The History Of Criticism As Much As He Will Be Remembered As A Highly Fantastic But Excellent Short-Story Writer For A Long Time To Come As He Is Today. This Compendium-Like Book, Split Into Three Volumes, Contains Discussions On All The Six Novels Of Forster Where Angles Fear To Tread, The Longest Journey, A Room With A View, Howards End, Maurice And A Passage To India. Besides, The Study Includes His Twelve Prime Short Stories, And His Critical Acumen And Theories. It Does Not Harbour No, It Carefully Avoids Any Pretension Or Pedantry, But It Comprises Almost All The Matters Relevant To Forsteriana, Plainly But Rather Expatiatingly Treated, So That It Is Expected To Help, Yeoman-Like, Certainly Not The Avant-Garde But The Sophomores. An In-Depth Study Of Forster As A Novelist And As A Critic Provided Herein Adds To The Value Of The Book. Furthermore, Quotations Included In The Appendix, Bibliography And Index Would Serve As Useful Study-Aids For The Readers.

Surviving the Great War

An indispensable reference on concentration camps, death camps, prisoner-of-war camps, and military prisons offering broad historical coverage as well as detailed analysis of the nature of captivity in modern conflict. This comprehensive reference work examines internment, forced labor, and extermination during times of war and genocide, with a focus on the 20th and 21st centuries and particular attention paid to World War II and recent conflicts in the Middle East. It explores internment as it has been used as a weapon and led to crimes against humanity and is ideal for students of global studies, history, and political science as well as politically and socially aware general readers. In addition to entries on such notorious camps as Abu Ghraib, Andersonville, Auschwitz, and the Hanoi Hilton, the encyclopedia includes profiles of key perpetrators of camp and prison atrocities and more than a dozen curated and contextualized primary source documents that further illuminate the subject. Primary sources include United Nations documents outlining the treatment of prisoners of war, government reports of infamous camp and prison atrocities, and oral histories from survivors of these notorious facilities.

Violence Against Prisoners of War in the First World War

July, 1918. The most heavily guarded POW camp in the world. Surrounded by steel palisades and barbed-wire fences, patrolled by ferocious dogs and armed guards with orders to shoot to kill, Holzminden was a brutal punishment camp. To escape would take boundless ingenuity and nerves of steel. Many tried. Prisoners used sardine-tin openers to pick locks, forged documents, sent messages using milk as an invisible ink, and created fake uniforms and elaborate disguises. Every attempt failed, leading only to ever-tighter defences. But on the night of 23 July 1918, twenty-nine undaunted Allied prisoners achieved the impossible. They had spent nine months using cutlery to move tonnes of earth, clay and stone, digging a tunnel over 150 feet long under the walls and barbed-wire fences, to the

farmland beyond. This is the fascinating story of how they did it – and of the many who had failed before them. Neil Hanson provides a rare insight into the minds of these prisoners of war, revealing their resourcefulness, courage and persistence – and inexhaustible good humour.

Tunnelling to Freedom and Other Escape Narratives from World War I

Students, military historians, and casual readers will all find this compelling collection useful in learning about escape strategies, hostage situations, and rescue operations during times of conflict. *Great Wartime Escapes and Rescues* tells the captivating stories of dozens of escapes and rescues from conflicts dating from the 16th century to present, with extensive coverage of the world wars of the 20th century and the Vietnam War. In addition, escapes and rescues related to terrorist activities and regional conflicts are featured. Some stories of escapes and rescues included in this work have been written about extensively and portrayed in films, including *The Great Escape* and Captain Phillips' rescue by Navy SEALs. Other stories are less widely known but just as absorbing. The book opens with a detailed introductory essay that illuminates the government policies and tactics various countries have used to rescue soldiers and civilians during wartime, as well as the diverse methods that prisoners of war have used to escape notorious camps and prisons. The entries, organized alphabetically, are augmented by engaging sidebars related to the escapes and rescues. The book also includes references to such sources as autobiographies, biographies, news accounts, and interviews with veterans.

An Outline History of the Great War

Australia's greatest escape stories from two world wars *Australia's Greatest Escapes* is a collection of stories about the most hazardous aspect of the prisoner of war experience – escape. Here is all the adventure, suspense and courage of ordinary Australians who defied their captors; men who tunneled to freedom, crawled through stinking drains, or clawed a passage beneath barbed wire in a desperate attempt to flee captivity. They were willing to risk the odds and even death in the loneliest war of all – the fight to be free. Each possessed in spades the noble qualities of boldness, resourcefulness, cunning, determination and mateship we have come to admire about our Australian service men and women under adversity. Featuring stories of Australian POWs from all theatres of war, including one who fled a German work camp during World War I, another involved in a mass tunnel escape from a notorious Italian camp, and an airman who brazenly attempted to steal a German fighter and fly it back to England. We also re-live the tragic saga of the Sandakan death marches in which six Australian escapers became the only survivors from 2000 POWs, and follow the perilous journeys to freedom undertaken by Australian infantrymen following the appalling massacre of their fellow soldiers on the Japanese-held island of Ambon.

Barbed Wire Diplomacy

In the winter trenches and flak-filled skies of World War I, captured soldiers and pilots narrowly avoided death only to find themselves imprisoned in Germany's archipelago of brutal POW camps. After several unsuccessful escapes, a group of Allied prisoners of *Holzminden* - Germany's land-locked Alcatraz - hatched the most elaborate escape plan yet known. With ingenious engineering, disguises, forgery and courage, their story would electrify Britain in some of its darkest hours of the war. Drawing on never-before-seen memoirs and letters, Neal Bascomb brings this little-known story narrative to life amid the despair of the trenches and the height of patriotic duty.

A Companion to E.M. Forster

Saul David's *100 DAYS TO VICTORY* is a totally original, utterly engaging account of the Great War - the first book to tell the story of the 'war to end all wars' through the events of one hundred key days between 1914 and 1918. *100 DAYS TO VICTORY* is a 360 degree portrait of a global conflict that stretched east from the shores of Britain to the marshes of Iraq, and south from the forests of Russia to the bush of German South East Africa. Throughout his gripping narrative we hear the voices of men and women both eminent and ordinary, some who were spectators on the Home Front, others - including Saul David's own family - who were deeply embroiled in epic battles that changed the world forever. *100 DAYS TO VICTORY* is the work of a great historian and supreme story teller. Most importantly, it is also an enthralling tribute to a generation whose sacrifice should never be forgotten.

The Listener

Following on from his first well-received book 'The Kaisers First POWs' Philip Chinnery now turns his attention to the attempts by allied prisoners of war to escape the Kaiser's clutches and return to their homeland. As the war progressed, the treatment of allied prisoners worsened as the blockade of Germany reduced the amount of food and material coming into the country. The majority of the prisoners were too weak or ill-equipped to attempt to escape, but there were others who were determined to pit their wits against their jailers. These included the officers at Holzminden prison, who dug a tunnel allowing twenty-eight of their number to escape; men like Canadian Private Simmons, who escaped and was recaptured twice before his third attempt saw him gain his freedom; men who jumped from moving trains or marched brazenly out of the camp gates disguised as German officers. Although Holland and Switzerland were neutral countries during the First World War, escaping from their camps, crossing miles of enemy territory and outwitting the sentries guarding the frontiers taxed even the strongest individuals. But many men did make the attempt and more than a few of them were successful. This is their story.

Behind Barbed Wire

Recreates the adventures of three British airmen who fled from a German prison camp in World War I leading twenty-six fellow prisoners towards Holland.

Escape From Germany

Great Wartime Escapes and Rescues