

Samuel Taylor Coleridge A Literary Life

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Explore the fascinating literary life of Samuel Taylor Coleridge, a pivotal figure among English Romantic poets. This insightful biography delves into his groundbreaking works like *Kubla Khan* and *The Rime of the Ancient Mariner*, examines his profound influence on English literature, and traces the intellectual journey of this iconic literary giant.

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Samuel Taylor Coleridge

The most sustained criticism and ambitious theory that had ever been attempted in English, the *Biographia* was Coleridge's major statement to a literary culture in which he sought to define and defend all imaginative life. This book offers a reading of Coleridge in the context of that culture and the institutions that comprised it.

Biographia Literaria; Or, Biographical Sketches of My Literary Life and Opinions

First edition of this autobiography in discourse.

Biographia Literaria

No more published; the author collected material for a second volume, but destroyed it before his death.

Biographia Literaria

Samuel Taylor Coleridge (1772–1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. He coined many familiar words and phrases, including suspension of disbelief. He was a major influence on Emerson, and American transcendentalism. Coleridge is one of the most important figures in English poetry. His poems directly and deeply influenced all the major poets of the age. He was known by his contemporaries as a meticulous craftsman who was more rigorous in his careful reworking of his poems than any other poet, and Southey and Wordsworth were dependent on his professional advice. Table of Contents: *Biographia Literaria* (By Samuel Taylor Coleridge) *Anima Poetae* (By Samuel Taylor Coleridge) *Bibliographia Epistolaris* (Samuel Taylor Coleridge) Complete Letters of S. T. Coleridge The

Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron
The Life of Samuel Taylor Coleridge by James Gillman

Biographia Literaria Or Biographical Sketches Of My Literary Life And Opinions By Samuel Taylor Coleridge

This Is A New Release Of The Original 1922 Edition.

Biographia Literaria; Or, Biographical Sketches of My Literary Life and Opinions

First published in 1817, *Biographia Literaria* is a seminal work of literary criticism and autobiography. Written by the influential Romantic poet Samuel Taylor Coleridge, the book includes biographical sketches of Coleridge's contemporaries, as well as extensive discussions of literary theory and criticism. This edition, edited and expanded by Coleridge's nephew Henry Nelson Coleridge, provides valuable insight into the intellectual and cultural milieu of the late 18th and early 19th centuries. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Biographia Literaria, Or Biographical Sketches of My Literary Life and Opinions 1. The Statesman¹/₄s Manual, 2. Blessed are Ye that Sow Beside All Waters by Samuel Taylor Coleridge

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The Life of Samuel Taylor Coleridge

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Biographia Literaria Or Biographical Sketches of My Literary Life and Opinions by Tayl. Sam. Coleridge

The story of *Biographia Literaria* begins in a conversation between two friends, Wordsworth and Coleridge, both settled in the Lake District after their return from Germany in 1799. They were debating what form a second edition of the *Lyrical Ballads* should take to replace the exhausted edition of 1798. In the course of a walk the idea of replacing the brief Advertisement by a critical Preface was conceived. In the aged memory of Wordsworth many years after, the idea and indeed the very substance of the Preface as he came to write it were all Coleridge's. 'I have never cared a straw about the theory,' he wrote impatiently on the manuscript of Barron Fields biography of him, 'and the Preface was written at the request of Mr. Coleridge out of sheer good nature. I recollect the very spot, a deserted quarry in the Vale of Grasmere, where he pressed the thing upon me, and but for that it would never have been thought of.' By 1815, of course, when he came to write the *Biographia*, the Preface was 'Wordsworth' and the *Biographia* Coleridge's reply to Wordsworth but the simplification is much too crude. It poses and tries to answer two closely connected questions: first, what relation should the language of poetry bear to that of ordinary life? And secondly, what relation should the subject of poetry bear to itself? (The

order in which the questions are put look irrational, but it is Wordsworth's own order and there are good reasons for it.) The answers of the Preface are 'the real language of men in a state of vivid sensation' and 'the incidents of common life.' These two questions, or rather Coleridge's attempt to modify and clarify the old answers to them, are together the central theme of the second half of the *Biographia*

The Life and Legacy of Coleridge: Biographical Works

"A complex critical portrait of one of the most influential writers in the world, Samuel Taylor Coleridge"--Provided by publisher.

The Collected Works of Samuel Taylor Coleridge

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Biographia Literaria

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Biographiae Litterariae ; Or Biographical Sketches of My Literary Life and Opinions

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Biographia Literaria, Or, Biographical Sketches Of My Literary Life And Opinions; Volume 2

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Biographia Literaria; Or Biographical Sketches of My Literary Life and Opinions

This carefully edited collection of "THE COMPLETE WORKS OF SAMUEL TAYLOR COLERIDGE (Illustrated Edition)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. Content: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry: Notable Works: The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS The Complete Poems in Chronological Order Plays: OSORIO REMORSE THE FALL OF ROBESPIERRE ZAPOLYA: A CHRISTMAS TALE IN TWO PARTS THE PICCOLOMINI THE DEATH OF WALLENSTEIN Literary Essays, Lectures and Memoirs: BIOGRAPHIA LITERARIA ANIMA POETAE SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA AND THE STAGE AIDS TO REFLECTION CONFESSIONS OF AN INQUIRING SPIRIT AND MISCELLANEOUS ESSAYS FROM "THE FRIEND" HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE OMNIANA. 1812 A COURSE OF LECTURES LITERARY NOTES SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE LITERARY REMAINS OF S.T. COLERIDGE Complete Letters: LETTERS OF SAMUEL TAYLOR COLERIDGE BIBLIOGRAPHIA EPISTOLARIS

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Biographia Literaria - Or Biographical Sketches of My Literary Life and Opinions (1817)

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Samuel Taylor Coleridge

A collection of research on the European reception of Samuel Taylor Coleridge (1772-1834), the major Romantic poet and author of "The Ancient Mariner" one of the best known poems in British literature.

The Complete Works of Samuel Taylor Coleridge: Poems, Plays, Essays, Lectures, Autobiography & Personal Letters (Illustrated)

Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture.

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Samuel Taylor Coleridge

A leading poet, literary critic and philosopher who helped found the Romantic Movement in England, Samuel Taylor Coleridge has had an immense impact on world literature. This volume of the bestselling Delphi Poets Series presents the complete works of Coleridge, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) * Beautifully illustrated with images relating to Coleridge's life and works * Concise introductions to the poetry and other works * Excellent formatting of the poems * THE RIME OF THE ANCIENT MARINER appears with Gustave Doré's celebrated illustrations, vividly bringing the famous poem to life * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * The poetry features line numbers and page breaks for each poem ñ ideal for students * The complete plays, with individual contents tables * Includes Coleridge's prose works - spend hours exploring the poet's theoretical and literary studies * Features two bonus biographies - discover Coleridge's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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Biographia Literaria; Or, Biographical Sketches of My Literary Life and Opinions, Volume 1

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Biographia Literaria

Dylan Thomas: A Literary Life offers an account of the poet's life, along with a critical reading of his work, that is designed to close what has been called 'the yawning gap' between Dylan Thomas's popular and critical reputations.

The Collected Works of Samuel Taylor Coleridge

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The Collected Works of Samuel Taylor Coleridge

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Biographia Literaria

Biographiae Litteraria of Biographical Sketches of My Literary Life and Opinions