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Tanar of Pellucidar

The further adventures of David Innes and Abner Perry at the Earth's core. We learn of new developments occurring in Pellucidar, including the capture of Tanar the Fleet One by the piratical Korsars, together with picturesque details about the lovely Stellara of the Island of Amiocap, Bohar the Bloody, and others, as well as reptilian monsters.

Children's Books in Print

The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, *Foul Perfection*, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. *Minor Histories* organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate- Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stopgap Measure," Kelley's zestful millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features an discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

Minor Histories

"Independence on thirty feet. A survival guide to homesteading on the ocean"--Jacket subtitle. "Consider a boat as a total life support system--living on board, at home, on the seas or in port; sailing where you choose to go and moving on when it is time."

Sailing the Farm

Tom Swift, Jr., and his friend, Bud Barclay, try to recover a missile, which was mysteriously thrown off course, containing valuable data from Jupiter.

Tom Swift and the Electronic Hydrolung

As radio developed in the early 1920s, the focus for most people was the AM band and stations such as KDKA, the first broadcast station. There was, however, another broadcast method that was popular among many early enthusiasts--shortwave radio. As is true today, the transmission of news and entertainment programs over shortwave frequencies permitted reception over great distances. For many in America and beyond, shortwave was an exciting aspect of the new medium. Some still tune the shortwave bands to enjoy the programming. Others pursue broadcasts for the thrill of the hunt. This book fully covers shortwave broadcasting from its beginning through World War II. A technical history examining the medium's development and use tells the story of a listener community that spanned the globe. Included are overviews of the primary shortwave stations operating worldwide in the 1930s, along with clubs and competitions, publications and prizes. A rich collection of illustrations includes many QSLs, the cards that stations sent to acknowledge receipt of their transmissions and that are much prized by long-distance collectors.

One for the Money

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

On the Short Waves, 1923-1945

The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Saintly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, *Church of Spies* throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

Acid Dreams

Still unsolved, still baffling, still claiming new victims. Here are the untold stories. A pilot reports a strange haze enveloping his plane, then disappears; eleven hours after fuel starvation, as if calling from a void, he is heard 600 miles away. He requests permission to land, then vanishes forever. A freighter steaming over placid seas disappears without a trace. A pleasure yacht ghosts past without a soul on board. A pilot calls for help because a "weird object" is harassing his plane. A jet collides with an "unknown" and is never found. . . . Into the Bermuda Triangle is the first comprehensive examination of these baffling disappearances in more than a generation. Drawing on official reports from the NTSB and other investigative agencies as well as interviews with scientists, theorists, and survivors, leading authority Gian Quasar not only sets the record straight on previously examined cases, he also offers a bulging file of new cases, the collective results of his twelve-year investigation. In meticulous detail this unflinching account: Documents confirmed disappearances of airplanes and ships Gathers new testimony and reexamines old interviews from eyewitnesses and survivors Explores possible explanations ranging from zero-point energy to magnetic vortices Challenges our assumptions with the sheer weight of

accumulated evidence In this age of technological and scientific discovery, there are still mysteries that transcend understanding. The Bermuda Triangle is one. "The best book I've ever read on this important subject."—Andrew Griffin, *The Town Talk*

Church of Spies

This book is bible for beginning radio professionals: the complete, definitive guide to the internal workings of radio stations and the radio industry. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If you are uncertain of your career goals, this book provides a solid foundation in who does what, when, and why. The Radio Station details all departments within a radio station. Topics explained include satellite radio, Web radio, AM stereo, cable and podcasting. Also, mergers and consolidation, future prospects, new digital technologies. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry, explaining the functions performed successfully within every well-run station.

Into the Bermuda Triangle

This book investigates the normalisation of blame-shifting within ideological discourse as a broad feature of history, working from Churchill's truism that history is written by the victors. To that end, it explores historical episodes of political persecution carried out under cover of moral panic, highlighting the process of 'Othering' common to each and theorising a historical model of panic-driven scapegoating from the results. Building this model from case studies in witch panic, communist panic and terrorist panic respectively, *The Oldest Trick in the Book* builds an argument that features common to each case study reflect broader historical patterning consistent with Churchill's maxim. On this basis it argues that the periodic construction of bogeymen or 'folk demons' is a useful device for enabling the kind of victim-playing and victim-blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme historically, panic-driven scapegoating retains great ongoing value to the privileged and powerful, and thus conspicuously remains an ongoing feature of world politics.

The Radio Station

To what extent can music be employed to shape one culture's understanding of another? In the American imagination, Japan has represented the "most alien" nation for over 150 years. This perceived difference has inspired fantasies--of both desire and repulsion--through which Japanese culture has profoundly impacted the arts and industry of the U.S. While the influence of Japan on American and European painting, architecture, design, theater, and literature has been celebrated in numerous books and exhibitions, the role of music has been virtually ignored until now. W. Anthony Sheppard's *Extreme Exoticism* offers a detailed documentation and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served as a sign of modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of the Russo-Japanese war period to Weezer's Pinkerton album, music has continued to inscribe Japan as the land of extreme exoticism.

The Oldest Trick in the Book

Substantial changes have occurred in the nature of political discourse over the past thirty years. Once, traditional media dominated the political landscape, but in recent years Facebook, Twitter, blogs and Blackberrys have emerged as important tools and platforms for political campaigns. While the Canadian party system has proved surprisingly resilient, the rhythms of political life are now very different. A never-ending 24-hour news cycle has resulted in a never-ending political campaign. The implications of this new political style and its impact on political discourse are issues vigorously debated in this new volume of *How Canadians Communicate*, as is the question on every politician's mind: How can we draw a generation of digital natives into the current political dialogue? With contributions from such diverse figures as Elly Alboim, Richard Davis, Tom Flanagan, David Marshall, and Roger Epp,

How Canadians Communicate IV is the most comprehensive review of political communication in Canada in over three decades - one that poses questions fundamental to the quality of public life. David Taras holds the Ralph Klein Chair in media studies at Mount Royal University. He served as an expert advisor to the House of Commons Standing Committee on Canadian Heritage and co-edited the first two volumes in the How Canadians Communicate series. He is the co-author of *The Last Word: Media Coverage of the Supreme Court of Canada*. Christopher Waddell is director of the School of Journalism and Communication at Carleton University and holds the Carty Chair in business and financial journalism. He was formerly national editor for *The Globe and Mail* and Parliamentary bureau chief for CBC television news.

War on Film

Can Humans Prevail Underneath Earth's Crust? "It is always a foolish thing to contemplate suicide; for no matter how dark the future may appear today, tomorrow may hold for us that which will alter our whole life in an instant, revealing to us nothing but sunshine and happiness. So, for my part, I shall always wait for tomorrow." - Edgar Rice Burroughs, *Pellucidar* David Innes left some matters unsolved after his first adventure in *Pellucidar* – the fantastic world underneath Earth's crust – and now he is ready to face them and set things right. So he returns to *Pellucidar*, tries to map the new world and save his lost companions in the process. Will the Mahar stop him? Will the Human Race from the interior be ever free? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Extreme Exoticism

This work examines the debt owed by Europe to the Moors for the Renaissance and the significant role played by the African in the Muslim invasions of the Iberian peninsula. While it focuses mainly on Spain and Portugal, it also examines the races and roots of the original North African before the later ethnic mix of the blackmoors and tawny Moors in the medieval period. The study ranges from the Moor in the literature of Cervantes and Shakespeare to his profound influence upon Europe's university system and the diffusion via this system of the ancient and medieval sciences. The Moors are shown to affect not only European mathematics and map-making, agriculture and architecture, but their markets, their music and their machines. The ethnicity of the Moor is re-examined, as is his unique contribution, both as creator and conduit, to the first seminal phase of the industrial revolution.

How Canadians Communicate IV

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Waterways Journal

The *Garland Handbook of African Music* is comprised of essays from *The Garland Encyclopedia of World Music: Volume 1, Africa*, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

Pellucidar

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

Counseling Content Providers in the Digital Age

Covers the realm of ghost folklore and mythology with over five hundred entries on historical sightings, paranormal research, and supernatural hauntings.

Golden Age of the Moor

Volume 1 of a two-volume work. This classic reference contains most of the more common words used in everyday English conversation, plus slang, archaic words and phrases, coined words and foreign words common in English. Roots are identified, cross-references to words with similar roots are listed and colloquial usages and alternate spellings are given. "Notable for its readable historical discussions, apt citations and jargonless clarity"--Saturday Review.

Twelve Years a Slave

Radio has just celebrated its 75th anniversary and it's as vital and varied as ever. Rhoads, a zealous radio historian and archivist, has captured radio's exuberance and fluency in this marvelous collection of more than 900 photographs, many of which have never before been published. This collection of portraits, both posed and candid, of radio personalities is a veritable radio hall of fame, showcasing everyone from Jack Benny to Howard Stern. Rhoads begins with photographs chronicling the rise of the pioneering Pittsburgh station, KDKA, the first to achieve continuous broadcasting, then keeps pace with radio's rapid growth, offering rare documentation of every type of on-air performer, from men of the cloth delivering the first on-air services to vaudevillians, conductors, sportscasters, and dramatists, many of whom went on to achieve fame in Hollywood. Styles change, but the magic continues as radio continues to evolve in conjunction with its competitor, television. On-air performers gave way to disc jockeys and talk show hosts, but talents such as Garrison Keillor and various NPR contributors have helped keep imaginative radio alive and well. - Donna Seaman--BL 03/15/1996.

The Garland Handbook of African Music

Critical writings and commentary by the Los Angeles based artist Mike Kelley. The work of artist Mike Kelley (b. 1954) embraces performance, installation, drawing, painting, video, and sculpture. Drawing distinctively on high art and vernacular traditions, including historical research, popular culture, and psychology, Kelley came to prominence in the 1980s with a series of sculptures composed of craft materials. His recent work offers dialogues with architecture and with repressed memory syndrome, and a sustained inquiry into his own aesthetic and social history. The subjects on which Kelley has written are as varied as his artistic media. They include the work of fellow artists, sound, caricature, the uncanny, UFOlogy, and gender-bending. This book offers a diverse collection of Kelley's writings from the last twenty-five years. It contains major critical texts on art, film, and the wider culture, including his piece on the aesthetic he calls "urban Gothic." It also contains essays, mostly commissioned for exhibition catalogs and journals, on the artists and groups David Askevold, Öyvind Fahlström, Douglas Huebler, John Miller, Survival Research Laboratories, and Paul Thek, among others. Kelley's voices are passionate, analytic, and ironic, and his critical intelligence is leavened with touches of whimsy.

Society and Technological Change

Postmodern Reinterpretations of Fairy Tales : How Applying New Methods Generates New Meanings

English Grammar

Can a bump on the head cause someone to speak with a different accent? Can animals, aliens, and objects talk? Can we communicate with gods, demons, and the dead? Language Myths, Mysteries and Magic is a curio shop full of colourful superstitions, folklore, and legends about language.

The Encyclopedia of Ghosts and Spirits

The books listed in this annotated bibliography, selected to provide pleasurable reading for high school students, are arranged alphabetically by author under 35 main categories: (1) adventure and adventurers; (2) animals; (3) art and architecture; (4) biography; (5) careers and people on the job; (6) cars and airplanes; (7) great books that are unusual; (8) drama; (9) ecology; (10) essays; (11) ethnic experiences; (12) fantasy; (13) history; (14) historical fiction; (15) hobbies and crafts; (16) horror, witchcraft, and the occult; (17) humor; (18) improving yourself; (19) languages; (20) love and romance; (21) music and musicians; (22) mystery and crime; (23) myths and legends; (24) philosophies and philosophers; (25) poetry and poets; (26) social and personal problems; (27) religion and religious leaders; (28) science and scientists; (29) science fiction; (30) short stories; (31) sports and sports figures; (32) television, movies, and entertainment; (33) wars, soldiers, spying, and spies; (34) westerns and people of the west; and (35) women. A directory of publishers and indexes of authors and titles conclude the book. (EL)

An Etymological Dictionary of Modern English

Contains an annotated booklist of 1700 new children's books selected by the Committee on the Elementary School Booklist of the National Council of Teachers of English.

Blast from the Past

Describes Nazi persecutions of the Jesuit order during the Third Reich and the fates of many Jesuits in Germany, Austria, Czechoslovakia, Poland, the Baltic States, Russia, Rumania, Hungary, Yugoslavia, Italy, the Low Countries, and France.

Foul Perfection

Out of the Antarctic it came-a wall of viscid, grey, half-human jelly, absorbing and destroying all life that it encountered.

Postmodern Reinterpretations of Fairy Tales

"'Folksongs' interest many people nowadays, because they are meant to be the kinds of songs most of our ancestors sang, before industrialisation, before the mass media, before music and song became commodities, and before all the assorted evils associated with advanced capitalist society. 'Folksongs' and 'ballads' represent real values something honest and straightforward and beautiful to hang on to, and make us feel our roots in the Britain of 1900 or 1800 or even 1700. The only problem with this way of thinking is that it is based on myths. What we now know as 'folksongs' and 'ballads' were sought after, collected, edited and published by individuals who were either members of the rising bourgeoisie, or were ideologically sympathetic to bourgeois culture and values. The working people who sang their songs, and had them chopped up, amended and sometimes re-written or invented on their behalf, are remarkably absent from the story of 'folksong'. Before we can begin to piece together the real history of our ancestors' culture, we have to penetrate the 'mediations' of people like Cecil Sharp, Francis James Child and Albert Lancaster Lloyd, and to begin building again on firmer foundations. This book sets out to clear the ground"--Page 4 of cover.

Language Myths, Mysteries and Magic

This cultural journey down memory lane showcases how major Western figures, events, and places have been portrayed in folk legends, art, literature, and popular culture. Ever since the days of the 49ers and George Armstrong Custer, the Old West has been America's most potent source of legend. But it is sometimes hard to separate fact from fiction. Did you know, for example, that Annie Oakley was a talented marksman who shot an estimated 40,000 rounds per year while practicing and performing for Buffalo Bill Cody's Wild West Show in the late 1800s? Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale, but also a Populist allegory? These are just two of the folk legends dissected and examined in this veritable cultural geography. The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan (the legendary first city of the Aztecs) and Area 51, the top-secret U.S. Air Force base at Groom Lake, Nevada, that has fascinated UFO and conspiracy buffs.

Books for You

*** This is the old edition! The new edition is under the title "Cracking Codes with Python" by Al Sweigart
***Hacking Secret Ciphers with Python not only teaches you how to write in secret ciphers with paper and pencil. This book teaches you how to write your own cipher programs and also the hacking programs that can break the encrypted messages from these ciphers. Unfortunately, the programs in this book won't get the reader in trouble with the law (or rather, fortunately) but it is a guide on the basics of both cryptography and the Python programming language. Instead of presenting a dull laundry list of concepts, this book provides the source code to several fun programming projects for adults and young adults.

Adventuring with Books

Together in this one book are the two original Nancy Drew's mysteries, which began the classic series of the girl detective! Nancy Drew investigates two cases sending her on dangerous adventures. In *The Secret of the Old Clock*, Nancy Drew must solve a mystery surrounding a missing will and an old clock. In *The Hidden Staircase*, Nancy's bravery is put to the test when her father is kidnapped. These classics will keep young mystery lovers on the edge of their seats.

The Jesuits and the Third Reich

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, *Starship Troopers* (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Wall of Death

This book presents a translation of the diary written by Hessian mercenary Captain Johann Ewald during his service in the American Revolutionary war. Written with humanity, sensitivity, and humor, Ewald's diary discloses many previously unknown facts. His opinions of the British generals and his discussions of their operations, tactics and mistakes are both revealing and entertaining.

Fakesong

The Mythical West