

Patriarchy And Domestic Violence Challenging Common

[#patriarchy](#) [#domestic violence](#) [#gender inequality](#) [#abuse awareness](#) [#challenging norms](#)

This content delves into the complex interplay between patriarchal structures and domestic violence, aiming to challenge common societal perceptions and narratives that often normalize or minimize its severity. It highlights the critical need to confront deep-seated beliefs that perpetuate abuse and advocates for a deeper understanding to foster safer, more equitable environments for everyone.

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Violence Against Wives

Drawing on data from interviews with domestic violence victims and police officers, Andrus analyses the narratives of their interactions.

Narratives of Domestic Violence

Facing Patriarchy challenges current thinking about men's violence against women. Drawing upon radical and intersectional feminist theory and critical masculinity studies, the book locates men's violence within the structures and processes of patriarchy. Addressing the limitations of current violence prevention policies, Bob Pease argues that a nuanced conceptualisation of patriarchy, that accounts for a variety of patriarchal structures, intersections with other forms of inequality, patriarchal ideologies, men's peer group relations, men's sexist practices and the construction of patriarchal subjectivities, is required to understand the links between gender and men's violence against women. Pease shows that men's violence against women needs to be understood in the context of other forms of men's violence, including violence against boys and other men, in the involvement of men in wars and conflicts between nations and men's ecologically destructive practices which constitute a form of slow violence. With crucial implications for priorities in violence prevention, gender equality promotion and in strategies for engaging men in this work, Facing Patriarchy offers new hope for the elimination of men's violence. This is an essential book for scholars, practitioners, activists and policy makers involved in violence prevention in national and international contexts.

Facing Patriarchy

. Women, Violence and Male Power is of direct relevance to practitioners working with survivors of abuse, as well as students and researchers in the fields of: women's studies, criminology, sociology, social policy and social work.

Women, Violence, and Male Power

"Women, Violence and Strategies for Action is of direct relevance to practitioners working in the professions of probation, social work and law, as well as students and researchers in the fields of women's studies, sociology, social policy, social work, criminology and socio-legal studies. It will also be of interest to women's organizations, including local inter-agency forums."--Jacket.

Women, Violence and Strategies for Action

Battering by men is the most significant cause of injury to women in our society. It is also a major cause of child abuse, murder, substance abuse and female suicide attempts. This volume, the result of 15 years of research conducted by the authors - a social worker and physician respectively - explores the theoretical perspectives of this dramatic expression of male domination, together with health consequences for women and clinical interventions. The authors found that the traditional resources women turn to for help reinforce male domination: the medical, psychiatric and behavioural problems presented by battered women arise because male strategies of coercion, isolation and control converge with discriminatory structure

Living On The Edge

It is not easy for Christian women experiencing domestic abuse to find well informed and safe spiritual care. However, in this book these women, along with pastors, counsellors, theology students, and friends will find guidance grounded in scripture. Forgiveness, marriage as a covenant, headship, and submission are explored. Drawing from women's stories, researchers, and biblical scholars this book offers a compassionate response to Christian women living with and recovering from domestic violence.

Women at Risk

This book maps the problems and possibilities of the policies and practices designed to tackle violence against women in the domestic sphere over the last 40 years. In 2018, the United Nations declared the home the most dangerous place for women around the world, and in early April 2020, the United Nations Population Fund predicted that for every three months that government-enforced lockdowns in response to coronavirus an additional 15 million cases of domestic violence would occur worldwide. This book asks the simple yet critical question: how can governments best ensure women's safety in the twenty-first century? Taking its title from Elizabeth Wilson's 1983 book and her three-level approach of considering the role of social policy, the law and ideology, Fitz-Gibbon and Walklate draw on their expertise of femicide, domestic abuse and family violence to examine the salience of global and local policy and practice responses to such violence(s), and to ask timely questions about the ongoing value of the recourse to the criminal law for twenty-first century policy. Comparative in orientation, appreciative of the importance of geographical and social context, and committed to understanding the historical processes that continue to frame policy responses, this book takes a long hard look at what has and has not been achieved in relation to domestic abuse and family violence and seeks to challenge all that has come to be taken for granted in responding to such violence(s). Published in the 40th Anniversary of Elizabeth Wilson's ground-breaking contribution, this book is destined to become a classic in its own right. It is essential reading for all those engaged in feminist criminology, gender and crime, family and domestic violence, and violence against women.

Dishonoured and Unheard: Christian Women and Domestic Violence

For over a century and in scores of countries, patriarchal presumptions and practices have been challenged by women and their male allies. "Sexual harassment" has entered common parlance; police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; and a woman candidate won the plurality of the popular votes in the 2016 United States presidential election. But have we really reached equality and overthrown a patriarchal point of view? The Big Push exposes how patriarchal ideas and relationships continue to be modernized to

this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy—in how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionally accepted within major news organizations; or in how the UN Secretary General's post has remained a masculine domain. Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the discomforting curiosity of reviewing our own personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally conscious, *The Big Push* is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

What Is to Be Done About Violence Against Women?

This volume explores issues and themes related to violence against women. The contributing authors approach the topic from a Pentecostal perspective both in the way they assess the pervasiveness and urgency of the problem and in the solutions they propose.

The Big Push

Have you ever wondered how egalitarian and complementarian marriages play out differently on a day-to-day level? In this unique book Álda and William Spencer and Steve and Celestia Tracy, two couples from the differing perspectives of egalitarianism and soft complementarianism, share a constructive dialogue about marriage in practice. They cover a variety of topics like marriage discipleship, headship and submission, roles and decision-making, and intimacy in marriage. Also included are responses from three additional cultural frameworks: North American Hispanic, Korean American and African American. Whether you're still working out your views on marriage or have found an approach you're comfortable with, this book will help you better understand the two perspectives on the ground level. While the theological starting points are different, you may be surprised to see the degree of convergence on practical issues as the dialogue unfolds.

Sisters, Mothers, Daughters: Pentecostal Perspectives on Violence against Women

Feminism and the Contradictions of Oppression is a penetrating and comprehensive study of the development of feminism over the last thirty years. The first part of this major new textbook examines feminist theory and feminist political strategy. The second section examines how contradictions of class, race, subculture and sexuality divide women. The final part explores ways out of the impasse. This level-headed and challenging book is one of the most notable contributions to feminism in recent years.

Marriage at the Crossroads

The challenge of violence against women should be recognised as an issue for the state, citizenship and the whole community. This book examines how responses by the state sanction violence against women and shape a woman's citizenship long after she has escaped from a violent partner. Drawing from a long-term study of women's lives in Australia, including before and after a relationship with a violent partner, it investigates the effects of intimate partner violence on aspects of everyday life including housing, employment, mental health and social participation. The book contributes to theoretical explanations of violence against women by reframing it through the lens of sexual politics. Finally it offers critical insights for the development of social policy and practice.

Feminism and the Contradictions of Oppression

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Sexual politics of gendered violence and women's citizenship

Every year in England and Wales alone, one in twenty adults suffer domestic abuse, two thirds of them women. Every week, two men kill a woman they were intimate with. And still we ask the wrong question: Why didn't she leave? Instead, we should ask: Why did he do it? Investigative journalist Jess Hill puts perpetrators - and the systems that enable them - in the spotlight. Her radical reframing of domestic abuse takes us beyond the home to explore how power, culture and gender intersect to both produce and normalise abuse. She boldly confronts uncomfortable questions about how and why society creates abusers, but can't seem to protect their victims, and shows how we can end this dark cycle of fear and

control. *See What You Made Me Do* is a profound and bold confrontation of this urgent crisis and its deep roots. It will challenge everything you thought you knew about domestic abuse.

A Cry Instead of Justice

This book draws on interviews carried out over a period of eight years, as well as novels, films, and domestic violence literature, to explain the role of storytelling in the history of the battered women's movement. The author shows how cultural contexts shape how stories about domestic abuse get told, and offers critical tools for bringing psychology into discussions of group dynamics in the domestic violence field. The book enlists psychoanalytic-feminist theory to analyse storytelling practices and to re-visit four areas of tension in the movement where signs of battle fatigue have been most acute. These areas include the conflicts that emerge between the battered women's movement and the state, the complex relationship between domestic violence and other social problems, and the question of whether woman battering is a special case that differs from other forms of social violence. The volume also looks at the tensions between groups of women within the movement, and how to address differences based on race, class or other dimensions of power. Finally, the book explores the contentious issue of how to acknowledge forms of female aggression while still preserving a gender analysis of intimate partner violence. In attending to narrative dynamics in the history of domestic violence work, *Hard Knocks* presents a radical re-reading of the contribution of psychology to feminist interventions and activism. The book is ideal reading for scholars, activists, advocates and policy planners involved in domestic violence, and is suitable for students of psychology, social work, sociology and criminology.

See What You Made Me Do

The Wiley Handbook on the Psychology of Violence features a collection of original readings, from an international cast of experts, that explore all major issues relating to the psychology of violence and aggressive behaviors. Features original contributions from an interdisciplinary cast of scholars - leading experts in their fields of study Includes the latest violence research – and its implications for practice and policy Offers coverage of current issues relating to violence such as online violence and cybercriminal behavior Covers additional topics such as juvenile violence, sexual violence, family violence, and various violence issues relating to underserved and/or understudied populations

Women at Risk

This book offers new perspectives on gender-based violence in three regions where the subject has been taboo in everyday discourse often due to patriarchal cultural norms that limit women's autonomy. The contributions to this book provide rare insight into not only the levels and the socio-demographic determinants of domestic violence, but topics ranging from men's attitudes toward wife beating; domestic violence-related adolescent deaths, and women's health problems due to sexual and physical abuse. With a comprehensive introduction that provides a comparative international research framework for discussing gender-based violence in these three unique regions, this volume provides a key basis for understanding gender-based violence on a more global level. Part I, on Africa, covers men's attitudes towards domestic violence, the impact of poverty and fertility, the association between adolescent deaths and domestic violence, and the link between domestic abuse and HIV. Part II, on the Middle East, covers the importance of consanguinity on domestic violence in Egypt and Jordan, the effects of physical abuse on reproductive health, and the link between political unrests and women's experience and attitudes towards domestic violence. Part III, on India, shows how sexual abuse puts women at risk of reproductive tract infections and sexually transmitted infections, as well as the role of gender norms in wife abuse and the role of youth aggressive behavior in nonconsensual sex. With such a deep and broad coverage of factors of intimate partner abuse, this book serves as a reference document for researchers, decision-makers, and organizations that are searching for ways to reduce gender-based domestic violence. This book is of interest for researchers in Criminology and Criminal Justice, as well as Sociology, Social Work, Public Health and Human Rights.

Hard Knocks

This edited collection showcases pan-African experiences and perspectives in the international comparative study of violence against women of African ancestry within Western and non-Western societies across four continents.

The Wiley Handbook on the Psychology of Violence

Sylvia Walby provides an overview of recent theoretical debates - Marxism, radical and liberal feminism, post-structuralism and dual systems theory. She shows how each can be applied to a range of substantive topics from paid work, housework and the state, to culture, sexuality and violence, relying on the most up-to-date empirical findings. Arguing that patriarchy has been vigorously adaptable to the changes in women's position, and that some of women's hard-won social gains have been transformed into new traps, Walby proposes a combination of class analysis with radical feminist theory to explain gender relations in terms of both patriarchal and capitalist structure.

Gender-Based Violence

Women Lifers brings to light the pressing need for gender-responsive policies in correctional systems in the United States by tracing women's lives before, during, and following a life sentence.

Violence against Women of African Descent

This book offers an introduction to the broad diversity of contemporary Christianities in a rich, complex, and challenging city context.

Theorizing Patriarchy

Explores diverse feminist and legal responses to domestic violence across cultures. Argues that domestic violence must be viewed in its social and cultural context and offers suggestions for those dealing with incidents of abuse.

Women Lifers

Examines women's ability to demand and receive concessions from the various branches of the U.S. government in regard to its treatment of the issue of domestic violence. Topics explored include: the history of approaches taken by women from the colonial era to the present day; the power of the terminology used to define the issue; interactions between police, feminists, and those affected by domestic violence; the emergence of Battered Women's Syndrome as a defense in court cases; the history of the Violence Against Women Act; and an assessment of the various strategies used by feminists to engage the state in ending domestic violence. Annotation copyrighted by Book News, Inc., Portland, OR

Christianity and Culture in the City

Violence against women is a pervasive problem in society and responding appropriately to those who experience it and those who perpetrate it is a constant challenge for social work, health and related professions today. This volume seeks to address issues surrounding violence against women at all levels, from its root causes to the specific needs arising in victims of gendered abuse from a particular social or ethnic group. Drawing on the expertise of a range of 'front line' service providers and practitioners as well as academic researchers, it seeks to provide those working in social work and related professions with up-to-date coverage of the major issues pertaining to violence against women, and suggest ways to tackle the rise in violence against women by translating knowledge into effective training and practice. This important book will be essential reading for practising social workers and allied professions, as well as academics and students.

The Public Nature of Private Violence

Demonstrates how refuges and shelters stand at the core of the battered women's movement, and how the movement has challenged the police, courts and social services to provide greater assistance to women in both Britain and the US.

Feminists Negotiate the State

Men, Masculinities and Intimate Partner Violence examines how gender and other social identities and inequalities shape experiences of, and responses to, violence in intimate relationships. It provides new insights into men as both perpetrators and victims of violence, as well as on how to involve men and boys in anti-violence work. The chapters explore partner violence from the perspectives of researchers, therapists, activists, organisations, media as well as men of different background and sexual orientation.

Highlighting the distinct and ambivalent ways we relate to violence and masculinity, this timely volume provides nuanced approaches to men, masculinity and intimate partner violence in various societies in the global North and South. This book foregrounds scholarship on men and masculinities in the context of intimate partner violence. By doing so, it revitalises feminist theorising and research on partner abuse, and brings together the fields of masculinity studies and studies of intimate partner violence. The book will be a vital resource for students and scholars in criminology, gender studies, psychology, social work and sociology, as well as those working with men and boys.

Violence Against Women

Since the 1970s the issue of intimate partner violence (IPV) has been explained through the patriarchal desire of men to control and dominate women, but this gendered perspective limits both our understanding of IPV and its treatment. *Intimate Partner Violence: New Perspectives in Research and Practice* is the first book of its kind to present a detailed and rigorous critique of current domestic violence research and practice within the same volume. In this challenging new text, with contributions from the UK, the US, and Canada, the subject is assessed from a more holistic position. It provides a critical analysis of the issue of domestic violence including issues that are often not part of the mainstream discussion. Each of the chapters tackles a different area of research or practice, from a critical review of contemporary topics in domestic violence research, including a critical review of men's use of violence in relationships, a consideration of male victims, IPV within the LGBTQ+ community, perceptions of perpetrators and victims, and IPV within adolescent populations. The second half of the book examines challenges and opportunities for professionals working in the field and includes an analysis of an evidence informed perpetrator programme, the challenges faced working with male victims, and a discussion of the impact of domestic violence on children. Culminating with a series of evidence-based recommendations to bridge the divide between academic and practitioner stakeholders and to inform future working practices, this is an essential resource for students and practitioners alike.

Women, Violence and Social Change

Kevin Giles has been writing on women in the Bible for over forty years. In this book, *What the Bible Actually Teaches on Women*, he gives the most comprehensive account to date of the competing conclusions to this question and the issues surrounding it. To understand the bitter and divisive debate among evangelicals over the status and ministry of women, it needs to be understood that those who since 1990 have called themselves "complementarians" argue that in creation before the fall God set the man over the woman. Thus, the leadership of the man and the subordination of the woman in the home, the church, and wherever possible in the world (the whole creation) is the God-given ideal that is pleasing to God. It is this "theology" that Kevin Giles deconstructs and shows to be without a biblical foundation. Giles shows that he is fully conversant with the complementarian position and yet is unpersuaded by it. He sees it as an appeal to the Bible to preserve male privilege, similar to the appeals to the Bible to validate slavery and Apartheid; appeals to the Bible made by some of the best Reformed and evangelical biblical scholars, and now seen to be special pleading. Carefully studying the limited number of texts on which complementarians predicate their theology of the sexes, Giles finds not one of them actually teaches what complementarians claim. Furthermore, complementarians too often ignore the texts that are very difficult for them. In this book the ordination of women gets only passing mention. The constant focus is on whether or not the Bible subordinates women to men as an abiding theological principle.

Men, Masculinities and Intimate Partner Violence

The tradition of Bride Price has been at the heart of marriage for many centuries in numerous cultures across the globe. *The Dynamics of Bride Price* presents new research data from Zimbabwe and the UK highlighting the transnational dimension of the practice, its diversity in different contexts and across generations, and its influence on the structure of gender relationships and inequalities. The transnational element of its investigation into the institution and traditions of African marriage sets this book apart from existing study and offers its readers a nuanced and complex understanding of the perceptions and experiences of Bride Price across diverse contexts. This original contribution will be of great interest to those studying and teaching courses on Gender and Development, as well as researchers and policymakers of cultural practices.

Intimate Partner Violence

This reader looks at the nature of domestic violence upon children, the effects it has upon children, the social policy and the feminist viewpoint, interventions with men, and current initiatives.

What the Bible Actually Teaches on Women

This book examines the different ways in which women experience male violence in various situations across 'Europe' and the analyses that feminists have made of that experience. Contributors speak out against men's violent use of power over women, and in favour of making available public resources to support women who survive violent situations, for changes in legislation and developing educational programmes and public awareness campaigns. While the studies differ in form and context, connections are made between violence apparent at different levels from local or 'domestic' to the national and international contexts. Particular emphasis is placed on women's strategies for resistance whether in situations in which violence occurs in the home, in war conditions, in the movement of refugees or in the widening scope of 'sex industries'.* 'European' and international focus (chapters on Russia, Hungary, Ireland, England, Switzerland, Serbia, Croatia, Spain and Scotland)* Unites feminist theorising of violence against women with campaigning practices* Chapters on the former Yugoslavia raise issues relating to violence against women in war situations* Emphasis placed on women's resistance in varying 'European' cultures* Analyses violence at local, national and international levels

The Dynamics of Bride Price in Zimbabwe and the UK Diaspora

This book offers an in-depth analysis of several national case studies on family violence between the sixteenth and nineteenth centuries, using court records as their main source. It raises important questions for research on early modern Europe: the notion of absolute power; sovereignty and its applicability to familial power; the problem of violence and the possibility of its usage for conflict resolution both in public and private spaces; and the interconnection of gender and violence against women, reconsidered in the context of modern state formation as a public sphere and family building as a private sphere. Contributors bring together detailed studies of domestic violence and spousal murder in Romania, England, and Russia, abduction and forced marriage in Poland, infanticide and violence against parents in Finland, and rape and violence against women in Germany. These case studies serve as the basis for a comparative analysis of forms, models, and patterns of violence within the family in the context of debates on political power, absolutism, and violence. They highlight changes towards unlimited violence by family patriarchs in European countries, in the context of the changing relationship between the state and its citizens. This book was originally published as a special issue of the Journal of the History of the Family.

Home Truths about Domestic Violence

The author argues that domestic violence is not a unitary phenomenon. Instead, he delineates three major different forms of partner violence: intimate terrorism, violent resistance, and situational couple violence.

Women in a Violent World

An important and timely reassessment of a crucial theory in male violence against women

Domestic Disturbances, Patriarchal Values

A story well-told and subsequently imbibed by its recipients has the power to shape one's beliefs, identity, and way of life. So, what happens when a person or community is swept up in such a story? In this study, Shaw draws upon the dual methodologies of Narrative Transportation and Social Identity theories to consider how 1 Peter's use of Old Testament narratives and language serves to 'transport' its recipients into an identity defined as 'elect sojourners'. Amidst suffering, 1 Peter 'calls' the Anatolian believers to a priestly ministry, blessing their antagonists as they await their eternal glory in Christ.

A Typology of Domestic Violence

Gender Terrains in African Cinema reflects on a body of canonical African filmmakers who address a trajectory of pertinent social issues. Dipio analyses gender relations around three categories of female characters – the girl child, the young woman and the elderly woman and their male counterparts.

Although gender remains the focal point in this lucid and fascinating text, Dipio engages attention in her discussion of African feminism in relation to Western feminism. With its broad appeal to African humanities, *Gender Terrains in African Cinema* stands as a unique and radical contribution to the field of (African) film studies, which until now, has suffered from a paucity of scholarship.

Male Peer Support and Violence Against Women

Inclusion as Social Justice: Theory and Practice in African Higher Education unravels the practical dimensions and complexities involved in the implementation of social justice in African higher education systems in the broader theoretical context of epistemological dynamics working for or against diverse student populations in higher education.

Narrative, Calling, and Missional Identity in 1 Peter

Gender Terrains in African Cinema