

Oscar Wilde Oxford Bookworms Stage 3

[#Oscar Wilde](#) [#Oxford Bookworms Stage 3](#) [#Graded Reader](#) [#English Language Learning](#) [#Classic Literature Adaptation](#)

Explore the brilliant mind of Oscar Wilde through this engaging Oxford Bookworms Stage 3 graded reader. Designed for English language learners, this adaptation presents his timeless stories with carefully controlled vocabulary, making classic literature accessible and enjoyable for those at an intermediate level.

Each paper contributes unique insights to the field it represents.

We appreciate your visit to our website.

The document Oxford Bookworms Stage 3 Oscar Wilde is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

This document is highly sought in many digital library archives.

By visiting us, you have made the right decision.

We provide the entire full version Oxford Bookworms Stage 3 Oscar Wilde for free, exclusively here.

The Picture of Dorian Gray - With Audio Level 3 Oxford Bookworms Library

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jill Nevile. 'When we are happy, we are always good', says Lord Henry, 'but when we are good, we are not always happy.' Lord Henry's lazy, clever words lead the young Dorian Gray into a world where it is better to be beautiful than to be good; a world where anything can be forgiven – even murder – if it can make people laugh at a dinner party.

Oxford Bookworms Library: Stage 3: The Picture of Dorian Gray

Word count 10,245 Bestseller

The Picture of Dorian Gray

"When we are happy, we are always good," says Lord Henry, "but when we are good, we are not always happy." Lord Henry's lazy, clever words lead the young Dorian Grey into a world where it is better to be beautiful than to be good; a world where anything can be forgiven - even murder - if it can make people laugh at a dinner party.

The Canterville Ghost - With Audio Level 2 Oxford Bookworms Library

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. There has been a ghost in the house for three hundred years, and Lord Canterville's family have had enough of it. So Lord Canterville sells his grand old house to an American family. Mr Hiram B. Otis is happy to buy the house and the ghost - because of course Americans don't believe in ghosts. The Canterville ghost has great plans to frighten the life out of the Otis family. But Americans don't frighten easily - especially not two noisy little boys - and the poor ghost has a few surprises waiting for him.

The Picture of Dorian Gray

This cassette accompanies an English reader which is part of a graded programme for students of the English language. Each book has been adapted from well-known works originally published for native speakers. The object of the series is to take readers from elementary to advanced level English.

The Canterville Ghost Level 2 Oxford Bookworms Library

A level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by John Escott. There has been a ghost in the house for three hundred years, and Lord Canterville's family have had enough of it. So Lord Canterville sells his grand old house to an American family. Mr Hiram B. Otis is happy to buy the house and the ghost - because of course Americans don't believe in ghosts. The Canterville ghost has great plans to frighten the life out of the Otis family. But Americans don't frighten easily - especially not two noisy little boys - and the poor ghost has a few surprises waiting for him.

Level 2: Playscript Being Earnest MP3 Pack

Suitable for young learners Word count 6,100 Bestseller

Oxford Bookworms Library: Stage 2: The Canterville Ghost

This volume presents for the first time the complete textual history of one of the most famous love letters ever written. Addressed to Wilde's lover, Lord Alfred Douglas, and composed in Reading Gaol, it was later given the title 'De Profundis' by Wilde's friend and literary executor, Robert Ross. It was Ross's severely abridged and sanitized version, published in 1905 and again 1908, which inaugurated the tradition of seeing De Profundis as the apologia pro sua vita of a broken man. This edition takes account of this complex heritage by arguing that Wilde's prison document may be seen not just as the basis of a letter (a typed copy of which may have been sent to Douglas) but also as an unfinished literary work which he intended for public consumption at some future date. Such a case is made by placing in the public domain, often for the first time, a number of different works, derived from different texts, each of which bears witness to Wilde's multiple intentions for his prison document. These texts comprise: the manuscript held in the British Library; the version of Wilde's letter published by his son, Vyvyan Holland, from a typescript bequeathed to him by Robert Ross; hitherto unpublished witnesses to that typescript; and Ross's editions, collated with each other. The commentary to this edition - again for the first time - sets Wilde's story of his own life in 'De Profundis' against the testimony of other players in his drama, including, most importantly, that of Douglas. In so doing it exposes the partial nature of Wilde's narrative, as well as the personal obsessions which animated it. The commentary also demonstrates a hitherto unnoticed element of Wilde's work, the extent and nature of its richly layered intertextuality and its similarity, in its compositional practices, to many of his earlier works.

The Complete Works of Oscar Wilde

A level 3 Oxford Bookworms Library graded readers. Retold for Learners of English by Rosemary Border. Conradin is ten years old. He lives alone with his aunt. He has two big secrets. The first is that he hates his aunt. The second is that he keeps a small, wild animal in the garden shed. The animal has sharp, white teeth, and it loves fresh blood. Every night, Conradin prays to this animal and asks it to do one thing for him, just one thing. This collection of short stories is clever, funny, and shows us 'Nature, red in tooth and claw'. In other words, it is Saki at his very best.

The Short Fiction

A materialist account of Wilde's career as a writer, *Oscar Wilde's Profession* contests three widely held assumptions about his success: that there is a clear distinction between his life as a journalist and his artistic celebrity; that he was an aesthetic 'purist' in his attitude towards his own books; and that his career was driven by an oppositional sexual or nationalist politics. The authors bring together evidence from the publishing trade, from Wilde's contracts and correspondence with publishers, and from documentation about his earnings (particularly the plays) to show that he always worked for money, but that he achieved far less financial success than is usually thought. Far from subverting the nascent consumerism of his time, he was thoroughly immersed in its values--in the commodification of culture in which books became product. At the same time, *Oscar Wilde's Profession* provides a uniquely detailed account of Wilde's processes of composition, springing from the re-examination of his writing practice currently being undertaken in the Oxford English Texts edition of his complete work: it surveys his writing practices across the whole of the oeuvre, and radically reinterprets the significance of his revision and 'plagiarism'.

Tooth and Claw - Short Stories Level 3 Oxford Bookworms Library

Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. 'Pure enchantment' Mail on Sunday

The complete shorter fiction of Oscar Wilde

This volume presents 16 essays by friends and colleagues celebrating Gisela Hermann-Brennecke's 60th birthday. Since the early 1970s, when she emerged as one of the outstanding German specialists in language acquisition and language teaching, she has been active in research and teaching at various German universities and abroad. The wide range of Gisela Hermann-Brennecke's research interests and publications - transcending boundaries - is mirrored in the diversity of the contributions in this volume: language learning and language policy - studies in English, American, and Postcolonial literatures and cultures - creative writing.

"The" Complete Shorter Fiction of Oscar Wilde

For the first time in one volume, this complete collection of all the short fiction Oscar Wilde published contains such social and literary parodies as "Lord Arthur Savile's Crime" and "The Canterville Ghost;" such well-known fairy tales as "The Happy Prince," "The Young King," and "The Fisherman and his Soul;" an imaginary portrait of the dedicatee of Shakespeare's Sonnets entitled "The Portrait of Mr. W.H.;" and the parables Wilde referred to as "Poems in Prose," including "The Artist," "The House of Judgment," and "The Teacher of Wisdom."

Oscar Wilde's Profession

In "Dorian Gray," Wilde's full-length novel, a fashionable young man sells his soul for eternal youth and beauty. This volume also includes three of the Irish master storyteller's short stories: "The Happy Prince," "The Birthday of the Infanta," and "Lord Arthur Savile's Crime." Revised reissue.

The picture of Dorian Gray

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Picture of Dorian Gray, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of

sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face. He lives a bad life and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets uglier and uglier. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Complete Works of Oscar Wilde

This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

The Complete Works of Oscar Wilde

Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

Picture of Dorian Gray (adaptation).

Fairy tales, ghost stories, detective fiction and comedies of manners - the stories collected in this volume made Oscar Wilde's name as a writer of fiction, showing breathtaking dexterity in a wide range of literary styles. Victorian moral justice is comically inverted in 'Lord Arthur Savile's Crime' and 'The Canterville Ghost', and society's materialism comes under sharp, humorous criticism in 'The Model Millionaire', while 'The Happy Prince' and 'The Nightingale and the Rose' are hauntingly melancholic in their magical evocations of selfless love. These small masterpieces convey the brilliance of Wilde's vision, exploring complex moral issues through an elegant juxtaposition of wit and sentiment.

The Joy Luck Club

One of a series designed to provide an accessible approach to the works of great poets and playwrights. Each title includes general notes on the text; discussion of themes, issues and contexts.

Transcending Boundaries

Abigail and Dwayne Shoppa (pictured here) Austin, Texas Ages 29 and 33 Married nine months Abigail: I never met men through my job (I'm a real estate investor). So instead I had the bad habit of reigniting old relationships, seeing if I could make them work

Complete Shorter Fiction

The teacher's handbooks offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

The Picture of Dorian Gray and Three Stories

Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes The Picture of Dorian Gray, The Importance of Being Earnest, and other stories and essays.

Penguin Readers Level 3: The Picture of Dorian Gray (ELT Graded Reader)

Word count 15,965 CD: American English

Oscar Wilde - The Major Works

"This volume of Poems and Poems in Prose inaugurates the Oxford English Texts Complete Works of Oscar Wilde. It provides texts of Wilde's one-hundred and nineteen poems and poems in prose, including twenty-one never published in his lifetime, together with the publishing history of each poem, and a detailed commentary on allusions and echoes, imagery, and points of biographical interest."--Publisher's description

Oscar Wilde in Context

"The five plays in the volume were first performed between 1892 and 1896"--Title page verso.

The Complete Short Fiction

This volume inaugurates 'The Complete Works of Oscar Wilde'. The authors provide reliable texts of all Wilde's poems and poems in prose, including 21 never published in his lifetime.

Oxford Student Texts: Lady Windermere's Fan

The Complete Works of Oscar Wilde: The picture of Dorian Gray : the 1890 and 1891 texts