

A Day At The Racists

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A Day at the Racists

A Day at the Racists is a stunning new piece of political theatre from award-winning playwright Anders Lustgarten: a devastatingly timely examination of the rise of the BNP in London, published to coincide with the world premiere at the Finborough Theatre, March 2010. Set in the same constituency that BNP leader Nick Griffin is to stand for in the forthcoming General Election, A Day at the Racists is a uniquely brave and perceptive piece of political theatre. It both attempts to understand why people might be drawn to the BNP and diagnoses the deeper cause of that attraction: the political abandonment and betrayal of the working class by New Labour. The plot is as follows: Pete Case used to be something - a leading Labour Party organiser in the local car factories. Now he struggles to get by as a decorator as immigrant workers undercut his best mate's firm, his son Mark can't get a job or onto the housing list and nobody, from his Labour MP to his granddaughter's teacher, seems to care. Then Pete finds unexpected hope: Gina is young, mixed race and standing for Parliament on a platform of helping the local community. She is standing for the British National Party. As Pete's rage and despair gradually overcome his longstanding loathing of the BNP, he is drawn into the world of Gina's campaign and finds himself entangled in a nightmare of political machinations that pit his closest relationships - son, best mate, lover - against his longest-held beliefs and newfound aims.

A Day at the Racists

'A Day at the Racists' is a brave piece of political theatre. It both attempts to understand why people might be drawn to the BNP and diagnoses a deeper cause of that attraction: the political abandonment and betrayal of the working class by New Labour. The play's timely premiere was at the Finborough Theatre, London, in 2010.

Lustgarten Plays: 1

The first play collection from Anders Lustgarten, "perhaps Britain's most visible and visibly engaged political playwright" (Time Out London), containing plays from the start of his career up to 2015 with the most recent play in the collection, Shrapnel, and one previously unpublished play. The volume includes an introduction by the playwright. A Day at the Racists (2010, Finborough Theatre) is a devastatingly timely examination of the rise of the BNP in London, which attempts to understand why people might be drawn to the BNP and diagnoses the deeper cause of that attraction: the political abandonment and betrayal of the working class by New Labour. If You Don't Let Us Dream, We Won't Let You Sleep (Royal Court Theatre, 2013) offers an exploration of our current government's politics of austerity and a look at possible alternatives. Black Jesus (Finborough Theatre, 2013) unpicks the political complexities of Zimbabwe through the devastating personal journeys of two very different people, both scarred by

one of Africa's most notorious dictatorships. Shrapnel (Arcola Theatre, 2015) takes as its subject The Roboski massacre is one of the most controversial episodes in the 'war on terror'. Piecing together the fragments of the tragedy, Anders Lustgarten's startling new play dares to ask what a massacre is made of. Kingmakers (Salisbury Playhouse, 2015) imagines ten years after the signing of Magna Carta when the barons' takeover isn't quite going to plan. With the peasants grumbling about enormous castles and broken promises, the threat of rebellion hangs in the air. This play has not previously been published. The Insurgents (Finborough Theatre, 2007) is Anders Lustgarten's look at contemporary London and its class divide. Private equity has turned the city into a high-fenced playground for a tax-exempt, big business elite. This play has not previously been published.

Contemporary English Plays

A bold and urgent collection of contemporary plays by writers from England, exploring the various identities of a nation that is at once traditional, nationalistic and multicultural.

Why are People Racist?

This text tackles the controversial issues of racism, starting from the basics such as what race and racism is, and what racists do. It discusses the history of slavery, ethnic cleansing, the effects of media and how racism is treated in education. It also includes details on contemporary issues such as asylum seekers.

This Book Is Anti-Racist

#1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

That's Racist!

Twenty-first century British kids are more comfortable with ethnic diversity than ever before. The 'mixed race' population is rising exponentially. In school playgrounds across Britain, kids are inventing a version of colour-blind, multi-ethnic interaction that should teach the adult world a thing or two - not least about

the amazing, superdiverse generation that is to come. And yet, for over a decade, playgrounds and classrooms have endured unprecedented interference in the form of official racist-incident reporting, training on the importance of racial etiquette, and the reinforcement of racial identities. Such interference is viewed by modern day anti-racists as a necessary bulwark against the creeping influence of the far-right, 'Islamophobia', and more generally the supposed covert racism of the wider population. Many official policy documents written under the influence of this approach insist a failure to tackle racist behaviour at the earliest age will allow racism to incubate and grow. Here, 'racism' is something defined by the notion of what constitutes hate speech or wounding words. Often it can be detected from an entirely innocent phrase, so long as the phrase is perceived by the offence-taker or another party or policy as 'racist'. This mindset has, in recent years, permeated public discourse on the subject. Evidence of racism - such as a gaffe by a politician or celebrity, or a footballer's on-pitch insult - is always 'the tip of iceberg' (the moment that racist society breaks the surface and is revealed to all). The idea of a hidden mass of racists in our midst explains the advent of a racism-watch approach that turns up the attenuator and trawls the nooks and crannies of everyday life for tell-tale signs. Moreover, PC anti-racism synthesises many of today's worst cultural trends: the erosion of free speech and of adult moral authority; the elevation of victimhood and of identity politics (particularly the reinstatement of racial identity); the misanthropic view of rotten, vulnerable humanity (where the state becomes purifier); the cult of child protection and the emergence of a degraded and vulgar conception of child development. It is with some irony, then, that modern day anti-racism can be argued as having taken over from old-fashioned racism as the dominant racialising force in British society.

If I Ran the Zoo

Animals abound in Dr. Seuss's Caldecott Honor-winning picture book *If I Ran the Zoo*. Gerald McGrew imagines the myriad of animals he'd have in his very own zoo, and the adventures he'll have to go on in order to gather them all. Featuring everything from a lion with ten feet to a Fizza-ma-Wizza-ma-Dill, this is a classic Seussian crowd-pleaser. In fact, one of Gerald's creatures has even become a part of the language: the Nerd!

How to Argue With a Racist

THE SUNDAY TIMES BESTSELLER 'Nobody deals with challenging subjects more interestingly and compellingly than Adam Rutherford, and this may be his best book yet. This is a seriously important work' BILL BRYSON 'A fascinating and timely refutation of the casual racism on the rise around the world. The ultimate anti-racism guide for data-lovers everywhere' CAROLINE CRIADO PEREZ *** Race is real because we perceive it. Racism is real because we enact it. But the appeal to science to strengthen racist ideologies is on the rise - and increasingly part of the public discourse on politics, migration, education, sport and intelligence. Stereotypes and myths about race are expressed not just by overt racists, but also by well-intentioned people whose experience and cultural baggage steer them towards views that are not supported by the modern study of human genetics. Even some scientists are uncomfortable expressing opinions deriving from their research where it relates to race. Yet, if understood correctly, science and history can be powerful allies against racism, granting the clearest view of how people actually are, rather than how we judge them to be. *HOW TO ARGUE WITH A RACIST* is a vital manifesto for a twenty-first century understanding of human evolution and variation, and a timely weapon against the misuse of science to justify bigotry.

'We Can't All be White!'

This study includes extensive extracts from interviews with people who have experienced racist harassment, to reveal its impact on people's day-to-day lives. It highlights that the consequences of racist harassment go beyond the actual racist events, and impinge on many other aspects of daily life.

Transcending Racial Divisions

Martin Luther King, Jr once said, 'I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character'. This is one of the aspirations many had when they fought against racism. They understood that for this aspiration to succeed everyone must participate in the project of completely transforming society to eradicate racial divisions and achieve equal treatment. Today, with the increasing demand to recognize the seemingly insurmountable gap between black people and white people, identity-based anti-racism has become more of a hindrance than a solution for a better and freer world for us all. The shift, from

aspiring to transform social organization in order to transcend racial divisions to demanding recognition of racial divisions and identities and protection for minorities, represents the defeat of the universalist and radical politics of the past. Racial thinking, actively promoted by racists, has now become an acceptable tool for identity-based anti-racist activists in their demand for representation, diversity, inclusivity, segregation and safe spaces. Christine Louis-Dit-Sully examines the origins of racial thinking and the relationship between race and culture, she asks us to recognise that racial thinking is not the only way of understanding ourselves and the world around us.

Make Racists Afraid Again

Make Racists Afraid Again Anti Racism Trump Political Antifa: 100 Lined Journal Pages Planner Diary Notebook Perfect for taking notes, agendas, to-do lists, brainstorming, or as a diary. 100 lined matte pages to create your way to an amazing day! Just the right size to take on the go. Makes a wonderful gift! Size: 6 x 9 inches

Racism without Racists

In this book, Bonilla-Silva explores with systematic interview data the nature and components of post-civil rights racial ideology. Specifically, he documents the existence of a new suave and apparently non-racial racial ideology he labels color-blind racism. He suggests this ideology, anchored on the decontextualized, ahistorical, and abstract extension of liberalism to racial matters, has become the organizational matrix whites use to explain and account for racial matters in America.

Three Burials

An electrifying wild-ride of a debut novel from award-winning playwright Anders Lustgarten Meet Cherry, a bandit queen on the run, driving a pink soft-top convertible through the Badlands of Southeast England. She's never felt more Thelma and Louise in her life - except there are three of them in the car and one of them is dead. How did a head nurse and mother of two end up driving a handcuffed policeman and the corpse of a murdered refugee on a journey to find justice? Pursued by a racist, roid-raged, shaven-headed officer of the law - not to mention by her husband and daughter - what else can a woman with a conscience do in modern Britain? Thrilling, radical and darkly comedic, Anders Lustgarten's open-hearted storm of a book explores pressing political concerns with clear-sightedness and holds a mirror up to contemporary Britain.

Racists Beware

With admirable clarity and directness, George Dei exposes the tendency towards the racial re-feudalization of the contemporary public sphere in Canada and, by association, other post-industrial societies. He points to the enormous opportunity costs imposed on racial minorities in the new millennium as a consequence. In **RACISTS BEWARE: UNCOVERING RACIAL POLITICS IN THE POSTMODERN SOCIETY**, Dei identifies and subjects to close scrutiny the new race-bending logics of what he calls "postmodern" societies in which the dwellers of the suburbs and members of the itinerant white professional middle class (the great beneficiaries of late capitalism and neoliberalization of the economy) now have become the new social plaintiff turning the complaint of racial inequality and discrimination on the heads of those most oppressed. If Gayatri Spivak asks "Can the subaltern speak?" then Dei brilliantly poses the question: "When will Anglo-dominant groups, even critical ones, ever listen?" This book is likely to provoke and influence discussion on racial antagonism for a long, long time to come.

Everyone Brave is Forgiven

A cloth bag containing eight copies of the title.

Black, White and Beyond

It's Now or Now! What are YOU doing to change the narrative? All around the world, racism has become a big topic of discussion. The recent rise in the number of reported cases of racist attacks as well as the level of brutality of them has led the world to the point where we now recognize the need to bring racism to its knees and declare its end. Yes, it's now, or now! The truth is, Racism still prevails today because our generation is full of non-racists who claim to be anti racist; sitting on the fence, doing nothing, and enjoying the view (or maybe not...). There is the need for an awakening to the need for

everyone to contribute their quota in this clamor for a new world. So, if you are a voice for the opinion wanting to join the movement, no one should be considered too young, (provided that they have the right information about racism,) then this book is for you. Or if you believe that Racism exists first in the mind before the action or words, then this book will be of high value to you. This book is set to serve as an introduction into the truth about Racism and how it affects society. Its aim is to help kids understand the concept of equality of persons early enough so as to train their minds to see people equally, regardless of skin color or race. Now, here's what you and your children can expect from "Black, White and Beyond" The different skin colors that exist and why there are variations in them. Colorism and how it affects our views of a lot of things. What society thinks of skin color and how it has served as a basis for racism. Recent real life accounts of Racist attacks Racism and how it affects the lives of Racists, recipients of racist attacks, and even third-party onlookers. How to develop empathy for people who have experienced Racist attacks. 7 major ways to contribute to the Anti racist movement as a kid. Key safety measures to be taken during a racist attack. Powerful ways to speak up against racism. 9 main reasons people are racist. The KEY difference between a non racist and an anti racist. How to spot a racist from their actions and statements. Why being anti racist not only helps you, but helps us all. These and much more, make up the long list of values that "Black, White and Beyond" offers. It is not enough to be anti racist, we have to be deliberate about passing down values of equality to younger generation. Racism is first a mind thing, before anything else. Once you kill it in the mind, it is portrayed in your action. So what are you waiting for? Click "Add To Cart" now and invest rightly in the reality of our next generation and beyond.

Raising Racists

White southerners recognized that the perpetuation of segregation required whites of all ages to uphold a strict social order—especially the young members of the next generation. White children rested at the core of the system of segregation between 1890 and 1939 because their participation was crucial to ensuring the future of white supremacy. Their socialization in the segregated South offers an examination of white supremacy from the inside, showcasing the culture's efforts to preserve itself by teaching its beliefs to the next generation. In *Raising Racists: The Socialization of White Children in the Jim Crow South*, author Kristina DuRocher reveals how white adults in the late nineteenth and early twentieth centuries continually reinforced race and gender roles to maintain white supremacy. DuRocher examines the practices, mores, and traditions that trained white children to fear, dehumanize, and disdain their black neighbors. *Raising Racists* combines an analysis of the remembered experiences of a racist society, how that society influenced children, and, most important, how racial violence and brutality shaped growing up in the early-twentieth-century South.

Home-Grown Hate

The top names in the field come together in this collection with original essays that explore the link between gender and racism in a variety of racial and white supremacy organizations, including white separatists, the Christian right, the militia/patriot movements, skinheads, and more.

Inside Organized Racism

Following up her highly praised study of the women in the 1920s Ku Klux Klan, Blee discovers that many of today's racist women combine dangerous racist and anti-Semitic agendas with otherwise mainstream lives. The only national sample of a broad spectrum of racist activists and the only major work on women racists, this important book also sheds light on how gender relationships shape participation in the movement as a whole.

Better Than Them

"You are better than them. Don't forget it," a grandmother whispers to her grandson, S. M. "Mac" Otts. The year is 1965, and an eighteen-year-old boy stands curbside in his Black Belt hometown—weapon in hand—defiant before a peaceful civil rights demonstration. Violent pandemonium follows the quiet moment. For the rest of Otts's life, his grandmother's words haunt him and inspire the writing of his powerful memoir, *Better Than Them: The Unmaking of an Alabama Racist*. With honesty and humility, Otts uses that memorable day in 1965 as a lens through which to view the events that shaped his life. He ventures back to examine the antebellum period and to the glories, tragedies, and unspoken shame of his slave-holding ancestors, and forward again to the civil rights era. He probes into the roots of the race-related events involving his community in the 1950s and '60s, seeking understanding about the

underlying issues and, especially, of what brings about change. Otts reflects on how he outgrew his racist upbringing and how he finally returned to his hometown to interview select black demonstrators and white peers. The conclusions he reaches make this a memoir about Otts's life and experiences in a racially divided world, but also about how a life is lived and celebrated and understood.

Lovable Racists, Magical Negroes, and White Messiahs

Dismantles popular white supremacist tropes, which effectively devalue black life and trivialize black oppression. Ikard investigates the tenacity and cultural capital of white redemption narratives in literature and popular media from Uncle Tom's Cabin to The Help. He invalidates the fiction of a postracial society while awakening us to the sobering reality that we must continue to fight for racial equality or risk losing the hard-fought gains of the Civil Rights movement. Through his close reading of novels, films, journalism, and political campaigns, Ikard analyzes willful white blindness and attendant master narratives of white redemption--arguing powerfully that he who controls the master narrative controls the perception of reality. The book sounds the alarm about seemingly innocuous tropes of white redemption that abound in our society and generate the notion that blacks are perpetually indebted to whites for liberating, civilizing, and enlightening them. --From publisher description.

Am i a Racist?

"Men build too many walls and not enough bridges." (Isaac Newton) In this book the author illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people'". Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. Not being Racist is not enough. We have to be Antiracist. In this book, George shows that when it comes to racism, neutrality is not an option: until we become part of the solution, we can only be part of the problem. The author helps us recognise that everyone is, at times, complicit in racism whether they realise it or not, and describes journey from racism to antiracism, he shows us how instead to be a force for good. In the process he demolishes the myth of the post-racial society and builds from the ground up a vital new understanding of racism - what it is, where it is hidden, how to identify it and what to do about it. The author examines the following topics: Why It's So Hard for White people to Talk About Racism Instead of race You say culture, you think race About tradition From race to identity What the Black Lives Matter movement has achieved so far The police are not untouchable The first effects in the corporate world Black History in the 21 Century The history of racial inequality White privilege and fragility The link between colonialism and racism And much more.. Whether it is racism that is institutional or racism that is individual, we all have a duty to understand its history and why it remains as one of America's most shameful problems. We must understand how it has impacted on the communities it targets over hundreds of years and " Why It's So Hard for White people to Talk About Racism " will help you to do that. "I have a dream that one day right there in Alabama little black boys and little black girls will be able to join hands with little white boys and white girls as sisters and brothers." (Martin Luther King Jr.)

Nice Racism

NEW YORK TIMES BESTSELLER Building on the groundwork laid in the New York Times bestseller White Fragility, Robin DiAngelo explores how a culture of niceness inadvertently promotes racism. In White Fragility, Robin DiAngelo explained how racism is a system into which all white people are socialized and challenged the belief that racism is a simple matter of good people versus bad. DiAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In Nice Racism, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over 25 years working as an anti-racist educator, she picks up where White Fragility left off and moves the conversation forward. Writing directly to white people as a white person, DiAngelo identifies many common white racial patterns and breaks down how well-intentioned white people unknowingly perpetuate racial harm. These patterns include: -rushing to prove that we are "not racist"; -downplaying white advantage; -romanticizing Black, Indigenous and other peoples of color (BIPOC); -pretending white segregation "just happens"; -expecting BIPOC people to teach us about racism; -carefulness; -and feeling immobilized by shame. DiAngelo explains how spiritual white progressives seeking community by co-opting Indigenous and other groups' rituals create separation, not connection. She challenges the ideology of individualism and explains why it is OK to generalize about white people, and she

demonstrates how white people who experience other oppressions still benefit from systemic racism. Writing candidly about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. *Nice Racism* is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. BIPOC readers may also find the “insiders” perspective useful for navigating whiteness. Includes a study guide.

The Black Picasso

The Black Picasso explores the origins of racism, the reasons it perpetuates today and gives suggestions for how to eradicate it. The author also tries to read between the lines of racist narratives which white supremacists and racists groups project every day which is 'blacks and whites are not born equal'. 'They (whites) are superior to blacks'. From the author's research on those narratives, he discovered that these racists and white supremacists are actually very right; that indeed blacks and whites are not born equal, though he also admits that his findings will shock black people, and the whole world, but it's just the brutal reality the world must learn to live with, as well as learn to respect and acknowledge each other's differences. The author questions whether God is a racist, using Bible and Qur'anic references to justify his thoughts. He discusses racist narratives and the black people's search for validation and identity, probes the world's use of the white dictionary and the stereotypical way in which people with a black skin are judged. He feels that the 'black man is perpetually under trial for a crime he knows nothing about; the crime of wearing a black skin.' But 'black is beautiful'. He explores the work of Pablo Picasso in relation to the period classified as the African-influenced Period (1907 - 1909) and suggests the world should see that 'black people are a beautiful work of art. They are Picassos...'

Stamped from the Beginning

Stamped from the Beginning is a redefining history of anti-Black racist ideas that dramatically changes our understanding of the causes and extent of racist thinking itself. ** Winner of the US National Book Award** Its deeply researched and fast-moving narrative chronicles the journey of racist ideas from fifteenth-century Europe to present-day America through the lives of five major intellectuals - Puritan minister Cotton Mather, President Thomas Jefferson, fiery abolitionist William Lloyd Garrison, brilliant scholar W.E.B. Du Bois, and legendary anti-prison activist Angela Davis - showing how these ideas were developed, disseminated and eventually enshrined in American society. Contrary to popular conception, it reveals that racist ideas did not arise from ignorance or hatred. Instead, they were devised and honed by some of the most brilliant minds of each era, including anti-slavery and pro-civil rights advocates, who used their gifts and intelligence wittingly or otherwise to rationalize and justify existing racial disparities in everything from wealth to health. Seen in this piercing new light, racist ideas are shown to be the result, not the cause, of inequalities that stretch back over centuries, brought about ultimately through economic, political and cultural self-interest. *Stamped from the Beginning* offers compelling new answers to some of the most troubling questions of our time. In forcing us to reconsider our most basic assumptions about racism and also about ourselves, it leads us to a true understanding on which to build a real foundation for change. **INCLUDED IN BARACK OBAMA'S BLACK HISTORY MONTH READING LIST**

The Cat in the Hat

The one and only Cat in the Hat from the iconic Dr. Seuss – now available in ebook, with hilarious read-along narration performed by outstanding comic talent, Adrian Edmondson. Enjoy this roller-coaster ride of mayhem anytime, anywhere!

What Is Race? Who Are Racists? Why Does Skin Colour Matter? and Other Big Questions

Talk about race is often discouraged, but this book aims to bring everyone into the conversation. It explores the history of race and society, giving context to how racist attitudes come into being. It looks at belonging and identity, the damaging effects of stereotyping and the benefits of positive representation. The authors talk sensitively about how to identify and challenge racism and how to protect against and stop racist behaviour. Aimed at young people aged 10 and upwards. Part of the groundbreaking and important 'And Other Big Questions' series, which offers balanced and considered views on the big issues we face in the world we live in today. Other titles in the series include: What is Humanism? How do you live without a god? What is Feminism? Why do we need it? Who are Refugees and Migrants?

What makes people leave their homes? What is Consent? Why is it important? What is Right and Wrong? Who Decides? Where Do Values Come From?

Swimming with Sharks in Dark Water

Individuals are not racist by intent; they are racist by culture, heritage, and education. If I were to ask anyone if they were a racist, they would immediately deny it as a possibility. They would espouse their wonderful humanitarian acts, or friends of color that would support an embracement of diversity that would make us all proud. The truth, I have never met a racist that knew they were racist. Even when educated as to what they have done, they would go to their grave stating that under no circumstances should I ever consider them a racist. This book is designed to tell you that it does not matter how many racists you meet in the office, you can still be successful. This book is designed to help you identify, and cope, and achieve success in those corporate environments that are not well. It provides you with advice on how to "swim with sharks in dark water." This book will help you to use your "Spidey senses," to trust your gut, to identify when you are working on a plantation, how to cope until you can leave. Oh, by the way, I need to tell you that you do not have the power at any time on any day to fix the plantation, without permanently damaging your career. The people who have fixed these issues have sacrificed their career, possibly their livelihood to ensure that we do not experience what they did. They shall always be the nameless heroes of our generation. We will always be indebted to those individuals who spoke up and lost their livelihood as a result. You need to understand that making a difference has a cost, and those that have done this have paid dearly.

White Fragility

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

The Blind Side of Racism

About the Book The Blind Side of Racism uncovers truths about racist societies that are unidentified and unacknowledged in many discussions about racial discrimination, so we may learn how not to characterize individuals because of their race. About the Author Gina B. is a native of Baltimore, Maryland. Her family is the most important thing to her.

The Black Humanist Tradition in Anti-Racist Literature

This book presents an intellectual history and theoretical exploration of black humanism since the civil rights era. Humanism is a human-centered approach to life that considers human beings to be responsible for the world and its course of history. Both the heavily theistic climate in the United States as well as the dominance of the Black Church are responsible for black humanism's existence in virtual oblivion. For those who believe the world to be one without supernatural interventions, human action matters greatly and is the only possible mode for change. Humanists are thus committed to promoting the public good through human effort rather than through faith. Black humanism originates from the lived experiences of African Americans in a white hegemonic society. Viewed from this perspective,

black humanist cultural expressions are a continuous push to imagine and make room for alternative life options in a racist society. Alexandra Hartmann counters religion's hegemonic grasp and uncovers black humanism as a small yet significant tradition in recent African American culture and cultural politics by studying its impact on African American literature and the ensuing anti-racist potentials. The book demonstrates that black humanism regards subjectivity as embodied and is thus a worldview that is characterized by a fragile hope regarding the possibility of progress – racial and otherwise – in the country.

Research Anthology on Empowering Marginalized Communities and Mitigating Racism and Discrimination

With the newly inaugurated US Presidential Administration signing several orders to mitigate discrimination and racism within the United States government, attentions globally are once again brought to the Black Lives Matter campaign, and its message. Discrimination in business contexts, social interactions, and educational institutions remains a concern for leaders today. The empowerment of marginalized communities has been rapidly spreading through societies, thanks to the platforms that social media now offer. The Research Anthology on Empowering Marginalized Communities and Mitigating Racism and Discrimination is a three-volume, hand-selected compilation of the highest quality research on the empowerment of marginalized communities that have been experiencing ongoing discrimination. To shed light on the underpinnings of disparities between marginalized groups and overreaching society, this text explores social justice applications and practices and the changes being made or pushed for around the globe that promote equality, fair treatment, and inclusivity. This book is ideal for sociologists, teachers, activists, practitioners, managers, administrators, policymakers, government officials, researchers, academicians, and students working in fields such as gender studies, race studies, social justice, behavioral studies, history, sociology, anthropology, psychology, law, as well as anyone interested in the current practices and advances in mitigating racism and discrimination in society.

Lustgarten Plays: 1

The first play collection from Anders Lustgarten, "perhaps Britain's most visible and visibly engaged political playwright" (Time Out London), containing plays from the start of his career up to 2015 with the most recent play in the collection, Shrapnel, and one previously unpublished play. The volume includes an introduction by the playwright. A Day at the Racists (2010, Finborough Theatre) is a devastatingly timely examination of the rise of the BNP in London, which attempts to understand why people might be drawn to the BNP and diagnoses the deeper cause of that attraction: the political abandonment and betrayal of the working class by New Labour. If You Don't Let Us Dream, We Won't Let You Sleep (Royal Court Theatre, 2013) offers an exploration of our current government's politics of austerity and a look at possible alternatives. Black Jesus (Finborough Theatre, 2013) unpicks the political complexities of Zimbabwe through the devastating personal journeys of two very different people, both scarred by one of Africa's most notorious dictatorships. Shrapnel (Arcola Theatre, 2015) takes as its subject The Roboski massacre is one of the most controversial episodes in the 'war on terror'. Piecing together the fragments of the tragedy, Anders Lustgarten's startling new play dares to ask what a massacre is made of. Kingmakers (Salisbury Playhouse, 2015) imagines ten years after the signing of Magna Carta when the barons' takeover isn't quite going to plan. With the peasants grumbling about enormous castles and broken promises, the threat of rebellion hangs in the air. This play has not previously been published. The Insurgents (Finborough Theatre, 2007) is Anders Lustgarten's look at contemporary London and its class divide. Private equity has turned the city into a high-fenced playground for a tax-exempt, big business elite. This play has not previously been published.

Silent Terrorism A Look at American Racism and Hypocrisy

The last six words in the Pledge of Allegiance, "With liberty and justice for all," continue to ring hollow for many Americans and will continue to do so until it becomes clear to all Americans that it is as difficult for the African American community to see justice in the continued murders of unarmed black men at the hands of men and women in blue as it was for white America to see justice in the acquittal of O. J. Simpson in the murder of Nicole Brown Simpson twenty-plus years ago. Silent Terrorism, A Look at American Racism and Hypocrisy was written in hopes of opening dialogue and stimulating conversation about race in America. I have been blessed to travel to many countries outside the United States of America, giving me a very good understanding and appreciation of the benefits of being born

a citizen of the greatest country in the world. As great as this nation is as a whole, as honorable as its ideals are, the founding fathers left huge holes in its foundation related to race and racism which continue to divide our nation today. The tactics, techniques, and procedures (TTPs) used by racist men in our society today differ from those of their forefathers. Their TTPs continue to evolve, change and are embedded in every facet of our lives, our justice system and our government which, from its inception, has been a state sponsor of terrorism (racism) within its borders. One can argue that many of the atrocities committed by the founding fathers and other immigrants from Great Britain were necessary to establish and build this nation; that excuse cannot be used to explain the continued racism, voter disenfranchisement, repealing of the Voting Rights Act, many of today's laws, and a grand jury system that continues to allow for the murders of unarmed black Americans. Supreme Court Justice Antonin Scalia, said "most of the black scientists in this country do not come from the most advanced schools" and black students do better at "slower tracked schools." Scalia continued to express his racist views from the bench when he said students of color are being "pushed into schools that are too advanced for them" due to race-conscious affirmative action policies.

Spiritual and Visionary Communities

Exploring religious and spiritual intentional communities active in the world today, *Spiritual and Visionary Communities* provides a balanced introduction to a diverse range of communities worldwide. Breaking new ground with its focus on communities which have had little previous academic or public attention, the authors explore a part of contemporary society which is rarely understood. Communities studied include: Israeli kibbutzim, Mandarom, the Twelve Tribes, 'The Farm' and the Camphill movement. Written from a range of perspectives, this collection includes contributions from members of the groups themselves, former members, and academic observers, and as such will offer a unique and invaluable discussion of religious and spiritual communities in the U.S., Europe, and beyond.

A Day in Fall

Echelon agent Michael Larson navigates the worlds of espionage and politics to keep America from crumbling. All while a silent enemy consolidates power. The election of an inexperienced and controversial president threatens to plunge America into chaos. When a prominent demographer is abducted shortly after a deadly riot in Charlottesville, Virginia, Echelon agent Michael Larson is the only one who connects the two events. Echelon tracks the growing threat of domestic extremism. It doesn't take Larson long to discover that a very real foe is gaining power—the alterative right. More acts of violence are promised. All evidence points to someone in the highest ranks of the federal government helping them. A prolific newcomer named Samit Bathari bursts onto the scene. And although he seems like the answer to all of America's problems, he has his own dark past that must be reckoned with as democracy and the country's very fabric are endangered.

Everything You Need to Know About Racism

Racial Discrimination is a very common dangerous act wherein victims tend to feel like they don't belong to that place. Racism is an act where individual is subjected to unequal treatment. Maybe because of their actual or perceived race, that's why they are actually experiencing it. Racism has been around forever, it seems. Why is it allowed to continue in this day and age? Most people profess that they are not racist, yet hate and racism has not gone away. This Book explains how racism has been affecting the unity of the people of the world and ways to put a full stop to it. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: -The Real Causes of Racism -Righting the Wrongs of Racism -Why Does Racism Continue? -A White Man's Prescription for Righting Racism's Wrongs -contributing to the formation of a just and equitable society. -Crossing the Bridge of Prejudice to Peace -How Perceptions and Personal Prejudices Form Perspectives? -Are Some People Addicted to Feeling Oppressed? -Protecting Yourself against Claims of Discrimination and Wrongful Termination -And Many More How does a society right the wrong of racism? Can it be done? No one can change history or wipe out the evils of what has been committed in the past. But there is a legacy of racism that still persists today. It is invisible in many respects, yet it is like an energy that pervades a room after an argument. Everyone can feel the tension to one degree or another, each reacting to it in one's own individual way, shaping his or her behavior, both consciously and unconsciously. it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." Indeed, This Book Deserve Reading

A DAY IN THE LIFE OF A PRESIDENT

This is a story that spans from 1955 to sometime about 2045. It is a four-part story of a family originating from Cape Coast and Dowyaaniyili in the Northern Region, the story of a northern prince Dowbia Zangina that marries a German/Fante screen idol called Mercedes Huntman who loves him dearly and agree to move with him to the Dowyaaniyili, where he becomes chief after the death of his father. A military government throws him into Nsawam Medium Prison for allegedly collaborating with his journalist friend Ernest Dzigbordi to overthrow the military junta, and regains his freedom when a democratically elected government takes over. Their Granddaughter Raabia Sedzro goes into politics and becomes the first woman president of her country. She is a successful president and all her good works are cut short when she is assassinated in 2031. The story of President Lankwei Addison takes the reader into campaign travels to the hinterland of Ghana, including some factual events in the governments of Presidents Rawlings, Kufuor, and Atta Mills. Part Four of the story is drum narrations of historical occurrences not told in the first three parts. As recorded by a media guru Dowbia Yousif, the grandson of Mercedes Huntman.

How to Be a (Young) Antiracist

The #1 New York Times bestseller that sparked international dialogue is now a book for young adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, *How to be a (Young) Antiracist* will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller *How to be an Antiracist* by Ibram X. Kendi is shaping the way a generation thinks about race and racism. *How to be a (Young) Antiracist* is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, *How to be a (Young) Antiracist* empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.