

Vampires Infernales Histoires De Vampires

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Dive into a collection of gripping infernal vampire stories that explore the darker side of supernatural lore. These haunting tales delve into the terrifying world of predatory creatures, offering a blend of horror and dark fantasy sure to captivate fans of supernatural fiction and chilling narratives.

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Vampires Infernales

Les effets les plus surnaturels proviennent souvent des causes les plus simples; ne doutons pas toujours, ne croyons pas trop aveuglément, et profitons de ce qui peut nous être utile. De toutes les erreurs populaires, la croyance au vampirisme est à coup sûr la plus absurde; je ne sais même si elle ne l'est pas plus que les contes de revenans. Les vampires ne furent guère connus que vers le dix-huitième siècle. La Valachie, la Hongrie, la Pologne, la Russie, furent leurs berceaux. Voltaire, dans son Dictionnaire philosophique, nous dit: «On n'entendit parler que de vampires depuis 1730 jusqu'en 1735; on les guetta, on leur arracha le coeur, on les brûla: ils ressemblaient aux anciens martyrs; plus on en brûlait, plus il s'en trouvait.»

The Secret History of Vampires

A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, appesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

Histoires de Vampires

Le nouveau tome des Chroniques des vampires Le monde des vampires est en crise. À travers la planète, une voix résonne dans l'esprit des plus anciens. À qui appartient-elle et quelles sont ses véritables intentions ? Puissante et séductrice, la Voix les tire de leur sommeil et parvient à les asservir pour qu'ils exterminent les novices. Tout espoir semble perdu quand la grande Maharet, troublée et impuissante, s'isole du reste du monde avec sa jumelle Mekare, la porteuse du Noyau sacré, l'origine de tous les Buveurs de sang. Un seul être, dont tous connaissent le nom, paraît de nouveau pouvoir guider les Enfants de la Nuit dans cette obscurité. L'éblouissant rebelle sans foi ni loi, l'enfant terrible, le prince insolent : Lestat. " Anne Rice s'assoit de nouveau sur son trône de Reine des Damnés... Viscéral et sans concession, Prince Lestat ressuscite Les Chroniques des vampires et prépare la scène pour un nouvel acte. " Chicago RedEye

Prince Lestat

Les vampires ces êtres assoiffés de sang qu'on dit immortels intriguent et fascinent. Capables de se déplacer à très grandes vitesses, ces fantômes de la nuit sortent de leur tombeau pour aller sucer le sang des vivants. Un petit documentaire drôle, instructif et tout en couleurs.

Vampires

The Previous Volume Of The Vampire Chronicles, Memnoch The Devil, Was Called 'A Modern Paradise Lost' By The Washington Post. Taking The Vampire Lestat From Fiction Into Legend, It Left Him Lying In A New Orleans Convent, At The Edge Of Death. Magnificent And Electrifying, This New Volume In The Vampire Chronicles Returns To The Glittering Story Of Armand, Mesmerizing Leader Of The Vampire Coven At The Eighteenth-Century Theatre Des Vampires In Paris (Seductively Played By Antonio Banderas In The Film Of Interview With The Vampire). Snatched From The Steppes Of Russia As A Child, And Sold As A Slave In Renaissance Venice, Armand'S Story Sweeps Through Several Hundred Years, To New Orleans At The End Of The Twentieth Century, Where Lestat Lies Waiting For Immortality, And The Legend Continues To Grow. . . .

Histoire des vampires et des spectres malfaisans

The French revolution is raging. Dr. Guillotin's marvelous invention is working full time and the streets of Paris are awash with blood of royalty. Into this dark chaos, Don Sebastian de Villanueva is summoned. The vampire, horrified by man's inhumanity, has seen the human bonfires of the Inquisition, the human sacrifice of the Aztecs. But he has seen nothing to match this...

The Vampire Armand

The Marquis de Sade saga continues when the master vampire is forced to join an old nemesis to battle a new and deadly foe. Follows Quenched.

De Plancy's History of Vampires and Evil Ghosts

Here Is The Gorgeous And Sinister Story Of Marius, Patrician By Birth, Scholar By Choice, One Of The Oldest Vampires Of Them All, Which Sweeps From His Genesis In Ancient Rome, In The Time Of The Emperor Augustus, To His Meeting In The Present Day With A Creature Of Snow And Ice. Thorne Is A Northern Vampire In Search Of Maharet, His 'Maker', The Ancient Egyptian Vampire Queen Who Holds Him And Others In Thrall With Chains Made Of Her Red Hair, 'Bound With Steel And With Her Blood And Gold'. When The Visigoths Sack His City, Marius Is There; With The Resurgence Of The Glory That Was Rome, He Is There, Still Searching For His Lost Love Pandora, But Bewitched In Turn By Botticelli, The Renaissance Beauty Bianca, With Her Sordid Secrets, And The Boy He Calls Amadeo (Otherwise Known As The Vampire Armand). Criss-Crossing Through The Stories Of Other Vampires From Rice'S Glorious Pantheon Of The Undead, Haunted By Pandora And By His Alter Ego Mael, Tracked By The Talamasca, The Tale Of Marius, The Self-Styled Guardian Of 'Those Who Must Be Kept' Is The Most Wondrous And Mind-Blowing Of Them All.

Citizen Vampire

Vampires and werewolves have existed alongside humans since antiquity, or at least the tales of them. Reawaken the fear, the dread and the obsession with the creatures of the night with this

meticulously edited collection of the greatest horror classics of all time: Vampires: The Vampyre (John William Polidori) Dracula (Bram Stoker) Dracula's Guest (Bram Stoker) Clarimonde (Théophile Gautier) Carmilla (Sheridan Le Fanu) Vikram and the Vampire (Sir Richard Francis Burton) The Vampire (Jan Neruda) Varney the Vampire, or, the Feast of Blood (Thomas Peckett Prest and James Malcolm Rymer) The Vampire of Croglin Grange (Augustus Hare) The Vampire Maid (Hume Nisbet) The Room in the Tower (E. F. Benson) Mrs. Amworth (E. F. Benson) Vampires and Vampirism (Dudley Wright) Werewolves: The Lay of the Were-Wolf (Marie de France) The Wolf Leader (Alexandre Dumas Père) Wagner the Wehr-wolf (George W. M. Reynolds) The Werewolf (Eugene Field) The Man-Wolf (Émile Erckmann & Alexandre Chatrian) The Mark of the Beast (Rudyard Kipling) The Horror-Horn (E. F. Benson) In the Forest of Villefére (Robert E. Howard) Wolfshead (Robert E. Howard) Werewolf of the Sahara (Gladys Gordon Trenery) The Werewolf Howls (Clifford Ball)

In the Name of the Vampire

Panorama savant de l'histoire et de la mythologie des vampires (1820), suivi d'études sur le vampirisme signées Voltaire et Prosper Mérimée, et du célèbre roman de Paul Féval : "La Vampire". "Dans ce XIX^e siècle, si grand, si éclairé, si remarquable par ses lumières, on aurait pu croire que les Vampires ne seraient regardés que comme une monstruosité indigne d'un seul moment d'attention : lorsqu'on rit de pitié au récit des effroyables histoires des loups-garous, des sorciers, des revenants et des spectres, devait-on penser que la France s'occuperait des Vampires, de ces morts qui sortent en corps et en âme de leur cercueil pour venir sucer les personnes vivantes, leur donner la mort, et s'engraisser de leur sang !" ainsi parle Collin de Plancy avant de se lancer dans cette passionnante exploration du vampirisme, s'appuyant sur les recherches du R. P. Dom. Augustin Calmet, contemporain de Voltaire, et son "Traité sur les apparitions des esprits et sur les vampires ou les revenans, de Hongrie, de Moravie etc".

Blood and Gold

Vampires and werewolves have existed alongside humans since antiquity, or at least the tales of them. Reawaken the fear, the dread and the obsession with the creatures of the night with this meticulously edited collection of the greatest horror classics of all time: Vampires: The Vampyre (John William Polidori) Dracula (Bram Stoker) Dracula's Guest (Bram Stoker) Clarimonde (Théophile Gautier) Carmilla (Sheridan Le Fanu) Vikram and the Vampire (Sir Richard Francis Burton) The Vampire (Jan Neruda) Varney the Vampire, or, the Feast of Blood (Thomas Peckett Prest and James Malcolm Rymer) The Vampire of Croglin Grange (Augustus Hare) The Vampire Maid (Hume Nisbet) The Room in the Tower (E. F. Benson) Mrs. Amworth (E. F. Benson) Vampires and Vampirism (Dudley Wright) Werewolves: The Lay of the Were-Wolf (Marie de France) The Wolf Leader (Alexandre Dumas Père) Wagner the Wehr-wolf (George W. M. Reynolds) The Werewolf (Eugene Field) The Man-Wolf (Émile Erckmann & Alexandre Chatrian) The Mark of the Beast (Rudyard Kipling) The Horror-Horn (E. F. Benson) In the Forest of Villefére (Robert E. Howard) Wolfshead (Robert E. Howard) Werewolf of the Sahara (Gladys Gordon Trenery) The Werewolf Howls (Clifford Ball)

Tales of Vampires & Werewolves

They own the darkness, feeding on the blood of the innocent, sleeping in the earth away from the killing sunlight. The children of the grave. The undead. Vampires. A legend as compelling and disquieting today as in its primal origins, vampire lore continues to influence and inspire the creative vision of writers and artists around the globe. Featuring an international lineup of some of comics' greatest talents, including Bryan Talbot, Philippe Caza, Benoit Springer, David Lloyd, Mike Mignola, Tommy Lee Edwards, Richard Marazano, Gary Gianni, Yoann and Sfar, and others.

Histoire des vampires et des spectres malfaisants

Darren Shan, the vampire's assistant, must clear his name and avenge the death of Gavner Purl. Can a half-vampire outwit a Vampire Prince? Betrayed by Kurda and reeling from the brutal slaying of Gavner, the vampire's assistant, Darren Shan, finds himself branded a traitor and hunted by the vampire clan. Will Darren's failure to complete the Trials mean banishment for Mr Crepsley and execution for himself? Or can Darren return to the home of the damned and exact revenge? But Darren comes to realise that there is more than revenge at stake - the vampire clan must combat the rise of the Vampaneze Lord, or see his ascension mark the end of thousands of years of vampire rule...

Creatures of the Night (Boxed Set Edition)

The story of my life is written in blood. It is a long tale, for I have lived a long life, but I fear that my time grows short. Even now, a shadow follows me, bringing with it le morte. If I die, let it be known that I lived. I am Jeanne "Reinette" Antoinette Poisson, Madame de Pompadour, mistress to a king, marquise and vampire. I have killed many. I regret rien, nothing.

The Vampire

Vittorio finds himself facing demonic adversaries, war and political intrigue.

Vampires

Il y a près de cent ans une multitude de vampires ne voulant plus vivre comme des animaux et faire du mal aux humains se sont retirés à l'écart et créèrent une petite ville: vampire land. Ville dans laquelle ils mènent une vie simple et normale. Vampire land est une ville comme toutes les villes du monde. Elle possède des hôpitaux où sont soignés les vampires malades, des magasins, des écoles, des boîtes de nuit... Mais quel est ce grimoire magique gardé caché dans l'immeuble le plus surveillé de tout vampire land et qui garde emprisonné dans ses pages le plus puissant et le plus craint de tous les vampires de vampire land ?

The Vampire Prince

A young Englishman traveling on the Continent with the mysterious Lord Rutven comes to realize that his companion is an evil and murderous vampire.

Madame Vampire

Vampires are overrunning the country and one has claimed Athos of the three musketeers, but Athos retains some of his humanity and it is up to him and the rest of the musketeers to fight the vampire scourge.

Vittorio, the Vampire

La vie de Trick Croft n'était déjà pas très rose. Jugez plutôt : adolescent chétif, étudiant sans brio à l'université et accessoirement... en train de crever d'une leucémie. Il ne manquait plus qu'une bande de suceurs de sang sadiques qui débarquent dans sa vie et massacrent son meilleur ami. Si ce n'est que Trick réalise que son sang malade est un poison mortel pour les vampires... L'auteur de V-Wars s'associe à l'un des dessinateurs surdoués de B.P.R.D. pour s'attaquer au mythe des vampires selon un angle totalement original !

Vampire land

Warring countries, political intrigues from without and within. An entrance into that whirlpool of men and their striving for power by a Vampire so powerful that when with her sisters she's known by the masses as Alecto the constant anger, one of the three Furies who are the goddesses of Vengeance.

The Vampire

During one of Napoleon's military campaigns, Edouard Delmont, a young officer, promised to marry Alinska, a Hungarian girl. Back in France, he goes back on his vows and marries someone else. Several years later, Alinska suddenly reappears in his life, transformed into an avenging vampire. She threatens to kill his wife and children unless he honors the vows he made to her... In *La Vampire* (1825), Etienne-Leon de Lamothe-Langon tells the story of the first, implacable, female vampire. What makes Alinska stand out in the ranks of female vampires is that she is not a predator, but the instrument of a higher power, working for God as the tool of Divine Wrath.

Sword and Blood

At the castle of Prince Vlad Tsepesh, also known as Dracula, Vald's great-nephew Arkady is honored to care for his beloved though strange great-uncle ... until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic

torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

Bad Blood

This study examines vampire lore in fantastic detail, addressing such issues as how vampires came into existence, vampirish behavior, vampire-like ancient myths, and vampires in modern literature. Unabridged republication of the classic 1929 edition.

Dictionnaire infernal

Seven-year-old Nero Demare believes in vampires and grows up admiring their mythical slayer, Duke Angrtav. But little does Nero know that he himself carries the bloodline of the vampire slayers. Throughout his childhood, a mysterious man watches over Nero and saves him from a fleet of the bloodthirsty brethren, who take their orders from King Orthendarh, a master far worse than Dracula ever dreamed of being. Without Nero's knowledge, this man continues to watch over him, knowing that the world will one day need Nero. As he grows older, Nero learns that it is his destiny to save the world from the malicious clutches of the vampires. Vampires soon cower in fear at the mere mention of his name. But sinister forces conspire to condemn the entire world to darkness, and only Nero Demare can save mankind from destruction. Nero Demare and the Legend of the Vampires is a fast-paced story of good versus evil and the battles waged by both sides.

The Vampires

Vous pensiez tout savoir sur les Vampires de Manhattan ? Découvrez les amours maudites des héros dans ce volume inédit de la saga, avant la révélation finale du tome 6 (à paraître en 2011) Allegra a osé aimer un humain. Oliver a subi les affres de sa passion pour Theodora. Et surtout, Theodora et Jack ont défié les lois implacables des Sang-Bleu, une certaine nuit à Florence. Passions inavouables et ténèbres romantiques, liens cruels et pactes nocturnes, toutes les affres amoureuses de vos vampires préférés. Bloody Valentine ou la vie privée des Vampires de Manhattan ! Sur la saga des Vampires de Manhattan : « Le monde glamour de Melissa de la Cruz, sur la jeunesse aux dents longues du chic Manhattan ! » Les Inrockuptibles

The Virgin Vampire

Just how long can a vampire live unchecked? Jean Demain-turned to a vampire in the early nineteenth century-is cursed while raiding an Egyptian tomb. After life as a libertine he goes into hiding in Toulouse, France. He returns to fight a civil war between the young and old vampires, to aid humanity against conquering vampire-aliens, and for himself, to exercise strength and individuality. The novel is made up of four parts. They show Demain at various stages in time, living through the internal wars of the past, the vampire- alien wars of the present, the war for shelter in the future, and a final search for peace. Jean Demain manages to live for thousands years. The book is about individuality and remaining strong through life's epic journey. Throughout the novel Jean Demain turns from one group to the next, all willing to induct him into their group. Yet throughout his thousands of years, he remains a loner and a passionate lover of life. A fiction work written over the span of two and a half years, Vampires Live Forever is a vampire epic in the realm of Tolstoy and Dostoevsky. It spans the nostalgic past to visions of the future and beyond. It is a flight of dream and fancy. At times just raw imagination, at others a gauge of the future. It is a homage to vampire stories of old and a new treatment of vampires beyond horror and Gothic. It binds the genres of horror, sci-fi, fantasy and Gothic.

Dictionnaire Infernal, ou Répertoire Universel des Etres, des Personnages, des Livres, des Faits et des Choses qui tiennent aux Apparitions...

La constitution et l'évolution du mythe du vampire, qui s'épanouira, au XIXe siècle, dans le très célèbre et romantique Dracula de Bram Stoker, puis connaîtra jusqu'à nos jours d'innombrables versions littéraires et cinématographiques. <http://www.editions-imago.fr/>

Covenant with the Vampire

In this collection of stories by Nancy Kilpatrick, Canada's Queen of the Undead, we are exposed to the secret world of vampires. These stories reflect the dark side of humanity including our desires for

passion, longevity, power, creativity and control. Nancy Kilpatrick has been likened to Anne Rice and is enormously popular and widely published writer, one of the leaders in the genre.

Vampires and Vampirism

Set during the French Revolution, *The Vampire's Angel* traces the lives of three characters: Xavier, a Parisian priest, Catherine, his noble sister, and Thomas, a vampire from America. The priest and vampire fall in love but hardship ensues as they struggle with separate demons. Thomas resists his impatience and temper, while hiding his undead nature from the man he loves. Xavier combats a devotion to the church and societal obligation, both of which speak against following his heart. As France crumbles around them, Catherine fights to maintain the family's fortune, even as she falls prey to the schemes of a witchdoctor who casts a spell upon her. Will the death, danger, and catastrophes of a revolution doom these three, or will they find solace from one another and ultimate harmony? Find out in *The Vampire's Angel*.

Nero Demare and the Legend of the Vampires

The vampire is one of the great enemies of humanity, a nightmarish figure who feeds on the living in order to sustain themselves. Born from ancient folklore, writers in the nineteenth century gave form to the vampire as we know it today. Still haunting our subconscious in the twentieth century, a new wave of writers continued to develop the imagery and traditions of the vampire - and the vampire continued to evolve. From John Polidori's iconic short story 'The Vampyre' and tales of parasitic female companions to experimental and freshly thrilling takes by Robert Bloch, Angela Carter and Anne Rice, this new collection sets out to present the enrapturing range of the vampire story and our undying fascination with the monster at its heart.

The Vampire Sextette

From folk tales to popular culture, *Vampires* chronicles the long history of these bloodthirsty creatures, both real and imagined, throughout the world. People's fascination with vampires remains as strong today as it was centuries ago in Eastern Europe, and *Vampires* deftly explores the evolution of these seductive immortals from ancient history to popular contemporary culture. Beginning with the true stories of the cruel fourteenth-century Romanian prince Vlad Drakul, and the sixteenth-century "Blood Countess" Elizabeth Bathory, *Vampires* moves into the twentieth century to explore real-life murderers whose motives were the desire to drink the blood of their victims. *Vampires* also explores the fictional place of vampires in popular culture and, specifically, their proliferation in literature, television and film. *Vampires* includes four blood-chilling stories about vampires including a professed "true" account by the famous nineteenth-century occultist Franz Hartmann. Handsomely illustrated throughout, *Vampires* is an essential addition to the libraries of vampire enthusiasts everywhere.

Bloody Valentine

Vampires Live For Ever