

L Empreinte Des Dieux Le Cycle De Mithra Vol 1

[#Imprint of the Gods](#) [#Mithra Cycle](#) [#Volume 1 Fantasy](#) [#Ancient Gods Mythology](#) [#Epic Fantasy Series](#)

Discover 'The Imprint of the Gods,' the enthralling first volume of 'The Cycle of Mithra,' a captivating epic fantasy novel. This journey plunges readers into a world where ancient gods shape destiny, weaving intricate mythology into a grand narrative. As Volume 1, it sets the stage for a monumental series, perfect for enthusiasts of rich lore and profound adventures, revealing the enduring mark left by divine powers.

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L'empreinte des dieux

VIII^e siècle après Jésus-Christ : dans un Empire romain qui refuse de mourir, le culte de Mithra est devenu la religion dominante. Mais les anciens dieux ne se rendront pas sans combattre... Et Rome, en proie à la corruption et aux complots, cherche à retrouver sa splendeur passée. Entre Frédérique Braffort, grande prêtresse de Mithra, et sa cousine Judith, élève de la terrible magicienne Ygrene, la confrontation paraît inévitable. Magie, batailles contre les légions romaines, prophéties et interventions divines : au cœur d'une Antiquité réinventée, voici le premier volet d'un brillant diptyque chaleureusement salué par la critique française.

L'empreinte des dieux

1533 après la fondation de Rome. Crispus Augustine, Empereur assoiffé de pouvoir, croyant fanatique, laisse volontiers l'Eglise mithriaste œuvrer à sa façon à la conversion des " barbares ". Qu'importe les méthodes pourvu que Rome brille et domine ! Mais les anciens Dieux ne sont pas morts et leurs pouvoirs immenses simplement endormis ! Loin des intrigues romaines, Judith de Braffort vit paisiblement en Armorique. Jusqu'au jour où un Dieu lui assigne une mission... Menacée par la vengeance exacerbée de Frédérique, l'ennemie impitoyable qui intrigue à Rome, déstabilisée par les ambiguïtés d'une puissante magicienne, Judith saura-t-elle triompher des épreuves ? Mais bientôt les Dieux vont se défier jusqu'à l'affrontement ultime. Face à tant de haine, Judith pourra-t-elle mener à bien sa mission ?

Livres hebdo

1910 Translated from the 2nd revised French edition by Thomas J. McCormack. 3-color folded map showing the dissemination of the Mithraic Mysteries - Plus several pages of preface & 50 cuts & illustrations of unusual statues, fragments, etc.

The Mysteries of Mithra

Before there was an England, there was Roma Mater . . . Before King Arthur, there was the King of Ys . . . In the wild and eldritch time between the fall of Rome and the rise of our own age, the kingdom of Ys was ruled by the magic of The Nine and the might of the king, their husband. How the Nine conspired with their gods to bring him to them, though he belonged to Mithras and to Rome, is only the beginning of an enchanted saga that weaves together Celtic myth with distant memories of Roman Britain - and adds a magic of its own.

Roma Mater

For the first time in one collection, the two internationally bestselling novels of The Sarantine Mosaic, one of Guy Gavriel Kay's most loved works. Sailing to Sarantium Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world, and heart of an empire. Artisan Caius Crispus receives a summons from the emperor and sets off on a journey toward the Imperial City. But before Crispin can reach Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, he must pass through a land of pagan ritual and mysterious danger. Sailing to Sarantium, the first volume of the brilliant Sarantine Mosaic, weaves an utterly compelling story of the allure and intrigue of a magnificent city and the people drawn into its spell. Lord of Emperors Having finally achieved his journey to fabled Sarantium, Crispin the mosaicist wants nothing more than to confront the challenges of his art high on the scaffolding of destiny—but in Sarantium no man may easily withdraw from the turmoil of court and city, or forget that the presence of the half-world is always close by. To the Imperial City there comes another voyager, this time from the east. Rustem of Kerakek, a physician, must find his own balance of family and ambition, healing and death, as he, too, is drawn into the deadly webs of Sarantium. In this concluding volume of the Sarantine Mosaic, Lord of Emperors merges page-turning adventure with a deeply moving meditation on art and power, and the eternal human struggle to leave a legacy.

The Sarantine Mosaic

In this exhilarating, moving novel set in modern and ancient Provence, Guy Gavriel Kay casts brilliant light on the ways in which history – whether of a culture or a family – refuses to be buried.

Ysabel

The thrilling sequel to Sailing To Sarantium and the concluding novel of The Sarantine Mosaic, Kay's sweeping tale of politics, intrigue and adventure inspired by ancient Byzantium.

Lord of Emperors

For the beautiful young woman Ash, life has always been arquebuses and artillery, swords and armour and the true horrors of hand-to-hand combat. War is her job. She has fought her way to the command of a mercenary company, and on her unlikely shoulders lies the destiny of a Europe threatened by the depredations of an Infidel army more terrible than any nightmare. Winner of the BSFA Award for best novel, 2000

Ash

This is Eliphas Levi's (1810-1875) best-known book. This work arguably made Levi THE most influential writer on magic since the Renaissance. Originally issued in French, the English translator is A.E. Waite and it is doubtful that anyone else could have better captured the essence of Levi's work. The book is divided in two parts; the first is theoretical, the second practical. This is a fascinating and often debated work involving a discussion that covers almost the entire realm of Ritual and High Magic.

Transcendental Magic

How did Jesus become the Messiah? That is the primordial question, the solution of which is essential to the right understanding of the Christ.

Jesus the Last Great Initiate

Marcel Mauss was the nephew and most distinguished pupil of mile Durkheim, whose review L'Ann e sociologique he helped to found and edit. Henri Hubert was another member of the group of sociologists who developed under the influence of Durkheim. The present book is one of the best-known essays published in L'Ann e sociologique and has been regarded as a model for method and mode of

interpretation. Its subject is at the very center of the comparative study of religion. The authors describe a basic sacrifice drawn from Indian sources and show what is fundamental and constant, comparing Indian and Hebrew practices in particular, then Greek and Roman, then additional practices from many eras and cultures.

Sacrifice

Angels and demons alike watch and wait as the last warriors of old Europe invade the New World in this magnificent conclusion to the Age of Unreason alternate history series. The alchemical catastrophe that Sir Isaac Newton inadvertently unleashed late in the seventeenth century has transformed Europe into a cold, dead wasteland in the eighteenth—much to the delight of the otherworldly malakim, who have set humanity at war with itself for the sin of dabbling in the arcane. The last inhabitable territory, the New World, is now the coveted prize of the surviving European warlords. From the West, Russian forces led by the Sun Boy, child of the powerful French sorceress Adrienne de Mornay de Montchevreuil, move relentlessly onward, leaving a trail of devastation in their wake. British troops in the East are equally merciless in their conquests. All that stands against them is a motley alliance of colonists, Native Americans, scientists, philosophers, displaced Europeans, and others led by Ben Franklin, now an alchemist of great repute, and Red Shoes, a Choctaw shaman with questionable motivations. But no matter who wins or loses, the manipulating angels and demons are always watching, and the malakim are determined to be the ultimate victors. In *The Shadows of God*, the Age of Unreason, Greg Keyes's magnificent alternate history series, comes to a stunning and most satisfying conclusion. It is the final chapter in a colorful, exciting, richly detailed, and ingeniously imagined chronicle of life on a damaged Earth where magic and science are on equal planes and history's icons inhabit a past that never was.

The Shadows of God

When they emerge from Hell, Merle, her friend Junipa who has mirrors for eyes, and Vermithrax the flying stone lion find themselves in Egypt. Of course the Flowing Queen is with them as well, since Merle swallowed her back in Venice. There is something very wrong in Egypt--it is freezing cold, and everything is covered in snow. Winter is here, looking for his lost love, Summer. And another creature is here as well--Seth, the highest of the Horus priests. Betrayed by the pharaoh and his sphinx henchmen, Seth is seeking revenge. Together they travel to the Iron Eye, the vast fortress of the sphinxes. But what does the Flowing Queen want Merle to do there? Meanwhile Serafin, the master thief, the beautiful sphinx Lalapeya, and Eft, the mermaid, are also headed for Egypt. They are traveling underwater, in a submarine piloted by pirates. Serafin is not sure what they can do to fight the pharaoh, but he knows surrender is not an option. Egypt has captured and enslaved his beloved Venice, and he and the others must fight the empire no matter what the cost. But the final battle will not be one that Serafin has even imagined--and the cost will be high indeed.

The Glass Word

An epic historical adventure set in a pseudo 8th century China, from the author of the 2008 World Fantasy winner, Ysabel. *Under Heaven* is a novel of heroes, assassins, concubines and emperors set against a majestic and unforgiving landscape.

Under Heaven

As the armies of the Visigoths plunder and ravage Europe, Duke Charles of Burgundy holds out in Dijon, a city under siege by the brutal Faris, Ash's dark twin. Original.

The Wild Machines:

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

History of Architectural Conservation

Worshiped throughout the ancient Mediterranean world, the "Mother of the Gods" was known by a variety of names. Among peoples of Asia Minor, where her cult first began, she often shared the names of local mountains. The Greeks commonly called her Cybele, the name given to her by the Phrygians of Asia Minor, and identified her with their own mother goddesses Rhea, Gaia, and Demeter. The Romans adopted her worship at the end of the Second Punic War and called her Mater Magna, Great Mother. Her cult became one of the three most important mystery cults in the Roman Empire, along with those of Mithras and Isis. And as Christianity took hold in the Roman world, ritual elements of her cult were incorporated into the burgeoning cult of the Virgin Mary. In *Mother of the Gods*, Philippe Borgeaud traces the journey of this divine figure through Asia Minor, Greece, and Rome between the sixth century B.C. and the fourth century A.D. He examines how the Mother of the Gods was integrated into specific cultures, what she represented to those who worshiped her, and how she was used as a symbol in art, myth, and even politics. The Mother of the Gods was often seen as a dualistic figure: ancestral and foreign, aristocratic and disreputable, nurturing and dangerous. Borgeaud's challenging and nuanced portrait opens new windows on the ancient world's sophisticated religious beliefs and shifting cultural identities.

Mother of the Gods

This priceless and inexhaustible resource is the ultimate synthesis of science, philosophy and truth, of reason, wisdom and faith, and of past, present and future. This book comes in either red or blue.

The Urantia Book

With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

Revolt Against the Modern World

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the

genesis and purport of the play; Weil and the tragic; the issues raised by translating Venice Saved. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

Venice Saved

Exercices d'histoire des religions is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals". Exercices d'histoire des religions rassemble dix-neuf articles de Philippe Borgeaud, illustrant sa réflexion sur les outils et catégories employés pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels ».

Exercices d'histoire des religions

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Comparative Mythology

Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. Scarred Regrets is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

The Empire of the Ptolemies

Nietzsche, Biology and Metaphor explores the German philosopher's response to the intellectual debates sparked by the publication of Charles Darwin's *The Origin of Species*. By examining the abundance of biological metaphors in Nietzsche's writings, Gregory Moore questions his recent reputation as an eminently subversive and (post-) modern thinker, and shows how deeply Nietzsche was immersed in late nineteenth-century debates on evolution, degeneration and race. The first part of the book provides a detailed study and interpretation of Nietzsche's much disputed relationship to Darwinism. Uniquely, Moore also considers the importance of Nietzsche's evolutionary perspective for the development of his moral and aesthetic philosophy. The second part analyzes key themes of Nietzsche's cultural criticism - his attack on the Judaeo-Christian tradition, his diagnosis of the nihilistic crisis afflicting modernity and his anti-Wagnerian polemics - against the background of fin-de-siècle fears about the imminent biological collapse of Western civilization.

Scarred Regrets

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Nietzsche, Biology and Metaphor

Originally published between 1920-70, *The History of Civilization* was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: * Prehistory and Historical

Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

Rome in Late Antiquity

The volume contains forty-one papers dedicated to the distinguished Iranianist by colleagues, friends and former students, and a complete bibliography of the dedicatee. The papers deal with a variety of themes relating to Zoroastrianism, Manichaeism, Christianity, Buddhism and the multifarious religious history of pre-Islamic Iran approached mainly, but not exclusively, from a historical and philological point of view. The volume also contains a number of previously unpublished or untranslated religious texts as well as re-editions and new translations. The papers cover all Old and Middle Iranian languages, New Persian and other New Iranian languages.

The End of the Ancient World

This short book by one of France's leading historians deals with a big question: how was it that Christianity, that masterpiece of religious invention, managed, between 300 and 400 AD, to impose itself upon the whole of the Western world? In his erudite and inimitable way, Paul Veyne suggests three possible explanations. Was it because a Roman emperor, Constantine, who was master of the Western world at the time, became a sincere convert to Christianity and set out to Christianize the whole world in order to save it? Or was it because, as a great emperor, Constantine needed a great religion, and in comparison to the pagan gods, Christianity, despite being a minority sect, was an avant-garde religion unlike anything seen before? Or was it because Constantine limited himself to helping the Christians set up their Church, a network of bishoprics that covered the vast Roman Empire, and that gradually and with little overt resistance the pagan masses embraced Christianity as their own religion? In the course of deciding between these explanations Paul Veyne sheds fresh light on one of the most profound transformations that shaped the modern world - the Christianization of the West. A bestseller in France, this book will appeal to a wide readership interested in history, religion and the rise of the modern world.

Religious Themes and Texts of Pre-Islamic Iran and Central Asia

We know more about the religion of the early Egyptians than about any other ancient religion. Its development can be traced back three or four thousand years; we can read its sacred texts, mythical narratives, hymns, rituals, and the Book of the Dead in the original, and we can ascertain its various ideas as to the nature of the divine powers and of future life. A great number of monuments have preserved for our inspection the pictures of divinities and representations of liturgic scenes, while numerous inscriptions and papyri enlighten us in regard to the sacerdotal organization of the principal temples. It would seem that the enormous quantity of documents of all kinds that have been deciphered in the course of nearly an entire century should have dispelled every uncertainty about the creed of ancient Egypt, and should have furnished exact information with regard to the sources and original character of the worship which the Greeks and the Romans borrowed from the subjects of the Ptolemies. And yet, this is not the case. While of the four great Oriental religions which were transplanted into the Occident, the religion of Isis and Serapis is the one whose relation to the ancient belief of the mother country we can establish with greatest accuracy, we know very little of its first form and of its nature before the imperial period, when it was held in high esteem. One fact, however, appears to be certain. The Egyptian worship that spread over the Greco-Roman world came from the Serapeum founded at Alexandria by Ptolemy Soter, somewhat in the manner of Judaism that emanated from the temple of Jerusalem. But the earliest history of that famous sanctuary is surrounded by such a thick growth of pious legends, that the most sagacious investigators have lost their way in it. Was Serapis of native origin, or was he imported from Sinope or Seleucia, or even from Babylon? Each of these opinions has found supporters very recently. Is his name derived from that of the Egyptian god Osiris-Apis, or from that of the Chaldean deity Sar-Apsi? Grammatici certant. Whichever solution we may adopt, one fact remains, namely, that Serapis and Osiris were either immediately identified or else were identical from the beginning. The divinity whose worship was started at Alexandria by Ptolemy was the god that ruled the dead and shared his immortality with them. He was fundamentally an Egyptian god, and the most popular of the deities of the Nile. Herodotus says that Isis and Osiris were revered by every inhabitant of the country, and their traditional holidays involved secret ceremonies whose sacred

meaning the Greek writer dared not reveal. Recognizing their Osiris in Serapis, the Egyptians readily accepted the new cult. There was a tradition that a new dynasty should introduce a new god or give a sort of preeminence to the god of its own district. From time immemorial politics had changed the government of heaven when changing that of earth. Under the Ptolemies the Serapis of Alexandria naturally became one of the principal divinities of the country, just as the Ammon of Thebes had been the chief of the celestial hierarchy under the Pharaohs of that city, or as, under the sovereigns from Sais, the local Neith had the primacy. At the time of the Antonines there were forty-two Serapeums in Egypt.

When Our World Became Christian

The opening of the Louvre-Lens is an exceptional opportunity to rethink the centuries-old relationship between the collections in the Louvre Museum and its visitors. At the heart of this museum is the "Galerie du Temps\

The Oriental Religions in Roman Paganism

Samkhya and Yoga systems of religious thought.

Anglo-Saxon Superiority

This edition, containing an extensive introduction, notes, the French original, and a new translation of Césaire's poetry--the complex and challenging later works as well as the famous Notebook--will remain the definitive Césaire in English.

Louvre-Lens

She's an innocent. Caught in the wrong place at the wrong time. My Angel is the one who got away--the only person in the world I love. When she is caught in an unsanctioned bank robbery in my territory, only my reputation protects her. She should have stayed away. Instead, she charges back into my life like a shining beacon in my otherwise bleak existence. She has no place in my world where hardened criminals toy with the lives of the innocent. A better man would let her go - again. There's no white picket fence in life with a Bellandi, and she deserves so much more. I pushed her away once, but now that she's back I won't let anything else come between us. Not even Ivory herself. Disclaimer: Bloodied Hands is a full-length standalone novel with crime syndicate members and dark content. The Bellandi Crime Syndicate Series includes several full-length standalones with HEA that can be read in any order, but would present a better reading experience following the suggested reading order.

The Religion of the Veda

In the 19th Century, a sheik's son is forced to flee Lebanon because of a power struggle. He finds refuge in Cyprus and plots against his enemies with the aid of the French and the British. A tale of palace intrigues by the author of Leo Africanus.

The Collected Poetry

THE STORM LORD is a big novel of an unknown planet and of the conflict of empires and peoples on that world. It is a story of a priestess raped and slain, of a baby born of a king and hidden among strangers, and of how that child, grown to manhood, sought his true heritage. It is a novel of alien gods and lost goddesses, of warriors and wanderers, and of vengeance long delayed. It is an epic in every sense of the word.

Bloodied Hands

A preliminary report on continuing research into the political, cultural, and religious milieu of the later Roman Empire, from a humanist historiographic perspective. Discusses autocracy and the elites, power, poverty, and the forging of a Christian empire. Does not assume a knowledge of Latin. Paper edition (unseen), \$12.95. Annotation copyright by Book News, Inc., Portland, OR

Acts of the General Assembly of His Majesty's Province of New Brunswick ...

The Rock of Tanios

