

Companions Of The Night By Vivian Vande Velde

[#Companions of the Night](#) [#Vivian Vande Velde](#) [#YA Horror](#) [#Vampire Fiction](#) [#Teen Novel](#)

Companions of the Night by Vivian Vande Velde is a thrilling young adult novel that blends mystery, suspense, and a touch of the supernatural. When Kerry Nowicki is abducted and wakes up with amnesia, she must unravel a series of puzzling events and discover her connection to a possible vampire presence. Filled with twists and turns, this book explores themes of trust, identity, and the darkness that can lurk in unexpected places.

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Companions of the Night

The Edgar Award–winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. “Interview with a Vampire for the learner's permit set.” —The Horn Book “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —The Bulletin “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story . . . The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma Carbone, New York Public Library

Companions of the Night

Kidnapping. Car theft. Murder. Vampires. Kerry's got a tough night ahead of her.

Companions of the Night

When sixteen-year-old Kerry Nowicki helps a young man escape from a group of men who claim he is a vampire, she finds herself faced with some bizarre and dangerous choices.

Heir Apparent

Sample Text

Dragon's Bait

In this fantasy adventure, a teenage girl accused of witchcraft and sentenced to death by dragon finds an unexpected friend—and maybe something more. Fifteen-year-old Alys is not a witch. But that doesn't matter—the villagers think she is and have staked her out on a hillside as a sacrifice to the local dragon. It's late, it's cold, and it's raining, and Alys can think of only one thing—revenge. But first she's got to escape, and even if she does, how can one girl possibly take on an entire town alone? Then the dragon arrives—a dragon that could quite possibly be the perfect ally.... An ALA Quick Pick for Reluctant Young Adult Readers A New York Public Library Book for the Teen Age “Wicked wit and charm . . . as well as a gutsy heroine and a sexy dragon.” —Booklist “Alys herself is a worthy heroine, with a capricious gift for irony. A thoughtful mainstream fantasy.” —Publishers Weekly “[A] dark, bittersweet romance.” —Kirkus Reviews

Never Trust a Dead Man

This winner of the Edgar Award for Best Young Adult Mystery is “an entertaining blend of fantasy, whodunit, and comedy” (School Library Journal). When Selwyn, a farmer, is accused of murdering his rival, Farold, he is sealed in the village burial cave with Farold's moldering corpse to await starvation—or worse. Worse comes along quickly in the form of a witch who raises Farold from the dead. Selwyn thought he disliked Farold when he was alive, but that was nothing compared to working by the dead man's side as they search for the real killer. “Murder, magic, salacious secrets, and sparkling wit immediately pull the reader into this engrossing medieval whodunit . . . universally appealing and difficult to put down.” —Kirkus Reviews “A tongue-in-cheek medieval farce and a supernatural mystery.” —Library Journal “An entertaining book that will attract both fantasy and mystery readers.” —Booklist

A Well-Timed Enchantment

It's bad enough that Deanna has to waste her summer in France and her only friend is a mangy black cat, but now she's staring hopelessly into a well, trying to figure out what in the world to wish for. Before she can make a wish, the cat scratches her, her watch falls into the well, and then . . . so has she! Except that now she's in medieval France, the cat is a handsome young man, and her watch has the power to completely change history. Maybe a quiet summer would have been nice?

All Hallows' Eve

A boy is trapped in a possessed car that has stalled in the path of an oncoming train. A girl is dragged into a crypt during a field trip to an eighteenth-century cemetery. A group of friends meet their fate after an unsettling visit with a backwoods psychic. And that's just the beginning. Celebrated author Vivian Vande Velde is at her spine-tingling best in this collection of thirteen scary stories, all of which take place on Halloween night. With tales that range from the disturbing to the downright gruesome, this is one collection that teens will want to read with the lights on . . . and the doors locked.

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Witch Dreams

Sixteen-year-old Nyssa uses her ability to see into people's dreams to discover who murdered her parents six years ago.

A Hidden Magic

A young princess is tasked with rescuing a spoiled prince—if she really wants to—in this fantasy adventure by the author of *Dragon Bait*. Once upon a time there lived a very nice but very plain young princess named Jennifer. And she had the bad luck to fall in love with the very handsome but very conceited prince Alexander. The prince had a gift for offending everyone he met, including one day an evil witch, who cast a deep spell over him. It falls to Jennifer to save him. Yet how can a nice (but average) princess hope to defeat a powerful witch? And why save Alexander? Because she loves him? But does she really? “Happily ever after” happens only in fairy tales . . . “An original and delightful parody of the classic fairy-tale genre.” —School Library Journal “Vivian Vande Velde is a master of the unexpected.” —St. Louis Post-Dispatch

Desire the Night

Kay Alisano, wolf shifter and daughter of the Shadow Pack's Alpha, is captured by the evil siren Verah as a captive blood donor for Gideon Marquet, imprisoned in Verah's basement. Kay is just another victim brought to Gideon, who is trapped by silver chains and bled by Verah, to sustain him until her death at his fangs. But Kay is different and Gideon realizes she isn't just another human. As a wolf shifter, every full moon she must give in to the call of the moon. Powerful in her own right, Kay must do what she can to free herself and Gideon from Verah's control. Gideon's love for Kay must stay strong to help this intriguing woman and himself.

The Changeling Prince

The sorceress Daria's brutal tyranny over her collection of changeling predators is about to be challenged. Weiland, her werewolf bodyguard, can no longer endure being forced to hunt and kill for the demon queen. Nor can he endure another of her mad charades, in which he and other changeling slaves must pretend they are human while she plays the part of a lady. With the help of the thief Shile, Weiland intends to steal back his own soul. But can he escape Daria's vengeful wrath?

In the Forests of the Night

I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist.

The Conjuror Princess

One day Lylene was a bridesmaid, all dressed up for her older sister's wedding to a neighboring prince. A week later, Lylene was a wizard's apprentice, determined to gain the power to rescue her sister from the armed knights who had kidnapped her at the altar. And now Lylene is on the road to revenge, armed with nothing but her new magical power, and a couple of outlaw companions. Handsome outlaws, to be sure, but outlaws nonetheless.

The Spirit House

A foreign exchange student comes to live with Julie's family for a year—setting off a frightening chain of events Julie isn't thrilled about her parents' decision to sponsor a foreign exchange student from Thailand. Not only is the stranger going to live with them for a year, but Julie is convinced he'll be a nerd and will embarrass her at school. But when a tall, handsome, super-cool guy named Bia arrives, Julie is suddenly the envy of all her girlfriends. Dominic, Julie's 11-year-old brother, is also thrilled to have Bia around the house. So to make the guest feel at home in America, Dominic builds a traditional Thai spirit house in the backyard. Overnight, Bia seems to undergo a major personality change. He's mean and spiteful and lies about everything. He also seems terrified of something . . . or someone. Has Dominic's construction somehow invoked a vengeful spirit? Is Bia the bearer of luck so bad it could harm Julie and her family?

User Unfriendly

It's the most advanced computer role-playing game ever: When you play you're really there—in a dark dream teeming with evil creatures, danger-filled fortresses, and malevolent sorceries. The game plugs directly into your brain—no keyboard, no modem, no monitor. And for game hacker Arvin Rizalli and his friends, no cash up front, no questions asked . . . and no hope of rescue when the game goes horribly, deathly wrong.

The Things We Do for Love

The man Mary Anne Drew wants is marrying someone else! So to win him back, she buys a love potion. Mary Anne's not convinced spells and potions work, but still, she has to do something. Too bad

the wrong man—aka Graham Corbett—drinks it. Then strange things begin to happen.... Graham has never shown any interest in Mary Anne. In fact, their arguments are legendary. But now Graham is acting anything but hostile! Could the potion really work? Or was Mary Anne looking for love in the wrong place all along?

Belle Morte

There's only one way out Belle Morte. One of five houses where vampires reside as celebrities and humans are paid to be their living donors. While others came here seeking fortune, I came in search of my sister who walked into Belle Morte five months ago . . . and never walked back out. Now that I'm here, the secrets about this world have proven to be much bigger than I ever anticipated. And lurking around every corner are shocking insinuations of what happened to my sister. There's only one person who might have the answers I need, and the undeniable pull I feel toward him is terrifying: Edmond Dantès—a vampire, and my mortal enemy. The harder I try to resist him, the further I fall under his spell. And in one instant my life is irrevocably changed. My past becomes prologue and my fate becomes sealed behind these doors. Belle Morte has spoken. And it may never let me go.

Hell Phone

Seventeen-year-old Nick buys a used cell phone only to call his girlfriend, but strange and desperate people keep calling--one of them a denizen of Hell--begging for or demanding his help.

Witch's Wishes

On Halloween, six-year-old Sarah encounters a witch who repays her kindness by making her magic wand real for the night, resulting in a series of wishes come true that the witch then has to fix.

The Stepsister Scheme

The epic, action-packed story of what happened after the fairy tales. Once upon a time, a girl named Danielle (better known as Cinderella) escaped her evil stepmother, married a prince, and according to the stories, lived happily ever after. The stories lie. Danielle Whiteshore has no sooner moved into the palace when her stepsisters show up to kidnap her prince and steal him away to the realm of fairies. To save Prince Armand, Danielle needs more than the enchanted glass sword her mother left her. She needs the Queen's secret protectors: the deadly warrior and assassin Talia (Sleeping Beauty) and the fun-loving, flirtatious witch known as Snow White. Plunged into a world of adventure and intrigue, Danielle must forge the trio into a team if they're to rescue her prince and survive the machinations of a foe far deadlier than her stepsisters.

Stolen

Originally published by Marshall Cavendish in 2008.

Generation Dead

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

There's A Dead Person Following My Sister Around

When Ted's five-year-old sister, Vicki, invents an imaginary friend, no one is too concerned . . . except that Vicki's friend has the never-popular name of Marella, and unlike most imaginary friends, Marella can move things. Ted might think Marella is a ghost, but why would a ghost haunt Vicki, of all people? And why would she suddenly move into a house Ted's family has lived in for ages? And why is Marella terrified of another ghost, a dark figure who seems to be hunting Ted? Hilarious, haunting, and unexpectedly moving, *There's a Dead Person Following My Sister Around* is Vivian Vande Velde at her frightening best.

Shattered Mirror

Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah's forced to admit that there's room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history.

Three Good Deeds

Caught stealing some goose eggs from a witch, Howard is cursed for his heartlessness and turned into a goose himself, and he can only become human again by performing three good deeds.

Being Dead

A sixteen-year-old will give anything to be with her true love—even though he died two hundred years ago. . . . A sopping-wet little dead girl stalks a teen who had nothing to do with her death—honest! . . . A heartless man dances with his wife—after she's passed away. From the hilarious to the horrific, master storyteller Vivian Vande Velde explores the world of the dead—and the undead—in this surprisingly moving collection of unnerving tales.

Vivian Vande Velde

"A biography of American author Vivian Vande Velde"--Provided by publisher.

The Silver Kiss

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Look For Me By Moonlight

When sixteen-year-old Cynda goes to stay with her father and his second wife, Susan, at their remote bed-and-breakfast inn in Maine, everything starts off well despite legends about ghosts and a murder at the inn. But Cynda feels like a visitor in Dad's new life, an outsider. Then intense, handsome stranger Vincent Morthanos arrives at the inn and seems to return Cynda's interest. At first she is blind to the subtle, insistent signs that Vincent is not what he seems—that he is, in fact, a vampire. Can Cynda free herself-and her family-from Vincent's power before it's too late? Full-bodied characterizations and page-turning suspense ensure that this eerie, riveting novel will appeal to middle school fans of mystery and horror.

The Tough Guide to Fantasyland

This authoritative A-Z guide constitutes an essential source of information for all who dare to venture into the imaginative hinterlands, providing acute insights into such subjects as: the varying types of virgin, why High Priests are invariably evil, how Dark Lords always have minions, and why Cooks all have filthy tempers. Whether you're a first-time visitor or a veteran Fantasyland traveler, "The Tough Guide to Fantasyland" has everything you need to get the most from your Tour, including: what to do when you're captured by a Goblin, where to find a Healer when you're stricken with the dreaded plague, and how to obtain the magic sword which will protect you from those pesky Barbarian Hordes.

The Spine of the World

New York Times—bestselling series: Join barbarian hero Wulfgar on another action-packed adventure in the Legend of Drizzt saga Spending just one day in the torture chambers of the Abyss would be enough to break even the heartiest soul. Wulfgar of Icewind Dale was there for six miserable years. Though Wulfgar has since been freed, he is still haunted by the memories of the pain he endured at his captor Errtu's hands. Hoping to distance himself from his past, he flees to the faraway port city of Luskan—but in so doing, isolates himself from his friends and develops an unhealthy penchant for booze. For Wulfgar, things get worse before they get better. Fired from his gig at a tavern, robbed of his warhammer, and accused of murder, he goes on the run with Morik the Rogue—beginning a

dangerous, combat-filled journey toward his redemption. The Spine of the World is the second book in the Paths of Darkness series and the twelfth installment in the Legend of Drizzt series.

Demon in My View

Jessica isn't your average teenager. Though nobody at her high school knows it, she's a published author. Her vampire novel *Tiger, Tiger* has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from *Tiger, Tiger* had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to *In the Forests of the Night*, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

Tales from the Brothers Grimm and the Sisters Weird

Welcome to the fairy-tale world where Hansel and Gretel are horrible children who deserve to be baked and where Beauty is dismayed when her beloved Beast turns human. In the realm of the Brothers Grimm and the Sisters Weird, when the sky really does fall, Chicken Little becomes the leader of a religious movement, gets her own TV show, collects millions of dollars to build a theme park, and then makes off with the money. These tongue-in-cheek interpretations of more than a dozen favorite fairy tales will have readers in stitches.

Compañeros de la noche

A escondidas de su padre, Kerry sale a medianoche a recuperar el oso de peluche que su hermanito olvidó en una lavandería, sin imaginar la escalofriante sucesión de acontecimientos que la marcarán por vida a lo largo de esa terrible noche. Visita nuestro blog "<http://www.elladooscurooceanotraves-ia.blogspot.com/>"

Altered

They were made to forget. But they'll never forgive. Everything about Anna's life is a secret. Her father works for the Branch, at the helm of its latest project: monitoring and administering treatments to the four genetically altered boys in the lab below their farmhouse. There's Nick, solemn and brooding; Cas, light-hearted and playful; Trev, smart and caring; and Sam . . . who's stolen Anna's heart. When the Branch decides it's time to take the boys, Sam stages an escape. Anna's father pushes her to go with them, making Sam promise to keep her away from the Branch, at all costs. On the run, with her father's warning in her head, Anna begins to doubt everything she thought she knew about herself. She soon discovers that she and Sam are connected in more ways than either of them expected. And if they're both going to survive, they must piece together the clues of their past before the Branch catches up to them and steals it all away.

The Wind Blows Backward

Although they share a love of poetry and problems with their parents, a shy high school senior's attraction to a popular classmate is tempered by her fear of his moody, self-destructive side.

Frogged

When almost-thirteen-year-old Princess Imogene is turned into a frog, she puts into practice lessons from the book, *The Art of Being a Princess*, as she tries to become her less-than-perfect self again.

Those Who Hunt the Night

From a New York Times–bestselling author: A former spy is recruited to unmask a vampire hunter in this Locus Award Winner. James Asher, a retired member of the Queen's secret service in Edwardian England, has settled into quietude as an Oxford professor of philology with his physician wife, Lydia. But his peace is shattered when he's confronted by a pale aristocratic Spaniard named Don Simon Ysidro, who makes an outlandish claim that someone is killing his fellow vampires of London, and

he needs James's help to ferret the culprit out. The request also comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James's talent for espionage and Lydia's scientific acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of London to the underworld circles of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they're to survive another night in the shadow of Don Simon Ysidro. This first book in the James Asher series is "one of the more memorable vampire novels of recent years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans" (Kirkus Reviews). Barbara Hambly gives "Anne Rice a run for her money" (Publishers Weekly) and "Don Simon is unforgettable" (Charlaine Harris). This ebook features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection.