

# The War And Its Cost Who Should Pay Letters From South Africa Classic Reprint

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Delve into the profound cost of war and the enduring question of who should pay for its aftermath. This classic reprint, featuring poignant letters from South Africa, offers unique historical perspectives on conflict's financial and human responsibility.

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## The War and Its Cost; Who Should Pay?

Excerpt from The War and Its Cost; Who Should Pay?: Letters From South Africa Little Englanders. It is fortunate for Liberalism that men like Lord Rosebery, Mr. Asquith, Sir Edward Grey, Mr. Haldane, and others who act with them, belong to the Party; for were it not for these, who are styled Liberal Imperialists, it is certain that the breach between the Party and the Colonials would be irreparable, and the return of the Party to office would be the signal for the disruption of the Empire. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## The Staff Work of the Anglo-Boer War, 1899-1901

Excerpt from The Staff Work of the Anglo-Boer War, 1899-1901: Embodying Some of the War Letters Sent to the 'Morning Post' From South Africa I am well aware that many excellent works by First Class Men have already been published, that there are many more to follow; and it must not be supposed that I am vying with the Favourite Sex in offering to the public my humble endeavours. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority

of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### Campaign Pictures of the War in South Africa (1899-1900)

Excerpt from Campaign Pictures of the War in South Africa (1899-1900): Letters From the Front AT two O'clock on the morning of Wednesday, the 6th of the month, the reveille sounded, and the Australians commenced their preparations for the march to join Methuen's army. By 4 am. The mounted rifles led the way out of camp, and the toilsome march over rough and rocky ground commenced. The country was terribly rough as we drove the transports up and over the Orange River, and rougher still in the low kopjes on the other Side. The heat was simply blistering, but the Australians did not seem to mind it to any great extent; they were simply feverish to get on to the front, but they had to hang back and guard the transports. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### On the War Path

Excerpt from On the War Path: A Lady's Letters From the Front It was written in all sorts of odd surroundings and is in consequence scrappy and not always English. My publisher, however, tells me I am not to touch it up, and I may say that what it lacks in grammar it makes up in truth. I put down things as they were and endeavoured not to say how I thought they ought to have been; there has already been far too much irresponsible lay criticism of matters military and medical in South Africa. I am indebted for three of my photographs to kind friends, the rest are my own. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### With the Guns, in South Africa (Classic Reprint)

Excerpt from With the Guns, in South Africa The writer's apology or excuse for publishing this book is that many people asked that it be done. The letters which form the chapters were written home from the front and published in the columns of the Ottawa Citizen and Hamilton Spectator. They were written during the not abundant leisure of an artillery subaltern in the field with the mounted forces that went out as Canada's second contingent to South Africa. After I came home people were good enough to say they would like to have these letters in book form so as to preserve them. A number of newspapers also supplemented the suggestion. The fact that some of my dearest journalistic foes were among those that lured me on to make a book did not immediately arouse my suspicions. They may have meant well. Anyway, here is the book. In these letters I endeavored to give a pen and ink panorama of the war as I saw it - to show my friends at home the war through my eyes. When it is remembered that the letters were written often under heavy pressure, good natured people will excuse their imperfections. On the other hand, possibly, the fact that they contain rough and ready impressions of soldier life by one living the life may have also caused these impressions to contain more local color than might otherwise have been the case. If occasionally they are too redolent of the smoke of goat dung fires, dead horses, iodoform and stale blood, please remember this. War is not a parlor game. As Huck Finn said about the Pilgrim's Progress, you may find "some of the statements interestin', but tough." Well, war is both. One merit only I claim: I have tried to make the picture true to life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority

of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### A Subaltern's Letters to His Wife (Classic Reprint)

Excerpt from A Subaltern's Letters to His Wife The first thing is to pronounce veldt properly; not with the slatternly English vsound, but with the crisp German fow, or its parallel the English fso that it recalls the stuff that hats are made of. A gifted war-correspondent once wrote, at Bloemfontein, a long article in the Friend newspaper on The Inexpressible Veldt. I thought at the time, after a ciu: - sory consideration both of the internal euid external evidence afforded by the length of the said article and the general physical features of South Africa, that the writer ought to have headed his screed The Expressionless Veldt A thing about which a correspondent, busied with other matters, uid feeling the eflFects of the heat, can dash o Pfour columns between sunset euid simrise, is hardly to be termed inexpressible. And yet one could S3rmpathise with that author; there is a fine flavour of the ox3nmoron about his title which whets the literary appetite, as though a man should say: This is not for mortals to express, and lo !here are four columns. But I have corrected my first impressions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### With Lord Methuen in South Africa, February 1900 to June 1901

Excerpt from With Lord Methuen in South Africa, February 1900 to June 1901: Being Some Notes on the War, With Extracts From Letters and Diaries The South African War was declared in October, 1899. When I was a student of medicine in Edinburgh. The reverses which followed in the last three months of the year determined the Government to call out the Reserves, and invite the services of Volunteers, both horse and foot. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### A Subaltern's Letters to His Wife (1901)

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#### The Times History of the War in South Africa, 1899-1902, Vol. 6

Excerpt from The Times History of the War in South Africa, 1899-1902, Vol. 6: With Maps, Plans, and Photogravure Portraits My special thanks are due to my old collaborator Mr. Lionel James, and to Colonel C. A Court Repington, for their help in selecting the contributors to the second part of the volume and in making all the arrangements for me during my absence abroad in 1907 - 8. I have also to thank the contributors themselves, as well as the many friends who have given me their helpful criticism and advice in the preparation of the volume generally. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## The Official Correspondence Between the Governments of Great Britain, the South African Republic, and the Orange Free State Which Preceded the War in South Africa (Classic Reprint)

Excerpt from The Official Correspondence Between the Governments of Great Britain, the South African Republic, and the Orange Free State Which Preceded the War in South Africa The despatches, which are here collected, are to be found scattered up and down some half a dozen Blue Books, occasionally sandwiched between newspaper articles and reports of meetings, in a manner which makes them practically inaccessible to ordinary readers, and indeed it is doubtful whether, outside of official circles, any considerable number of people have been able to form any clear idea of the course of the negotiations, or of the demands and concessions made respectively by the contending Governments. Many of the despatches were not sent when dated, being retained pending further communications. It has, therefore, not been possible to present them in strict chronological order, but they will be found in the natural sequence of the subjects to which they relate. Neither has it been possible, within the compass of this pamphlet, to publish every document which passed between the British and Transvaal Governments; but I have selected all those dealing with important points in the controversy. The Free State correspondence, being telegraphic, is here included in full. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## A Soldier of France to His Mother

Excerpt from A Soldier of France to His Mother: Letters From the Trenches on the Western Front Love is one of the words which return the most often in this correspondence - love of the fields and the plains, of the trees and the stars, of the little animals of the meadows, in a word, of all things, animate and inanimate, of sky and earth; love, too, of the living and the dead, whether friend or foe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## Letters from the Trenches

A history of World War I—told through the letters exchanged by ordinary soldiers and their families. Letters from the Trenches reveals how people really thought and felt during the Great War, and covers all social classes and groups from officers to conscripts to women at home to conscientious objectors. Voices within the book include Sgt. John Adams, 9th Royal Irish Fusiliers, who wrote in May 1917: "For the day we get our letter from home is a red letter day in the history of the soldier out here. It is the only way we can hear what is going on. The slender thread between us and the homeland." Pvt. Stanley Goodhead, who served with one of the Manchester Pals battalion, wrote home in 1916: "I came out of the trenches last night after being in four days. You have no idea what four days in the trenches means . . . The whole time I was in I had only about two hours sleep and that was in snatches on the firing step. What dugouts there are, are flooded with mud and water up to the knees and the rats hold swimming galas in them . . . We are literally caked with brown mud and it is in all our food, tea etc." Jacqueline Wadsworth skillfully uses these letters to tell the human story of the First World War: what mattered to Britain's servicemen and their feelings about the war; how the conflict changed people; and how life continued on the home front.

## War Chronicle, 1915

Excerpt from War Chronicle, 1915: Soldiers Letters, Diary, Pictures of the War In the Reichstag to-day Dr. von Bethmann-Hollweg, the Imperial German Chancellor, made the following statement: Gentlemen, You are aware that relations between Italy and Austria-Hungary have been much strained within the last few months. From yesterday's speech, which the Hungarian Prime Minister, Graf Tisza,

made, you will have gathered that the Vienna Cabinet, in a sincere effort to ensure an enduring friendship between the Dual Monarchy and Italy, and to take into account the lasting great vital interests of both Empires, had resolved on far-reaching concessions of a territorial nature to Italy. I consider it proper to indicate these concessions to you. They were: 1. The part of Tirol, inhabited by Italians to be ceded to Italy. 2. Likewise the western bank of the Isonzo in so far as the population is purely Italian, and the town of Gradisea. 3. Trieste to be made an Imperial free city, receiving an Administration, ensuring all Italian character to the city, and to have an Italian University. 4. The recognition of Italian sovereignty over Valona and the sphere of interests belonging thereto. 5. Austria-Hungary declares her political disinterestedness regarding Albania. 6. The national interests of Italian nationals in Austria-Hungary to be particularly respected. 7. Austria-Hungary grants an amnesty for political or military criminals, who are natives of the ceded territories. 8. The further wishes of Italy regarding general questions to be assured of every consideration. 9. Austria-Hungary, after the conclusion of the agreement, to give a solemn declaration concerning the concessions. 10. Mixed committees for the regulation of details of the concessions to be appointed. 11. After the conclusion of the agreement, Austro-Hungarian soldiers, natives of the occupied territories, shall not further participate in the war. (Hear, hear ) I can add that Germany, in order further to strengthen the understanding between both her Allies, undertook, with the full agreement of the Vienna Cabinet, to give a full guarantee for the loyal fulfillment of these offers to the Roman Cabinet. Germany and Austria-Hungary herewith formed a resolution, which, if it should lead to results, would, I firmly believe, find an overwhelming majority in the three nations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### Letters from the Front

Similar to Letters From Iwo Jima and All Quiet On The Western Front, this book tells the story of young men from many nations thrown into the crucible of war, fighting not just to survive, but to understand what was happening to them and their comrades. It tells it in the words of the soldiers themselves, in their letters home. A legacy of an empire and a nation at war, Love, Tommy, is a collection of letters housed at Imperial War Museums sent by British and Commonwealth troops from Canada, Australia, New Zealand and South Africa from the front line of war to their loved ones at home. Poignant expressions of love, hope and fear sit alongside amusing anecdotes, grumbles about rations and thoughtful reflections, eloquently revealing how, despite the passage of time, many experiences of the fighting man are shared in countless wars and battles. From the muddy trenches of the Somme to frozen ground of the Falklands to the heat and dust of Iraq, these letters are the ordinary soldier's testament to life on the front line.

#### The Last Post

Excerpt from The "Last Post" Being a Roll of All Officers (Naval, Military or Colonial) Who Gave Their Lives for Their Queen, King and Country, in the South African War, 1899-1902 The work done by the lady nurses was beyond all praise. Surely, then, those who have given their lives in the discharge of such a duty should have their names recorded in a book of this kind. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### The Times History of the War in South Africa, 1899-1902, Vol. 2 (Classic Reprint)

Excerpt from The Times History of the War in South Africa, 1899-1902, Vol. 2 IN the preceding volume the political causes of the South African War were traced from the British acquisition of Cape Colony down to the ultimatum presented to the British Government by the Transvaal on October 9, 1899. The military antecedents of that war, and the narrative of the first three months of fighting, from the expiration

of the ultimatum down to the battle of Colenso, form the contents of the present volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### Campaign Pictures of the War in South Africa (1899-1900)

At two o'clock on the morning of Wednesday, the 6th of the month, the reveille sounded, and the Australians commenced their preparations for the march to join Methuen's army. By 4 a.m. the mounted rifles led the way out of camp, and the toilsome march over rough and rocky ground commenced. The country was terribly rough as we drove the transports up and over the Orange River, and rougher still in the low kopjes on the other side. The heat was simply blistering, but the Australians did not seem to mind it to any great extent; they were simply feverish to get on to the front, but they had to hang back and guard the transports. At last the hilly country faded behind us. We counted upon pushing on rapidly, but the African mules were a sorry lot, and could make but little headway in the sandy tracks. Still, there was no rest for the men, because at intervals one of Remington's scouts would turn up at a flying gallop, springing apparently from nowhere, out of the womb of the wilderness, to inform us that flying squads of Boers were hanging round us. But so carefully watchful were the Remingtons that the Boers had no chance of surprising us. No sooner did the scouts inform us of their approach in any direction than our rifles swung forward ready to give them a hearty Australian reception. This made the march long and toilsome, though we never had a chance to fire a shot. At 5.30 we marched with all our transports into Witteput, the wretched little mules being the only distressed portion of the contingent.

### The Times History of the War in South Africa, 1899-1902, Vol. 3 (Classic Reprint)

Excerpt from The Times History of the War in South Africa, 1899-1902, Vol. 3 The favourable reception accorded three years ago to the second volume of the present work, both by subscribers and by the general public, in spite of the considerable delays which had attended its publication, encouraged me in the belief that I should do right in proceeding on the same lines, and in subordinating all other considerations to the endeavour to produce a thoroughly trustworthy and convincing narrative. Circumstances were, in many ways, more favour able to my undertaking than they had been before. The conclusion of the war enabled me to visit many of the battle fields I had been unable to see during the progress of hostilities, and has since brought within my reach a vast amount of information previously inaccessible. These favouring conditions have not only greatly amplified the evidence available with regard to the details of the various operations, but have given me a much fuller insight into the inner mechanism of the campaign, into the motives and ideas on both sides, of which the struggle on the battlefield was but the outward and visible expression. The result is a volume which, I venture to think, is in many respects a decided improvement upon its predecessor. But the result has only been attained at the cost of a great increase of the labour involved, and of a protracted delay which has, I am well aware, sorely taxed the patience of subscribers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### The South African War, 1899-1900

Excerpt from The South African War, 1899-1900: A Military Retrospect Up to the Relief of Ladysmith In submitting these pages to readers already, in many cases, as well informed as myself, I should explain that I did not at first intend to do so; rather, in collecting material for a monthly article on the War for my brother officers, I began to wish for an impartial account from a military point of view. Thanks to the kind assistance of the R.E. Institute with the maps and plans, I am now enabled to hope that what has afforded pleasure to me may become of some use to others. As some may think the criticisms in these pages are personal, and hardly become my comparative inexperience, I would say that, in accepting

a command, one's own friends and teachers become public characters, and, rightly, the subjects of public criticism; also I venture to think that they would prefer criticism to come from the pen of a brother officer, earnestly seeking the truth, rather than from that of a literary or journalistic genius. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### The Times History of the War in South Africa, 1899-1902, Vol. 4 (Classic Reprint)

Excerpt from The Times History of the War in South Africa, 1899-1902, Vol. 4 The composition of the present volume differs from that of its predecessors to the extent that, whereas in the former volumes the actual narrative as it, appeared, though based on the contributions of various collaborators, was mainly written by myself, I have in the present case confined myself strictly to the purely editorial task of criticism and suggestion. The volume as it stands is the work of Mr. Basil Williams, and he is responsible alike for the accuracy of the detailed facts recorded and for the judgments and criticisms expressed. This delegation of a difficult, laborious, and responsible task has made it possible to publish, within a year of its predecessor, a volume which it has taken fully two years of continuous effort to write. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### Sketches Of The War, A Second Series Of Letters

Originally published in 1893, Sketches of the War is a collection of letters by Philip O'Flaherty, a correspondent for the London Daily News during the Second Boer War in South Africa. O'Flaherty provides vivid and detailed descriptions of the war and its impact on the people and landscape of the region. The book is a valuable resource for historians and those interested in the history of colonialism and warfare. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### On the Veldt

Excerpt from On the Veldt: A Plain Narrative of Service Afield in South Africa IT seems scarcely necessary that I should explain that in these pages I do not attempt even a fragmentary history of the war in South Africa; but it is due to myself that my actual intention shall be made clear. At this time there has not appeared, and I am unable to learn that there is in preparation, any book narrating Tasmanian experiences at the front. My little book has so much justification for its existence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

#### Campaign Pictures of the War in South Africa

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### The Muster-Roll of Angus

Excerpt from The Muster-Roll of Angus: South African War, 1899-1902; A Record and a Tribute Fowler (p Albert Bisset (p Roy Leslie (p and Charles Paterson (p 158) all pupils of Mr Wyse - and Miss C. E. Dickson (p 144) contributed decorative borders. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### The Times History of the War in South Africa, 1899 1902, Vol. 7

Excerpt from The Times History of the War in South Africa, 1899 1902, Vol. 7: Index and Appendices The various appendices and the index which make up the present volume are the work of Mr. G. P. Tallboy, who has acted as secretary to the History for the last seven years, and whom I have to thank not only for the labour and research comprised in this volume, but for much useful assistance in the past. The index will, I hope, prove of real service to students of the war. The general principles on which it has been compiled are those with which the index to The Times has familiarized the public. The very full bibliography which Mr. Tallboy has collected may give the reader some inkling of the amount of work involved in the composition of this history. I cannot claim to have actually read all the works comprised in the list, though I think there are comparatively few among them that have not been consulted. On the other hand the list does not include the blue - books, despatches, magazine and newspaper articles, and, above all, private diaries, narratives and notes, which. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### The Great War

From 1913 to 1920, the Molteno-Murray family published a private journal called "Chronicle of the Family". It appeared three times a year, providing news of the family scattered throughout South Africa, Britain, and Kenya - a means, as one of the editors put it, "of preventing the younger members growing up strangers to each other." When war was declared in 1914, the Chronicle began to include letters from family serving in the military and medical corps in diverse contexts, including the war fronts in German East Africa and South West Africa, the trenches of France, and naval battles. News from home continued with accounts of life on a Karoo farm, a horse trek in Basotuland, a leftist political rally in London, and reminiscences of older family members.

### History of the War in South Africa, 1899-1902, Vol. 4 (Classic Reprint)

Excerpt from History of the War in South Africa, 1899-1902, Vol. 4 For the assistance of the reader it may be remarked that the work has been so designed that those desirous of following the Operations in any particular province of South Africa may do so by omitting the intervening chapters which deal with other parts. In cases where a number of officers of the same name were in the field, the initials are repeated as often as is necessary to avoid confusion. A mass of technical material for which there was no place in the text has been incorporated in Appendices. About the Publisher Forgotten Books



publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### Three Years of War in East Africa (Classic Reprint)

Excerpt from Three Years of War in East Africa The author does not harp overmuch on the sickness and privations of his comrades - The has been through too many of them to do so; but I am reminded of the remark of one of them during the not infrequent periods of grousing which every respectable British soldier must have. Ah, I wish to h I was in France! There one lives like a gentleman and dies like a man, here one lives like a pig and dies like a dog. There may have been something in this remark, yet I have thought as I saw the 25th staggering on, absolutely in rags, many with fever actually on them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### Campaign Pictures Of The War In South Africa (1899-1900) Letters From The Front

Campaign Pictures Of The War In South Africa (1899-1900) Letters From The Front, has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

### Echoes From the Battlefields of South Africa (Classic Reprint)

Excerpt from Echoes From the Battlefields of South Africa IT is with very great pleasure that I respond to. The suggestion that I should write a few lines of preface to Echoes from the Battlefields of South Africa, which I have had the opportunity of reading while passing through the press. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### History of the War in South Africa, 1899-1902, Vol. 2 (Classic Reprint)

Excerpt from History of the War in South Africa, 1899-1902, Vol. 2 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### More Letters from Billy

Excerpt from How Botha and Smuts Conquered German South West: A Full Record of the Campaign From Official Information by Reuter's Special War Correspondents Who Accompanied the Forces Sent by the Government of the Union of South Africa T is fitting that the story of the triumph of General Botha and General Smuts in German South-west Africa should be utilised in some way for the general benefit of the South African wing of the British Army. Devoting the proceeds to and dividing them between the

fund to build a Colonial wing to the great Union Jack Club in the Waterloo Road, London, whereto South African soldiers may resort when in town, and know that they are not strangers; the governor-general of South Africa's Fund for soldiers' dependents; and The African World Red Cross Fund, which has almost specialised, one might say, in the needs of Africa and Belgium, but works hard for the common weal, is a purpose that will not go un-noted by the great British public, nor, I am sure, will the appeal that it all suggests go unheeded. Those who have assisted me have, all in their own way, contributed something, a sensible something, and I would like to take this opportunity of acknowledging their kindness. In this connection, I would Specially like to mention lieut.-col. Dawson Squibb, 1st Transvaal Scottish; lieut.-col. H. T. Gripper, 1st Eastern Rifles; chaplain-capt. H. F. De Lisle; surgeon-capt. R. L. Girdwood, W. J. May, T. Welsh, and M. B. Lawrie; and Capt. H. Frew (post Office) for their photographs. But there are others. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

### War Letters to a Wife

Excerpt from With Roberts to Pretoria: A Tale of the South African War The second phase of the struggle did not afford such examples of warfare on a large scale as might have been anticipated. The operations of Lord Methuen for the relief of Kimberley were brought to a standstill by the inadequacy of the comparatively small force under his command for the task of breaking down the Opposition of the Boer army, holding, like that before Ladysmith, a position of immense natural strength. With the advance, however, of the army under General Roberts, resistance on a large scale virtually collapsed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### How Botha and Smuts Conquered German South West

This personal account of one officer's experiences in the South African War is based upon the letters, diaries, signals, and over 1000 photographs of Lieutenant Malcolm Riall. A signals officer with the West Yorkshires, Riall was just 20 years old when he embarked for active service in 1899.

### With Roberts to Pretoria

Excerpt from From Capetown to Ladysmith: An Unfinished Record of the South African War This morning I awoke, and behold the Norman was lying alongside a wharf at Capetown. I had expected it, and yet it was a shock. In this breathless age ten days out of sight of land is enough to make you a merman: I looked with pleased curiosity at the grass and the horses. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### Boer War

In 1940, Lance Corporal Patrick Michael Daly left his home country of South Africa as a soldier in the 1st South Africa Irish Regiment, to fight alongside British and other soldiers in the Desert War in Egypt and Libya against the Germans This book is a compilation of handwritten letters he sent to his parents, encompassing the entire period of this misadventure. This is the beginning of a journey which would take him through a battle fought and lost in the sands of Libya, his incarceration as a German POW in Italy and Poland, until his eventual liberation at the end of the Great march in 1945. Lovingly compiled

by his son, Terence Michael Daly, 73 years later, this book serves to preserve the story of fear, tenacity and endurance in the longest and most deadly war of all time.

### From Capetown to Ladysmith

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

### Letters Home: None

Kenneth Hague was one of the many who went 'over the top' in the Battle of the Somme in 1916. He had previously served his country in the Boer War before joining up again for a different war in 1915. These are his letters, written to his beloved wife, Alice, from both wars. His writings from World War I are not as detailed as those from the Boer War, as the censor's pen was at work. However, they show signs of discomfort, hunger and cold, which kept his spirits low. His letters are often poignant, sometimes humorous, but always written with love. He asks for bits of family gossip, 'ciggies' and food, anything to make life as normal as possible. During his time in South Africa, he seemed to treat life as a soldier as an adventure, but in 1916, just two days before he was killed, he wrote, 'I wish I was at home from this damn place. I have had enough of it.' Ken left his beloved Alice and their four daughters to make their way in life as best they could without him. His letters and other documents form an intriguing insight into what life was like for a soldier serving his country a century ago.

### Campaign Pictures of the War in South Africa

Dear Alice