

La Time Interdisciplinary Journal Of Landscape Ar

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The La Time Interdisciplinary Journal of Landscape Architecture features cutting-edge research and critical discourse across various disciplines influencing our built and natural environments. It explores innovative approaches to landscape design, urban planning, ecological restoration, and sustainable development, serving as a vital platform for academics, practitioners, and policymakers dedicated to shaping resilient and vibrant landscapes for the future.

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Five Bay Landscapes

Threatened by issues of environmental health, climate change, population growth, and industrial demands, the coastal zone of the Great Lakes reflects an increasingly dysfunctional relationship between the people of the basin and the resources that support them. Perhaps no place is the physical manifestation of this struggle more evident than in the basin's shallow bays. While many regional and local responses to these issues focus on methods of control, Five Bay Landscapes argues that responses should begin with critical, experiential, and pluralistic understandings of place. Through a series of five narratives, each located on a bay within the Great Lakes, the authors share their practice of curious site explorations. These explorations, both written and visual, consider the nuances and systems of these shorelines along with the lessons these findings might offer for future design and planning interventions. Using the Great Lakes as a context, Five Bay Landscapes illuminates a dynamic and robust landscape system and establishes a series of methods for understanding, analyzing, and intervening within the changing landscape.

The Routledge Companion to Architectural Drawings and Models

Architectural drawings and models are instruments of imagination, communication, and historical continuity. The role of drawings and models, and their ownership, placement, and authorship in a ubiquitous digital age deserve careful consideration. Expanding on the well-established discussion of the translation from drawings to buildings, this book fills a lacuna in current scholarship, questioning the significance of the lives of drawings and models after construction. Including emerging, well-known, and world-renowned scholars in the fields of architectural history and theory and curatorial practices, the thirty-five contributions define recent research in four key areas: drawing sites/sites of knowledge construction: drawing, office, construction site; the afterlife of drawings and models: archiving, collecting, displaying, and exhibiting; tools of making: architectural representations and their apparatus over time; and the ethical responsibilities of collecting and archiving: authorship, ownership, copyrights,

and rights to copy. The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane, Superstudio, Eugène-Emmanuel Viollet-le-Duc, Frank Lloyd Wright, Wajiro Kon, Germán Samper Gnecco, A+PS, Mies van der Rohe, and Renzo Piano.

Chronicles of Care: A Design History of the COVID-19 Virus

The Covid-19 crisis and the designed interventions that the authors have catalogued in this book prove definitively that design does care. The authors documented this as it evolved every day from the 1st January 2020 to 31st May 2020 inclusive. Then they looked at all of this care and caring from the point of view of design and, by the sheer volume of design interventions they have documented, illustrate that design is good in a crisis. What the Covid-19 pandemic illustrated is that for the first time in modern history, capital was totally irrelevant. Money could not save your life. Only design could. Rapidly designed masks, shelters, hospitals, instructional posters, infographics, dashboards, respirators, sanitisers, virtual and local communities emerged to save us. From January 2020, design became king. The Covid-19 global pandemic presented an ontological reality; design is more than margins or profit. In fact, design became extremely valuable when it stopped concentrating on those things and started to care about peoples' lives. This brief episode in history is still repositioning the status of design and reconfiguring its signifier from consumption to care. The contents of this book cover the outbreak, lockdown, and the beginning of the reopening in the UK. In between, the book functions as a history of pandemic crisis design interventions. As such it is a "research-in-the-moment project" where we have illustrated our thoughts and insights in tables, charts and diagrams. We have accepted all design interventions as valid and given them the same role and status by presenting each of them in a standard format. No curation. No selection. No position. The task of critical analysis must follow – perhaps by us, certainly by others.

Cookery

The rhetoric of contemporary food production and consumption with a focus on social boundaries
The rhetoric of food is more than just words about food, and food is more than just edible matter. *Cookery: Food Rhetorics and Social Production* explores how food mediates both rhetorical influence and material life through the overlapping concepts of invention and production. The classical canon of rhetorical invention entails the process of discovering one's persuasive appeals, whereas the contemporary landscape of agricultural production touches virtually everyone on the planet. Together, rhetoric and food shape the boundaries of shared living. The essays in this volume probe the many ways that food informs contemporary social life through its mediation of bodies--human and extra-human alike--in the forms of intoxication, addiction, estrangement, identification, repulsion, and eroticism. Our bodies, in turn, shape the boundaries of food through research, technology, cultural trends, and, of course, by talking about it. Each chapter explores food's persuasive nature through a unique prism that includes intoxication, dirt, "food porn," strange foods, and political "invisibility." In each case readers gain new insights about the relations between rhetorical influence and embodied practice through food. As a whole *Cookery* articulates new ways of viewing food's powers of persuasion, as well as the inherent role of persuasion in agricultural production. The purpose of *Cookery*, then, is to demonstrate the deep rhetoricity of our modern industrial food system through critical examinations of concepts, practices, and tendencies endemic to this system. Food has become an essential topic for discussions concerned with the larger social dynamics of production, distribution, access, reception, consumption, influence, and the fraught question of choice. These questions about food and rhetoric are equally questions about the assumptions, values, and practices of contemporary public life.

La+ Time

TIME is ticking. That's what it does. Or at least that's how we represent what we don't understand. For physics, time is a byproduct of so called space-time, elastic goo created at the very moment that something came from nothing; the moment eternity stopped and the universe began. For geology, time is 4.5 billion years of compression and catastrophe. For biology time is 3.5 billion years of diversification and now the urgency of the sixth extinction. For anthropology time is 150 thousand years since mitochondrial Eve walked out of the rift valley in Ethiopia. For historians, time begins with Herodotus (484 BC) and ends, or rather doesn't, with Fukuyama's *The End of History*. For architecture time is ruination. For landscape architecture time is ephemerality, entropy, and growth. For all of us time is running out.

La+ Design

From the stone blade and the fire stick to the latest algorithms of genetic code, we shape our world through the act of design. With its roots in the Renaissance notion *disegno*, design is the ability not only to make something, but also to conceive of its invention and reflect on its meaning. Whether we valorize it as the democratization of design or critique it as the perversion of the commodity fetish, designed things are now ubiquitous. Not only things but entire systems must now be designed and objects reconceived and redesigned as mere moments in unfathomably complex ecological flows. The planet itself, and even space beyond, is now presented as a design problem. What does landscape architecture bring to the broader culture of design? What lessons can be learned from other disciplines at the cutting edge of design? What role does design play in a time of transformative technological change? In LA+ DESIGN we move beyond the designed outcome to explore the myths, methods, meanings, and futures of design. In this issue: - Engineer and physicist Adrian Bejan outlines his constructal theory, which predicts natural design and its evolution in engineering, scientific, and social systems. - Design researchers Craig Bremner + Paul Rodgers take us through an A-Z of design ecology. - Architects Lizzie Yarina + Claudia Bode open our eyes to new ways of seeing things through subject-object relations. - Jenni Zell explores life as a woman landscape architect through a Kafkaesque lens. - Daniel Pittman interviews MoMA's curator of architecture and design, Paola Antonelli. - Architect David Salomon explores methods of using data as both fact and fiction. - Christopher Marcinkoski interviews Anthony Dunne + Fiona Raby (Dunne + Raby) to discuss how their practice continuously redefines the role of design in society. - Thomas Oles challenges stereotypes of landscape architecture's professional identity. - Richard Weller discusses the terrarium as the ultimate design experiment. - Dane Carlson goes deep into the culture of Nepal's hinterlands to explore new modes and geographies for landscape architecture beyond the first world. - Through LA's signage, anthropologist Keith Murphy shows how different groups of people interact with and give meaning to the landscapes they inhabit. - Interviewed by Colin Curley, architect Andrés Jaque (Office for Political Innovation) discusses the role of technology and agency of architecture in society today. - Game designer Colleen Macklin shows how public space can be redefined and subverted through the agency of play. - Javier Arpa interviews urban design guru Winy Maas (MVRDV, The Why Factory) to discuss his views on the future of design and design education. - Experimental psychologist Thomas Jacobsen describes current neurological research into the subjectivity of beauty.

To Shape and Be Shaped

The Conscious Cities Anthology, published by the Centre for Conscious Design, pulls together a year of theory, research, and new thought surrounding our urban, architectural, and built environment.

Pioneers of American Landscape Design

The crisis of contemporary public space is a question of interest to all architects. The economic, social and cultural crisis, in particular affecting the entire European continent, is clearly and originally reflected in the public spaces of our cities, more and more of which are now considered "heritage". Public space and the public realm, due to their original facets, are once again a theme of interest for architects, but also for philosophers, sociologist and anthropologists (J. Habermas, D. Innerarity, Z. Bauman, M. Augé), as complex "spaces" to be decomposed. Hence, a few questions: Does the analysis of public space and an approach to design, in a reality that considers a different concept of "public" than that of the past century comport a new way of looking? A new urban-architectural nomenclature? An interdisciplinary approach to design? The general situation described in this publication, in various authors from different disciplinary backgrounds, clearly expresses the tangible need to provide (or provide once again) positive responses to different questions before proceeding with the design – or analysis – of contemporary public space.

Landscape Journal

This book demonstrates how agriculture can play a determining role in integrated, climate-optimised urban development. Agriculture within urban growth centres today is more than an economic or social left-over or a niche practice. It is instead a complex system that offers multiple potentials for interaction with the urban system. Urban open space and agriculture can be linked to a productive green infrastructure – this forms new urban-rural linkages in the urbanizing region and helps shape the city. But in order to do this, agriculture has to be seen as an integral part of the urban fabric and it has to be put on the local agenda. Urban Agriculture for Growing City Regions takes the example

of Casablanca, one of the fastest growing cities in North Africa, to investigate this approach. The creation of synergies between the urban and rural in an emerging megacity is demonstrated through pilot projects, design solutions, and multifunctional modules. These synergies assure greater resource efficiency; particularly regarding the use and reuse of water, and they strengthen regional food security and the social integration of multiple spheres. A transdisciplinary research approach brings together different scientific disciplines and local actors into a process of integrated knowledge production. The book will have a long lasting legacy and is essential reading for researchers, planners, practitioners and policy makers who are working on urban development and urban agricultural strategies.

Public Space and an Interdisciplinary Approach to Design

Descrierea CIP a Bibliotecii Nationale a României EURAU 2016 - In between scales - European Symposium on Research in Architecture and Urban Design : abstracts : Bucharest, September 28-30th, 2016 / ed.: conf. dr. arh. Andra Panait. - București : Editura Universitar "Ion Mincu", 2016 ISBN 978-606-638-140-6 I. European Symposium on Research in Architecture and Urban Design - EURAU 2016 (2016; Bucharest) II. Panait, Andra (ed.) 72(063) Graphic design: Andra Panait We acknowledge the help in preparing this volume to the following peoples: Beatrice-Gabriela JÖGER, Daniel COMĂ, Marina MIHAIL, Mihaela ZAMFIR, Oana DIACONESCU, Anda SFINTE, Daniel ARMENCIU, Cristian CARAGEA, Delia PRISECARU, Ștefan MIHĂILESCU, Anca PĂȘCĂRIȘ. EURAU2016 conference and publications were held under the patronage of ANCSI (Autoritatea Națională pentru Cercetare Științifică și Inovare).

introduction The eighth edition of the European Symposium on Research in Architecture and Urban Design will be held from the 28th to the 30th of September 2016 in Bucharest. The seminar will take place at the "Ion Mincu" University of Architecture and Urban Planning from Bucharest in collaboration with the institutions that organized the previous editions: École Nationale Supérieure d'Architecture de Marseille, on doctoral research (2004); École Nationale Supérieure d'Architecture et Paysage de Lille, on large scale (2005); Association des Instituts Supérieurs Brussels-Liège-Mons (IESA), on cultural heritage (2006); Escuela Superior de Arquitectura de la Universidad Politécnica de Madrid, under the theme cultural landscape (2008); Facoltà di Architettura dell'Università degli Studi di Napoli Federico II, under the theme *venustas* (2010); Faculdade de Arquitectura da Universidade do Porto, on public space and contemporary city (2012); Faculty of Architecture of the Istanbul Technical University, on composite cities (2014). The project EURAU is constituted within a network of schools and researchers in Architecture and Urbanism, meeting every two years to share the status of their investigation. In the long-term, it is intended to lead to the creation of a physical meeting and deposit space with all the research undertaken and ongoing in Europe to facilitate the sharing of resources and deepening of knowledge in these scientific areas. The main concern of the EURAU is to establish itself as a place of debate and discussion of thematic disciplines of Architecture, City and Town Planning. The theme of EURAU 2016 is "In Between Scales."

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Architecture

Teaching Landscape: The Studio Experience gathers a range of expert contributions from across the world to collect best-practice examples of teaching landscape architecture studios. This is the companion volume to The Routledge Handbook of Teaching Landscape in the two-part set initiated by the European Council of Landscape Architecture Schools (ECLAS). Design and planning studio as a form of teaching lies at the core of landscape architecture education. They can simulate a professional situation and promote the development of creative solutions based on gaining an understanding of a specific project site or planning area; address existing challenges in urban and rural landscapes; and often involve interaction with real stakeholders, such as municipality representatives, residents or activist groups. In this way, studio-based planning and design teaching brings students closer to everyday practice, helping to prepare them to create real-world, problem-solving designs. This book provides fully illustrated examples of studios from over twenty different schools of landscape architecture worldwide. With over 250 full colour images, it is an essential resource for instructors and academics across the landscape discipline, for the continuously evolving process of discussing and generating improved teaching modes in landscape architecture.

Urban Agriculture for Growing City Regions

This book presents a critical and aesthetic defence of “non-place” as an act of cultural reclamation. Through the restorative properties of photography, it re-conceptualises the cultural significance of non-place. The non-place is often referred to as “wasteland”, and is usually avoided. The sites investigated in this book are located where access and ownership are often ambiguous or in dispute; they are places of cultural forgetting. Drawing on the author’s own photographic research-led practice, as well as material from photographers such as Ed Ruscha, Joel Sternfeld and Richard Misrach, this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation. Ultimately, it argues that the non-place has the potential to reveal a version of England that raises questions about identity, loss, memory, landscape valorisation, and, perhaps most importantly, how we are to arrive at a more meaningful place.

EURAU 2016 - ABSTRACTS

For the past forty years Anne Taylor has studied how schools, classrooms, playgrounds, homes, museums, and parks affect children and how they learn. As a result, she has developed a holistic, sustainable philosophy of learning environment design. She argues persuasively that architects must integrate their design knowledge with an understanding of the developmental needs of learners, while at the same time educators, parents, and students must broaden their awareness of the built, natural, and cultural environment to maximize the learning experience. In other words, schools and other environments can themselves become "three-dimensional textbooks." When architects are cognizant of newer models of education and educators view the environment as more than a box in which to teach prescribed lessons, the result is an informed architecture that enables children to discover the power of their own learning. The book presents numerous examples of dynamic designs that are the result of interdisciplinary understanding of place. Taylor includes designer perspectives, forums derived from commentary by outside contributors involved in school planning, and a wealth of photographs of thoughtful and effective solutions to create learning environments from comprehensive design criteria. Because the concept of "school" is enlarged to a community campus, the book also spawns a new model of teaching and learning. This book is essential reading for educators, architects, and community members who are anxious to transform education in America and elsewhere. "Anne Taylor is the most outstanding educator, leading proponent, and practitioner in the three-dimensional textbook field. Her work is the finest resource available for connecting students (young and old) to their learning environments, and visa versa."--Edward E. Kirkbride, NCARB, REFP "Before Western man divided the universe into discrete subject matter areas, the order in the universe was (and still is) both interdisciplinary and holistic. The branching of trees, spiraling of shells, meandering of streams, and the radial designs of flowers, for example, represent an analogy of mathematics, biology, and art. The current artificial separation of subject matter is in contrast to the way the world is constructed and the way children perceive it. Architecture and the study of the built, natural, and cultural environment synthesize the world of material things and the world of ideas. Further more, it helps us to realize that we are a part of not apart from the environment. This book is a tool and a gift to designers, educators, and students everywhere to assist them in seeing the meaning behind all that we view and use for living on earth. To know our precious relationship to our surroundings is the intent of this book. In this way, life is a work of art and each of us is an artist."--Anne Taylor

ArcCA

La arquitectura no construida favorece la idealización. Al no existir el objeto final, la sugerencia por otros medios abre nuevas vías a interpretaciones, que pueden ser incluso más estimulantes que las ideas iniciales. En este número de la revista Zarch, se quiere hacer hincapié en esas ideas que no se han construido, pero que han tenido una fuerza tal que han sobrevivido incluso sin haber llegado a contruirse.

Teaching Landscape

Domestic Architecture and the Use of Space investigates the relationship between the built environment and the organisation of space. The contributors are classical and prehistoric archaeologists, anthropologists and architects, who from their different backgrounds are able to provide some important and original insights into this relationship.

Photography and the Non-Place

Fluvial Geomorphology studies the biophysical processes acting in rivers, and the sediment patterns and landforms resulting from them. It is a discipline of synthesis, with roots in geology, geography, and river engineering, and with strong interactions with allied fields such as ecology, engineering and landscape architecture. This book comprehensively reviews tools used in fluvial geomorphology, at a level suitable to guide the selection of research methods for a given question. Presenting an integrated approach to the interdisciplinary nature of the subject, it provides guidance for researchers and professionals on the tools available to answer questions on river restoration and management. Thoroughly updated since the first edition in 2003 by experts in their subfields, the book presents state-of-the-art tools that have revolutionized fluvial geomorphology in recent decades, such as physical and numerical modelling, remote sensing and GIS, new field techniques, advances in dating, tracking and sourcing, statistical approaches as well as more traditional methods such as the systems framework, stratigraphic analysis, form and flow characterisation and historical analysis. This book: Covers five main types of geomorphological questions and their associated tools: historical framework; spatial framework; chemical, physical and biological methods; analysis of processes and forms; and future understanding framework. Provides guidance on advantages and limitations of different tools for different applications, data sources, equipment and supplies needed, and case studies illustrating their application in an integrated perspective. It is an essential resource for researchers and professional geomorphologists, hydrologists, geologists, engineers, planners, and ecologists concerned with river management, conservation and restoration. It is a useful supplementary textbook for upper level undergraduate and graduate courses in Geography, Geology, Environmental Science, Civil and Environmental Engineering, and interdisciplinary courses in river management and restoration.

Richard Fleischner, Critical Distance

Almost everything that landscape architects design is ultimately for a community. Community can be the boon or bane of a project, and oftentimes both. LA+ COMMUNITY aims to explore how, over time, each of us moves in and out of multiple communities, shaping them as they shape us, and in turn shaping our landscapes and cities. We ask how different disciplines construct different ideas of community and how those communities are anchored in space and time, whose interests they serve, and what traces they leave. And we examine how--in this pluralistic, fragmented, and fluid world--designers can meaningfully engage with communities.

Linking Architecture and Education

The vastness of the American West is apparent to anyone who travels through it, but what may not be immediately obvious is the extent to which the landscape has been shaped by the U.S. government. Water development projects, military bases, and Indian reservations may interrupt the wilderness vistas, but these are only an indication of the extent to which the West has become a federal landscape. Historian Gerald Nash has written the first account of the epic growth of the economy of the American West during the twentieth century, showing how national interests shaped the West over the course of the past hundred years. In a book written for a broad readership, he tells the story of how America's hinterland became the most dynamic and rapidly growing part of the country. The Federal Landscape relates how in the nineteenth century the West was largely developed by individual enterprise but how in the twentieth Washington, D.C., became the central player in shaping the region. Nash traces the development of this process during the Progressive Era, World War I, the New Deal, World War II, the affluent postwar years, and the cold-war economy of the 1950s. He analyzes the growth of western cities and the emergence of environmental issues in the 1960s, the growth of a vibrant Mexican-U.S. border economy, and the impact of large-scale immigration from Latin America and Asia at century's end. Although specialists have studied many particular facets of western growth, Nash has written the only book to provide a much-needed overview of the subject. By addressing subjects as diverse as public policy, economic development, environmental and urban issues, and questions of race, class, and gender, he puts the entire federal landscape in perspective and shows how the West was really won. "It was the federal government that determined the pattern of farms in the humid regions, built the major roads and highways, and fostered the growth of the principle cities in the West. The federal government built the large dams and diverted important river systems throughout the West, determined the shape of the large military reservations and their environs, and forced Native Americans to occupy the reservations on which they can be found today. The government is largely responsible for the aerospace complexes and scientific research centers that became so important in the West during

the second half of the twentieth century. In short, the federal government created a federal landscape in the West." --Gerald D. Nash

ZARCH. Journal of interdisciplinary studies in Architecture and Urbanism. nº 6, 2016. Ideas no construidas

Western admirers have long seen the Islamic garden as an earthly reflection of the paradise said to await the faithful. However, such simplification, Ruggles contends, denies the sophistication and diversity of the art form. *Islamic Gardens and Landscapes* immerses the reader in the world of the architects of the great gardens of the Islamic world, from medieval Morocco to contemporary India. Just as Islamic culture is historically dense, sophisticated, and complex, so too is the history of its built landscapes. Islamic gardens began from the practical need to organize the surrounding space of human civilization, tame nature, enhance the earth's yield, and create a legible map on which to distribute natural resources. Ruggles follows the evolution of these early farming efforts to their aristocratic apex in famous formal gardens of the Alhambra in Spain and the Taj Mahal in Agra. Whether in a humble city home or a royal courtyard, the garden has several defining characteristics, which Ruggles discusses. Most notable is an enclosed space divided into four equal parts surrounding a central design element. The traditional Islamic garden is inwardly focused, usually surrounded by buildings or in the form of a courtyard. Water provides a counterpoint to the portioned green sections. Ranging across poetry, court documents, agronomy manuals, and early garden representations, and richly illustrated with pictures and site plans, *Islamic Gardens and Landscapes* is a book of impressive scope sure to interest scholars and enthusiasts alike.

Domestic Architecture and the Use of Space

"This book is a compilation of over forty essays, both written and photographic, which seek to present the complexities of the built environment and the deep structures of divisive spatial planning in South Africa"--P. [4] of cover.

Tools in Fluvial Geomorphology

This book offers an alternative vision for the future of architecture, a timely and invaluable contribution to the debate concerning emergent surfaces and the next generation of building membranes in this era of extreme computational control. Areas covered include: the future relationship between structure and ornament the value of mass customization for the next generation of modular building components the role of smart materials in creating a sustainable universe. Critical essays are combined with cutting-edge work to form an inspiring manual of varied digital and analog techniques. Highly illustrated with over 300 photographs, illustrations, and drawings, *Autogenic Structures* is for anyone curious to learn about a visionary approach to the development of architecture.

Offering a panoramic view of the history and culture of food and drink in America with fascinating entries on everything from the smell of asparagus to the history of White Castle, and the origin of Bloody Marys to jambalaya, the Oxford Companion to American Food and Drink provides a concise, authoritative, and exuberant look at this modern American obsession. Ideal for the food scholar and food enthusiast alike, it is equally appetizing for anyone fascinated by Americana, capturing our culture and history through what we love most--food! Building on the highly praised and deliciously browseable two-volume compendium the Oxford Encyclopedia of Food and Drink in America, this new work serves up everything you could ever want to know about American consumables and their impact on popular culture and the culinary world. Within its pages for example, we learn that Lifesavers candy owes its success to the canny marketing idea of placing the original flavor, mint, next to cash registers at bars. Patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors. Edited by Andrew Smith, a writer and lecturer on culinary history, the Companion serves up more than just trivia however, including hundreds of entries on fast food, celebrity chefs, fish, sandwiches, regional and ethnic cuisine, food science, and historical food traditions. It also dispels a few commonly held myths. Veganism, isn't simply the practice of a few "hippies," but is in fact wide-spread among elite athletic circles. Many of the top competitors in the Ironman and Ultramarathon events go even further, avoiding all animal products by following a strictly vegan diet. Anyone hungering to know what our nation has been cooking and eating for the last three centuries should own the Oxford Companion to American Food and Drink.

Forests under pressure: The need for interdisciplinary approaches to address forest vulnerability to tree mortality in response to drought

From Francis Alÿs and Ursula Biemann to Vivan Sundaram, Allora & Calzadilla, and the Center for Urban Pedagogy, some of the most compelling artists today are engaging with the politics of land use, including the growth of the global economy, climate change, sustainability, Occupy movements, and the privatization of public space. Their work pivots around a set of evolving questions: In what ways is land, formed over the course of geological time, also contemporary and formed by the conditions of the present? How might art contribute to the expansion of spatial and environmental justice? Editors Emily Eliza Scott and Kirsten Swenson bring together a range of international voices and artworks to illuminate this critical mass of practices. One of the first comprehensive treatments of land use in contemporary art, *Critical Landscapes* skillfully surveys the stakes and concerns of recent land-based practices, outlining the art historical contexts, methodological strategies, and geopolitical phenomena. This cross-disciplinary collection is destined to be an essential reference not only within the fields of art and art history, but also across those of cultural geography, architecture and urban planning, environmental history, and landscape studies.

Human Perception of Environmental Sounds

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Current Index to Journals in Education

Completely updated, this 9th edition presents biographical profiles of United States and Canadian scholars currently active in teaching, research and publishing in the fields of philosophy, religion and law.

The Federal Landscape

Islamic Gardens and Landscapes