

The Genesis Code John Case

[#The Genesis Code](#) [#John Case author](#) [#thriller novel](#) [#mystery suspense book](#) [#conspiracy theory fiction](#)

Dive into The Genesis Code, a captivating thriller novel by John Case that weaves a complex tapestry of mystery and suspense. This acclaimed book often explores themes of conspiracy theory fiction, challenging readers with its intricate plot and thought-provoking narrative, making it a must-read for fans of intense intellectual fiction.

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The Genesis Code

Joe Lassiter is an ex-FBI investigator bent on revenge . His sister and young nephew have been murdered and the killer hospitalised. Despite warnings from the police Lassiter will stop at nothing to discover why. His search leads him to uncover an attempt by the Vatican to destroy all traces of a discovery that has sent them into such an alarm, that they have charged a right-wing fundamentalist hit-squad to rid the world of all evidence of it. The discovery originates from a confession in a remote village in Italy. A confession that sends the local priest into a panic and the Vatican into an uproar. The confession belongs to the late Dr Franco Baresi, and concerns the work at his fertility clinic - a fertility clinic that Lassiter's sister attended and, as he horrifyingly discovers, all the other victims in a recent series of murders that have swept the world. Women who were infertile until they attended the clinic. Lassiter must discover the remaining mothers before the hit men, and meanwhile his sister's killer is on the loose...

The Genesis Code

Alex Callahan, a news correspondent, surprises himself by enjoying the Renaissance Faire that his six-year-old twins, Kevin and Sean, have dragged him to. But, the perfect day has turned into a nightmare. There's no sign of Sean and Kevin, and eventually the police arrive. They're initially suspicious of Alex.

The Genesis Code

Defying the political authorities, a physicist joins forces with a fellow maverick scientist. Together they build the machine that makes the theory of unifying all fields and forces possible--a creation that will either save the world or destroy it.

The Murder Artist

Dr. Jeff Duran finds his life spiraling out of control when he teams up with Adrienne Cope, a suicide victim's sister, as they are both targeted by unknown assassins and must work together to find out why they have been marked for death.

The Genesis Machine

On the Norwegian sea, an icebreaker forges its way through frozen waters to a remote island in the Arctic, carrying a scientific team that hopes to unearth the bodies of long-dead miners. Washington Post reporter Frank Daly has the story of a lifetime. But his plan to join the scientists on their historic mission is ruined by a ferocious storm. When he meets up with the ship upon its return to port in Norway, it is clear that something has gone terribly wrong. Fear haunts the faces of the crew. No one will talk. And someone wants Daly to stop asking questions. But the more he uncovers, the more dangerous the stakes become. Until at last he comes face-to-face with a shocking secret, a secret that pitches him into a harrowing race to prevent nothing less than ... apocalypse.

The Syndrome

Suppose the foundational principle of the Judeo-Christian world had been lost thousands of years ago. How would we know it? We wouldn't-until it was rediscovered. Richard L. Haight, three-time award-winning author, has uncovered and decoded an ancient principle that has lain dormant, hidden for thousands of years within Genesis, the first book of The Holy Bible. When decoded, Genesis reveals a mystical yet surprisingly practical approach to human experience which leads to profound inner freedom. Haight believes it to be the lost truth alluded to by Jesus some 2000 years ago when he said, "Know the truth and the truth will set you free." But it takes more than just knowledge to be free. Freedom of any kind requires commitment and follow-through to actualize. Considering how busy we are in the modern world, our time is precious. With the aim of saving time, first make sure The Genesis Code aligns with your current objectives. -- Do you desire freedom from compulsive self-absorption, freedom from arrogance, resentment, and condemnation? -- Do you seek liberation from the seemingly endless cycles of blame, shame, and guilt? -- Do you want to be free from unhelpful thoughts and beliefs, and the torments of anxiety and emotional depression--regret of your past and fear of your future? -- Do you want freedom from that which misleads your mind and emotions? -- Do you want to be fully You in all aspects of your life? If you want to know the truth that sets you free, then The Genesis Code might be for you. Open your eyes to see that which once seen can never be unseen. Open to the true nature of the Universe, the earth, and the human being. Open to the true You.

The First Horseman

The Genesis Secret is a revelation so shocking that it may threaten the social structure of the world. Only one man knows the secret, and he is intent on destroying the evidence before it can be uncovered.

The Genesis Code

A phone call in the dead of night brings Joe Lassiter shattering news. His sister and young nephew have died in a fire in their home near Washington, D.C. Yet Lassiter soon learns a chilling fact: His loved ones were murdered before the blaze was set. Then Lassiter uncovers another crime--another innocent mother and child murdered. The more he uncovers, the larger the web of conspiracy grows, as his search for answers leads him on a dangerous international chase toward a truth that will shock him--and the world--to the very bone.

The Genesis Secret

"And on the Seventh Day, He rested." --Genesis, 2:2-3 The Eighth Day is an explosive, compulsively readable novel of suspense that plunges a clever young man into a web of mystery and international deceit, bringing him face to face with the ultimate evil. Danny Cray is a struggling 28 year-old sculptor and video artist who lives in Washington DC. To make ends meet, he does occasional freelance work as a researcher for a large firm of private detectives. When one of their most powerful clients approaches him with a job, the money is too good to resist. All he has to do is learn what a recently deceased university professor was working on when he died. But Danny stumbles on far more than he expected when he discovers that the professor was in touch with the Vatican about a remote tribe of Kurds who worship the Peacock Angel; Satan. After others connected to the professor start to disappear, Danny finds himself in great peril and must travel into the ancient land where this tribe still lives in order to

discover what is truly at stake in his investigation. A mesmerising blend of science, religion, history and suspense, *The Eighth Day* confirms John Case's position as a master of intelligent commercial fiction.

The Genesis Code

Evaluates the evidence of modern science in relation to the debate between the atheistic and theistic interpretations of the universe, and provides a fresh basis for discussion. The book has grown out of the author's lengthy experience of lecturing and debating on this subject in the UK, USA, Germany and Russia, and has been written in response to endless requests for the argumentation in written form.

The Eighth Day

Obedience and submission ... uploaded directly to the brain ... When Mark Weston is hired by OneMarket, the prestigious and premier supplier of global equity trading systems, owned by international business tycoon Simon Harris, he thinks he's found his dream job. Great pay, amazing benefits-and sure, the hours are long and the demands on his time are often extreme-but it means financial security for him and his wife Sheila, a new life and a new beginning, a fast track to success with a great company. But deep within the walls of the enigmatic OneMarket, there is something unthinkable happening that only a select few are aware of, the development of a new kind of invasive technology dubbed THE GENESIS CODE, that could not only expand Simon Harris' empire, but create a new, more efficient and obedient workforce. Mark and his coworkers have unknowingly become part of a horrifying experiment they may never be able to escape, and time is running out. A new kind of worker ... a new kind of hybrid ... a new kind of corporate slave ... The Genesis Code ... upload complete.

God's Undertaker

"The Genesis One Code" offers a careful examination of the relationship between scientific theory and biblical teaching. The book targets the origins debate from a fresh perspective informed by scientific and spiritual research and demonstrates an alignment between the dates of key events described in Genesis 1 and 2 with those derived from scientific theory and observation.

The Genesis Code [eBook - Biblioboard]

The clash between evolution and creationism is one of the most hotly contested topics in education today. This book, written by one of America's most distinguished science educators, provides essential background information on this difficult and important controversy. Giving a sweeping and balanced historical look at both schools of thought, John A. Moore shows that faith can exist alongside science, that both are essential to human happiness and fulfillment, but that we must support the teaching of science and the scientific method in our nation's schools. This highly informative book will be an invaluable aid for parents, teachers, and lawmakers, as well as for anyone who wants a better understanding of this debate. From Genesis to Genetics shows us why we must free both science and religion to do the good work for which each is uniquely qualified. Using accessible language, Moore describes in depth these two schools of thought. He begins with an analysis of the Genesis story, examines other ancient creation myths, and provides a nuanced discussion of the history of biblical interpretation. After looking at the tenets and historical context of creationism, he presents the history of evolutionary thought, explaining how it was developed, what it means, and why it is such a powerful theory. Moore goes on to discuss the relationship of nineteenth-century religion to Darwinism, examine the historic Scopes trial, and take us up to the current controversy over what to teach in schools. Most important, this book also explores options for avoiding confrontations over this issue in the future. Thoughtfully and powerfully advocating that the teaching of science be kept separate from the teaching of religion, Moore asks us to recognize that a vigorous and effective scientific community is essential to our nation's health, to our leadership role in the world, and to the preservation of a healthy environment.

The Genesis One Code

This major work by the German philosopher Hans Blumenberg is a monumental rethinking of the significance of the Copernican revolution for our understanding of modernity.

From Genesis to Genetics

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book

is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “Don’t be put off by the academic title of Julian Jaynes’s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor.”—The New York Times “When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—*American Journal of Psychiatry*

The Genesis of the Copernican World

A promising research fellow for a venerable think tank in Zurich has just filed his last report, as he is forced into a grisly experiment. . . . A seductive young woman travels to Florida and, from her hotel room window, coolly sharpshoots an old man in a wheelchair as he basks in the late afternoon sun. . . . A psychologist who helps patients confront and dispel past trauma through hypnosis battles his own silent demons. . . . In *The Syndrome*, John Case combines these intriguing elements into a pulse-pounding, mind-twisting new thriller. Dr. Jeff Duran suffers from severe panic attacks when he ventures too far outside his home office. At times, he remembers phrases of a foreign language he has never learned. And there are curious memories he cannot explain of distinct smells, music, the spray of ocean sailing. But no sooner do these senses and images begin to surface than they disappear. Then, after a patient commits suicide, Duran's life spirals out of control. The victim's half-sister, Adrienne Cope, blames Duran for filling her sister's head with "recovered" memories of horrific childhood abuse. But Adrienne soon discovers some shocking facts about him--facts that even he is unaware of. The stakes are raised when unknown assassins burst into Duran's office and bloodshed ensues. But who is their target: Adrienne or Duran? Running for their very lives, forced to trust each other, they must now work together to unlock the reason why one or both of them is marked for death. For beneath the intrigue lies a dark conspiracy that stretches halfway around the world-- and a sinister plot that could change the course of history. A relentlessly paced thriller in which nothing is what it seems, no one can be trusted, and nothing is secure--especially one's own memories. *The Syndrome* is a chillingly, brilliantly conceived novel from a proven master of suspense.

The Origin of Consciousness in the Breakdown of the Bicameral Mind

First published in 1979 by Avon books, this World War II novel, with overtones of *From Here to Eternity*, was a precursor to the gay romance genre. Jack Hardigan's Hellcat fighter squadron blew the Japanese Zekes out of the blazing Pacific skies. But a more subtle kind of hell was brewing in his feelings for rookie pilot Fred Trusteau. While a beautiful widow pursues Jack, and another pilot becomes suspicious of Jack and Fred's close friendship, the two heroes cut a fiery swath through the skies from Wake Island to Tarawa to Truk, there to keep a fateful rendezvous with love and death in the blood-clouded waters of the Pacific.

The Syndrome

Does the Bible prohibit homosexuality? No, says Bible scholar and activist Jay Michaelson. But not only that: Michaelson also shows that the vast majority of our shared religious traditions support the full equality and dignity of LGBT people. In this accessible, passionate, and provocative book, Michaelson argues for equality, not despite religion but because of it. From the Hardcover edition.

The Genesis Inquiry

There's a Storm Front coming! Four years after he was presumed dead, Derrick Storm—the man who made Richard Castle a perennial bestseller—is back in this rip-roaring, full-length thriller. From Tokyo, to London, to Johannesburg, high-level bankers are being gruesomely tortured and murdered. The killer, caught in a fleeting glimpse on a surveillance camera, has been described as a psychopath with an eye patch. And that means Gregor Volkov, Derrick Storm's old nemesis, has returned. Desperate to figure out who Volkov is working for and why, the CIA calls on the one man who can match Volkov's strength and cunning—Derrick Storm. With the help of a beautiful and mysterious foreign agent—with whom Storm is becoming romantically and professionally entangled—he discovers that Volkov's treachery

has embroiled a wealthy hedge-fund manager and a U.S. senator. In a heated race against time, Storm chases Volkov's shadow from Paris, to the lair of a computer genius in Iowa, to the streets of Manhattan, then through a bullet-riddled car chase on the New Jersey Turnpike. In the process, Storm uncovers a plot that could destroy the global economy— unleashing untold chaos—which only he can stop. Richard Castle is the author of numerous bestsellers, including *Heat Wave*, *Naked Heat*, *Heat Rises*, and the Derrick Storm eBook original trilogy. His first novel, *In a Hail of Bullets*, published while he was still in college, received the Nom DePlume Society's prestigious Tom Straw Award for Mystery Literature. Castle currently lives in Manhattan with his daughter and mother, both of whom infuse his life with humor and inspiration.

Wingmen

Hailed as "the most radical repackaging of the Bible since Gutenberg\

God vs. Gay?

A promising young research fellow for a venerable think tank in Zurich has just filed his last report, as he is forced into a ghastly experiment. A seductive young woman travels to Florida and from her hotel room coolly sharpshoots a dying old man in a wheelchair. A psychologist who helps patients confront and dispel past trauma through hypnosis battles his own silent but emergent demons. In *Trance State* John Case combines these elements into a pulse-pounding, mind-twisting new thriller. Just what is the connection between the research fellow, the young assassin and the psychologist? After the young woman kills herself, why should her sister trust anyone who might have been involved with her? When unknown assassins burst into the psychologist's office, who is their target - him or the young woman's sister? Where is the deadly trail into the CIA's mind-control experiments leading them? Could this be another trap? Or could they be about to unearth a great and secret conspiracy at the heart of the Intelligence communities around the world and the deadly, dangerous people they employ?

Storm Front

Much controversy surrounds the opening chapters of Genesis. They are front-loaded with all manner of vital topics--such as God's work of creating the world and mankind; what it means to be human; why our present experience is so different from what we find in Genesis 2; how we come to know God and to be sure of his love. Collins employs a literary-theological method informed by contemporary discourse analysis in order to read passages as coherent wholes. He shows how later biblical and inter-testamental writers have used Genesis 1-4 and reflects on how these chapters shape a Christian worldview today.

The First Book of Moses, Called Genesis

Their story takes us through a maze of dead ends and exhilarating breakthroughs as they and their colleagues wrestle not only with the abstraction of code but with the unpredictability of human behavior, especially their own. Along the way, we encounter black holes, turtles, snakes, dragons, axe-sharpening, and yak-shaving—and take a guided tour through the theories and methods, both brilliant and misguided, that litter the history of software development, from the famous “mythical man-month” to Extreme Programming. Not just for technophiles but for anyone captivated by the drama of invention, *Dreaming in Code* offers a window into both the information age and the workings of the human mind.

Trance State

John M. Ford's *The Scholars of Night* is an extraordinary novel of technological espionage and human betrayal, weaving past and present into a web of unbearable suspense. Nicholas Hansard is a brilliant historian at a small New England college. He specializes in Christopher Marlowe. But Hansard has a second, secret, career with The White Group, a “consulting agency” with shadowy government connections. There, he is a genius at teasing secrets out of documents old and new—to call him a code-breaker is an understatement. When Hansard's work exposes one of his closest friends as a Russian agent, and the friend then dies mysteriously, the connections seem all too clear. Shaken, Hansard turns away from his secret work to lose himself in an ancient Marlowe manuscript. Surely, a lost 400 year old play is different enough from modern murder. He is very, very wrong.

Genesis 1-4

Shortlisted for the Prix Goncourt Winner of the Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix François Mauriac THE NOVEL THAT HAS TAKEN THE INTERNATIONAL LITERARY WORLD BY STORM He was the brother of 'the Arab' killed by the infamous Meursault, the antihero of Camus's classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

Dreaming in Code

"A sudden summons from the White House upends Park Ranger Dana Madison's serene life in Yosemite National Park. She'd finally put her time as a Denver detective behind her, but now the President expects her to investigate a recent killing in another national park. After Madison arrives at the crime scene deep in the Rocky Mountains, she discovers secret murders more than 100 years old, and a haunting connection to her last homicide case, her botched investigation of a child's murder. Her life is put in danger as she questions who really controls these federal preserves, these sacred places. The government? Corporations? Tribal sovereign interests? A DEADLY BLUFF is a fast-paced, literary crime novel that exposes a conspiracy as twisted as the landscape of the Rocky Mountains." --

The Scholars of Night

Photojournalist Mike Burke carried his camera into every war zone and hellhole on earth--and came back with the pictures (and battle scars) to prove it. When his helicopter crashed and burned in Africa, he decided it was time to stop dancing with the devil

The Meursault Investigation

The most comprehensive book to date on the history of silicosis and the strategies used to combat it. Despite the common perception that "black lung" has been relegated to the dustbin of history, silicosis remains a crucial public health problem that threatens millions of people around the world. This painful and incurable chronic disease, still present in old industrial regions, is now expanding rapidly in emerging economies around the globe. Most industrial sectors—including the metallurgical, glassworking, foundry, stonecutting, building, and tunneling industries—expose their workers to lethal crystalline silica dust. Dental prosthodontists are also at risk, as are sandblasters, pencil factory workers in developing nations, and anyone who handles concentrated sand squirt to clean oil tanks, build ships, or fade blue jeans. In Silicosis, eleven experts argue that silicosis is more than one of the most pressing global health concerns today—it is an epidemic in the making. Essays explain how the understanding of the disease has been shaken by new medical findings and technologies, developments in industrializing countries, and the spread of the disease to a wide range of professions beyond coal mining. Examining the global reactions to silicosis, the authors trace the history of the disease and show how this occupational health hazard first came to be recognized as well as the steps that were necessary to deal with it at that time. Adopting a global perspective, Silicosis offers comparative insights into a variety of different medical and political strategies to combat silicosis. It also analyzes the importance of transnational processes—carried on by international organizations and NGOs and sparked by waves of migrant labor—which have been central to the history of silicosis since the early twentieth century. Ultimately, by bringing together historians and physicians from around the world, Silicosis pioneers a new collective method of writing the global history of disease. Aimed at legal and public health scholars, physicians, political economists, social scientists, historians, and all readers concerned by labor and civil society movements in the contemporary world, this book contains lessons that will be applicable not only to people working on combating silicosis but also to people examining other occupational diseases now and in the future. Contributors: Alberto Baldasseroni, Francesco Carnevale, Éric Geerkens, Martin Lengwiler, Gerald Markowitz, Jock McCulloch, Joseph Melling, Julia Moses, Paul-André Rosental, David Rosner, Bernard Thomann

A Deadly Bluff

'A fantasia of history and myth ... a strange and original work of art' The New York Times Book Review Described by John Steinbeck as 'the story of my country and the story of me', *East of Eden* is an epic, engrossing family saga. 'There is only one book to a man' Steinbeck wrote of *East of Eden*. Set in the rich farmland of the Salinas Valley, California, this powerful, often brutal novel, follows the intertwined destinies of two families - the Trasks and the Hamiltons - whose generations hopelessly re-enact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. Here Steinbeck created some of his most memorable characters and explored his most enduring themes: the mystery of identity; the inexplicability of love, and the murderous consequences of love's absence.

Ghost Dancer

Touching the Rock is a unique exploration of that distant, infinitely strange, 'other world' of blindness. John Hull writes of odd sounds and echoes, of people without faces, of a curious new relationship between waking and dreaming, of a changed perception of nature and human personality. He reveals a world in which every human experience, eating and lovemaking, playing with children and buying drinks in the bar, is transformed. 'The observation is minute, and it is also profound: everything is pondered, explored, to its limit - every experience turned this way and that until it yields its full harvest of meanings. The incisiveness of Hull's observation, the beauty of his language, make this book poetry . . .' Oliver Sacks, from the foreword

Silicosis

NEW YORK TIMES BESTSELLER The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. You can also hear Jim Morrison's final poetry recording, now available for the first time, on the CD or digital audio edition of this book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," *The Collected Works of Jim Morrison* is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text, which includes numerous excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewning Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film *HWY Complete* published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer

East of Eden

Do we have the technology enabling Christ to be born again of a second virgin mother? A six year old little girl in Alabama knows we do. The Pope is afraid we do. The world asks 'should we if we can?' The book follows the life of a little girl in Alabama who goes completely insane at the age of six and is confined to a state mental hospital. In a strange twist of fate, she is chosen, 'by God, ' to become the mother of his son, the next Madonna in the second coming of Christ. Explore her life as there are those who adore and worship her and there are those who loathe her and will do anything to end her life before her son is born. This story is a true 'can't put it down' book.

Touching the Rock

Jack Campbell returns to the world of the New York Times bestselling Lost Fleet novels with an action-packed military science fiction series that explores the founding of the Alliance...and the men and women who fought to create it. Earth is no longer the center of the universe. After the invention of the faster-than-light jump drive, humanity is rapidly establishing new colonies. But the vast distances of space mean that the old order of protection and interstellar law offered by Earth has ceased to exist. When a nearby world attacks, the new colony of Glenlyon turns to Robert Geary, a young former junior fleet officer, and Mele Darcy, a onetime enlisted Marine. With nothing but improvised weapons and a few volunteers, Geary and Darcy must face down warships and armored soldiers—or die trying. As battles rage and pirates take an increasing toll throughout the colonies, the only hope for lasting peace lies with Carmen Ochoa, a “Red” from the anarchic world of Mars, and Lochan Nakamura, a failed politician. They have a plan: to lay the groundwork for mutual defense that could someday grow into an alliance. But if their efforts don't succeed, the growing power of aggressor worlds could turn regions of space founded on freedom into battlefields between the first interstellar empires....

The Collected Works of Jim Morrison

In the Book of Revelations, the Four Horsemen herald the arrival of the Apocalypse. When the First Horseman thunders forth, pestilence will spread throughout the land. For the First Horseman is Plague... The Spanish Flu killed thirty million people worldwide in 1918. Now, with history threatening to repeat itself, a scientific expedition speeds toward a remote island in the Arctic Sea to recover strains of the lethal virus preserved under layers of ice. For Washington Post reporter Frank Daly, it is the story of a lifetime. But his plan to join the expedition is ruined by a ferocious storm that delays him. And when he meets up with the ship upon its return to port in Norway, it is clear that something has gone terribly wrong. Fear haunts the faces of the crew. No one will talk. And someone wants Daly to stop asking questions. But if there's a wall around the facts, Daly will batter it down. Persistent and resourceful, he knows how to get answers when none are given. Yet the more he uncovers, the more dangerous the stakes become. Until at last he comes face-to-face with a shocking secret, pitching him into a harrowing race to prevent nothing less than... apocalypse.

The Second Virgin Birth

From The Genesis Code to The Murder Artist, John Case has established himself as the master of unrelenting suspense. Now Case choreographs his most diabolically chilling novel to date, as the very fabric of civilization threatens to come apart in the hands of a brilliantly vengeful madman. Photojournalist Mike Burke carried his camera into every war zone and hellhole on earth—and came back with the pictures (and battle scars) to prove it. He was flying high until, quite suddenly, he wasn't. When Burke's helicopter crashed and burned in Africa, he came away with his life but lost his heart to the beautiful woman who saved him. That's when he decided it was time to stop dancing with the devil. But a wicked twist of fate puts an end to Burke's dreams, leaving him adrift in Dublin with bittersweet memories . . . and no appetite for danger. But the devil isn't done with him yet. An ocean away, Jack Wilson leaves prison burning for revenge. Like Burke, Wilson has had something taken from him. And he, too, dreams of starting over. Only Wilson's dream is the rest of the world's nightmare. Driven by his obsession with a Native American visionary, and guided by the secret notebooks of Nikola Tesla, the man who is said to have “invented the twentieth century,” Wilson dreams of the Apocalypse—and plans to make it happen. As a terrifying worldwide chain reaction is set in motion, Burke alone grasps the impending horror of Wilson's malevolent plan. With nothing left to lose, Burke pursues an American terrorist—a twisted genius who journeys from a lawless weapons arsenal in the Transdneister to the diamond fields of the Congo . . . to an isolated Nevada ranch. It is here, in a climactic showdown, that a determined Mike Burke faces a nemesis who knows no fear. John Case is the bestselling author of The Genesis Code, The First Horseman, The Syndrome, The Eighth Day, and The Murder Artist.

Vanguard

There's nothing in a glorious summer's day to suggest anything even remotely sinister. In fact, Alex Callahan, a news correspondent, surprises himself by enjoying the Renaissance Faire that his six-year-old twins, Kevin and Sean, have forced him to visit. The boys are delighted by the jugglers and magicians, jesters and foodmongers dressed in full Elizabethan costume. But it's the joust that the boys have really been waiting to see. Alex takes a break to watch, while keeping half an eye on the twins, but when he turns to see how they are enjoying themselves, they're nowhere to be seen. The perfect day has turned into every parent's nightmare. His sons have disappeared, and Alex is an immediate

suspect. But no one can explain the bizarre origami figure he finds after he returns to his empty house. Or the bowl of water that has been left on the top shelf of the wardrobe. Or, the T-shirt soaked in blood... As police attention to the case wanes, Alex's own investigations uncover a sinister, underground world that he never dreamed existed. A world where reality is portrayed as illusion, and where the reason behind the twins' disappearance is more terrifying than anything Alex can imagine...

An Exact Exposition of the Orthodox Faith

The First Horseman