

# The Indian Medicine Shows Two One Act Plays

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Explore "The Indian Medicine Shows," a captivating collection presenting two distinct one-act plays. This unique theatrical offering delves into themes inspired by traditional Indian medicine, cultural performances, and the engaging world of live theatre, providing rich content for enthusiasts of drama and cultural narratives.

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## The Indian Medicine Shows

"In these linked plays, Daniel David Moses, the prize-winning playwright and a "registered Indian," explores the "frontier" and discovers that the human face of the old West was more than cowboys and Indians"--Page 4 of cover.

## Indians on Display

Even as their nations and cultures were being destroyed by colonial expansion across the continent, American Indians became a form of entertainment, sometimes dangerous and violent, sometimes primitive and noble. Creating a fictional wild west, entrepreneurs then exported it around the world. Exhibitions by George Catlin, paintings by Charles King, and Wild West shows by Buffalo Bill Cody were viewed by millions worldwide. Norman Denzin uses a series of performance pieces with historical, contemporary, and fictitious characters to provide a cultural critique of how this version of Indians, one that existed only in the western imagination, was commodified and sold to a global audience. He then calls for a rewriting of the history of the American west, one devoid of minstrelsy and racist pageantry, and honoring the contemporary cultural and artistic visions of people whose ancestors were shattered by American expansionism.

## The Extraordinary Book of Native American Lists

Although Native Americans are one of the most studied people in our society, they too often remain the least understood and visible. Fiction and stereotypes abound, obscuring substantive and fascinating facts about Native societies. The Extraordinary Book of Native American Lists remedies this problem by compiling fun, unique, and significant facts about Native groups into one volume, complete with references to additional online and print resources.

## Canadian Books in Print. Author and Title Index

From the earliest settler policies to deal with the "Indian problem," to contemporary government-run programs ostensibly designed to help Indigenous people, public policy has played a major role in

creating the historical trauma that so greatly impacts the lives of Canada's Aboriginal peoples. Taking Back Our Spirits traces the link between Canadian public policies, the injuries they have inflicted on Indigenous people, and Indigenous literature's ability to heal individuals and communities. Episkenew examines contemporary autobiography, fiction, and drama to reveal how these texts respond to and critique public policy, and how literature functions as "medicine" to help cure the colonial contagion.

#### Taking Back Our Spirits

Presents profiles of such authors as Leslie Marmon Silko, Gloria Bird, Esther B. Belin, Daniel David Moses, and Victor D. Montejo

#### Speaking for the Generations

Written with the verve of the uninhibited artist but with a clarity of thought and expression more akin to the scientist or scholar, these poems investigate the emotional and philosophical struggles of contemporary life. Often sparked by the horrors depicted in today's news, the poems combine surrealist images with spare and lyrical language to grapple with an increasingly absurd world. The most ambitious piece in the collection is a radical, post-9/11 translation of the Anglo-Saxon elegy *The Wanderer*, and other poems include "Don Quixote, You Sure Can Take One Helluva Beating," "Film Version of My Hatred," "Never Held a Gun," and "The Romantic Impulse Hits the Schoolyard."

#### Ontological Necessities

Celebrating the works of a great Chilean poet, this collection offers a vibrant translation of Neruda's sensual and erotic poetry. Famous for his politically engaged lyrics, the Nobel Laureate also wrote bold and sexual sonnets, and this compilation captures the spirit and verbal dexterity of the lesser-known genre. These sonnets from one of the most influential and beloved 20th-century poets accompany questions for discussion and lists of recommended readings and related websites.

#### 100 Love Sonnets

Indigenous drama is at once the oldest and most innovative, the most heavily displaced and resistant American genre. Despite its increasing international presence over the past two decades, the field has so far been neglected by scholarship. This study seeks to chart the genre, in both the U.S. and Canada, by its contemporary manifestations from 1968 to 2004 and traces its historical entanglements in simulacral images and colonial surveillance. Placing particular emphasis on the fashioning of cultural identity, this approach situates Native theater in the larger framework of transnational methodologies. General questions of theatricality and representation are complemented by in-depth analyses of 25 plays by authors such as Hanay Geiogamah, Monica Charles, Gerald Vizenor, Spiderwoman Theater, Diane Glancy, Margo Kane, Tomson Highway, and Drew Hayden Taylor.

#### Native North American Theater in a Global Age

Ripe with love, money, and power, the story of 35-year-old Rudolf--set in a fast-paced, urban environment--begs the question Do we only think we exist? Rudolf and his wife work day and night hoping for a better life--he is a philosophy graduate student and the manager of a car dealership. He also keeps up a heart-wrenching relationship with the chic Wanda. Then there is Nina, who studies logic but is secretly a prostitute, and Alfred, owner of a car-leasing company, seemingly upright, but actually an embezzler. Each character conceals something. Be it in Hungary or North America, the craving for existential clarity remains strong.

#### Far from Nothing

Ranging widely in subject matter--from a musician's destructive narcissism to the strange effects a persistent Norwegian has on a bachelor's love life--the stories in this collection also vary in style. Both elegantly insightful and highly adventurous, these tales are inventive, deeply comic, sometimes very unsettling, and completely engaging.

#### Lanzmann and Other Stories

A unique collaboration that explores themes of love and family, this collection features poems that are based on works of art placed alongside the very works that inspired them. It includes paintings by

Natalka Husar; drawings, monotypes, and lithographs by Claire Weissman Wilks; and photographs by Goran Petkovsky.

### Midnight Stroll

Echos of Federico García Lorca, Yiannis Ritsos, and Rumi add exoticism to this poet's deceptively simple style. Combining confession with analytical rigor, most of these poems are variations on classic themes, but they are driven by the particulars of politics, love, and family life. As the poems progress, repeated symbols--such as cars, coats, cups, rooms, bees, and roses--begin to hint that the poet has a secret recipe for contentment: home and hearth, travel, warm weather, and a belief in human growth.

### Green

Using delicate prose and intense imagery, this translation explores the relationship and struggle of the human body and its inner being. Completely paralyzed by Lou Gehrig's disease, Magali is imprisoned in her own body, able to communicate only by blinking her eyes. Feeling mentally free but physically trapped, she reflects on her past and regards her present physical existence as a prison. A relationship formed between Magali and her doctor gives one of them the hope to live and the other the grace to die.

### Human

Dedicated for nearly thirty years to making literature and its creators more accessible and intriguing to researchers, the series presents signed, authoritative biographical and critical essays on writers from all eras and genres. Rigorously meeting the standards of librarians and instructors, signed entries are written by academic experts in the field and include illustrations and extensive bibliographies.

### Twenty-first-century Canadian Writers

Cinematic and literary, this collection of poems reflects on the film icons of the 20th century, offering a fresh look at legends such as Alfred Hitchcock, Orson Welles, Rita Hayworth, and B la Lugosi. This work exhibits meticulous tone and language while delving into the opulent world of classic films. Of interest to fans of both contemporary poetry and classic Hollywood, this collection further explores the intersection between film and literature.

### Technicolored

It was the fabulous summer of 1929 when the literary capital of North America moved to La Rive Gauche—the Left Bank of the Seine River—in Paris. Ernest Hemingway was reading proofs of *A Farewell to Arms*, and a few blocks away F. Scott Fitzgerald was struggling with *Tender Is the Night*. As his first published book rose to fame in New York, Morley Callaghan arrived in Paris to share the felicitous of literary life, not just with his two friends, Hemingway and Fitzgerald, but also with fellow writers James Joyce, Ford Madox Ford, and Robert McAlmon. Amidst these tangled relations, some friendships flourished while others failed. This tragic and unforgettable story comes to vivid life in Callaghan's lucid, compassionate prose.

### That Summer in Paris

Brilliant in its stark depiction of trench warfare in World War I, this lost classic was privately printed in a limited edition in 1930. British censors initially suppressed the short novel because of its tough antiwar views and sympathetic portrayals of German soldiers, and even today's readers may be unprepared for its scenes of horrific battlefield carnage and men driven to madness by relentless psychological stress. Providing a new view of an underappreciated Canadian author, the book also stands as a fascinating addition to the comparatively small shelf of literature by writers who fought in the Great War.

### The German Prisoner

Seminar papers.

### University of Toronto Quarterly

With a new and more inclusive perspective for the growing field of queer Native studies, Lisa Tattonetti provides a genealogy of queer Native writing after Stonewall. Looking across a broad range of literature,

Tatonetti offers the first overview and guide to queer Native literature from its rise in the 1970s to the present day. In *The Queerness of Native American Literature*, Tatonetti recovers ties between two simultaneous renaissances of the late twentieth century: queer literature and Native American literature. She foregrounds how Indigeneity intervenes within and against dominant interpretations of queer genders and sexualities, recovering unfamiliar texts from the 1970s while presenting fresh, cogent readings of well-known works. In juxtaposing the work of Native authors—including the longtime writer-activist Paula Gunn Allen, the first contemporary queer Native writer Maurice Kenny, the poet Janice Gould, the novelist Louise Erdrich, and the filmmakers Sherman Alexie, Thomas Bezucha, and Jorge Manuel Manzano—with the work of queer studies scholars, Tatonetti proposes resourceful interventions in foundational concepts in queer studies while also charting new directions for queer Native studies. Throughout, she argues that queerness has been central to Native American literature for decades, showing how queer Native literature and Two-Spirit critiques challenge understandings of both Indigeneity and sexuality.

### Beyond Resistance

The *Cambridge History of Gay and Lesbian Literature* presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies. Covering subjects from Sappho and the Greeks to queer modernism, diasporic literatures, and responses to the AIDS crisis, this volume is grounded in current scholarship. It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Gay and Lesbian Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come.

### The Queerness of Native American Literature

A series that sets out to make the best critical and scholarly work readily available.

### Canadian Books in Print

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

### The Cambridge History of Gay and Lesbian Literature

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### Canadian Books in Print

What does it mean to be an Indigenous man today? Between October 2010 and May 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine self-worth and how to foster balanced and empowered gender relations. *Masculindians* captures twenty of these conversations in a volume that is intensely personal, yet speaks across generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honour and embolden the generative potential of healthy Indigenous masculinities.

## Aboriginal Drama and Theatre

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## Catalog of Copyright Entries. Third Series

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## New York Magazine

This study explores the personal, historical, and artistic influences that combined to form such dark and influential American masterpieces as 'The Iceman Cometh', 'The Emperor Jones', 'Mourning Becomes Electra', 'Hughie', and - arguably the finest tragedy ever written by an American - 'Long Day's Journey into Night'.

## Masculindians

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