

The Forgotten Atens Last Queen

[#Aten's last queen](#) [#forgotten Egyptian queen](#) [#ancient Egypt royalty](#) [#Queen of Aten history](#) [#mystery of Aten's ruler](#)

Uncover the compelling yet enigmatic story of Aten's last queen, a powerful figure whose legacy has been tragically forgotten by history. This short description delves into the mysteries surrounding this ancient Egyptian queen, exploring the potential reasons for her disappearance from historical records and the lasting impact she may have had on Aten's era.

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Creuꞥsa, Queen of Athens

Excerpt from Creu sa, Queen of Athens: A Tragedy; As It Is Acted at the Theatre Royal in Drury-Lane by His Majesty's Servants ly mentioned by Hi orians, and Id fabulou y treated by Euripides in his Tragedy of Ion, that the Author thought' himself at liberty to make. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Creusa, Queen of Athens

Excerpt from Creusa, Queen of Athens: A Tragedy, as It Is Acted at the Theatre Royal in Drury-Lane by His Majesty's Servants HE Subjea of the following Scenes is fo ancient, fo ight ly mentioned by Hi'fioriansy and lo fabulou y treated by Euripides in his Tragedy of Ian, that the Author thought himself at liberty to make. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Olympias, the Forgotten Warrior

Olympias, the mother of Alexander the great Olympias suffered malicious slander casting her as a snake charmer and her brilliant warrior husband, Philip, as a fumbling drunk. Not true! Philip knew Greece must unite into one country for their survival from Persia and other enemies. The Athenian orator, Demosthenes, opposed Philip's efforts. Philip lost only two battles to one general, then Philip made a better stone-thrower and drove that army into the sea? Busy Olympias won the hearts of the Macedonians as she entertained the many visitors from many lands. Demosthenes efforts to bring together the the best armies of Greece could produce to conquer Philip, was beaten by Philip in one day. But, Philip chose a new queen. The consequences were severe. Olympias in the last chapter, tells all!

Turkish Athens

"Outlander meets Camelot" (Kirsty Logan, author of The Gracekeepers) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of The Lost Queen, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), The Lost Queen brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, The Lost Queen is perfect for readers of historical fiction like The Clan of the Cave Bear and Wolf Hall, and for lovers of fantasy like Outlander and The Mists of Avalon" (BookPage).

The Lost Queen

Ankhesenamun grew up a princess and became queen at age 13. Her husband, the famed King Tut, was 9. They were expected to restore Egypt to its former glory and renounce their family. They were forced to leave their home, abandon their god, and change their names. But how can these two lead a nation when they have lost all that they once were? Ankhesenamun must also deal with a secret of the heart and of a man not of the royal court who has captured it. He is a person being hunted as an "Aten follower" by powerful men who wish to destroy monotheistic worship. Yet is it Aten he is worshipping or another god that once punished the Egyptian lands ... But there is one more thing that Ankhesenamun must keep secret - there is a young girl who was never supposed to have survived the fall of Akhenaten City, a daughter she bore that carries the blood of "the heretic" in her veins. There are people who will stop at nothing to find this daughter of Ankhesenamun's and end the line of "the heretic king" once and for all. Trying to keep her daughter and her true love a secret, Ankhesenamun will do what she must for the good of her people. But it is enough to survive the most terrible of all fates - being erased from the walls of time? Being forgotten.

The Forgotten

Publisher Description

Lost in the Labyrinth

DigiCat presents to you this unique and meticulously edited adventure collection: a functional and detailed table of contents: The Lost World (Arthur Conan Doyle) A Journey to the Centre of the Earth (Jules Verne) The Mysterious Island The Man Who Would Be King (Rudyard Kipling) At the Mountains of Madness (H. P. Lovecraft) King Solomon's Mines (Henry Rider Haggard) She: A History of Adventure The People of the Mist When the World Shook The Yellow God The Narrative of Arthur Gordon Pym of Nantucket (Edgar Allan Poe) Lost Horizon (James Hilton) The Moon Pool (Abraham Merritt) The Lost Lemuria (W. Scott-Elliot) The Lost Continent of Mu - Motherland of Man (James Churchward) Gulliver's

Travels (Jonathan Swift) The Caspak Trilogy (E. Rice Burroughs) The Moon Trilogy The Pellucidar Series The Man-Eater The Cave Girl The Eternal Lover Jungle Girl The Return of Tarzan Tarzan and the Jewels of Opar The Atlantis Books: The Original Myth of Atlantis (Plato) New Atlantis (F. Bacon) Atlantis: The Antediluvian World (I. Donnelly) The Lost Continent (C. J. Cutcliffe Hyne) The Story of Atlantis (W. Scott-Elliot) The lost world is a subgenre of the fantasy or science fiction genre that involves the discovery of a new world out of time or place. King Solomon's Mines by H. Rider Haggard is sometimes considered the first lost-world narrative. Haggard's novel shaped the form and influenced later lost-world books, including Kipling's The Man Who Would Be King, Arthur Conan Doyle's The Lost World, Burroughs' The Land That Time Forgot, A. Merritt's The Moon Pool, and H. P. Lovecraft's At the Mountains of Madness. James Hilton's Lost Horizon used the genre as a takeoff for popular philosophy and social comment and it introduced the name Shangri-La, a meme for the idealization of the lost world as a paradise.

The Plays of William Shakespeare: Midsummer night's dream; Love's labour's lost; Merchant of Venice

DigiCat presents to you the most incredible Lost World theories in fiction form, written by the greatest masters of science fiction genre: Abraham Merritt: The Moon Pool The Metal Monster The People of the Pit Arthur Conan Doyle: The Lost World Jules Verne: Journey to the Center of the Earth Twenty Thousand Leagues under the Sea The Mysterious Island Edward Bulwer-Lytton: The Coming Race George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She: A History of Adventure Gertrude Barrows Bennett (aka Francis Stevens): The Citadel of Fear (5b) Edgar Rice Burroughs: Pellucidar Series: At the Earth's Core Pellucidar Caspak Series: The Land That Time Forgot The People That Time Forgot Out of Time's Abyss Other SF Novels: The Monster Men The Lost Continent (aka Beyond Thirty) Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Philip K. Dick: Adjustment Team The Defenders

The Dramatic Works of William Shakspeare: Midsummer night's dream. Love's labour's lost. Merchant of Venice. As you like it. All's well that end's well. Taming of the shrew

This carefully crafted ebook: "SHE (Lost World Classic)" is formatted for your eReader with a functional and detailed table of contents. She - A History of Adventure is a classic of imaginative literature and one of the best-selling books of all time. "She" was extraordinarily popular upon its release and has never been out of print. The story is a first-person narrative that follows the journey of Horace Holly and his ward Leo Vincey to a lost kingdom in the African interior. There they encounter a primitive race of natives and a mysterious white queen named Ayesha who reigns as the all-powerful "She"

Midsummer night's dream. Love's labour's lost. Merchant of Venice

Here, for the first time, an author weaves together threads that explain the mysterious disappearance of ancient cultures in which women and the environment were at the center, a loss that has dramatically influenced 3,500 years of Western history.

Comedy of errors ; Much ado about nothing ; Love's labour's lost ; Midsummer night's dream ; Merchant of Venice

Excerpt from Mary Queen of Scots and Her Latest English Historian: A Narrative of the Principal Events in the Life of Mary Stuart; With Some Remarks on Mr. Froude's History of England About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Much ado about nothing. Midsummer night's dream. Love's labour's lost. Merchant of Venice. As you like it

The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore-Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and aesthetic

significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster, and D. H. Lawrence, also focuses on unjustly neglected women writers – Mary Webb and Mary Butts – who utilised occult tropes to relocate themselves culturally, and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced – and became transformed by – the literature. Rather than offering a teleological argument that moves lock-step through the decades, *The Lost Girls* proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new insights into the work of particular writers.

Midsummer night's dream. Love's labour's lost. Merchant of Venice. As you like it. All's well that ends well

A unique 'backstory' of Alexander and his successors: the biased historians, deceits, wars, generals, and the tale of the literature that preserved them. 'Babylon, mid-June 323 BCE, the gateway of the gods; prostrated in the Summer Palace of Nebuchadrezzar II on the east bank of the Euphrates, wracked by fever and having barely survived another night, King Alexander III, the rule of Macedonia for 12 years and 7 months, had his senior officers congregate at his bedside. Abandoned by Fortune and the healing god Asclepius, he finally acknowledged he was dying. Some 2,340 years on, five barely intact accounts survive to tell a hardly coherent story. At times in close accord, though more often contradictory, they conclude with a melee of death-scene rehashes, all of them suspicious: the first portrayed Alexander dying silent and intestate; he was Homeric and vocal in the second; the third detailed his Last Will and Testament though it is attached to the stuff of romance. Which account do we trust?' *In Search Of The Lost Testament Of Alexander The Great* is the result of a 'decade of contemplations on Alexander' presented as a rich thematic narrative Grant describes as the 'backstory behind the history' of the great Macedonian and his generals. Taking an uncompromising investigative perspective, Grant delves into the challenges faced by Alexander's unique tale: the forgeries and biased historians, the influences of rhetoric, romance, philosophy and religion on what was written and how. Alexander's own mercurial personality is vividly dissected and the careers and the wars of his successors are presented with a unique eye. But the book never loses sight of central aim: to unravel the mystery behind Alexander's 'unconvincingly reported' intestate death. And out of Grant's research emerges one unavoidable verdict: after 2,340 years, the Last Will and Testament of Alexander III of Macedonia needs to be extracted from 'romance' and reinstated to its rightful place in mainstream history: Babylon in June 323 BCE. Although the result a decade of academic research, *In Search Of The Lost Testament Of Alexander The Great* is written in an entertaining and engaging style that opens the subject to both scholars and the casual reader of history looking to learn more about the Macedonian king and the men who 'made' his story. It concludes with a wholly new interpretation of the death of Alexander the Great and the mechanism behind the wars of succession that followed.

Shakespeare's Works: Much ado about nothing. Love's labour's lost. Midsummer night's dream. Merchant of Venice. As you like it

DigiCat presents to you the most incredible Lost World theories in fiction form, written by the greatest masters of science fiction genre: Abraham Merritt: *The Moon Pool* *The Metal Monster* *The People of the Pit* Arthur Conan Doyle: *The Lost World* Jules Verne: *Journey to the Center of the Earth* *Twenty Thousand Leagues under the Sea* *The Mysterious Island* Edward Bulwer-Lytton: *The Coming Race* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* *She: A History of Adventure* Gertrude Barrows Bennett (aka Francis Stevens): *The Citadel of Fear* (5b) Edgar Rice Burroughs: *Pellucidar Series: At the Earth's Core* *Pellucidar Caspak Series: The Land That Time Forgot* *The People That Time Forgot Out of Time's Abyss* Other SF Novels: *The Monster Men* *The Lost Continent* (aka *Beyond Thirty*) Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Philip K. Dick: *Adjustment Team* *The Defenders*

Midsummer night's dream. Love's labour's lost. Merchant of Venice. As you like it. All's well that ends well. *Taming of the shrew*

Like a particularly good detective story, this richly textured book follows tantalizing clues in its hunt for a group of missing artistic masterpieces. Susan Bell recounts both her long search for a series of

sixteenth-century tapestries that celebrated women and her efforts to understand their meaning for Queen Elizabeth I of England and the other powerful women who owned them. Opening a new window on the lives of noblewomen in the Renaissance, the brilliantly colored tapestries that were the ultimate artistic luxury of the day, and the popular and influential fourteenth-century writer Christine de Pizan, Bell pursues a compelling tale that moves from centuries past to today. The tapestries around which this story revolves are linked to Christine de Pizan's *Book of the City of Ladies* (1405), originally published six hundred years ago in 1405. The book is a tribute to women that honors two hundred female warriors, scientists, queens, philosophers, and builders of cities. Though twenty-five manuscripts of the *City of Ladies* still exist, references to tapestries based on the book are elusive. Bell takes us along as she tracks down records of six sets of tapestries whose owners included Elizabeth I of England; Margaret of Austria; and Anne of Brittany, Queen of France. Bell examines the intriguing details of these women's lives—their arranged marriages, their power, their affairs of state—asking what interest they had in owning these particular tapestries. Could the tapestries have represented their thinking? As she reveals the historical, linguistic, and cultural aspects of this unique story, Bell also gives a fascinating account of medieval and early-Renaissance tapestry production and of Christine de Pizan's remarkable life and legacy.

Midsummer-night's dream. Love's labor's lost. Merchant of Venice. As y@u like it. All's well that ends well. Taming of the shrew

This comprehensive study interprets *Paradise Lost* as a rhetoric of literary forms, by attending to the broad spectrum of literary genres, modes, and exemplary works Milton incorporates within that poem. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The comedy of errors ; Much ado about nothing ; Love's labour's lost ; A midsummer-night's dream

This carefully crafted ebook: "Love's Labour's Lost (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. *Love's Labour's Lost* is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s and first published in 1598. It follows the King of Navarre and his three companions as they attempt to foreswear the company of women for three years of study and fasting, and their subsequent infatuation with the Princess of Aquitaine and her ladies. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. *Life of William Shakespeare* is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the *Dictionary of National Biography*. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the *Dictionary of National Biography* formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet.

The comedy of errors. Much ado about nothing. Love's labor lost. A midsummernight's dream. The merchant of Venice

Enjoy this meticulously edited SF Collection, jam-packed with space adventures, dystopian apocalyptic tales and the greatest sci-fi classics: H. G. Wells: *The Time Machine* *The War of the Worlds* *The Island of Doctor Moreau* *The Invisible Man*... Jules Verne: *Journey to the Center of the Earth* *20,000 Leagues under the Sea* *The Mysterious Island*... Mary Shelley: *Frankenstein* *The Last Man* Edgar Wallace: *Planetoid 127* *The Green Rust*... Otis Adelbert Kline: *The Venus Trilogy* *The Mars Series* Malcolm Jameson: *Captain Bullard Series* Garrett P. Serviss: *Edison's Conquest of Mars* *A Columbus of Space* *The Sky Pirate*... Arthur Conan Doyle: *The Professor Challenger Series* Francis Bacon: *New Atlantis*

Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ulthar Celephaïs Edward Bellamy: Looking Backward: 2000–1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Anthony Trollope: The Fixed Period Cleveland Moffett: The Conquest of America Richard Jefferies: After London Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon Abraham Merritt: The Moon Pool The Metal Monster... C. J. Cutcliffe Hyne: The Lost Continent Lewis Grassic Gibbon: Three Go Back

The Works of William Shakespeare: Much ado about nothing. Love's labour's lost. Midsummer-night's dream. Merchant of Venice. As you like it

The Works of William Shakespeare: Much ado about nothing. Love's labour's lost. A midsummer-night's dream. The merchant of Venice. As you like it