

The Emperor Of The Ancient Word And Other Fantastic Stories

[#emperor ancient word](#) [#fantastic stories collection](#) [#fantasy anthology](#) [#epic mythical tales](#) [#ancient lore fiction](#)

Dive into a breathtaking collection of narratives, centered around the enigmatic Emperor of the Ancient Word, alongside a rich tapestry of other fantastic stories. This anthology explores realms of myth, magic, and adventure, inviting readers to journey through forgotten histories and imaginative wonders, perfect for fans of epic fantasy and historical fiction.

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Here you can access the full version Fantastic Stories Anthology without any cost.

The Emperor of the Ancient Word and Other Fantastic Stories

Seventeen fantasies by one of the field's most prolific short story authors, including tales of...mad gods, specters returning from the beyond, inexplicable enigmas from outer space, a romantic and surreal interlude of the legendary madman, Tom O'Bedlam, time travel to allow an irate professor to settle the Shakespearean authorship controversy, and the King Arthur legend--plus genuinely frightening horror, including the celebrated story, "The Dead Kid." Mike Ashley calls the author "today's supreme stylist" of fantasy, and Tanith Lee says that "Schweitzer is a story-teller, by whose smoky fire one may sit spellbound." First-rate stories of the fantastic by a World Fantasy Award winner!

The Third Cat Story Megapack

Our third offering of kitty delights and delectables features 25 cat stories, 2 nonfiction compilations of cat anecdotes, and 9 poems--but the emphasis overall is decidedly more modern than in our previous cat Megapacks. Heading the list this time are: Mary A. Turzillo, who contributes 8 tales and poems; A. R. Morlan, author of 6 stories; Michael Hemmingson, who's penned 3 moving poems; Damien Broderick, writer of 2 otherworldly cat tales; Kathryn Ptacek, contributor of 2 fantasies; Douglas Menville, who provides a couple of kitty poems; and pieces by Darrell Schweitzer, David C. Smith, and Marilyn "Mattie" Brahen--not to mention Lewis Carroll, Mark Twain, Bram Stoker, and Mary E. Wilkins Freeman. So, settle back in your chair, your couch, and your bed, cat-lovers everywhere, and enjoy this new anthology of frisky feline tales! "The Cheshire-Cat," by Lewis Carroll "All in the Golden Afternoon," by Marilyn "Mattie" Brahen "Fat Cat," by Robert Reginald "Alex," by Mary A. Turzillo "The Cat-Tracker Lady of Asad Alley," by A. R. Morlan "A Limp Dead Cat in My Arms," by Michael Hemmingson "The Ruined Queen of Harvest World," by Damien Broderick "Stories of Cat Sagacity," by W. H. G. Kingston "Mau," by Douglas Menville "Cat in the Box," by A. R. Morlan "Purple," by Mary A. Turzillo "Ebenezer Wheezer (c1972-1990)," by Douglas Menville "Concerning the 'Pretty Lady'," by Helen M. Winslow "The Boys," by Kathryn Ptacek "Reverence for Cats," by Mark Twain "...And Mongo Was His Name-O'," by A. R. Morlan "Tommy's Cat," by David C. Smith "Tatiana," by Mary A. Turzillo "Lin Jee," by Mary A. Turzillo "The Squaw," by Bram Stoker "How the Former Pets Survive or Die," by Michael Hemmingson "Cat Burglar," by Kathryn Ptacek "Puss in Boots: Two Versions," by Charles Perrault and Dinah Maria Mulock "No Heaven Will Not Ever Heaven Be...," by A. R. Morlan "The Queen's Cat," by Peggy Bacon "Chocolate Kittens from Mars," by Mary A. Turzillo "Cats Can Colonize Mars," by Mary A. Turzillo "Cat Anecdotes," edited by Adam White "The Adventure of the Hanoverian Vampires," by Darrell Schweitzer

"The Beancounter's Cat," by Damien Broderick "A Little Pinch Is All You Need," by A. R. Morlan "They Always Die," by Michael Hemmingson "Scout," by Mary A. Turzillo "The Cat," by Mary E. Wilkins Freeman "The Hunter's Mothers," by Mary A. Turzillo "Hunger," by A. R. Morlan "Ryah's Guest," by Robert Reginald And don't forget to search this ebook store for "Wildside Megapack" to see more entries in the series, covering mysteries, westerns, science fiction, adventure -- and much, much more!

Ancient History of the Manchuria

This is literally a new voice from the eastern end of the great wall, and an eye opening essay written by a retired physician, who has deep root in the Confucian culture. Interpretation of the ancient Chinese scriptures to modern languages had been tarnished by the Chinese Imperial court, and Confucian culture. Later historian used, and moved on to the next steps without any critical thinking. With this premises, Mosol starts to explore many issues around the Eastern End of the Great wall. He tackled all the disputed issues from the origin and analyzed in depth. The eye witnessed story about the major war conducted by Emperor Wu is the starting point of his essay. Many disputed subjects were discussed, and introduced. It is a "fresh look in academic sense" for others scholars. To get his message through to the others, he inserted lots of Chinese ideograms in the text.

The Emperor's Blades

Winner of the 2015 David Gemmell Award for Best Fantasy Debut. An explosive fantasy debut, *The Emperor's Blades* by Brian Staveley is a fast-paced, thrilling epic. If you like Joe Abercrombie and George R. R. Martin, you'll love this. 'Will keep you turning the pages late at night' – Pierce Brown, Sunday Times bestselling author of *Red Rising* The circle is closing. The stakes are high. And old truths will live again . . . The Emperor has been murdered, leaving the Annurian Empire in turmoil. Now his progeny must prepare to unmask a conspiracy. His son Valyn, training for the empire's deadliest fighting force, hears the news an ocean away. And after several 'accidents' and a dying soldier's warning, he realizes his life is also in danger. Yet before Valyn can act, he must survive the mercenaries' brutal final initiation. The Emperor's daughter, Minister Adare, hunts her father's murderer in the capital. Court politics can be fatal, but she needs justice. Lastly Kaden, heir to the empire, studies in a remote monastery. Here, the Blank God's disciples teach their harsh ways, which Kaden must master to unlock ancient powers. But when an imperial delegation arrives, has he learnt enough to keep him alive, as long-hidden powers make their move? 'A vividly imagined story of conspiracy and empire' – Col Buchanan 'A fantastic and compelling fantasy world' – Io9 *The Emperor's Blades* is the first novel in Brian Staveley's epic *Chronicle of the Unhewn Throne* series. Continue the story with *The Providence of Fire*.

The Hands of the Emperor

An impulsive word can start a war. A timely word can stop one. A simple act of friendship can change the course of history. Cliopher Mdang is the personal secretary of the Last Emperor of Astandalas, the Lord of Rising Stars, the Lord Magus of Zunidh, the Sun-on-Earth, the god. He has spent more time with the Emperor of Astandalas than any other person. He has never once touched his lord. He has never called him by name. He has never initiated a conversation. One day Cliopher invites the Sun-on-Earth home to the proverbially remote Vangavaye-ve for a holiday. The mere invitation could have seen Cliopher executed for blasphemy. The acceptance upends the world. ÿLays of the Hearth-Fire ÿ#1.

Fairytale in the Ancient World

In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed in the ancient world. He examines texts from the classical period and finds many stories which resemble those we know today, including: * a Jewish Egyptian Cinderella * a Snow White whose enemy is the goddess Artemis * a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for adults.

Lord Dunsany

Anglo-Irish writer Lord Dunsany (1878–1957) was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* (1912) and *The King of Elfland's*

Daughter (1924). Over the course of a career that spanned more than five decades, Dunsany wrote thousands of stories, plays, novels, essays, poems, and reviews, and his work was translated into more than a dozen languages. Today, Dunsany's work is experiencing a renaissance, as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature. This bibliography is a revision of the landmark volume published in 1993, which first charted the full scope of Dunsany's writing. This new edition not only brings the bibliography up to date, listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him, but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified. In all, the bibliography has been expanded by at least thirty percent. Among this new material are dozens of uncollected short stories, newspaper articles, and poems, and many books, essays, and reviews of Dunsany's work published over the past century. Altogether, this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come.

The One Year Book of Amazing Stories

ECPA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With *The One Year Book of Amazing Stories*, you'll marvel at how God has used the lives of these ordinary people to change the course of human history.

A History of the Ancient World

Reprint of the original, first published in 1873. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

The Ancient Chinese World

Pangu, a god asleep inside a giant black egg for 18,000 years, wakes up to create the world. Liu Bang, the founder of a Chinese dynasty, begins his life as a peasant. Sun Tzu, a fearless war strategist, writes one of the most popular books of all time. These are just a few of the captivating figures you'll meet in *The Ancient Chinese World*. Terry Kleeman and Tracy Barrett use a rich variety of intriguing primary sources—turtle shells, clay pots, an ancient wall, folk songs, poetry, and more—to construct a lively history of the politicians, farmers, warriors, and philosophers who created and shaped the ancient Chinese world. They also show us the fascinating process of constructing the historical jigsaw puzzle. Archaeologists discover a 400,000-year-old skull near modern-day Beijing and determine that it is one of our earliest human ancestors. A scholar who is prescribed "dragon bones" to cure an illness realizes that the bones—which are actually turtle shells—contain ancient Chinese writing used to send messages to the gods. The fantastic discovery of Lady Hao's tomb reveals that in ancient China a powerful woman led soldiers into battle. The letters exchanged by two military leaders show not only how the Chinese invented the sword, but also how they used the kite as a military weapon. Using these ancient artifacts and writings, Kleeman and Barrett weave the dramatic story of rulers, writers, soldiers, and citizens who made up the fascinating and unique world of ancient China.

The Amazing Emperor Heliogabalus

The life of Emperor Marcus Aurelius Antoninus, generally known to the world as Heliogabalus, is as yet shrouded in impenetrable mystery. The picture we have of the reign is that of an imperial orgy—sacrilegious, necromantic, and obscene. The boy Emperor, who reigned from his fourteenth to his eighteenth year, is depicted amongst that crowd of tyrants who held the throne of Imperial Rome, with the help of the praetorian army, as one of the most tyrannical, certainly as the most debased. The present writer started this study with the view that the Syrian boy-Emperor was, in all probability, what his biographers have painted him, and what all other writers have accepted as being a substantially correct account of the absence of mind, will, policy, and authority which he was supposed to have betrayed, along with other even more reprehensible characteristics.

The Novel in the Ancient World

From classics and history to Jewish rabbinic narratives and the canonical and noncanonical gospels of earliest Christianity, the relevance of studying the novel of the later classical periods of Greek and Rome is widely endorsed. Ancient novels contain insights beyond literary theories and philosophical musings to new sources for understanding the popular culture of antiquity. Some scholars, in fact, refer to ancient novels as “alternative histories,” for they tell history implicitly rather than with the intentional biases of the historian. *The Novel in the Ancient World* surveys the new approaches and insights to the ancient novel and wrestles with issues such as the development, transformation, and christianization of the novel (Spirit-inspired versus inspired by the Muses). This publication has also been published in hardback, please [click here](#) for details.

The Book of Amazing Stories

You probably thought you knew about the lives of famous people such as Martin Luther King Jr., Marilyn Monroes, Ronald Reagan, Winston Churchill, Susanna Wesley, and many others. But you'll find out so much more about Ronnie's faithful mom and Winston's disastrous military career.

101 Amazing Facts about Ancient Rome

Do you know what the ancient Romans used instead of soap? Which emperor made his horse into a senator? Who was the god of music, light and truth? And how would a gladiator request an honourable death in battle? All these questions and more are answered in this fascinating easy-to-read guide to ancient Rome. Whether you are studying the subject and need access to the important information fast, or you are just interested in this fascinating period of history, this excellent quick-read guide containing over one hundred facts is a perfect addition to your bookshelf.

The Emperor and the Nightingale

From a story by Hans Christian Andersen In ancient China, young emperor Wu is kept a virtual prisoner in his palace by his devious guardian, Li Si. Wu believes the world outside the Forbidden City is an evil and dangerous place. But when Xiao, a young servant girl, tells him of the most beautiful sound on earth – the song of the nightingale – it's too much to resist. The two embark on an adventure that will take them across mountain tops and waterfalls, past chattering monkeys and magical dragons to the far reaches of his kingdom. When Wu returns with the nightingale, and starts to overturn the old palace customs, Li Si plots to restore things to the way they were before. Featuring puppetry, music and all the colour, movement and spectacle of Chinese theatre, this joyful adaptation of Hans Christian Andersen's fairy tale is a feast for the senses that will delight the whole family. Neil Duffield has written more than fifty plays and adaptations which have been staged extensively throughout Britain and abroad. In 2006, he won the Arts Council England Children's Award for Small Fry 'for work which displays excellence, inspiration and innovation in children's theatre.' Neil lives in Bolton with his wife, theatre director Eileen Murphy. Reviews of Plays for Youth Theatres and Large Casts “Neil Duffield is a highly successful writer of plays for children and young people, with over fifty productions under his belt, many of these commissioned by leading UK theatres and touring companies... Having worked closely with Neil during my career as a theatre director, I can vouch for his understanding of young audiences by the spellbound silences (and roars of laughter) that greet his productions.” — David Farmer, Drama Resource

Iron and Rust (Throne of the Caesars, Book 1)

From the bestselling author of WARRIOR OF ROME comes the first book in a new series set in third century Rome, a dramatic era of murder, coup, counter-rebellions and civil war.

The Ancient Guide to Modern Life

It's time for us to re-examine the past. Our lives are infinitely richer if we take the time to look at what the Greeks and Romans have given us in politics and law, religion and philosophy and education, and to learn how people really lived in Athens, Rome, Sparta and Alexandria. This is a book with a serious point to make but the author isn't simply a classicist but a comedian and broadcaster who has made television and radio documentaries about humour, education and Dorothy Parker. This is a book for us all. Whether political, cultural or social, there are endless parallels between the ancient and modern worlds. Whether it's the murder of Caesar or the political assassination of Thatcher; the narrative arc of the hit HBO series *The Wire* or that of *Oedipus*; the popular enthusiasm for the Emperor Titus or President Obama - over and over again we can be seen to be living very much like people did 2,000 or more years ago.

The Romans For Dummies

"A must for anyone interested in the Roman Empire and its impact on world history." —Tony Robinson, star of *Blackadder* and *Time Team* This entertaining and informative guide is the perfect introduction to the amazing world of ancient Rome and its emperors, epic wars, awesome architecture, heroes, and villains. With a complete rundown of Roman history alongside fascinating insights into the lives of everyday Romans, you'll discover the amazing people and events involved in the rise and fall of one of the greatest of all ancient civilizations and how its influence is felt around the world today. If you've tuned into any of several TV shows focused on Rome and want to learn more about this fascinating part of history, *The Romans For Dummies* is the book for you. Schoolteachers and lecturers looking for light-hearted inspiration for lessons will also benefit from this riotous Roman adventure chronicling the rise and fall of the Empire. *The Romans For Dummies* is an accessible guide written in plain English giving you the fascinating facts of this ancient civilization. You'll learn about the following (and more): How Roman society was divided into classes The assemblies that ruled Rome Why villas were important to the Romans Details about the Roman army, including a Roman soldier's equipment The wonder of Roman architecture, cities, roads, aqueducts, and sewers Everything you ever wanted to know about gladiators and then some The importance of Roman temples, shrines, and the gods How Rome became a republic, an empire, and then collapsed Additionally, you'll learn about turning points in Roman history, (mostly) good and (some) bad Romans, Rome's greatest enemies, and great places to visit you won't want to miss on your next Roman holiday. Grab a copy of *The Romans For Dummies* to discover this and so much more. Guy de la Bédoyère is a historian, archaeologist, and Roman expert, he is well known for his numerous books and appearances on TV, especially Channel 4's *Time Team*.

Imagining the Roman Emperor

How was the Roman emperor viewed by his subjects? How strongly did their perception of his role shape his behaviour? Adopting a fresh approach, Panayiotis Christoforou focuses on the emperor from the perspective of his subjects across the Roman Empire. Stress lies on the imagination: the emperor was who he seemed, or was imagined, to be. Through various vignettes employing a wide range of sources, he analyses the emperor through the concerns and expectations of his subjects, which range from intercessory justice to fears of the monstrosities associated with absolute power. The book posits that mythical and fictional stories about the Roman emperor form the substance of what people thought about him, which underlines their importance for the historical and political discourse that formed around him as a figure. The emperor emerges as an ambiguous figure. Loved and hated, feared and revered, he was an object of contradiction and curiosity.

The White-Luck Warrior

'A fine example of the new anti-epic fiction at its best . . . This is one of the more brilliant pieces of writing that you're liable to read for a long time.' - *Seattle Post-Intelligencer* 'One of the major-league fantasy releases of 2011, the highly awaited *The White-Luck Warrior* by Scott Bakker . . . Nobody can deny the powerful nature of those books . . . Overall [Bakker's books have] enriched the potential of the fantasy genre quite a lot.' - *Fantasy Book Critic* A score of years after he first walked into the histories of men, Anasûrimbor Kellhus rules all the three seas, the first true aspect-emperor in a thousand years. As Kellhus and his Great Ordeal march ever farther into the perilous wastes of the Ancient

North, Esmenet finds herself at war with not only the Gods, but her own family as well. Achamian, meanwhile, leads his own ragtag expedition to the legendary ruins of Sauglish, and to a truth he can scarce survive, let alone comprehend. Into this tumult walks the White Luck Warrior, assassin and messiah both, executing a mission as old as the World's making . . . The second volume in the ambitious and compelling Aspect-Emperor fantasy series Books by R Scott Baker: Prince of Nothing Trilogy The Darkness That Comes Before The Warrior-Prophet The Thousandfold Thought Aspect-Emperor The Judging Eye The White Luck Warrior The Great Ordeal The Unholy Consult Novels Neuropath Disciple of the Dog Light, Time, and Gravity

The Empire's Ruin

Brian Staveley, author of The Emperor's Blades, gives readers the first book in a new epic fantasy trilogy based in the world of his popular series the Chronicle of the Unhewn Throne, The Empire's Ruin. The Annurian Empire is disintegrating. The advantages it used for millennia have fallen to ruin. The ranks of the Kettral have been decimated from within, and the kenta gates, granting instantaneous travel across the vast lands of the empire, can no longer be used. In order to save the empire, one of the surviving Kettral must voyage beyond the edge of the known world through a land that warps and poisons all living things to find the nesting ground of the giant war hawks. Meanwhile, a monk turned con-artist may hold the secret to the kenta gates. But time is running out. Deep within the southern reaches of the empire and ancient god-like race has begun to stir. What they discover will change them and the Annurian Empire forever. If they can survive.

The Emperor of All Things

Tempus Rerum Imperator: Time, Emperor of All Things 1758. England is embroiled in a globe-spanning conflict that stretches from her North American colonies to Europe and beyond. Across the Channel, the French prepare for an invasion â€" an invasion rumored to be led by none other than Bonnie Prince Charlie. It seems the map of Europe is about to be redrawn. Yet behind these dramatic scenes, another war is raging - a war that will determine not just the fate of nations but of humanity itself... Daniel Quare is a journeyman in an ancient guild, The Worshipful Company of Clockmakers. He is also a Regulator, part of an elite network within the guild devoted to searching out and claiming for England's exclusive use any horological innovation that could give them an upperhand, whether in business or in war. Just such a mission has brought Quare to the London townhouse of eccentric collector, Lord Wichcote. He seeks a pocket watch rumored to possess seemingly impossible properties that are more to do with magic than with any science familiar to Quare or to his superiors. And the strange timepiece has attracted the attention of others as well: the mysterious masked thief known only as Grimalkin, and a deadly French spy who stop at nothing to bring the prize back to his masters. Soon Quare finds himself on a dangerous trail of intrigue and murder that leads far from the world he knows into an otherwhere of dragons and demigods, in which nothing is as it seems . . . time least of all.

Mysticism in Newburyport

MYSTICISM IN NEWBURYPORT is a seven-book series revealing ancient secrets from masters of all cultures along with modern-day breakthroughs by scientists and quantum physicists of our times. These tales began flowing after Peter's powerful spiritual awakening in Newburyport, Massachusetts. Newburyport is a quaint little, historic seaport on the coast heading towards New Hampshire. Peter had been sober in the 12-step recovery program for many years and had recovered from his alcoholism. Peter's love of Nature had brought him to the Newburyport area. This area is rich with Nature's treasures, Native American Heritage and many tales from the tall cargo ships of olden days. High street was lined with homes of these Sea Captains. Peter's awakening had given him new eyes and new highly evolved senses. Peter was to have powerful past lives experience with his Mystery Woman guide named Layne. Layne was a mystic that would tell people things about themselves that there was no way she could know. She would look you in the eyes and tell you your deepest secrets. She also knew about the Earth's electromagnetic grids and helped Peter understand what he was experiencing in Newburyport. Peter's new heightened senses could feel the electromagnet flow of energy and the convergence right below Market Square in Newburyport. Market Square was one of the crossroads for these powerful electromagnet energies that gives life to our planet. Peter was to share the secrets that were revealed to him in his writings.

The Unholy Consult

'As the culmination of the vast tapestry of storylines that form The Second Apocalypse, [The Unholy Consult] is a great and fitting finale that closes the show with a massive exclamation point' - Pat's Fantasy Hotlist '... it can at last be said that Bakker has written the epic fantasy series of the post-Tolkien era' - Speculiction A score of years after he first walked into the histories of men, Anasûrimbor Kellhus rules all the three seas, the first true Aspect-Emperor in a thousand years. The Unholy Consult is the hugely anticipated final novel in R. Scott Bakker's acclaimed Aspect-Emperor series, set in a vivid world of myth, war and sorcery. It is a series that stands alongside the finest in the genre, for its grand scope, rich detail and thrilling story. Books by R Scott Baker: Prince of Nothing Trilogy The Darkness That Comes Before The Warrior-Prophet The Thousandfold Thought Aspect-Emperor The Judging Eye The White Luck Warrior The Great Ordeal The Unholy Consult Novels Neuropath Disciple of the Dog Light, Time, and Gravity

Fantastic Creatures of the Mountains and Seas

The gorgeously illustrated contemporary edition of an ancient Chinese text—for fans of fantastic beasts everywhere Fantastic Creatures of the Mountains and Seas is a new translation for contemporary readers of a classic Chinese text that is at once the geography of an ancient world, a bestiary of mythical creatures, and a book of cultural and medicinal lore. Illustrated throughout with more than 180 two-color drawings that are so sinuous they move on the page, it is a work for lovers of fantasy and mythology, ancient knowledge, fabulous beasts, and inspired art. The beings catalogued within these pages come from the regions of the known world, from the mountains and seas, the Great Wastelands, and the Lands Within the Seas that became China. They include spirits and deities and all sorts of strange creatures—dragons and phoenixes, hybrid beasts, some with human features, some hideous or with a call like wood splitting, or that portend drought or flood or bounty; others whose flesh cures disease or fends off nightmares, or whose pelt guarantees many progeny. Drawn from The Classic of Mountains and Seas, Fantastic Creatures is the work of two members of China's millennial generation, a young scholar and writer once known as the youngest "Genius of Chinese Cultural Studies" and an inspired illustrator trained in China and the United States, who together managed to communicate with the soul of a 4,000-year-old beast and have brought forth its strange beauty. Their work has been rendered into English by the foremost translator of modern Chinese literature in the West.

Dr. Vermont's fantasy, and other stories

Reproduction of the original.

Duke Elric

"Michael Moorcock's work as a critic, as an editor and as a writer has made it easier for me and a whole generation of us to roam the 'moonbeam roads' of the literary multiverse."--from the Foreword by Michael Chabon Has there ever been a hero-or anti-hero-to match Elric of Melnibon , last emperor of an ancient civilization sunk into decadence and inhuman cruelty? Elric the albino, weary of life and enamored of death, bearer of the soul-devouring black sword Stormbringer, cursed to betray all he loves and to save that which he despises: In the unending battle between the forces of Law and Chaos, he is the wildest card of all. Del Rey proudly presents the fourth in its definitive collection of stories featuring fantasy Grand Master Michael Moorcock's greatest creation. Here is the full novel The Sailor on the Seas of Fate, the script of the DC comic Duke Elric, the new story "The Flaneur des Arcades de l'Opera," essays by Moorcock and others, and a selection of classic artwork. Lavishly illustrated by Justin Sweet, with a Foreword by Pulitzer Prize-winning author Michael Chabon, Duke Elric is essential for all fans of the fantastic.

Nihongi

Nihongi: Chronicles of Japan from the Earliest Times to A.D. 697, often called the Nihonshoki, is one of Japan's great classics of literature. Regarded as one of the seminal original authorities on the mythology and ancient history of Japan, it remains as fresh today as when it was written in the eighth century. It provides a vivid picture of a nation in formation. In the Nihongi, we see the growth of national awareness following the assimilation of Buddhism and the general Chinese and Indian influence on Japanese culture. Before its history stretch the mysterious archaeological ages of Jomon and Yayoi. From the first chapter, "The Age of the Gods," the fantastic world of ancient Japan is laid before us. Ritual myth and superstition meet with bare feet and folk custom. Strong emotions and conflict are seen surging in Japan's antiquity. Few historical documents are as "human" as the Nihongi. For a thousand

years, emperors, scholars, courtiers, and imperial historians have found in the Nihongi knowledge and guidance. It remains a key to early Japan, a gateway to the actual old Japan. The translator of the Nihongi, William George Aston, pioneered the translation of Japanese into English.

New World Literacy

This book on the role of written and iconographic communication in the Atlantic World combines a broad outlook, geographically and chronologically, with the precise treatment of specific evidence extracted from the sources. This book opens up new worlds on the impact of books and images in the Atlantic World.

The Falcon of Sparta

THE GRIPPING ADVENTURE BASED ON AN EPIC TRUE STORY FROM THE BESTSELLING AUTHOR, PERFECT FOR FANS OF BERNARD CORNWELL 'HIS FINEST NOVEL TO DATE . . . THE BATTLE SCENES ARE THRILLING' SUNDAY EXPRESS _____ In the Ancient World, one army was feared above all others. 401 BC. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. But the sons of Sparta are eager to play the game of thrones . . . Battles can be won - or lost - with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes' legendary Persian warriors . . . _____ 'The pace is nail-biting' THE TIMES Praise for Conn Iggulden: 'Here is a master at work. There is no one better at this' GILES KRISTIAN 'Brings war in the ancient world to vivid, gritty and bloody life. I'm blown away' ANTHONY RICHES 'Iggulden tells an absolutely cracking story...the pace is nail-biting and the set dressing magnificent' THE TIMES 'An epic piece of historical fiction, full of political intrigue and vivid action' ROBERT FABBRI 'Iggulden is in a class of his own when it comes to epic, historical fiction' DAILY MIRROR Author's novel, *Empire* was a Sunday Times bestseller May 2023

The Elements of the Gate

A royal young adult epic fantasy book with intrigue, magic, and enemies to lovers romance. This magical and thought-provoking sequel to *The Elements of the Crown* features an empire on the brink of war, a heist, and a gut-wrenching betrayal. The empire is full of unrest. Talise is ready to accept her new leadership roles but isn't sure how. It doesn't help that the emperor wants to take out enemy bases, yet he remains oblivious to the other conflicts around them. The aristocratic citizens of the Crown are angry at the emperor for lying about their enemy. The middle-class citizens of the Gate are angry at the state of their once great empire. And the poor, desperate citizens of the Storm are beginning to awake after years of oppression. Problems multiply when the enemy obtains knowledge about a mysterious amulet that has the power to destroy armies. With her heart still in pieces, Talise struggles to meet the obstacles ahead. But the truth soon becomes clear. If she can't gain back loyalty from the citizens and find the ancient amulet, the empire will be lost forever. This completed young adult fantasy series includes: Book 0: *Ice Crown* (get for *free) Book 1: *The Elements of the Crown* (this includes *Ice Crown*, which is *Free, it also includes the rest of book 1) Book 2: *The Elements of the Gate* Book 3: *The Elements of the Storm Omnibus: The Elements of Kamdaria The Complete Series* PRAISE FOR THE ELEMENTS OF KAMDARIA EPIC FANTASY SERIES "I absolutely love that the conflicts in this series are not black and white. There is no simple solution to the many issues that plague Kamdaria, and I was especially excited to see an economic problem featured so prominently." "I had forgotten how much I love Talise! She is fearless. She is strong. She is kind." "This is a powerful and poignant addition to *The Elements of Kamdaria* series. I love how Talise is starting to see people for who they really are." "So much in this story is about subtlety, subtle looks, subtle changes in expression or body language, subtle hints at wording or tone. Intriguing and nicely done." "Perfect for fans of Elise Kova and Tessonja Odette." Readers who like young adult epic fantasy, young adult fantasy, YA fantasy books, YA Fantasy, epic fantasy fiction, young adult fantasy, romantic fantasy, fantasy romance, young adult epic fantasy, young adult fantasy, YA fantasy books, YA fantasy, fantasy romance, romantic fantasy, Elise Kova, Tessonja Odette, Sabaa Tahir, Sarah J. Maas, Victoria Aveyard, Kiera Cass, Leigh Bardugo, and Elise Kova are sure to love this royal young adult epic fantasy novel with intrigue, magic, and enemies to lovers romance.

The Grace of Kings

Perfect for fans of Game of Thrones, Joe Abercrombie and Robin Hobb, this is the thrilling and captivating sequel to The City from bestselling author Stella Gemmell. "A novelist of real power...Packed with shock twists, revelations and action...you'll be left breathless" -- SFX "A brutal visual world...vivid, motivated characters each with a heart-breaking history...thrilling and devastating...a true epic." -- scifi now "Demands your complete and total attention...a very powerful voice in the world of fantasy. Highly recommended." -- Parmenion books "Loved the book!...It was all brought together marvellously. Definitely well worth reading- enjoy!" -- ***** Reader review "A lively follow up to the City, right up there in the David Gemmell tradition. Stella has created a whole new fictional land which the imagination can picture through the descriptive text." -- ***** Reader review ***** THE EMPEROR IS DEAD...LONG LIVE THE EMPEROR! The fervent hope of the victorious rebels and the survivors of the uprising that liberated the City from tyranny is that the accession of Archange to the imperial throne will usher in a new era of freedom, peace and stability. If only that were so... As the City struggles to return to something resembling normal life after the devastation brought on by the rebellion, word arises of a massive army gathering to the north. Its origins are a mystery, but it soon becomes apparent that its sole purpose is to destroy the City and all who live within its walls. And while warriors go forth to fight and die on the battlefield in defence of their homeland, bitter family feuds, ancient rivalries, political and personal betrayals, and mindless murder surface within the palaces and corridors of power: it seems the City is under siege - from both without and within... Have you read The City, Stella Gemmell's awe-inspiring prequel to The Immortal Throne?

The Immortal Throne

From the vampire-haunted alleyways of mediaeval Averroigne to the shining spires of dying Zothique, Clark Ashton Smith weaves his literary sorcery, transporting us to forgotten realms of necromancies and nightmares, lost worlds and other dimensions. In the enchanted regions of Hyperborea, Atlantis and Xiccarph, encounter malefic magic and demonic deeds beneath the last rays of a fading sun . . . For the first time ever, this volume encompasses Clark Ashton Smith's entire career as a writer. Smith virtually stopped writing stories in 1937, for reasons that have never been satisfactorily explained, but he left behind a unique legacy of fantasy fiction which is as imaginative and decadent today as when it was first published in the pulp magazines more than half a century ago.

The Emperor of Dreams

Read Along or Enhanced eBook: Introduce readers to some of the most well-known criminals and tyrants of the past with this fascinating nonfiction book! Featuring intriguing facts and theories, colorful images, and informational text in conjunction with a glossary of terms, a bibliography, and a list of helpful websites with more information, readers will want to learn all they can about ancient history and the bad guys and gals from the past.

Bad Guys and Gals of the Ancient World

'[Bakker] clamps his hand over yours and simply does not let go...Amid the cluttered shelves of the Epic Fantasy genre, Bakker is a name that stands out among not just the new writers in the crowd but established and recognized names.' - SFFWORLD 'The entire series is going to set a new standard for fantasy writers everywhere.' - THE ALIEN ONLINE All opposition to the man once derided as the Prince of Nothing has vanished or been vanquished. Their leaders slain, the heathen Fanim have fled in disarray. One final march will bring the Holy War to the fabled city of Shimeh. But so very much has changed. Anasurimbor Kellhus, the Warrior-Prophet, now leads the Men of the Tusk. The cuckolded sorcerer Achamian serves as his tutor, betraying his school to keep safe the man he believes can prevent the Second Apocalypse. The Scylvendi barbarian, Cnaiur, succumbs finally to madness. The Consult, sensing the endgame of millennia of planning, work frantically to prepare for the coming of the No-God. The final reckoning is at hand. Faceless assassins will strike in the dead of night. Kings and Emperors will fall. The sorcerous Schools will be unleashed. And Anasurimbor Kellhus will at last confront his father and the dread revelation of the Thousandfold Thought. The epic conclusion to the acclaimed Prince of Nothing trilogy. Books by R Scott Baker: Prince of Nothing Trilogy The Darkness That Comes Before The Warrior-Prophet The Thousandfold Thought Aspect-Emperor The Judging Eye The White Luck Warrior The Great Ordeal The Unholy Consult Novels Neuropath Disciple of the Dog Light, Time, and Gravity

The Thousandfold Thought

Read all about the bloodthirsty battles of ancient Rome! Discover the deadliest fighters of the Roman Empire in this fascinating guide to the gladiators of Rome's Colosseum. Learn about the female gladiators that battled each other for the crowd, and the weapons and armour that were allowed inside the arena. The black-and-white chapter ebook Gladiators also reveals the everyday lives of the citizens of Rome, as well as the disciplined legionaries of the Roman army. Gladiators is part of the Mega Bites series, which uncovers the secrets of history, science, and the natural world. Investigate the most complicated thing in the universe - your Brain; then journey to the most mysterious as we dive into a Black Hole; and closer to home, marvel at the genius of the world's smartest Codebreakers! Whichever title you pick, you'll get the expert knowledge and fun facts you need on each topic, with every book packed with illustrations, fun stories, and anecdotes.

Gladiators

Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy, including imaginary voyages, dream-worlds, talking animals and similar impossibilities. This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance, The Battle of the Frogs and the Mice, and The Pumpkinification of the Emperor Claudius. Bringing this diverse material together for the first time, Anderson widens readers' perspectives on the realm of fantasy in ancient literature, including topics such as dialogues with the dead, Utopian communities and fantastic feasts. Going beyond the more familiar world of myth, his examples range from The Golden Ass to the Late Antique Testament of a Pig. The volume also explores ancient resistance to the world of make-believe. Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature, but also for modern writers on fantasy who want to explore the genre's origins in antiquity, both in the more obvious and in lesser-known texts.

Fantasy in Greek and Roman Literature

Referencing more than 40 ancient works as well as 70 books and papers of contemporary scholars, this book opens up the civilization, society, culture and communication of the Tang Dynasty. The Tang period represented unprecedented prosperity in the ancient world. Combining the socio-cultural background of ancient China and academic achievements of modern times, this book presents an intensive and in-depth exploration of the communicative organisations, methods and ideas of that period. The book looks at Tang methods of communication, from the postal delivery system and first newspaper to military communication in times of peace and war. It also considers questions of literature, poetry and public space as well as the impact of folk culture and communication on the Tang Dynasty, and examines the intellectual atmosphere of the time and debates surrounding freedom of speech and thought, positioning the Tang Dynasty as the end of the classic world and the beginning of modern society.

Communication, Civilization and China

This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor's New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar 'modern' versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor's new clothes where the flatterers compare him to Alexander the Great, or a pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore.

Ancient Fairy and Folk Tales

