

The Son Of The Witch

[#son of the witch](#) [#witch's heir](#) [#dark fantasy story](#) [#supernatural lineage](#) [#magic born](#)

Explore the intriguing narrative of the son of the witch, a captivating fantasy story delving into a world of dark magic and inherited power. This unique witch's heir grapples with his supernatural lineage, facing challenges that will determine his destiny in a compelling tale of magic born from ancient secrets.

Every paper is peer-reviewed and sourced from credible academic platforms.

Thank you for choosing our website as your source of information.

The document Witches Child is now available for you to access.

We provide it completely free with no restrictions.

We are committed to offering authentic materials only.

Every item has been carefully selected to ensure reliability.

This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.

We look forward to your next visit to our website.

Wishing you continued success.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Witches Child to you for free.

Son of a Witch LP

The long-anticipated sequel to the million-copy bestselling novel *Wicked* Ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the Witch. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape -- but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's Oz, *Son of a Witch* is the rich reward they have awaited so long.

Son of a Witch

Back in the land of Oz, the adolescent boy Liir was last seen hiding in the shadows of the castle after Dorothy did in the Witch. Bruised, comatose, and left for dead, Liir is tended to at the Cloister of Saint Glinda by a silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape - but what of her powers? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up?

The Son of the Witch

High School is hard enough. Now a young man living in a suburb of Toronto, Canada has to deal with magic on top of that. Tragedy has followed this fourteen year for all of his life and while trying to be a normal teenager, his magical abilities suddenly strike and wrecks what he had hoped to have. He learns that there is much more going and that now he has to be part of something bigger than himself. Suddenly he has to handle high school and he has to attend Handhill, an academy dedicated to magic. If that was not enough, there are people and something else that is trying to either capture him or kill

him. Either way, his life is just more complicated than trying to pass his science test and hopefully get a girlfriend.

Son of a Witch

Ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended to at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition?

Everyone Knows Your Mother is a Witch

A GUARDIAN BEST BOOK OF 2021 The plague is spreading. The Thirty Years' War is beginning. Katharina Kepler is believed to be a witch. The startling, witty, highly anticipated second novel from the critically acclaimed author of *Atmospheric Disturbances*.

Solitary Witch

The Ultimate Book of Shadows for the New Generation This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia, dictionary, and grimoire. It relates specifically to today's young adults and their concerns, yet is grounded in the magickal work of centuries past. Information is arranged alphabetically and divided into five distinct categories: (1) Shadows of Religion and Mystery, (2) Shadows of Objects, (3) Shadows of Expertise and Proficiency, (4) Shadows of Magick and Enchantment, and (5) Shadows of Daily Life. It is organized so readers can skip over the parts they already know, or read each section in alphabetical order. Features By the author of the best-selling *Teen Witch* and mother of four teen Witches A jam-packed learning and resource guide for serious young Witches All categories are discussed in modern terms and their associated historical roots Includes endnotes and footnotes that cite sources or add clarification A training companion to *Teen Witch* and *To Ride a Silver Broomstick*

The Witch's Son

Ah Kate, did you think me gone? 1683: seventeen years have passed since Katharine Gurney - the one they called THE WITCH - emerged with her infant son Francois from the flames of burning London. Quiet years, lulling years.... But one shade has never gone away, has watched her children grow, waiting for the chance to strike back at her. THE WITCH'S SON is the story of Francois, his passage from youth to manhood made potent by hardship and the supernatural powers he has inherited from his mother. It is the tale of a mother's love, and of a man's struggle against injustice and slavery. Of his fight against the legacy of evil that has pursued him from beyond the grave.

Lost

"A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as "one of contemporary fiction's most assured myth-makers" (Kirkus Reviews).

Son of a Witch (P)

A Zestful Adventure, perfect for fans of Harry Potter.

Which Witch?

NOW A MAJOR SKY TV SERIES. THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A *Discovery of Witches* is the first novel in the must-read ALL SOULS series. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. --- A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the

key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS series. --- Five reasons to read A Discovery of Witches and the All Souls series: 'Rich, thrilling . . . A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall . . . irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out . . . Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire . . . an assured saga that blends romance with fantasy' Daily Mail

A Discovery of Witches

This book is a must-read about manipulation ' control and deceit. A book of many perils demonstrating the old cliché " what doesn't kill you makes you stronger. " Saffron MindBenders Collections "; exposes how a person finds out ' the hard way ' what life can throw at you whether your ready for it or not. Stories not often talked about or very seldom told. However, always having a lesson to be learned leading you to your own truth and spiritual journey.

Wicked and Son of a Witch

Di istana Helios, dewa matahari, lahir seorang anak perempuan. Tetapi Circe anak yang aneh—tidak berkuasa seperti ayahnya, juga tidak memikat seperti ibunya. Karena tak punya teman, Circe men-carinya di dunia manusia, dan mengembangkan kemampuannya sebagai penyihir. Zeus, yang merasa terancam, mengasingkannya ke pulau terpencil. Circe mengasah bakatnya dan bertemu banyak tokoh paling termasyhur dalam mitologi, di antaranya Minotaur, Daedalus dan Icarus, Medea, dan Odysseus yang lihai. Tetapi wanita yang hanya sendirian akan menghadapi banyak bahaya, dan Circe tanpa sengaja membangkitkan murka manusia dan dewa-dewa, sehingga mesti berhadapan dengan dewa Olympus yang paling menakutkan dan pendendam. Untuk melindungi apa yang paling dicintainya, Circe harus mengerahkan seluruh kekuatannya dan memilih dengan tegas, apakah hendak berpihak kepada dewa-dewa yang telah melahirkannya, atau manusia yang telanjur disayanginya.

I Fell In Love With the Son Of A Witch

Freak. That's what they call seventeen-year-old Donna Underwood at Ironbridge High School. A horrific fey attack that killed her father when she was just a child left Donna branded with iron tattoos that cover her hands and arms - and magically enhanced strength, that she now does all she can to hide. Now, after ten years of wishing for a normal life, Donna finally accepts her role in the centuries-old war against the darkest outcasts of Faerie - the dark elves. Aided by Xan, a gorgeous half-fey dropout, Donna must save her best friend's life - and that means betraying one of the world's greatest secrets and confronting the very thing that destroyed her family.

Circe

'A delicate weaving of myth and history, The Witch and the Tsar breathes new life into stories you think you know' Hannah Whitten, New York Times bestselling author of For the Wolf

The Iron Witch

Winnie the Witch uses her magic to solve some very practical problems. But the results are never quite as she imagined... One day after turning everything in her house black to hide the mess, she discovers she can no longer see her black cat Wilbur. So she decides to use a bit of magic, and that's when the trouble really starts... This wonderful new play for children brings together all three books in the

award-winning Winnie the Witch series which have delighted children all over the world. This is the perfect opportunity to introduce children aged 3 to 6 to the excitement of live theatre.

The Witch and the Tsar

A light-hearted, fun cozy mystery series with witches! Now available in audio!!! Nineteen-year-old Mercy Habernackle is a witch gone off the rails. Causing problems with the law in her hometown, she's faced with two options. Go to a correctional institution or get shipped off to witch boarding school, or as her mother prefers to call it, finishing school. Choosing the latter, Mercy's mother, Linda, drives her daughter cross country to the Paranormal Institute for Witches, situated high in the beautiful Appalachian Mountains in cozy, Aspen Falls, Pennsylvania. Upon arrival, Mercy is faced with cheerful smiles, friendly people, and a sticky sweet roommate who has turned their dorm room into an advertisement for the Pottery Barn. Mercy had hoped her fellow witches would be more like her, dark, dreary, and a little bit self-destructive. When the murder of a local teenager takes place on the first day of class, Sorceress Stone, headmistress of the college for wayward witches, takes the class on a consulting job to help the Aspen Falls Police Department solve the murder. Mercy and her mismatched classmates find themselves in the heart of the murder investigation and when the body of the murder victim suddenly goes missing and an unexpected person is abducted, Mercy must put aside her feelings of resentment about her gift and put her paranormal abilities to good use. Throw in a smokin' hot cowboy wizard, a black cat that seems to be stalking her, and a reclusive, Black Witch and you've got the first book in the new Witch Squad Cozy Mystery Series where the twists and turns just don't stop! Clean cozy mystery. Fun for all ages. No sex or gore or foul language.

Winnie the Witch

Help Messy Witch tidy up your book in this interactive Halloween treat from Tom Fletcher - now available as a board book! HOCUS POCUS! There's a witch in your book and she's making a terrible mess. Can you use your own magic to show Messy Witch who's boss and help her keep your book tidy? A brilliantly interactive picture book from bestselling author Tom Fletcher - now available as a board book. Who's in Your Book? Interactive adventures for big imaginations Also in this series: There's a Monster in Your Book: makes reading interactive and fun There's a Dragon in Your Book: explores empathy and responsibility There's an Alien in Your Book: explores acceptance and inclusion There's an Elf in Your Book: explores following instructions and good/bad behaviour There's a Superhero in Your Book: explores the power of kindness There's a Unicorn in Your Book: explores soothing your worries through sharing them There's a Bear in Your Book: makes the bedtime routine fun

The Witch Squad

Tamsin is raised believing that she alone in her witch family lacks a magical "Talent," but when her sister is taken by an old rival of the family in an attempt to change the balance of power, Tamsin discovers her true destiny.

There's a Witch in Your Book

Wicked : the life and times of the Wicked Witch of the West: Tells the story of Elphaba before she became the Wicked Witch of the West in the land of Oz, tracing her career as nun, nurse, pro-democracy activist and animal rights defender.

Once a Witch

This beloved children's classic tale is now available in an exclusive collector's edition, featuring beautiful cover art from artist Laci Fowler and decorative interior pages, making it ideal for fiction lovers, book collectors, and teachers. Delighting readers for more than 120 years, this time-honored classic is now available as a beautiful collector's edition. Whether you're buying it as a gift or for yourself, this remarkable edition features: A beautiful, high-end hardcover featuring Laci Fowler's distinctive hand-painted art Embossed cover art and gold foiling Decorative interior pages featuring pull quotes throughout Matching ribbon marker and gold page edges Part of a 4-volume collection including?Frankenstein,?The Great Gatsby, and?The Return of Sherlock Holmes The Wonderful Wizard of Oz: Makes a great gift for teachers, professors, educators, or librarians Is a great read aloud at bed time for young readers or families The perfect gift for holidays, birthdays, family celebrations, or other gift giving occasions The Wonderful Wizard of Oz?follows Kansas farmgirl Dorothy Gale and her dog

Toto as a violent cyclone transports them to a faraway magical place called Oz, land of the Munchkins and witches. To make it home, Dorothy dons her famous slippers and must follow the Yellow Brick Road to seek help from the Great Wizard in the Emerald City. Soon she is joined by the Scarecrow, the Tin Woodman, and the Cowardly Lion, each on his own unique quest for a better self. Exploring the time-honored themes of good versus evil, the beauty of friendship, the value of self-sufficiency, and why home is where the heart is, this unique collector's edition presents L. Frank Baum's beloved tale of otherworldly adventures in a giftable new way.

Wicked

"Entertaining...profound....A novel for adults that unearths our buried fascination with the primal fears and truths fairy tales contain." —Christian Science Monitor The acclaimed author who re-imagined a darker, more dangerous Land of Oz in his New York Times bestselling series *The Wicked Years*, offers a brilliant reinvention of the timeless Snow White fairy tale. Setting the story amid the cultural, political and artistic whirlwind of Renaissance Italy—and casting the notorious Lucrezia Borgia as the Evil Queen—Mirror Mirror will enthrall a wide array of book lovers ranging from adult fans of Harry Potter to readers of the sophisticated stories of Angela Carter. The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. But one day a noble entourage makes its way up the winding slopes to the farm -- and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia -- decadent children of a wicked pope -- no one can claim innocence for very long. When Borgia sends Don Vicente on a years-long quest, he leaves Bianca under the care -- so to speak -- of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest salvation can be found as well ... A lyrical work of stunning creative vision, Mirror Mirror gives fresh life to the classic story of Snow White -- and has a truth and beauty all its own.

The Wonderful Wizard of Oz (Pretty Books - Painted Editions)

The inspiration for the Netflix series *The Bastard Son & The Devil Himself* "An enthralling fantasy in the Harry Potter tradition."—Time magazine "A bewitching new thriller."—The Wall Street Journal In a modern-day England where two warring factions of witches live alongside humans, one sixteen-year-old boy is trapped between the two sides. Nathan's father is the world's most powerful and cruel witch, and his mother is dead. Both groups of witches see Nathan as their greatest threat—or their greatest weapon. Trapped in a cage, beaten and handcuffed, he must escape before his seventeenth birthday, at which point he will receive three gifts from his father and come into his own as a witch—or else he will die. But how can Nathan find his father when his every action is tracked, when there is no one safe to trust, not even family, not even the girl he loves? In the tradition of Patrick Ness and Markus Zusak, *Half Bad* is a gripping tale of alienation and the indomitable will to survive, a story that will grab hold of you and not let go until the very last page. Coming soon to Netflix as *The Bastard Son & The Devil Himself*.

Mirror Mirror

2020 IPPY Awards Bronze Winner in Cover Design, Fiction 2019 American Fiction Awards: Best Cover Design: Children's Books—Finalist 2019 American Fiction Awards: Juvenile Fiction—Winner 2019 Readers' Favorite Awards Gold Medal Winner in Children's Mythology/Fairy Tale 2019 Moonbeam: Gold Medal Winner in Pre-Teen Fiction/Fantasy "An enchanting new book full of magical mischief and adventure, Alane Adams's *The Blue Witch* is guaranteed to please" —Foreword Clarion Reviews Before Sam Baron broke Odin's curse on the witches to become the first son born to a witch and the hero of the *Legends of Orkney* series, his mother was a young witchling growing up in the Tarkana Witch Academy. In this first book of the prequel series, the *Witches of Orkney*, nine-year-old Abigail Tarkana is determined to grow up to be the greatest witch of all, even greater than her evil ancestor Catriona. Unfortunately, she is about to fail Spectacular Spells class because her witch magic hasn't come in yet. Even worse, her nemesis, Endera, is making life miserable by trying to get her kicked out. When her new friend Hugo's life is put in danger by a stampeding sneevil, a desperate Abigail manages to call up her magic only to find out it's unlike any other witchling's at the Tarkana Witch Academy! As mysteries deepen around her magic and just who her true parents are, Abigail becomes trapped in a race against time to undo one of her spells before she is kicked out of the coven forever! Rich in Norse mythology, *The Blue Witch* is the first of a fast-paced young reader series filled with magical spells, mysterious beasts, and witch-hungry spiders!

Half Bad

A Son Returned... A Fallen Angel... Another Murder in Shadow Lake! When Kiera's missing son, Alan, turns up at Stonecrest with no memory of where he's been for the past week the Kilorian sisters welcome him with open arms. It becomes quickly apparent that the young man is unaware of his heritage... namely that he is the son of a witch and a fallen angel. Meanwhile, the current town manager, Seth Hunter, drops dead on stage at the local government debate. Addie Kilorian knows that it wasn't from natural causes. Was magic involved in this death? At the onset of the investigation, Addie gets on the wrong side of Lucian Knight causing a rift in their fledgling relationship. With so much happening will Addie and her sisters be able to solve the murder? And will Lucian ever speak to Addie again?

The Blue Witch

"In a kaleidoscopic narrative ... bestselling author David Talbot tells the gripping story of San Francisco in the turbulent years between 1967 and 1982--and of the extraordinary men and women who led to the city's ultimate rebirth and triumph."--P. [4] of cover.

Son of a Witch: The Kilorian Sisters

In the second novel of this "fantastic urban fantasy series," a teenage witch must travel back in time to save her family from ruin (Cassandra Clare, New York Times bestselling author of City of Bones). Since the gripping conclusion of Once a Witch, Tamsin Greene has been haunted by her grandmother's prophecy that she will soon be forced to make a crucial decision—one so terrible that it could harm her family forever. When she discovers that her enemy, Alistair Knight, went back in time to Victorian-era New York in order to destroy her family, Tamsin is forced to follow him into the past. Stranded all alone in the nineteenth century, Tamsin soon finds herself disguised as a lady's maid in the terrifying mansion of the evil Knight family, avoiding the watchful eye of the vicious matron, La Spider, and fending off the advances of Liam Knight. As time runs out, both families square off in a thrilling display of magic. And to her horror, Tamsin finally understands the fateful choice she must make.

Season of the Witch

Glory is from a family of witches and lives beyond the law. She is desperate to develop her powers and become a witch herself. Lucas is the son of the Chief Prosecutor for the Inquisition - the witches' mortal enemy - and his privileged life is very different to the forbidden world that he lives alongside. And then on the same day, it hits them both. Glory and Lucas develop the Fae - the mark of the witch. In one fell stroke, their lives are inextricably bound together, whether they like it or not . . .

Always a Witch

Set in the seventeenth century, a novel which tells the story of one Francois, the Witch's son, and follows his passage from youth to manhood made potent by the hardship and the supernatural powers he has inherited from his mother.

Burn Mark

The government has seized control of society, and now kids are disappearing. For 15 year-old Wisty and her older brother Whit, life turns upside-down when they are hauled out of bed one night, separated from their parents, and thrown into a secret compound. While imprisoned they start exhibiting strange abilities and powers.

The Witch's Son

Returning from holiday Hamish becomes unaccountably worried - it's as if he senses a dark cloud of evil hanging over Lochdubh. He soon learns that there is a newcomer to the village, a woman called Catriona Beldame, and that the villagers have decided she is a witch. At first Hamish is charmed by her, but is dismayed when he finds out she's been supplying dangerous potions to certain local people. No one seems willing to listen to his warnings and when she is found murdered, poor Hamish is the prime suspect. Obviously, he must solve the murder to clear his own name and bring contentment back to his beloved Lochdubh. Praise for the Hamish Macbeth series: 'First rate... deft social comedy and wonderfully realized atmosphere.' Booklist 'It's always a special treat to return to Lochdubh.' New York Times Book Review 'The detective novels of M. C. Beaton, a master of outrageous black comedy, have reached cult status.' Anne Robinson, The Times

The Gift

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

Death of a Witch

The New York Times bestseller and basis for the Tony-winning hit musical, soon to be a major motion picture starring Cynthia Erivo and Ariana Grande With millions of copies in print around the world, Gregory Maguire's *Wicked* is established not only as a commentary on our time but as a novel to revisit for years to come. *Wicked* relishes the inspired inventions of L. Frank Baum's 1900 novel, *The Wonderful Wizard of Oz*, while playing sleight of hand with our collective memories of the 1939 MGM film starring Margaret Hamilton (and Judy Garland). In this fast-paced, fantastically real, and supremely entertaining novel, Maguire has populated the largely unknown world of Oz with the power of his own imagination. Years before Dorothy and her dog crash-land, another little girl makes her presence known in Oz. This girl, Elphaba, is born with emerald-green skin—no easy burden in a land as mean and poor as Oz, where superstition and magic are not strong enough to explain or overcome the natural disasters of flood and famine. Still, Elphaba is smart, and by the time she enters Shiz University, she becomes a member of a charmed circle of Oz's most promising young citizens. But Elphaba's Oz is no utopia. The Wizard's secret police are everywhere. Animals—those creatures with voices, souls, and minds—are threatened with exile. Young Elphaba, green and wild and misunderstood, is determined to protect the Animals—even if it means combating the mysterious Wizard, even if it means risking her single chance at romance. Ever wiser in guilt and sorrow, she can find herself grateful when the world declares her a witch. And she can even make herself glad for that young girl from Kansas. Recognized as an iconoclastic tour de force on its initial publication, the novel has inspired the blockbuster musical of the same name—one of the longest-running plays in Broadway history. Popular, indeed. But while the novel's distant cousins hail from the traditions of magical realism, mythopoeic fantasy, and sprawling nineteenth-century sagas of moral urgency, Maguire's *Wicked* is as unique as its green-skinned witch.

Equal Rites

NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the first installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “Extraordinary . . . Anne Rice offers more than just a story; she creates myth.”—The Washington Post Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV's France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, *The Witching Hour* is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: **THE WITCHING HOUR • LASHER • TALTOS**

The Wicked Years Complete Collection

The New York Times bestseller and basis for the Tony-winning hit musical, soon to be a major motion picture starring Cynthia Erivo and Ariana Grande With millions of copies in print around the world, Gregory Maguire's *Wicked* is established not only as a commentary on our time but as a novel to

revisit for years to come. Wicked relishes the inspired inventions of L. Frank Baum's 1900 novel, *The Wonderful Wizard of Oz*, while playing sleight of hand with our collective memories of the 1939 MGM film starring Margaret Hamilton (and Judy Garland). In this fast-paced, fantastically real, and supremely entertaining novel, Maguire has populated the largely unknown world of Oz with the power of his own imagination. Years before Dorothy and her dog crash-land, another little girl makes her presence known in Oz. This girl, Elphaba, is born with emerald-green skin—no easy burden in a land as mean and poor as Oz, where superstition and magic are not strong enough to explain or overcome the natural disasters of flood and famine. Still, Elphaba is smart, and by the time she enters Shiz University, she becomes a member of a charmed circle of Oz's most promising young citizens. But Elphaba's Oz is no utopia. The Wizard's secret police are everywhere. Animals—those creatures with voices, souls, and minds—are threatened with exile. Young Elphaba, green and wild and misunderstood, is determined to protect the Animals—even if it means combating the mysterious Wizard, even if it means risking her single chance at romance. Ever wiser in guilt and sorrow, she can find herself grateful when the world declares her a witch. And she can even make herself glad for that young girl from Kansas. Recognized as an iconoclastic tour de force on its initial publication, the novel has inspired the blockbuster musical of the same name—one of the longest-running plays in Broadway history. Popular, indeed. But while the novel's distant cousins hail from the traditions of magical realism, mythopoeic fantasy, and sprawling nineteenth-century sagas of moral urgency, Maguire's *Wicked* is as unique as its green-skinned witch.

The Witching Hour

Frances tries everything to get rid of the witch lurking under the basement stairs.

Wicked

What is magic? Nobody knows exactly, but gut-feeling, intuition, instinct and inspiration are in its train. Positivity also plays a major role. You can orchestrate these elements into a magic whole that delivers positive power and energy to make things happen for you. This book covers spell-casting, divination and aura reading.

There's a Witch Under the Stairs

Who's that flying over the treetops? Whoosh! It's the witch and her cat and a very tall hat. Fly through the sky with the witch and her friends and bring the story to life with a specially-designed 'whoosh' sound. *Whoosh! Went the Witch* is a fun and interactive introduction to one of the UK's favourite story books, *Room on the Broom* from the superb partnership of Julia Donaldson and Axel Scheffler.

Every Woman a Witch

Whoosh! Went the Witch