

The Two Noble Kinsmen Penguin Shakespeare

[#The Two Noble Kinsmen](#) [#William Shakespeare play](#) [#Penguin Shakespeare edition](#) [#Jacobean tragicomedy](#)
[#Palamon Arcite story](#)

Delve into the compelling world of 'The Two Noble Kinsmen,' a masterful Jacobean tragicomedy co-authored by William Shakespeare and John Fletcher. This Penguin Shakespeare edition offers an authoritative text of the play, exploring themes of friendship, love, and rivalry through the intense struggle between cousins Palamon and Arcite. An essential read for students and enthusiasts, it provides profound insights into one of the Bard's lesser-known but critically acclaimed works.

This collection represents the pinnacle of academic dedication and achievement.

We truly appreciate your visit to our website.

The document Shakespeare Kinsmen Play Edition you need is ready to access instantly. Every visitor is welcome to download it for free, with no charges at all.

The originality of the document has been carefully verified.

We focus on providing only authentic content as a trusted reference.

This ensures that you receive accurate and valuable information.

We are happy to support your information needs.

Don't forget to come back whenever you need more documents.

Enjoy our service with confidence.

This document is one of the most sought-after resources in digital libraries across the internet.

You are fortunate to have found it here.

We provide you with the full version of Shakespeare Kinsmen Play Edition completely free of charge.

The Two Noble Kinsmen

Considered by Thomas de Quincey to be 'perhaps the most superb work in the language', The Two Noble Kinsmen is set in Athens and was co-written by Shakespeare with John Fletcher. This Penguin Shakespeare edition is edited by N. W. Bawcutt with an introduction by Peter Swaab. 'Once, he kissed me. I loved my lips the better ten days after' When Theseus, Duke of Athens, learns that the ruler of Thebes has killed three noble kings he swears to take revenge. But after Athens triumphs over the rival city, Theseus is struck by the bravery of two Theban cousins and orders his surgeons to attend to them. Soon, the cousins' lifelong friendship is threatened, as both become overwhelmed with love for the duke's beautiful sister. This book contains a general introduction to Shakespeare's life and Elizabethan theatre, a separate introduction to the play, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary.

The Two Noble Kinsmen

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Hamlet is edited with an introduction by series editor A. R. Braunmuller and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared

between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Two Noble Kinsmen

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of King Lear presents a conflated text, combining the 1608 Quarto and 1623 Folio Texts, edited with an introduction by series editor Stephen Orgel and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hamlet

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

King Lear

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Macbeth is edited with an introduction by series editor Stephen Orgel. and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. Cover artist Manuja Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many

years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

As You Like It

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Macbeth

The acclaimed Pelican Shakespeare series edition of Richard III edited by A. R. Braunmuller and Stephen Orgel. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Merchant of Venice

Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of this classic tragedy of politics and war, honor and love—along with more than a hundred pages of exclusive features, including: • an original Introduction to Troilus and Cressida • incisive scene-by-scene synopsis and analysis with vital facts about the work • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare's theatrical career and chronology of his plays Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Richard III

Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of this powerful play that explores sexual hypocrisy and questions morality at all levels of society. This volume also includes more than a hundred pages of exclusive features, including: • an original Introduction to *Measure for Measure* • incisive scene-by-scene synopsis and analysis with vital facts about the work • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare's theatrical career and chronology of his plays. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Troilus and Cressida

One of the last plays Shakespeare penned on his own, *The Winter's Tale* is a transcendent work of death and rebirth, exploring irrational sexual jealousy, the redemptive world of nature, and the magical power of art. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from *William Shakespeare: Complete Works*. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Measure for Measure

Considered one of Shakespeare's greatest history plays, *The Tragedy of King Richard II* concerns the ill-fated reign of a king whose eventual overthrow marks the beginning of Shakespeare's history cycle, including *Henry IV, Part I*, *Henry IV Part II*; and *Henry V*. This edition features an overview of Shakespeare's works by Sylvan Barnet, former Chairman of the English Department at Tufts University, as well as a comprehensive stage and screen history, dramatic criticism from the past and present, and sources from which Shakespeare derived this great work.

The Winter's Tale

Magic, love spells, and an enchanted wood provide the materials for one of Shakespeare's most delightful comedies. When four young lovers, fleeing the Athenian law and their own mismatched rivalries, take to the forest of Athens, their lives become entangled with a feud between the King and Queen of the Fairies. Some Athenian tradesmen, rehearsing a play for the forthcoming wedding of Duke Theseus and his bride, Hippolyta, unintentionally add to the hilarity. The result is a marvelous mix-up of desire and enchantment, merriment and farce, all touched by Shakespeare's inimitable vision of the intriguing relationship between art and life, dreams and the waking world. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Richard II

The plays collected here follow: the journeys of Pericles, Prince of Tyre; the political and romantic betrayals of *Cymbeline* - a chieftain of ancient times; and a work based on Chaucer's *The Knight's Tale*.

A Midsummer Night's Dream

This volume provides a comprehensive survey of the English Bibles of Shakespeare's day, notes their similarities and differences, and indicates which version the playwright knew best. The biblical references in each of Shakespeare's plays are then carefully analyzed, as are Shakespeare's references

to the Prayer Book and the homilies. The thorny question of what constitutes a valid biblical reference is also discussed.

Pericles/Cymbeline/The Two Noble Kinsmen

Henry IV sits on a usurped throne, his conscience and his nobles in revolt, while his son Hal is immersed in a self-indulgent life of revelry with the notorious Sir John Falstaff. Shakespeare explores questions of kingship and honor in this masterly mingling of history, comedy, and tragedy. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Biblical References in Shakespeare's Plays

In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays, his walking, talking abstractions. These include Rumour in 2 Henry IV, Time in The Winter's Tale, Spring and Winter in Love's Labour's Lost, Revenge in Titus Andronicus, and the deities in the late plays. All these personae take physical form on the stage: the actors performing the roles wear distinctive attire and carry appropriate props. The book seeks to reconstruct the appearance of Shakespeare's personified characters; to explain the symbolism of their costumes and props; and to assess the significance of these symbolic characters for the plays in which they appear. To accomplish this reconstruction, Kiefer brings together a wealth of visual and literary evidence including engravings, woodcuts, paintings, drawings, tapestries, emblems, civic pageants, masques, poetry and plays. The book contains over forty illustrations of personified characters in Shakespeare's time.

Henry IV, Part 1

This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

Shakespeare's Visual Theatre

A journey through texts on, about, or reflecting our experience of the natural world.

Shakespeare, Fletcher, and The Two Noble Kinsmen

Titus Andronicus * Timon of Athens * Coriolanus Each Edition Includes: Comprehensive explanatory notes placed on pages facing the text of the play Vivid introductions and the most up-to-date scholarship Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English Completely updated, detailed bibliographies and performance histories An interpretive essay on film adaptations of the play, along with an extensive filmography Titus Andronicus This, Shakespeare's earliest tragedy, is also his bloodiest and most horror-filled. A Roman general, to appease the spirit of his dead son, sacrifices the son of a captive Goth queen—and sets in motion a remorseless cycle of revenge and counterrevenge. The play's vivid spectacle of violence stuns audiences with rape, murder, mutilation, and unmitigated cruelty. Timon of Athens This stark drama—in some ways Shakespeare's most bitter play—is a brilliant psychological portrait of a wealthy Athenian lord whose extraordinary trust and love for others turns to hate and spite when, bankrupted by his generosity, he is overwhelmed by the indifference and ingratitude of those he had thought friends. Coriolanus The arrogance of a Roman military hero puts him in conflict with the people of Rome when the aristocrat is unwilling to compromise with the commoners he so despises. Compellingly relevant

today, Shakespeare's last tragedy—from its opening scene of popular unrest to its chilling climax of betrayal and murder—takes an unwavering, ironic look at political extremism.

Shakespeare and the Classical Tradition

This tragi-comedy is one of the plays we know Shakespeare worked with a collaborator on -- John Fletcher -- and is based on Chaucer's Knight's Tale. This revised edition includes a new introductory essay bringing the edition up-to-date in terms of both the play's performance and critical history, and in particular with current thinking about the nature of Shakespeare's collaboration with other playwrights. As scholars have begun to discover more about this aspect of his career, interest in the play has grown. This revised edition is ideal for undergraduate study, offering on-page annotations to the play text as well as a lengthy, illustrated introduction.

Nature

This tragi-comedy is one of the plays we know Shakespeare worked with a collaborator on -- John Fletcher -- and is based on Chaucer's Knight's Tale. This revised edition includes a new introductory essay bringing the edition up-to-date in terms of both the play's performance and critical history, and in particular with current thinking about the nature of Shakespeare's collaboration with other playwrights. As scholars have begun to discover more about this aspect of his career, interest in the play has grown. This revised edition is ideal for undergraduate study, offering on-page annotations to the play text as well as a lengthy, illustrated introduction.

Three Classical Tragedies

After sharing their artistic frustrations at the school gate, Ceridwen Dovey and Eliza Bell decide to take a risk: to co-write a book about early motherhood. Off-colour, offbeat, off their heads, they begin - but then, what is motherhood if not messy, non-linear, multi-authored and potty mouthed? What results is songs, memoir, fiction, drama, poetry, letters, pregnant and lactating AI assistants texting each other. Together, Dovey and Bell create a collage of absurd mothering, failing mothering and moving mothering. They salvage the scraps of each other's lives to imagine themselves into a future where women don't always have to choose between Art and Motherhood. After all: these mothers are tired. They are busy. They are lucky. They talk. Perform. Categorise. Clown. They do sad dinner cabaret. They do heroic odyssey. They do motherhood the musical. They do it badly, they do it well, they do it and they do it, and they keep on doing it as women do: comically, communally, creatively. No bells and whistles, no false cheer. Motherhood as a fever-dream fantasia, a poker-faced, tragic extravaganza. Funny, thoughtful, vulnerable and disturbingly familiar, *Mothertongues* up-ends a genre and speaks motherhood anew.

The Two Noble Kinsmen, Revised Edition

The Renegado is one of the most shamelessly entertaining plays of its age, fetching its inspiration from a number of works by Cervantes, based on his own experiences as a captive in Algiers. Introducing the eroticized captivity narrative to the English stage, Massinger's tragicomedy combines it with the long-popular romance motif of a Christian hero's conquest of an exotic princess. But even as it indulges in romantic fantasy, *The Renegado* engages with contentious issues of national and international politics, offering a provocative response to the sectarian feuds dividing England in the 1620s, while exploiting wider European fears of the expansionist Muslim empire of the Ottomans. Through its treatment of religious confrontation and conversion, Massinger's play offers important insights into early modern constructions of the Islamic world, and emerges as a piece with unexpected resonances for our own time. This is the first major single-volume edition of *The Renegado*, making it properly available to all students and teachers of early modern drama. With detailed on-page commentary notes and an illustrated introduction assessing its impact on the Renaissance stage as well as its particular relevance to our contemporary multi-cultural society, it is a stimulating and original teaching edition. An extract from Cervantes' *The Prisons of Algiers*, a key source for the play, is given in an appendix and the whole Cervantes text is available on the Arden website as an additional resource.

The Two Noble Kinsmen, Revised Edition

Bringing Up Baby, directed by Howard Hawks in 1938, is one of the greatest screwball comedies and a treasure from the Golden Age of Hollywood. Cary Grant plays a naive and repressed palaeosaurologist who becomes entangled with (and ensnared by) a wilful heiress (Katharine Hepburn). Chaos ensues

as romance blossoms and not one but two leopards are set loose in verdant Connecticut. All of Hawks's signature skills are to the fore: there is the wonderful ensemble cast, the characteristically refined but unselfconscious visual style, an endless succession of pratfalls, innuendo and jokes (written by Dudley Nichols and Hagar Wilde) and, underneath the chaos and good cheer, a serious dream of escaping life's troubles by dint of nothing more or less than nerve and luck. There are no human babies in *Bringing Up Baby*, but there are those leopards and the relentless terrier George – and, as Peter Swaab explores in his witty and original study, Hawks's film wonders profoundly why we want animals in our lives and why we sometimes need to behave as animals ourselves. Many screwball films have been seen as comedies of remarriage, but Peter Swaab argues that this one is not much interested in marriage and is instead more captivated by instinct, irresponsibility and the wild abnormalities of romance. The film is in its way an American dream of independence, and believes the real way to get on in life – for film-makers as well as scientists – isn't by deference and respectability but by having sexy fun with the right people. A thoroughly American fiction of the 1930s, *Bringing Up Baby* is also a timelessly classical comic narrative, exploring conflicts between civilisation and nature, rationality and insanity, middle-class inhibitions and aristocratic blitheness. And it is the epitome of film comedy, an anthology of comic types and devices, and one of the most seductively funny films ever made.

Palamon and Arcite

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Two Noble Kinsmen, Titus Andronicus, Pericles

Renaissance formulations of friendship typically cast the friend as "another self" and idealized a pair of friends as "one soul in two bodies." Laurie Shannon's *Sovereign Amity* puts this stress on the likeness of friends into context and offers a historical account of its place in English culture and politics. Shannon demonstrates that the likeness of sex and station urged in friendship enabled a civic parity not present in other social forms. Early modern friendship was nothing less than a utopian political discourse. It preceded the advent of liberal thought, and it made its case in the terms of gender, eroticism, counsel, and kingship. To show the power of friendship in early modernity, Shannon ranges widely among translations of classical essays; the works of Elizabeth I, Montaigne, Donne, and Bacon; and popular literature, to focus finally on the plays of Shakespeare. Her study will interest scholars of literature, history, gender, sexuality, and political thought, and anyone interested in a general account of the English Renaissance.

Mothertongues

First published in 1978. In this study, Shakespeare's own life story and the development of English theatrical history are placed in the wider context of Elizabethan and Jacobean times, but the works themselves are the final objective of this 'applied biography'. The main contention of the book is that Shakespeare's life was the lure of the stage itself which inspired him to transform what everyday life provided into the worlds of Hamlet, King Lear and Prospero.

The Renegado

No issue in Shakespeare studies is more important than determining what he wrote. For over two centuries scholars have discussed the evidence that Shakespeare worked with co-authors on several plays, and have used a variety of methods to differentiate their contributions from his. In this wide-ranging study, Brian Vickers takes up and extends these discussions, presenting compelling

evidence that Shakespeare wrote Titus Andronicus together with George Peele, Timon of Athens with Thomas Middleton, Pericles with George Wilkins, and Henry VIII and The Two Noble Kinsmen with John Fletcher. In Part One Vickers reviews the standard processes of co-authorship as they can be reconstructed from documents connected with the Elizabethan stage, and shows that every major, and most minor dramatists in the Elizabethan, Jacobean, and Caroline theatres collaborated in getting plays written and staged. This is combined with a survey of the types of methodology used since the early nineteenth century to identify co-authorship, and a critical evaluation of some 'stylometric' techniques. Part Two is devoted to detailed analyses of the five collaborative plays, discussing every significant case made for and against Shakespeare's co-authorship. Synthesizing two centuries of discussion, Vickers reveals a solidly based scholarly tradition, building on and extending previous work, identifying the co-authors' contributions in increasing detail. The range and quantity of close verbal analysis brought together in Shakespeare, Co-Author present a compelling case to counter those 'conservators' of Shakespeare who maintain that he is the sole author of his plays.

The Two Noble Kinsmen

In this highly entertaining study, De Sousa argues that Shakespeare reinterprets, refashions and reinscribes his alien characters - Jews, Moors, Amazons and gypsies. In this way, the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion. De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender, text and habitat. Written in a provocative style, this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe.

The Two Noble Kinsmen, Titus Andronicus, Pericles

A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from The Two Gentlemen of Verona to The Two Noble Kinsmen. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

Bringing Up Baby

The Two Gentlemen of Verona