

The Divine Consort Radha And The Goddesses Of India

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Durga
Lakshmi
Parvati
Sita

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Introduction

Egypt's rise to the world stage

The Pyramids and their mystic and benefits

The Sphinx and sphinxes in ancient India

Placing the holy land of Punt

Simillarities between Egyptian and Hindu gods

Similarities between Egyptian and Hindu priests/ brahmanas

Miscellaneaous examples of similarities between Egyptian and Indian / Hindu cultures

Vrindavan has about 5,500 temples dedicated to the worship of Krishna and his divine consort

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Intro

Pile 1

Pile 2

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Introduction

descriptions of her divine body

25 transcendental qualities Srimati Radharani possesses

Tattva (spiritual truth)

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Durga

Lakshmi

Parvati

Sita

Radhashtami Manifestation of the Divine Goddess 0>'>Radhashtami Manifestation of the Divine Goddess 0>'>by Medc WisdomUK108 #Radha, Manifestation of the #DivineGoddess #0>'>7M .@ 2> @ &?5M/ &G5 @ ... Shankar - Parvati Lord Shiva, an ascetic and his divine consort Goddess Shakti, create =%Shankar - Parvati Lord Shiva, an ascetic and his divine consort Goddess Shakti, create =% Prince pandat

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Kirtans From The Sacred Forest: Agnideva Dasa: {Full Album} - Kirtans From The Sacred Forest:- Agnideva Dasa: {Full Album} by Krishna Bhakti Art P 357,964 views 6 years ago 1 hour, 12 minutes - "Kirtans Of The **Sacred**, Forest" performed by H.G. Agnideva Dasa. A heart-lifting rendition of The Hare Krishna Mahamantra.

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The Goddesses' Mirror

Discusses the cultural background and meaning of ten goddesses, including Aphrodite, Isis, Athena, Durga, Lakshmi, and Sita

Jackals, Golden Wolves, and Honey Badgers

This book explores the fascinating and complex lives of the honey badger, the African jackals (black-backed and side-striped), African golden wolves, and Eurasian golden jackals. In recent years, interest in these creatures has grown exponentially, through wildlife documentaries and media clips showing the aggressive, fearless, and tenacious behaviour of the honey badger, with jackals often presented in a supporting role. Written by renowned journalist and educator Keith Somerville, this accessible volume includes historical narratives, folklore, and contemporary accounts of human–wildlife relationships and conflicts. It traces the evolution of the species; their foraging and diet; the development of their relationships with humans; and their commensal, kleptocratic, and symbiotic relationships with other carnivores, raptors and birds. It also charts the recent expansion in European jackal numbers and ranges, now including as far west as the Netherlands and as far north as Finland. Blending historical observations by non-scientists, colonial officials, administrators, and early conservationists with contemporary scientific accounts, it presents a new multidisciplinary approach that will interest researchers, scientists, and students in wildlife conservation, human–wildlife relations, zoology, biology, and environmental science.

Hindu Goddesses

Hindu Goddesses is a valuable sourcebook and reference work for students and scholars of Hindu goddesses and of Hinduism in general. Each goddess is dealt with as an independent deity with a coherent mythology, theology and, in some cases, cult of her own. Within the complex, diverse, and rich goddess traditions of Hinduism, one can find suggestions of nearly every important theme in the Hindu religion. In many ways, this book is as much a study of the Hindu tradition itself as it is a study of one aspect of that tradition. No other living religious tradition has displayed such an ancient, continuous, and diverse history of goddess worship.

Mauritian Hinduism and Globalisation

This book presents an original and comprehensive overview of the transformation of Mauritian Hinduism against the backdrop of globalisation. It discusses themes such as the cult of Baharia Puja; the cult of "Camp De Masque"; changes in popular cults; temples and associative strategies of social integration; emergence of Hanuman; ritual innovations in politics and, religious and political transformation due to globalisation to highlight the link between the reinvention of Hinduism and Mauritian capitalism. The first of its kind, this book with its rich ethnographic accounts, will be an essential read for scholars and researchers of religion, Hinduism, social anthropology, sociology, cultural studies, diaspora studies, sociology of religion and African studies.

From Girl to Goddess

Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy [here](#).

Dev+

The monotheistic religions of Judaism, Christianity, and Islam have severely limited the portrayal of the divine as feminine. But in Hinduism "God" very often means "Goddess." This extraordinary collection explores twelve different Hindu goddesses, all of whom are in some way related to Devi, the Great Goddess. They range from the liquid goddess-energy of the River Ganges to the possessing, entrancing heat of Bhagavati and Seranvali. They are local, like Vindhyavasini, and global, like Kali; ancient, like Saranyu, and modern, like "Mother India." The collection combines analysis of texts with intensive fieldwork, allowing the reader to see how goddesses are worshiped in everyday life. In these compelling essays, the divine feminine in Hinduism is revealed as never before--fascinating, contradictory, powerful.

The Many Colors of Hinduism

This is an introductory text providing a balanced view of the rich religious tradition of Hinduism, acknowledging the full range of its many competing and even contradictory aspects.

Tantric Visions of the Divine Feminine

The Hindu pantheon is rich in images of the divine feminine—deities representing a wide range of symbolic, social, and meditative meanings. David Kinsley's new book documents a highly unusual group of ten Hindu tantric goddesses, the Mahavidyas, many of whom are strongly associated with sexuality and violence. What is one to make of a goddess who cuts her own head off, or one who prefers sex with a corpse? The Mahavidyas embody habits, attributes, or identities usually considered repulsive or socially subversive and can be viewed as "antimodels" for women. Yet it is within the context of tantric worship that devotees seek to identify themselves with these forbidding goddesses. The Mahavidyas seem to function as "awakeners"—symbols which help to project one's consciousness beyond the socially acceptable or predictable. Drawing on a broad range of Sanskrit and vernacular texts as well as extensive research in India, including written and oral interpretations of contemporary Hindu practitioners, Kinsley describes the unusual qualities of each of the Mahavidyas and traces the parallels between their underlying themes. Especially valuable are the many rare and fascinating images he presents—each important to grasping the significance of the goddesses. Written in an accessible, engaging style, Kinsley's book provides a comprehensive understanding of the Mahavidyas and is also an overview of Hindu tantric practice.

Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World

The essays collected in *Literary Location and Dislocation of Myth in the Colonial and Post/Colonial Anglophone World* examine how narratives have conveyed the diverse experiences of territorial belonging and alienation in postcolonial communities by rewriting traditional myths or creating new ones.

Women in the Hindu Tradition

This book accounts for the origin and evolution of the nature and roles of women within the Hindu belief system. It explains how the idea of the goddess has been derived from Hindu philosophical ideas and texts of codes of conduct and how particular models of conduct for mortal women have been created. Hindu religious culture correlates philosophical speculation and social imperatives to situate femininity on a continuum from divine to mortal existence. This creates in the Hindu consciousness multiple - often contradictory - images of women, both as wielders and subjects of authority. The conception and evolution of the major Hindu goddesses, placed against the judgments passed by texts of Hindu sacred law on women's nature and duties, illuminate the Hindu discourse on gender, the complexity of which is compounded by the distinctive spirituality of female ascetic poets. Drawing on a wide range of Sanskrit texts, the author explains how the idea of the goddess has been derived from Hindu philosophical ideas and also from the social roles of women as reflected in, and prescribed by, texts of codes of conduct. She examines the idea of female divinity which gave rise to models of conduct for mortal women. Instead of a one-way order of ideological derivation, the author argues that there is constant traffic between both ways the notional and the actual feminine. This book brings together for the first time a wide range of material and offers fresh stimulating interpretations of women in the Hindu Tradition.

Four Faces of the Universe

Explores key perspectives by which we gain insight into the cosmos.

The Goddess Pages

"This book will serve to inspire millions...and balance masculine and feminine for a more healthy and rewarding existence on earth!"--Shelley Ackerman, astrologer and founder of Karmic Relief Every woman could use some Goddess wisdom in her life. From scoring your dream job to going after that hard-earned raise to finding the right guy and keeping the romance alive, the Divine Feminine is there to help you achieve the love, success, and happiness that you deserve. Get ready to feel empowered: you are about to meet thirty-six of the most revered spiritual heroines from faiths and traditions around the world. Use this book of goddesses to call upon each one for support, guidance, and inspiration in all areas of your life. Evoke their unique energies and strengths through rituals, meditations, gatherings, prayers, blessings, and many more fun and creative activities. Celebrate your true beauty with Hathor Unleash your dark and wild side with Lilith Free yourself from unhealthy relationships with Persephone Take aim at your career goals with Artemis Own and explore your sensuality with Oshun The Goddess Pages, a unique and empowering book of goddesses, helps you connect with the strength and beauty of the Goddess--and experience the divine within you.

Animals and World Religions

Despite increasing public attention to animal suffering, human beings continue to exploit billions of animals in factory farms medical laboratories, and elsewhere. This wide-ranging study shows how spiritual teachings in seven major religious traditions can help people consider their ethical obligations towards other creatures.

In Search of Consistency: Ethics and Animals

This volume builds on the emerging dialogue between animal rights, environmental ethics, and religious studies. The author sheds new light on 'the sanctity of life', questions what it means to be human and challenges our assumed place in the universe.

A Garland of Forgotten Goddesses

Imagining the divine as female is rare—even controversial—in most religions. Hinduism, by contrast, preserves a rich and continuous tradition of goddess worship. *A Garland of Forgotten Goddesses*

conveys the diversity of this tradition by bringing together a fresh array of captivating and largely overlooked Hindu goddess tales from different regions. As the first such anthology of goddess narratives in translation, this collection highlights a range of sources from ancient myths to modern lore. The goddesses featured here battle demons, perform miracles, and grant rare Tantric visions to their devotees. Each translation is paired with a short essay that explains the goddess's historical and social context, elucidating the ways religion adapts to changing times.

Daughters of the Goddess

This book takes us along on a search for the feminine face of God. We travel with Linda Johnsen for a fascinating investigation of the great women saints of India who manifest the divine in their lives. Together with her we comb the scriptures, meet the holy ones, and are led, step by step, to sit in awe at the feet of six remarkable, contemporary women.

The Encyclopedia of Christianity

"The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of Evangelisches Kirchenlexikon. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions."--"Outstanding reference sources 2000\

The Goddess and the Sun in Indian Myth

In analyzing the parallels between myths glorifying the Indian Great Goddess, Durg , and those glorifying the Sun, Skrya, found in the M rkaG eya Pur Ga, this book argues for an ideological ecosystem at work in the M rkaG eya Pur Ga privileging worldly values, of which Indian kings, the Goddess (Dev+), the Sun (Skrya), Manu and M rkaG eya himself are paragons. This book features a salient discovery in Sanskrit narrative text: just as the M rkaG eya Pur Ga houses the Dev+ M h tmya glorifying the supremacy of the Indian Great Goddess, Durg , it also houses a Skrya M h tmya, glorifying the supremacy of the Sun, Skrya, in much the same manner. This book argues that these m h tmyas were meaningfully and purposefully positioned in the M rkaG eya Pur Ga, while previous scholarship has considered this haphazard interpolation for sectarian aims. The book demonstrates that deliberate compositional strategies make up the Saura–Z kta symbiosis found in these mirrored m h tmyas. Moreover, the author explores what he calls the "dharmic double helix" of Brahmanism, most explicitly articulated by the structural opposition between prav[tti (worldly) and niv[tti (other-worldly) dharmas. As the first narrative study of the Skrya M h tmya, along with the first study of the M rkaG eya Pur Ga (or any Pur Ga), as a narrative whole, this book will be of interest to academics in the field of Religion, Hindu Studies, South Asian Studies, Goddess Studies, Narrative Theory and Comparative Mythology.

Hindu Goddesses

Goddess worship has long been a significant aspect of Hinduism. In this book David Kinsley, author of "The Sword and the Flute--Kali & Krsna: Dark Visions of the Terrible and the Sublime in Hindu Mythology," sorts out the rich yet often chaotic history of Hindu goddess worship.

Tantric Visions of the Divine Feminine

The Hindu pantheon is rich in images of the divine feminine—deities representing a wide range of symbolic, social, and meditative meanings. David Kinsley's new book documents a highly unusual group of ten Hindu tantric goddesses, the Mahavidyas, many of whom are strongly associated with sexuality and violence. What is one to make of a goddess who cuts her own head off, or one who prefers sex with a corpse? The Mahavidyas embody habits, attributes, or identities usually considered repulsive or socially subversive and can be viewed as "antimodels" for women. Yet it is within the context of tantric worship that devotees seek to identify themselves with these forbidding goddesses. The Mahavidyas seem to function as "awakeners"—symbols which help to project one's consciousness beyond the socially acceptable or predictable. Drawing on a broad range of Sanskrit and vernacular texts as well as extensive research in India, including written and oral interpretations of contemporary

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Indian History

This Collection Was Compiled To Offer The Reachers An Insight Into The Present State Of Indian History Studies In Russia. The Book Shows That The Russian School Of Indian History Studies Continuing To Exist Despite Many Odds And Dramatic Changes That Befell Russia In The End Of Twentieth Century. Shows Russian Public`S Continued Interest In Indian History And Culture.

Meeting God

Huyler provides an introduction to the scope of Hindu beliefs and practices, accompanied by his arresting photographs documenting the spirituality of common men and women in India. 200 color illustrations.

Goddesses in World Culture [3 volumes]

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. Goddesses in World Culture brings readers the fascinating stories of close to 100 of the world's goddesses, ranging from the immediately recognizable to the obscure. These figures, many of whom derive from ancient cultures and civilizations, serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization, environmental awareness, historical developments, and psychological archetypes. Each volume of this groundbreaking set is composed of 20–25 previously unpublished articles written by expert contributors from diverse disciplines. Volume one covers Asia and Africa, volume two covers the Eastern Mediterranean and Europe, and volume three covers Australia and the Americas. Goddesses from cultures often overlooked in texts on religion, such as those of the Australian Aborigines, Korea, Nepal, and the Caribbean, are included here. In addition, the work offers new translations of ancient texts, introduces little-known folklore, and suggests new approaches to contemporary religious practices.

Goddesses in Religions and Modern Debate

India is one place where the feminine aspect of divinity has always been appreciated, and this book brings it to light for Western readers. The approach is at once deep and broad. The first part of the book presents a many-sided analysis of a single divinity, Radha, Krishna's lover and consort. The essays in the second half of the book provide general perspectives on the feminine dimension in Indian religion, and a rich selection of illustrations has been drawn from the collections of the Fogg Art Museum at Harvard and the Museum of Fine Arts, Boston.

The Divine Consort

Goddess imagery from the Ice Age to the present.

The Heart of the Goddess

This book is devoted to the study of the bilingual "parallel poems" of Ludwig Strauss (Aachen 1892 x Jerusalem 1953) created between 1934 and 1952 in Palestine/Israel and which exist in two variants, a Hebrew and a German version, one of which is the original and the other a self-translation. The aim of this study is to compare the versions and their interpretation based on Strauss's theoretical essays on poetry and translation, his political writings and works of literary criticism. Special attention is paid to Strauss's concept (linked with the idea of messianic redemption) of poetry as a "fore-image" of a future true community of men and as "the earthly expression of the Absolute" directed at interpreting divine revelation and its "translation" into human language. In examining Strauss's experiments with self-translation, by which he aimed at establishing a dialogue between languages, and between people and nations, this study considers the two processes of translation: from divine speech into human language and from one human language into another.

Anthills, Split Mothers, and Sacrifice

The Present Work Addresses And Analyses The Question Of Feminism In The Present Time And Suggetions Are Provided By Eminent Scholars From Diverse Fields.

Ludwig Strauss: An Approach to His Bilingual "Parallel Poems"

Das vorliegende Buch gibt Einblicke in die Vielfalt und Komplexität religiöser Anschauungen und Praktiken hinduistischer Frauen in Indien. Anhand eindrucksvoller Beispiele werden die gelebten Traditionen von Frauen in den Vordergrund gerückt und die Wechselwirkungen von Identität und religiösen Normen und Werten hervorgehoben - beispielsweise anhand des populären Hindi-Films, mit Veränderungen weiblicher Fastenpraktiken oder der Hinwendung von Frauen zu fundamentalistischen Bewegungen. Der Autorin gelingt es, mit einer Fülle empirischen Materials die Reaktionen von Frauen auf gegenwärtige Modernisierungs- und Globalisierungsprozesse darzustellen und die gesellschaftlichen Wandlungsprozesse im städtischen Milieu auf ihre religiöse Lebenswelt zu beziehen.

Feminism, Tradition, and Modernity

Mit dieser ersten Übersetzung des dritten Bandes aus der Serie „History Enlightened (Erleuchtete Geschichte)“ legt John Noyce einen qualifizierten Überblick auf mehr als 2.000 Jahre umfassende Einzelüberlieferungen spiritueller Tradition der Weisheit in Europa vor. Er beschränkt sich nicht nur auf traditionell als religiös charakterisierte Arbeiten, sondern bezieht sich auch auf Werke von Dante Alighieri, William Blake, Nicholas Roerich oder Johann Wolfgang von Goethe – um nur die bekanntesten zu nennen. Die Bezeichnung „Göttin“ auf die Qualität der Weisheit an sich anzuwenden, stützt für John Noyce nicht nur die für europäische Denkweisen eher ungewöhnliche Vorstellung von „einer Göttin, viele Manifestationen“. Besonders im Westen kann man die Weisheit auch als den vernachlässigten weiblichen Aspekt des männlich geprägten Gottesverständnisses verstehen, der unter unterschiedlichen Namen wie Sophia, Philosophia, Sapientia, Natura oder das Ewig-Weibliche mit Rat und Tat zur Seite steht. Die Ergebnisse des Autors lassen es nicht vermessen erscheinen, dieses Göttlich-Weibliche mit dem Heiligen Geist als mütterlichen Aspekt der christlichen Dreifaltigkeitsvorstellung gleichzusetzen. Die angeführten Beispiele belegen nicht nur, wie das Göttlich-Weibliche im Großraum Europa wahrgenommen und verehrt wurde, sondern verweisen auch auf ein bevorstehendes, neues Zeitalter im Zeichen des Advents dieses Prinzips. Das Buch offenbart einen in der europäischen Geschichte verborgen liegenden, gemeinsamen Schatz, den es lohnt, zu Tage zu fördern. Es ist ein Muss für jeden informierten und an Selbst-Erkentnis interessierten Leser. Weitere Informationen zur leicht überarbeiteten, zweiten Auflage dieses Bandes und anderen Ausgaben aus der Reihe "History Enlightened (Erleuchtete Geschichte)" finden Sie auf www.erleuchtete-geschichte.jimdo.com und www.lulu.com.

Hindu-Frauen zwischen Tradition und Moderne

"A far-ranging and impressively comprehensive book with exemplary iconographic analyses. Kinsley has drawn together a group of rare, stunning, and fascinating images."--Miranda Shaw, author of "Passionate Enlightenment"

International Books in Print

Guilty Males and Proud Females is the first complete study on the Bengali gajan festival dedicated to Dharmaraj, a village god in the Rarh region of Bengal. The gajan is the dramatic representation of an hierogamy--the marriage of a god and goddess--and a recreation of the life-cycle of earth. As Fabrizio M. Ferrari explains one of the most fascinating aspects of the gajan is its approach to gender. The central deity of the gajan is a goddess identified with the earth. To please such a goddess, male devotees must acknowledge the pain they inflict towards the female world and become "ritual women." Conversely, as part of the festival, women display their generative power and provoke the jealousy of men by ritually mocking conception and delivery. The outcome of the ritual is that their suffering is acknowledged and transformed into power. Much more than an ethnography of Bengali popular religion, Guilty Males and Proud Females contributes to new studies on gender transformation in the Bengal region and will be of interest to scholars of South Asian religions, folklore, and gender studies.

Die Tradition der Weisheit

This book comes directly out of women's grassroots efforts to understand and transform their spiritual traditions. It is a comprehensive account of the discussions, arguments, perspectives and approaches of contemporary women in Canada toward spirituality and the monotheistic religions. The author presents a concise history of each religion, discusses normative practices and focuses on the roles, rituals and rights of contemporary women as they accommodate to and deal with their respective religions. It deals with women's encounters with spirituality within the framework of Judaism, Christianity and Islam and outside of this framework within the new religions of contemporary Goddess worship.

Tantric Visions of the Divine Feminine

The sharp contrast between cultures with a monotheistic paternal deity and those with pluralistic maternal deities is a theme of abiding interest in religious studies. Attempts to understand the implications of these two vast organizing principles for religious life lead to an overwhelmingly diverse set of facts and their meanings. In Freud's India, the companion volume to Freud's Mahs-- Sigmund Freud and Girindrasekhar Bose. Hildebeitel examines the attempts of these two men to communicate with and understand each other and these issues in the heated context of emotionally divisive allegiances. The book is elegant in its nuanced attention to these two thinkers and its tightly controlled exploration of what their interactions reveal about their contributions and limitations as representatives of the psychology and religion of their respective cultures. Anxieties about mothers, says Hildebeitel, separate Eastern from Western imaginations. They separate Freud from Bose, and they separate Hindu foundational texts from the foundational texts of Judaism.

Guilty Males and Proud Females

The face of the divine feminine can be found everywhere in Mexico. One of the most striking features of Mexican religious life is the prevalence of images of the Virgin Mother of God. This is partly because the divine feminine played such a prominent role in pre-Hispanic Mexican religion. Goddess images were central to the devotional life of the Aztecs, especially peasants and those living in villages outside the central city of Tenochtitlan (present day Mexico City). In these rural communities fertility and fecundity, more than war rituals and sacrificial tribute, were the main focus of cultic activity. Both Aztec goddesses and the Christian Madonnas who replaced them were associated, and sometimes identified, with nature and the environment: the earth, water, trees and other sources of creativity and vitality. This book uncovers the myths and images of 22 Aztec Goddesses and 28 Christian Madonnas of Mexico. Their rich and symbolic meaning is revealed by placing them in the context of the religious worldviews in which they appear and by situating them within the devotional life of the faithful for whom they function as powerful mediators of divine grace and terror.

Women's Spirituality

In this original work, the author aims to develop a synthetic perspective for enhancing the understanding of the roles that death and life-giving waters have in the constitution of society and cosmos in karmic traditions.

Freud's India

This two-volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world. Drawn from a variety of sources ranging from classical literature to early

ethnographies to contemporary interpretations, the Encyclopedia of Goddesses and Heroines provides a comprehensive introduction to the ways goddess figures have been viewed through the ages. This unique encyclopedia of over thousands of figures of feminine divinity describes the myths and attributes of goddesses and female spiritual powers from around the world. The two-volume set is organized by culture and religion, exploring the role of women in each culture's religious life and introducing readers to the background of each pantheon, as well as the individual figures who peopled it. Alternative names for important divinities are offered, as are lists of minor goddesses and their attributes. Interest in women's spirituality has grown significantly over the last 30 years, both among those who remain in traditional religions and those who explore spirituality outside those confines. This work speaks to them all.

Aztec Goddesses and Christian Madonnas

For courses in Religions of the World, History of Religions, Comparative Religion, and Introduction to Religious Studies in departments of Religion, Religious Studies, Theology, and Philosophy. Unique in approach, this text combines an historical-descriptive presentation of individual religions with a comparative-thematic approach. It begins with a discussion of the basic human questions and concerns relating to religion e.g., origin and identity, ultimate reality, human nature, and the good life and then uses these essential concepts to help describe the beliefs, practices, and historical development of each religion. As the work of a single scholar much of it based on original research this book offers a consistency and depth missing in many of the texts in this field.

Death and Life-giving Waters

Encyclopedia of Goddesses and Heroines [2 volumes]

The Chinese of Indonesia and Their Search for Identity

This book examines how the Indonesian Chinese who were born after 1966 negotiate meanings about their culture and identity through their collective memory of growing up in a restrictive media environment that specifically curtailed Chinese language and culture. The restrictive media environment was the result of a series of policies administered during the Suharto era (1965-1998). According to the regulations, the Indonesian government closed all Chinese-language schools and prohibited the use of Chinese characters in public places, the import of Chinese-language publications, and all public forms and expressions of Chinese culture. In the past century, and particularly in the past decade, much attention has been given to China and its rising status as a world economic power. Scholarship on overseas Chinese has also shed light on their relationship with their 'mythic homeland', China. In their work, scholars discovered that the Chinese of Southeast Asia have created a prominent economic, political, and cultural presence in countries such as Indonesia, Malaysia, and Singapore. In the 1960s, scholars such as George Kahin, Ruth McVey, and Benedict Anderson were drawn to the political upheavals in Indonesia and the various roles that the Chinese of Indonesia have played in the economic, political, and cultural arenas of their country. In later years, Charles Coppel and Leo Suryadinata have published extensively on various aspects of the Chinese in Indonesia, such as their religious affiliations and education. Despite the considerable attention given to the Chinese of Indonesia, scholars have not specifically studied, through the lens of the media, how a certain group of Chinese Indonesians grew up in a restrictive media and cultural environment during the 33 years when Indonesia was ruled by Suharto. This book takes the first step in examining this generation's collective memory of growing up in a state-controlled environment that has had a significant impact on their identity formation, maintenance, and the (re)negotiation of 'Chineseness' in their everyday lives. This book will appeal especially to media, cultural studies, and Southeast Asian studies scholars, researchers, and students.

Breaking Barriers

As members of a tiny ethnic minority in Indonesia—the world's largest Islamic nation—Chinese-Indonesian women face hurdles of race and gender that others would find insurmountable. In *Breaking Barriers*, author Aimee Dawis profiles nine highly accomplished women who have overcome these obstacles and thrived. In this book you'll meet: an Olympic gold medalist a world-class concert pianist a media mogul and style icon Plus six other extraordinary personalities in the worlds of business, science, sports, politics and the arts. In these profiles, Dawis shows us how Chinese-Indonesian women serve

the needs of family and community while carving out a strong and independent role for themselves in their chosen fields through determination, a belief in their ability and strong pride in their ethnic roots. These Asian women may be members of a minority group, but their stories provide inspiration for future generations of Chinese-Indonesian women, and women everywhere.

Peranakan's Search for National Identity

For the Peranakan Chinese in Indonesia, this century has brought many changes which have heightened the dilemma of their identity, both as a minority group and as individuals. With the rising tide of nationalism in Southeast Asia, the Peranakans were torn between their ancestral identity as Chinese, and their own cultural identity in the former Netherlands Indies, where they had been born, lived, intermarried and become part of local society to the extent that they no longer even spoke Chinese. Dutch colonial society and education which emphasized the concept of race and ethnic identity added further complexity to their dilemma. In this reissue, Leo Suryadinata examines how different Peranakans, each prominent in their own cultural and political spheres, sought unique ways to find and establish an identity that was personal as well as significant in the wider context of being Peranakan in Indonesia.

Chinese Identity in Post-Suharto Indonesia

Approaches to accommodating Chineseness -- Historical constructions of Chinese identity -- Chinese "culture" and self-identity -- Heterogeneity and internal dynamics of Chinese politics -- Reemergence of the Chinese press -- "Race," class and stereotyping : Pribumi perceptions of Chineseness -- Preserving ethnicity : boundary maintenance and border-crossing -- Conclusion : reconceptualizing Chineseness

Changing Identities of the Southeast Asian Chinese Since World War II

In June 1985, a symposium, "Changing Identities of the Southeast Asian Chinese since World War II" was held at the Australian National University in Canberra. This volume includes many of the papers from that symposium presented by ANU scholars and those from universities elsewhere in Australia, North America and Southeast Asia. Participants looked at the current thinking about the parameters of identity and shared their own research into the complex issues that overlapping categories of identity raise. Identity was chosen as the focus of the symposium because perceptions of self - whether by others or by the individual Chinese concerned - appear to lie at the heart ' of the present-day Chinese experience in Southeast Asia. It is also evident that identity wears many guises and that we cannot talk about a single Chinese identity when identity can be determined by the different political, social, economic or religious circumstances an individual faces at any given time. One of the distinctive characteristics of all the essays in this volume is that they are written from an historical perspective. While the papers focus on how recent developments in Southeast Asian society have shaped Chinese identity, they also discuss those changes in terms of the historical matrix from which they developed. Because many of the essays in this volume combine an historical overview with more recent statistical data, it should serve as a useful companion to the increasingly popular case studies in which much of the writing about the Chinese in Southeast Asia is now cast.

Chinese Indonesians Reassessed

The book shows how the Chinese minority is much more diverse, and the picture much richer and more complicated, than previous studies have allowed. Subjects covered include the historical development of Chinese communities in peripheral areas of Indonesia, the religious practices of Chinese Indonesians, which are by no means confined to "Chinese" religions, and Chinese ethnic events, where a wide range of Indonesians, not just Chinese, participate.

Memories of Unbelonging

The ethnic Chinese have had a long and problematic history in Indonesia, commonly stereotyped as a market-dominant minority with dubious political loyalty toward Indonesia. For over three decades under Suharto's New Order regime, a cultural assimilation policy banned Chinese languages, cultural expression, schools, media, and organizations. This policy was only abolished in 1998 following the riots and anti-Chinese attacks that preceded the fall of the New Order. In the post-Suharto era, Chinese Indonesians were finally free to assert their Chineseness again. But how does an ethnic group recover from the trauma of assimilation and regain a lost cultural identity? *Memories of Unbelonging* is an

ethnographic study of how collective memories of state-sponsored ethnic discrimination have shaped Chinese identity politics in Indonesia. Combining case studies, in-depth primary data, and incisive analysis of Indonesia's contemporary political landscape, anthropologist Charlotte Setijadi argues that trauma narratives are at the core of modern Chinese identity politics. Examining spaces and domains such as residential enclaves, educational institutions, the creative arts, and politics, this book paints a vivid picture of how different generations of Chinese Indonesians make sense of their historical trauma, ethnic identity, and belonging in a post-assimilation environment. Far from being passive victims of history, the ethnic Chinese are actively challenging old stereotypes and boundaries of acceptable Chineseness in the country. This emphasis on group and individual agency marks a strong departure from structural analyses of Chinese Indonesians that mostly highlight their disempowerment as an oppressed minority. Furthermore, placing the analysis within the broader context of China's rise in the twenty-first century demonstrates how the combination of persisting local anti-Chinese sentiments and renewed pride over China's growing global dominance have prompted many Chinese Indonesians to re-evaluate their sense of ethnic and national belonging. By focusing on the nexus between collective memory, local identity politics, and the rise of China as an external factor, *Memories of Unbelonging* offers new perspectives of understanding about Chinese Indonesians, post-Suharto Indonesian society, and the relationship between China and ethnic Chinese communities in Southeast Asia.

Chinese Indonesians and Regime Change

By taking regime change as its main theme this book offers a new perspective on the multiple roles that Chinese Indonesians played in terms of shaping, moderating, and stimulating social change in Indonesia.

Indonesian Chinese Descent In Indonesia's Economy And Political

For decades, Chinese Indonesians have been in numerous harsh spotlights in their own country. Starting from supposedly simple things like obtaining official documents to be legal citizens of Indonesia, their only homeland now, where they can be harassed and cornered, which not seldom can extend to the extremes where they are made as victims and scapegoat particularly when issues related to racism arise. Similar to other ethnic groups, they also live in different economic classes. Some are very wealthy, some are rich, some live in the middleclass economy, some dwell in their simple lives, some are poor, and some try to survive their abject poverty. In the urban areas, they are seen to live a good life; some are very rich or even extremely prosperous. Most of these people are businessmen, ranging from a colossal size to a mere small business. However, reality also shows that many Chinese Indonesians in the suburb areas live an uncertain day-to-day life and some are even extremely poor. Fishermen in Tangerang, North Sumatra, Riau, Bangka or pedicab drivers, unskilled labor, angkot (a small public minibus) drivers, domestic maids, office boys, and blue collar workers in West Kalimantan (Sambas and Singkawang) and Bangka are factual examples of the grueling lives that they have to carry on striving. In spite of all the facts, people often forget or even intentionally ignore the facts that many Chinese Indonesians have also made positive contributions to their country in many different aspects, such as economy, sports, culture, science, or political sectors to name a few. These facts also need to be understood and enlightened to fellow countrymen in order to portray a more balanced, objective view, and non-discriminatory judgment which in turn can prevent hatred, dislike, and other unfavorable prejudice against Indonesian citizens of Chinese descent due to the past inaccurate stereotype and labeling. This book tries to present an objective portrait of Chinese Indonesians and their roles within their own beloved country and state, with the very same goal of all proud Indonesian countrymen—to create a stronger unity and integrity of Indonesia, a country that highly values pluralism and the unity-in-diversity principle through the distinguished Pancasila philosophy

On Not Speaking Chinese

Focusing on tensions between 'Asia' and 'the West' at global and national levels, Ien Ang reflects on the disparate meanings of 'Chineseness' in the contemporary world.

Chinese Indonesians in Post-Suharto Indonesia

Selfish, obscenely rich, insular, and opportunistic: these remain how Chinese minorities in Indonesia are perceived by the indigenous population. However, far from being passive victims of discrimination and marginalisation, Chong presents a forceful case in which Chinese Indonesians possess the

agency to shape their future in the country, particularly in the changing political, business, and socio-cultural environment after the fall of Suharto. While a lack of good governance that promotes the rule of law and accountability allows or even encourages some Chinese to maintain the status quo by perpetuating corrupt business practices inherited from Suharto's New Order regime, there are other Chinese Indonesians who make full use of the democratic space opened up under the new administrations, acting as agents of reform by participating in electoral politics and establishing inter-ethnic socio-cultural organisations. Building on Anthony Giddens's structure-agency theory and Pierre Bourdieu's notions of habitus and field, Chong shows that the Chinese minorities have played an active role in the democratic process, even though they continue to occupy an ambivalent position in Indonesia. The Chinese Indonesians' diverse strategies to safeguard their personal interests and cultural identities make a stimulating case study of what an ethnic minority could do to make a difference. 'Backed by formidable research, Chong has produced an intriguing and original view of the political, social, and economic activity of the still precariously placed Chinese minority in Indonesia.' —Donald L. Horowitz, Duke University; author of *Constitutional Change and Democracy in Indonesia* 'In this illuminating study, Chong traces the political economy of Indonesia's ethnic Chinese minority as they navigate the country's post-1998 politics, which is more free but still lacks strong rule of law. Focusing especially on Medan and Surabaya, she analyses how some have strongly supported reforms while many continue old practices of surviving and profiting by participating in massive corruption and extortion.' —Jeffrey A. Winters, Northwestern University; author of *Oligarchy*

Visual Cultures of the Ethnic Chinese in Indonesia

Explores how the ethnic Chinese in Indonesia construct themselves through material reproduction.

Identity Politics and Elections in Malaysia and Indonesia

In recent social research, ethnicity has mostly been used as an explanatory variable. It was only after it was agreed that ethnicity, in itself, is subject to change, were the questions of how and why it changes, possible to answer. This multiplicity of ethnic identities requires that we think of each society as one with multiple ethnic dimensions, of which any can become activated in the process of political competition - and sometimes several of them within a short period of time. Focusing on Malaysia and Indonesia, this book traces the variations of ethnic identity by looking at electoral strategies in two sub-national units. It shows that ethnic identities are subject to change - induced by calculated moves by political entrepreneurs who use identities as tools to maximize their chances of winning elections or expanding support base - and highlights how political institutions play an enormous role in shaping the modes and dynamics of these ethno-political manipulations. The book suggests that in societies where ethnic identities are activated in politics, instead of analysing politics with ethnic distribution as an independent variable, ethnic distribution can be taken as the dependent variable, with political institutions being the explanatory one. It examines the problems of voters' behaviour, and parties' and candidates' strategy in a polity that is, to a significant extent, driven by ethnic relations. Pushing the boundaries of qualitative research on Southeast Asian politics by placing formal institutions at the centre of its analysis, this book will be of interest to students and scholars of Southeast Asian Politics, Race and Ethnic Studies, and International Relations.

Between Hybridity and Identity

Peranakan Chinese communities and their "hybrid" culture have fascinated many observers. This book, comprising fourteen chapters, was mainly based on papers written by the author in the last two decades. The chapters address Peranakan Chinese cultural, national and political identities in the Malay Archipelago, i.e., Indonesia, Malaysia and Singapore (IMS). This book is divided into two parts. Part I which is on the regional dimension, contains nine chapters that discuss the three countries and beyond. Part II consists of five chapters which focus on one country, i.e., Indonesia. This book not only discusses the past and the present, but also the future of the Peranakan Chinese.

Peranakan Chinese Identities in the Globalizing Malay Archipelago

Minority Stages: Sino-Indonesian Performance and Public Display offers intriguing new perspectives on historical and contemporary Sino-Indonesian performance. For the first time in a major study, this community's diverse performance practices are brought together as a family of genres. Combining fieldwork with evidence from Indonesian, Chinese, and Dutch primary and secondary sources, Josh Stenberg takes a close look at Chinese Indonesian self-representation, covering genres from the Dutch

colonial period to the present day. From glove puppets of Chinese origin in East Java and Hakka religious processions in West Kalimantan, to wartime political theatre on Sumatra and contemporary Sino-Sundanese choirs and dance groups in Bandung, this book takes readers on a tour of hybrid and diverse expressions of identity, tracing the stories and strategies of minority self-representation over time. Each performance form is placed in its social and historical context, highlighting how Sino-Indonesian groups and individuals have represented themselves locally and nationally to the archipelago's majority population as well as to Indonesian state power. In the last twenty years, the long political suppression of manifestations of Chinese culture in Indonesia has lifted, and a wealth of evidence now coming to light shows how Sino-Indonesians have long been an integral part of Indonesian culture, including the performing arts. Valorizing that contribution challenges essentialist readings of ethnicity or minority, complicates the profile of a group that is often considered solely in socioeconomic terms, and enriches the understanding of Indonesian culture, Southeast Asian Chinese identities, and transnational cultural exchanges. *Minority Stages* helps counter the dangerous either/or thinking that is a mainstay of ethnic essentialism in general and of Chinese and Indonesian nationalisms in particular, by showing the fluidity and adaptability of Sino-Indonesian identity as expressed in performance and public display.

Minority Stages

With around 40 million people worldwide, the ethnic Chinese and the Chinese in diaspora form the largest diaspora in the world. The economic reform of China which began in the late 1970s marked a huge phase of migration from China, and the new migrants, many of whom were well educated, have had a major impact on the local societies and on China. This is the first interdisciplinary Handbook to examine the Chinese diaspora, and provides a comprehensive analysis of the processes and effects of Chinese migration under the headings of: Population and distribution Mainland China and Taiwan's policies on the Chinese overseas Migration: past and present Economic and political involvement Localization, transnational networks and identity Education, literature and media The Routledge Handbook of the Chinese Diaspora brings together a significant number of specialists from a number of diverse disciplines and covers the major areas of the study of Chinese overseas. This Handbook is therefore an important and valuable reference work for students, scholars and policy makers worldwide who wish to understand the global phenomena of Chinese migration, transnational connections and their cultural and identity transformation.

Routledge Handbook of the Chinese Diaspora

Minority Stages: Sino-Indonesian Performance and Public Display offers intriguing new perspectives on historical and contemporary Sino-Indonesian performance. For the first time in a major study, this community's diverse performance practices are brought together as a family of genres. Combining fieldwork with evidence from Indonesian, Chinese, and Dutch primary and secondary sources, Josh Stenberg takes a close look at Chinese Indonesian self-representation, covering genres from the Dutch colonial period to the present day. From glove puppets of Chinese origin in East Java and Hakka religious processions in West Kalimantan, to wartime political theatre on Sumatra and contemporary Sino-Sundanese choirs and dance groups in Bandung, this book takes readers on a tour of hybrid and diverse expressions of identity, tracing the stories and strategies of minority self-representation over time. Each performance form is placed in its social and historical context, highlighting how Sino-Indonesian groups and individuals have represented themselves locally and nationally to the archipelago's majority population as well as to Indonesian state power. In the last twenty years, the long political suppression of manifestations of Chinese culture in Indonesia has lifted, and a wealth of evidence now coming to light shows how Sino-Indonesians have long been an integral part of Indonesian culture, including the performing arts. Valorizing that contribution challenges essentialist readings of ethnicity or minority, complicates the profile of a group that is often considered solely in socioeconomic terms, and enriches the understanding of Indonesian culture, Southeast Asian Chinese identities, and transnational cultural exchanges. *Minority Stages* helps counter the dangerous either/or thinking that is a mainstay of ethnic essentialism in general and of Chinese and Indonesian nationalisms in particular, by showing the fluidity and adaptability of Sino-Indonesian identity as expressed in performance and public display.

Between Hybridity and Identity

By examining the sometimes surprising and unexpected roles that culture and religion have played in mitigating or exacerbating conflicts, this book explores the cultural repertoires from which Southeast Asian political actors have drawn to negotiate the pluralism that has so long been characteristic of the region. Focusing on the dynamics of identity politics and the range of responses to the socio-political challenges of religious and ethnic pluralism, the authors assembled in this book illuminate the principal regional discourses that attempt to make sense of conflict and tensions. They examine local notions of "dialogue," "reconciliation," "civility" and "conflict resolution" and show how varying interpretations of these terms have informed the responses of different social actors across Southeast Asia to the challenges of conflict, culture and religion. The book demonstrates how stumbling blocks to dialogue and reconciliation can and have been overcome in different parts of Southeast Asia and identifies a range of actors who might be well placed to make useful contributions, propose remedies, and initiate action towards negotiating the region's pluralism. This book provides a much needed regional and comparative analysis that makes a significant contribution to a better understanding of the interfaces between region and politics in Southeast Asia.

A Chinese Life of Islam

Kumpulan esai Goenawan Mohamad di rubrik Catatan Pinggir majalah TEMPO antara 2002-2011, diterjemahkan ke dalam bahasa Inggris oleh Jennifer Lindsay. Bahasa yang digunakan Goenawan, kata Lindsay, sangat kaya metafora. Terdiri dari 106 kolom yang dimulai dari esai di majalah TEMPO 6 Oktober 2002, Patriotism, sampai Catatan Pinggir berjudul Cities di majalah TEMPO edisi 5 Juli 2011, dalam buku setebal 440 halaman

Minority Stages

Migration has transformed Taiwanese society in the last 20 years. The main inflows have been temporary workers from Southeast Asian countries and female spouses from Southeast Asia and China marrying Taiwanese husbands. The main outflow has been migration to China, as a result of increased economic integration across the Taiwan Strait. These changes have significantly altered Taiwan's ethnic structure and have profound social and political implications for this new democracy. As large numbers of these migrants take Taiwanese citizenship and their offspring gain voting rights, the impact of these "new Taiwanese" will continue to increase. This book showcases some of the leading researchers working on migration to and from Taiwan. The chapters approach migration from a range of disciplinary perspectives, including international relations, sociology, social work, film studies, political science, gender studies, geography and political economy and so the book has great appeal to scholars and students interested in the politics of Taiwan, Taiwanese society and ethnic identity as well as those focusing on migration in East Asia and comparative migration studies.

Culture, Religion and Conflict in Muslim Southeast Asia

Focuses on individual lived experiences to trace the development of world-historical studies in China's long twentieth century.

Sharp Times

The rise of China has brought about a dramatic increase in the rate of migration from mainland China. At the same time, the Chinese government has embarked on a full-scale push for the internationalisation of Chinese media and culture. Media and communication have therefore become crucial factors in shaping the increasingly fraught politics of transnational Chinese communities. This book explores the changing nature of these communities, and reveals their dynamic and complex relationship to the media in a range of countries worldwide. Overall, the book highlights a number of ways in which China's "going global" policy interacts with other factors in significantly reshaping the content and contours of the diasporic Chinese media landscape. In doing so, this book constitutes a major rethinking of Chinese transnationalism in the twenty-first century.

Migration to and From Taiwan

This timely Research Handbook investigates the radically transformative impact of the Belt and Road Initiative (BRI), addressing key questions regarding its economic, political and strategic consequences: what does the Chinese government hope to achieve with the BRI? How have recipient states responded? And what are its potential opportunities and risks?

World History and National Identity in China

China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty. The number of westerners travelling to China to study, for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture, society and economy and increasing coverage of contemporary China in the media. Our understanding of China's history has also been evolving. The study of history in the People's Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians. Now that the Chinese archives are open to researchers, there is a growing body of academic expertise on history in China that is open to western analysis and historical methods. This has in many ways changed the way that Chinese history, particularly the modern period, is viewed. The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day. Treating Chinese history in the broadest sense, the Encyclopedia includes coverage of the frontier regions of Manchuria, Mongolia, Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan, and on the Chinese diaspora. In A-Z format with entries written by experts in the field of Chinese Studies, the Encyclopedia will be an invaluable resource for students of Chinese history, politics and culture.

Media and Communication in the Chinese Diaspora

Connecting and "distancing" have been two prominent themes permeating the writings on the historical and contemporary developments of the relationship between Southeast Asia and China. As neighbours, the nation-states in Southeast Asia and the giant political entity in the north communicated with each other through a variety of diplomatic overtures, political agitations, and cultural nuances. In the last two decades with the rise of China as an economic powerhouse in the region, Southeast A...

Research Handbook on the Belt and Road Initiative

The years following the fall of Suharto have been full of promises of liberation but also apprehension for the future. The period brought an unprecedented rise in the public profile of Islamic politics, new and public debates on past human rights violations, protracted and irrevocable divisions within top political elite, the rise of Asian popular culture, and a digital communication revolution passionately welcomed by young Indonesians along with youths all around the world. Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of their expressions and representations across screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum after the dramatic collapse of the militaristic New Order government. The overall narrative provides much reason for optimism, but it also suggests that the deep reservoir of creativity that gave rise to Indonesia's local hybrid modernities has been targeted by competing grounds of modernists, who favour a narrow definition of what it means to be Indonesian. A co-publication with the Center for Southeast Asian Studies, Kyoto University.

Encyclopedia of Chinese History

For decades, Chinese Indonesians have been in numerous harsh spotlights in their own country. Starting from supposedly simple things like obtaining official documents to be legal citizens of Indonesia, their only homeland now, where they can be harassed and cornered, which not seldom can extend to the extremes where they are made as victims and scapegoat particularly when issues related to racism arise. Similar to other ethnic groups, they also live in different economic classes. Some are very wealthy, some are rich, some live in the middle class economy, some dwell in their simple lives, some are poor, and some try to survive their abject poverty. In the urban areas, they are seen to live a good life; some are very rich or even extremely prosperous. Most of these people are businessmen, ranging from a colossal size to a mere small business. However, reality also shows that many Chinese Indonesians in the suburb areas live an uncertain day-to-day life and some are even extremely poor. Fishermen in Tangerang, North Sumatra, Riau, Bangka or pedicab drivers, unskilled labor, angkot (a small public minibus) drivers, domestic maids, office boys, and blue collar workers in West Kalimantan (Sambas and Singkawang) and Bangka are factual examples of the grueling lives that they have to carry on striving. In spite of all the facts, people often forget or even intentionally ignore the facts that many Chinese Indonesians have also made positive contributions to their country in many different aspects, such as economy, sports, culture, science, or political sectors to name a few. These facts also

need to be understood and enlightened to fellow countrymen in order to portray a more balanced, objective view, and non-discriminatory judgment which in turn can prevent hatred, dislike, and other unfavorable prejudice against Indonesian citizens of Chinese descent due to the past inaccurate stereotype and labeling. This book tries to present an objective portrait of Chinese Indonesians and their roles within their own beloved country and state, with the very same goal of all proud Indonesian countrymen—to create a stronger unity and integrity of Indonesia, a country that highly values pluralism and the unity-in-diversity principle through the distinguished Pancasila philosophy

Connecting and Distancing

Modern nation states do not constitute closed entities. This is true especially in Southeast Asia, where Chinese migrants have continued to make their new homes over a long period of time, resulting in many different ethnic groups co-existing in new nation states. Focusing on the consequences of migration, and cultural contact between the various ethnic groups, this book describes and analyses the nature of ethnic identity and state of ethnic relations, both historically and in the present day, in multi-ethnic, pluralistic nation states in Southeast Asia. Drawing on extensive primary fieldwork in Malaysia, Singapore, Indonesia, Burma, Vietnam, Thailand and the Philippines, the book examines the mediations, and transformation of ethnic identity and the social incorporation, tensions and conflicts and the construction of new social worlds resulting from cultural contact among different ethnic groups.

Identity and Pleasure

The ethnic Chinese minority in Indonesia is a heterogeneous group. Many have been acculturated and have generated an Indonesian Chinese culture that is unique and yet deeply rooted in Indonesian society. In education, literature and the press, the ethnic Chinese have been largely assimilated into local society. In religion, assimilation has taken on a different form: Chinese minority religions are highly Indonesianized while retaining some Chinese characteristics. Ironically, the success of the ethnic Chinese in the economic field can be attributed not to their acculturation, but to their migrant culture and ethos, as well as the Chinese networks in Southeast Asia and beyond. The ten papers in this book, some previously published, all substantially revised and updated to include recent developments adopt a thematic and historical approach in examining the developing of ethnic Chinese culture and society in Indonesia.

Indonesian Chinese Descent In Indonesia's Economy And Political Stability

The ethnic Chinese in Indonesia, numbering more than six millions, constitute the largest single group of ethnic Chinese in Southeast Asia. They are economically strong, culturally diversified, and socially active. This book presents the profiles of leading figures in the Indonesian Chinese community in the twentieth century in the economic, political, religious, cultural, academic, and social fields. This is the first systematic and comprehensive book of its kind. It is useful for scholars interested in research on Indonesia or Chinese minorities in Southeast Asia generally. First published in 1971, it was revised and developed into the present format in 1978 and has since been revised several times. This is the third and most up-to-date version.

Identity and Ethnic Relations in Southeast Asia

More than 80 per cent of the Chinese outside China live in Southeast Asia and many of them have been integrated into the local societies. However, the resurgence of China and ethnic Chinese investment in their ancestral land have caused concern among some non-Chinese Southeast Asian elites. They have begun to question the position and identity of the Chinese population in their countries. Ethnic Chinese as Southeast Asians addresses these ethnic Chinese issues, as well as ethnic Chinese relations with China and with indigenous groups in the region. Written by leading scholars in Southeast Asia, including both ethnic Chinese and non-Chinese, the volume also explores the position of the ethnic Chinese in contemporary as well as the future Southeast Asia, providing readers with a most up-to-date and comprehensive study on the subject.

The Culture of the Chinese Minority in Indonesia

Processes, Strategies, Images, Identities

Prominent Indonesian Chinese

The Chinese in Indonesia have played an important role in Indonesian society before and after the fall of Soeharto. This book provides comprehensive and up-to-date information by examining them in detail during that era with special reference to the post-Soeharto period. The contributors to this volume consist of both older- and younger-generation scholars writing on Indonesian Chinese. They offer new information and fresh perspectives on the issues of government policies, legal position, eth...

Ethnic Chinese as Southeast Asians

Although many scholars and practitioners recognize that development and conflict are intertwined, there is much less understanding of the mechanisms behind these linkages. This book takes a new approach by critically examining how various development strategies provoke or help prevent intrastate violence, based on cases from all developing regions.

Media in China, China in the Media

The first of the Asian Science Series, this book explores the question: Who are the Chinese in Thailand? Are they "assimilated Thais" or are they "Chinese" living in Thailand? Does their being "in" Thailand make them "of" Thailand? Through a collection of authoritative essays, this book explores how the Chinese of Thailand constantly alternate their positions within the fabric of the Thai society. For those seeking the composite image of what it means to be a Chinese, this book holds up many intriguing mirrors. This is a co-publication with Times Academic Press

Ethnic Chinese in Contemporary Indonesia

Despite improvements in the position of ethnic Chinese in the reformasi era, critical and negative perceptions of them persist among prominent pribumi personalities, particularly in recent years. These include leaders of several Islamic organizations, nationalists who harbour suspicions about foreign powers, and some who were in mid-career and/or were well placed in the last years of the Suharto era. This latter group consists of retired senior military officers, senior scholars, as well as current and former senior government officials. The ethnic Chinese are often portrayed as outsiders who are already dominant economically, and who are trying to be politically dominant as well. Furthermore, it is often claimed that ethnic Chinese tend to be loyal towards China. At the same time, there are others, including politicians affiliated with pro-government political parties, high-ranking officials, leaders of NGOs sympathetic to President Jokowi, as well as advocates of multiculturalism (many of whom are scholars and Muslim leaders), who believe that Chinese Indonesians are first and foremost Indonesians. The evidence they cite to support this belief varies, from past heroic actions by ethnic Chinese to the identity constructs of Chinese Indonesians, which is usually based on Indonesia or some Indonesian region.

Development Strategies and Inter-Group Violence

Defining New Domains