

The Sacred Book Of The Werewolf A Novel

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Explore the ancient mysteries contained within 'The Sacred Book Of The Werewolf,' a captivating novel that delves deep into supernatural lore and the dark, thrilling secrets surrounding these legendary creatures. This immersive fantasy fiction promises an unforgettable journey into a world where myths come alive, perfect for fans of intricate plots and powerful mythical beasts.

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The Sacred Book of the Werewolf

High class Moscow hooker A. Huli is foxy in more ways than one . . . And when a client goes inexplicably and fatally berserk at the sight of her in his luxury suite she has to employ all of her cunning to escape. But it's not until she places an ad on the internet that trouble really begins to kick off, as the journey she takes catapults her into a world of perverts, former KGB agents, oil tycoons and amorous werewolves.

The Sacred Book of the Werewolf

A darkly comic work by the author of Buddha's Little Finger finds fifteen-year-old Moscow prostitute A. Huli hiding her identity as a two-thousand-year-old were-fox who seduces men to absorb their life force, a practice that catches the attention of a high-ranking intelligence officer and fellow werewolf. 10,000 first printing.

A Sacred Book of Werewolf

The absurd becomes the truth in these magnificent eight short stories by the contemporary post-Soviet Union author.

A Werewolf Problem in Central Russia, and Other Stories

An exhilarating reinvention of the gothic novel, inspired by the iconic characters of our greatest myths and nightmares. The body of a young girl is found mangled and murdered in the woods of Hemlock Grove, Pennsylvania, in the shadow of the abandoned Godfrey Steel mill. A manhunt ensues—though the authorities aren't sure if it's a man they should be looking for. Some suspect an escapee from the White Tower, a foreboding biotech facility owned by the Godfrey family—their personal fortune and the local economy having moved on from Pittsburgh steel—where, if rumors are true, biological experiments of the most unethical kind take place. Others turn to Peter Rumancek, a Gypsy trailer-trash kid who has told impressionable high school classmates that he's a werewolf. Or perhaps it's Roman, the son of the late JR Godfrey, who rules the adolescent social scene with the casual arrogance of a cold-blooded aristocrat, his superior status unquestioned despite his decidedly freakish sister, Shelley,

whose monstrous medical conditions belie a sweet intelligence, and his otherworldly control freak of a mother, Olivia. At once a riveting mystery and a fascinating revelation of the grotesque and the darkness in us all, Hemlock Grove has the architecture and energy to become a classic in its own right—and Brian McGreevy the talent and ambition to enthrall us for years to come.

Hemlock Grove

'Extraordinary . . . Folk is a dazzling talent' Karen Joy Fowler 'Wonderfully weird' Daily Mail A woman uses dating apps to find a partner, despite the threat posed by 'blots', artificial men more interested in stealing data than dating. A sculptor, trapped in a skyscraper restaurant when a violent coup erupts below, creates a perfect model of the town as it is destroyed. A curtain of void obliterates the world at a steady pace, leaving one woman to decide with whom she wants to spend eternity. Haunting and darkly inventive, the stories in Out There deftly combine science fiction and horror to uncover an unforgettable vision of the absurdity of life in the digital age. 'The literary love child of Kafka and Camus and Bradbury penning episodes of Black Mirror' Chang-Rae Lee, author of Native Speaker

Out There

"Castle is a rising star! Call Of The Highland Moon thrills with seductive romance and breathtaking suspense. This is an author to watch!" --Alyssa Day, USA Today bestselling author of Atlantis Awakening A Scottish Highlands werewolf fleeing his destiny ... Gideon MacInnes is a werewolf from the Scottish Highlands. He loves the haunting beauty of his home, but runs away to upstate New York, grappling with his destiny of being his clan's next alpha. As a snowstorm closes in, Gideon is attacked by rogue wolves working for an enemy he never imagined existed. He stumbles, wounded and bleeding, to collapse on the doorstep of Carly Silver's tiny romance bookstore-ironic, as she's never been very good at relationships with men. A warmhearted woman, looking for a new pet ... Thinking he's a dog, she takes him home, treats his injuries and wakes up to find a devastatingly handsome naked man in her bed. Trapped together through the raging storm, Gideon discovers that he's found his mate and Carly has to choose between becoming a werewolf, charged with protecting humankind from the inhabitants of an evil otherworld, or giving up the one man she's ever truly loved ...

Call of the Highland Moon

The Sacred Texts, a set of books created by the archangels of Heaven, have been kept locked away by the Creator since the early times of human history: the Book of Water crafted by Gabriel/Gabrielle, the Book of Fire forged by Michael, the Book of Earth made by Uriel, and the Book of Language created by Azrael. It is said that the last of those books, the one created by the very hands of Death Himself, is one of two keys to deciphering the language of the angels and with it the ability to control God and all in known existence. For the past two hundred years, the Fallen Angel Lucifer has waited for the proper moment to strike, the proper moment to invade Avalon and take control of the Book of Azrael in hopes of defeating the Creator once and for all. Aware of the imminent danger, Azrael tasks a single magic wielding mortal with entering Hell itself and destroying his Sacred Text. After becoming weakened in his determination to complete the task given to him by the Archangel of Death, Raven the Archmage finds that he must pass on the responsibilities of destroying The Book of Azrael to his insecure and often difficult apprentice, Jaguar. Follow Jaguar's arduous journey alongside his best friend Lion, and a mysterious earth wielding mage and his werewolf sister, as they travel through the halls of Perdition in hopes of keeping evil from gaining victory and throwing off the balance of all of Creation. The Sacred Text Series is a coming of age story that seamlessly weaves many ancient archetypes into a cohesive whole. Enter a world where vampires, angels, demons, werewolves, magic, and human myths from a myriad of cultures collide.

The Sacred Texts

Willow was unlike any princess he'd ever met... As heir to the throne, Ruben must choose an appropriate mate to preserve his royal bloodline--despite his fear that his true nature will destroy them both. Yet the female he craves above all others is a dangerous combination of fairy and shifter, a mesmerizing creature who inspires both passion and suspicion. Then violence strikes the castle, and the two are forced to track a killer into perilous magical territory. But with treachery everywhere, will Willow and Ruben's growing bond be enough to shift the fate of their two kingdoms?

The Wolf Prince

A satire about the Soviet space program finds Omon, who has dreamed of space flight all of his life, enrolled as a cosmonaut only to learn that his task will be piloting a supposedly unmanned lunar vehicle to the Moon and remaining there to die.

Omon Ra

DigiCat Publishing presents to you this special edition of "Wagner, the Wehr-Wolf" by George W. M. Reynolds. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Wagner, the Wehr-Wolf

Exiled to a life of extreme loneliness because everyone she touches dies, Emily Burke has every reason to distrust Raphael Robichaux. The immortal werewolf possesses immense power and has been summoned by her pack to end her life. And yet, from the moment she lays eyes on the powerful rebel, he awakens all the longings she's kept bottled inside...and gives her hope. When Raphael meets Emily, he knows something enormous is at stake. For not only does he see that her blood can restore life; but she is his destined mate. Trust doesn't come easily to Emily. But somehow Raphael must convince her to put her life in his hands. Only then will an ancient prophecy be fulfilled and a terrible evil destroyed....

Immortal Wolf

From National Book Award finalist, Elana K Arnold, comes a fantastical story full of hope and romance. Growing up on Catalina Island, off the California coast, Scarlett Wenderoth has led a fairly isolated life. After her brother dies, her isolation deepens as she withdraws into herself, shutting out her friends and boyfriend. Her parents, shattered by their own sorrow, fail to notice Scarlett's pain and sudden alarming thinness. Scarlett's only outlet is her horse with whom she escapes to the heart of the island on long, solitary rides. One day, as she races around a bend, Scarlett is startled by a boy who raises his hand in warning and says one word: "Stop." The boy—intense and beautiful—is Will Cohen, a newcomer to the island. For reasons he can't or won't explain, he's drawn to Scarlett and feels compelled to keep her safe, and to keep her from wasting away. His meddling irritates Scarlett, though she can't deny her attraction to him. As their relationship blossoms into love, Scarlett's body slowly awakens at Will's touch. But just when her grief begins to ebb, she makes a startling discovery about Will, a discovery he's been grappling with himself. A discovery that threatens to force them apart. And if it does, Scarlett fears she will unravel all over again. "Will appeal to many teens, especially fans of the Twilight series."—Booklist "Filled with tension and angst. . . . Readers will be looking for the next installment."—School Library Journal "A poignant novel of loss and grief, but also of hope."—VOYA

Sacred

'We shall be detectives, Sponge!' exclaimed Mildew. 'We shall solve the Mystery of the School Spoon!' Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when somebody steals the School Spoon and the teachers threaten to cancel the Christmas holidays until the culprit is found, our heroes must spring into action and solve the crime! But what starts out as a classic bit of detectiving quickly becomes weirder than they could have imagined. Who is the ghost in the attic? What's their history teacher doing with a time machine? And why do a crazy bunch of Vikings seem to think Mildew is a werewolf? Hugely funny, deliciously creepy and action-packed by turns, this brand new series from Chris Priestley is perfect for 8+ readers who like their mysteries with a bit of bite. Fans of Lemony Snicket and Chris Riddell will love Curse of the Werewolf Boy.

Curse of the Werewolf Boy

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and

order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

Company of Liars

Set against a brilliant panorama of European expansion into the West in the late 1800s, *Moon Dance* is the horrifying tale of the illegitimate son of the Count von Bachl-Wolfling, leader of a pack of Viennese werewolves, and of the boy's all-too-human governess, Speranza. The pack has decided to emigrate to America, in search of wild lands and unsuspecting human prey. But unbeknownst to them, the Dakota territory is already home to the Shungmanitu--a clan of the Lakota Sioux who become wolves by the light of the full moon.

Moon Dance

Endore's classic werewolf novel - now back in paperback for the first time in over forty years - helped define a genre and set a new standard in horror fiction. The werewolf is one of the great iconic figures of horror in folklore, legend, film, and literature. And connoisseurs of horror fiction know that *The Werewolf of Paris* is a cornerstone work, a masterpiece of the genre that deservedly ranks with Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula*, and Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. Endore's classic novel has not only withstood the test of time since it was first published in 1933, but it boldly used and portrayed elements of sexual compulsion in ways that had never been seen before, at least not in horror literature. In this gripping work of historical fiction, Endore's werewolf, an outcast named Bertrand Caillet, travels across pre-Revolutionary France seeking to calm the beast within. Stunning in its sexual frankness and eerie, fog-enshrouded visions, this novel was decidedly influential for the generations of horror and science fiction authors who came afterward.

The Werewolf of Paris

In this captivating reinvention of the werewolf novel, S. A. Swann propels readers into the darkest days of the Middle Ages, weaving a rare blend of soaring romance, historical intrigue, paranormal thrills, and spiritual questioning to tell a story that forever changes those who hear it. When a monk inadvertently discovers a lair of werewolf young, he unleashes what will become the Church's most powerful—and secret—weapon. Clandestinely raised by the Teutonic Order, these lupine creatures serve as instruments of God against pagan unbelievers. Trained to slip into villages cloaked in human form, they are all but unstoppable. Only one, called Lilly, has cunningly fled her brutal master. Uldolf is too young to remember the massacre eight years earlier that claimed his village, his arm, and his kin. But he knows the pain of loneliness. When he sees what appears to be a beautiful young woman, injured and cowering in the woods, he races to her aid. Uldolf and his adoptive family will do anything to protect the terrified girl, but the danger is greater than they can possibly imagine. For death is the only life Lilly has ever known—and if their humanity can't pierce the darkness Lilly harbors in her soul, they'll soon come to know it, too.

Wolfbreed

Set in a crumbling Soviet Black Sea resort, *The Life of Insects* with its motley cast of characters who exist simultaneously as human beings (racketeers, mystics, drug addicts and prostitutes) and as insects, extended the surreal comic range for which Pelevin's first novel *Omon Ra* was acclaimed by critics. With consummate literary skill Pelevin creates a satirical bestiary which is as realistic as it is delirious - a bitter parable of contemporary Russia, full of the probing, disenchanted comedy that makes Pelevin a vital and altogether surprising writer.

The Life of Insects

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

Pet Sematary

Anton is an undercover operative from future Earth, who travels to an alien world whose culture has not progressed beyond the Middle Ages. Although in possession of far more advanced knowledge than the society around him, he is forbidden to interfere with the natural progress of history. His place is to observe rather than interfere - but can he remain aloof in the face of so much cruelty and injustice ...?

Hard To Be A God

THE YELLOW ARROW is a Russian train speeding toward a ruined bridge, a train without an end or a beginning and it makes no stops. Andrei, the mystic passenger, less and less lulled by the never-ending sound of the wheels, has begun to look for a way to get off. But life in the carriages goes on as always. This important young Russian author's first American translation garnered rave reviews.

The Yellow Arrow

Download Webnovel and chereads to read The Love of a Lycan A year ago Raine was discharged from mental institution and had to live in the orphanage. It wasn't the best place. At least not for someone like her. Until one faithful night she met him. *** He stopped the car. The clutched on the blanket tightened as Raine wonder if she did something wrong. She could feel it when Torak reached out his hand at her. Will he hit me? Raine shivered with that thought. Torak pulled back the hoodie off her head and gently tucked her hair behind her ear. "Don't." He said firmly, "I want to see you, don't hide yourself..." ***** "The spirit of the guardian angel will breathe new life into human child. Three guardian angels will be born into terrestrial world once again and the three of you will be their protectors." "Protectors!?" Jedrek snapped. In the end, he stopped walking and turned his back to look at the moon goddess from far distance away, his eyes glistening red with anger. His wolf was livid. "Why do you think we will help?" Kace asked while narrowing his black obsidian eyes, his wolf took control of him. He was the youngest among the three and the less temperamental among them. The three of them were cursed by Selene because of their ferocious action to gain supreme power and authority. The moon goddess didn't bless them with a mate as a punishment of their atrocious way and forced them to involve in this deadly war with the demons. "You will turn us into a slave for those sickly creatures!?" Torak asked incredulously. "Aren't you afraid that we will snap them into two?" The guardian angel was so fragile and they as lycanthropes didn't appreciate the weaknesses. "No, you will not." Selene said patiently. "You will not be their slave nor hurt them, you will cherish them in every way possible." Jedrek laughed menacingly upon hearing this, they didn't care about the resurrected of the beast, once they crossed their territory, with or without the guardian angel he would tear their body apart. "I will be the last person they will see, once I find them." He was referring to both the guardian angel and the demon. But, the next voice from Selene was laced with mirth when she spoke. "You will not hurt your mate." ===== Session 1 (chapter 1 - 394) : Torak Donovan - Raine (completed). Session 2 (chapter 395 - 628) : Kace Donovan - Hope (completed) Session 3 (chapter 629 - 1083) : Jedrek Donovan - Lilac (completed) Session 4 (chapter 1084 - on going) : Side Stories ===== This is a werewolf story and of course a fantasy! Since everybody has their own version of the way supernatural life, here I am trying to write mine. If you have read other werewolf stories, you will be aware there are similarities and differences. ===== ***Caution! English is not my first language, so there is a possibility that you will find grammatical error (I didn't do it intentionally though), if it makes you uncomfortable, please let me know so I can fix it. *You have been warned ^^ Any constructive criticisms are very welcome! ##Meet me on instagaram : jikan_yo_tomare ##Cover by: @Gisel.arts Check out my other stories: **PURPLE DAWN TILL DUSK: dearest through the time **THE STORY OF DUSK

The Love of a Lycan

When Ariadne helped Theseus escape the Minotaur's labyrinth with the aid of a ball of thread, she led the way for the bewildered victims of a twenty-first century minotaur. Trapped in an endless maze of Internet chatrooms, a group of mystified strangers find themselves assigned obscure aliases and commanded by the Helmet of Horror, the Minotaur himself. As they fumble their way back to reality through a mesmerising world of abundant information but little knowledge, we are forced to wonder - can technology itself be anything more than a myth?

The Helmet Of Horror

What lies beneath Daniel Morning seems perfect -- handsome, charismatic, intelligent. But living up to everyone's expectations has cost him the right to make his own decisions. The urge to shatter those expectations is beginning to gnaw at his insides. Then Daniel meets Misty. She's smoky, rebellious, tender...and much more. She decides to let him into her pack of outcasts -- and in on their little secret: She and her friends have learned to shapeshift, and have been prowling the night as wolves. Daniel soon falls in love with the primal sensation of shifting, just as he's falling in love with Misty. The freedom to follow his most basic instincts is like nothing he's ever felt. But Daniel will slowly come to realize that such freedom comes at a price....

Carnivorous Lunar Activities

Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book *Morphology of the Folktale*—but *Morphology* is only the first of Propp's contributions to scholarship. This volume translates into English for the first time his book *The Russian Folktale*, which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life. Edited and translated by Sibelan Forrester, this English edition contains Propp's own text and is supplemented by notes from his students. *The Russian Folktale* begins with Propp's description of the folktale's aesthetic qualities and the history of the term; the history of folklore studies, first in Western Europe and then in Russia and the USSR; and the place of the folktale in the matrix of folk culture and folk oral creativity. The book presents Propp's key insight into the formulaic structure of Russian wonder tales (and less schematically than in *Morphology*, though in abbreviated form), and it devotes one chapter to each of the main types of Russian folktales: the wonder tale, the "novellistic" or everyday tale, the animal tale, and the cumulative tale. Even Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century. Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies.

Unleashed

It was shocking enough for Father Thomas Kelly to discover a community of vampires. Even more so was that two colleagues, art historian Livia Pietro and scholar Spencer George, were among them. Now they're working together in New York City. When Spencer is attacked in Central Park by a wolf, they're plunged into a world where Native American lore and the doctrines of the Catholic Church have collided, resulting in a catastrophic revelation: the wolf is a shapeshifter and he is searching for a sacred mask with power that, badly wielded, could destroy millions of lives.

The Russian Folktale by Vladimir Yakovlevich Propp

In this original, bottom-up account of the evolution of contemporary Russia, Alena Ledeneva seeks to reveal how informal power operates. Concentrating on Vladimir Putin's system of governance - referred to as *sistema* - she identifies four key types of networks: his inner circle, useful friends, core contacts and more diffuse ties and connections. These networks serve *sistema* but also serve themselves. Reliance on networks enables leaders to mobilise and to control, yet they also lock politicians, bureaucrats and businessmen into informal deals, mediated interests and personalised loyalty. This is the 'modernisation trap of informality': one cannot use the potential of informal networks without triggering their negative long-term consequences for institutional development. Ledeneva's perspective on informal power is based on in-depth interviews with *sistema* insiders and enhanced by evidence of its workings brought to light in court cases, enabling her to draw broad conclusions about the prospects for Russia's political institutions.

Skin of the Wolf

A NO. 1 INTERNATIONAL BESTSELLER One of the most anticipated books of the summer for Time, Harper's Bazaar, Bustle and Publishers Weekly 'Deftly written, gripping and informative. Empire of Wild is a rip-roaring read!' Margaret Atwood 'Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive' Tommy Orange, author of There There 'Dimaline turns an old story into something newly haunting and resonant' New York Times 'An utterly compelling blend of propulsive narrative, starkly beautiful writing and passionate, near dysfunctional

love' Daily Mail Broken-hearted Joan has been searching for her husband, Victor, for almost a year - ever since he went missing on the night they had their first serious argument. One hung-over morning in a Walmart parking lot in a little town near Georgian Bay, she is drawn to a revival tent where the local Métis have been flocking to hear a charismatic preacher. By the time she staggers into the tent the service is over, but as she is about to leave, she hears an unmistakable voice. She turns, and there is Victor. Only he insists he is not Victor, but the Reverend Eugene Wolff, on a mission to bring his people to Jesus. With only two allies - her Johnny-Cash-loving, 12-year-old nephew Zeus, and Ajean, a foul-mouthed euchre shark with deep knowledge of the old Métis ways - Joan sets out to remind the Reverend Wolff of who he really is. If he really is Victor, his life and the life of everyone she loves, depends upon her success.

Can Russia Modernise?

An eye-opening investigation of charismatic "gurus" from Jesus to Freud to David Koresh, by the author of "Solitude: A Return to the Self". In "Feet of Clay\

Empire of Wild

The collapse of the Soviet Union has opened up a huge consumer market, but how do you sell things to a generation that grew up with just one type of cola? When Tatarsky, a frustrated poet, takes a job as an advertising copywriter, he finds he has a talent for putting distinctively Russian twists on Western-style ads. But his success leads him into a surreal world of spin doctors, gangsters, drug trips, and the spirit of Che Guevara, who, by way of a Ouija board, communicates theories of consumer theology. A bestseller in Russia, Homo Zapiens displays the biting absurdist satire that has gained Victor Pelevin superstar status among today's Russian youth, disapproval from the conservative Moscow literary world, and critical acclaim worldwide.

Feet of Clay

When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

Homo Zapiens

The second collection of short stories from the highly acclaimed author of THE AMAZING ADVENTURES OF KAVALIER & CLAY and WONDER BOYS.

The Werewolf Book

You're beautiful and kind and very smart. But best of all, you're mine. Do you remember the stories your Grandma used to tell you every night about cursed beasts, village beauties, girls in red capes and wolves in disguises? Well, maybe, just maybe... they actually do happen. Maybe, beasts do exist. They do. I would know. I am bound to one. Whom, you may ask? Well, I am mated to the Alpha King. How? You will see. You will live through it with me. I am Theia Anderson. I am just like any one of you, human, alive, and breathing. But unlike any one of you, I've stumbled upon a world that until yesterday... I couldn't even fathom into existence. This is my story.

Werewolves in Their Youth

Father Thomas Kelly has been called to the Vatican. A Cardinal's desperate plea: find a missing document that contains a secret so shocking it could shatter the Church. Livia Pietro, in Rome, has

been called before the Noantri Conclave. Her mission: join the Jesuit priest on his search—because one misstep could destroy her people as well. As Thomas and Livia are thrown into a treacherous whirlwind of art, religion, and age-old secrets, they find themselves pursued by enemies who will do anything to stop them. Only the Conclave knows the true gravity of the document's revelations. The Noantri—Livia and her people—are vampires. And the unimaginable secrets of their past are far too dangerous for man to ever know.

The Case Worker

Vampires and werewolves; phantoms and phantasms: looming out of the fog leaps the menacing spectre of the lycanthrope, ghoul or blood-crazed zombie. Intrigued by some of the most sinister, yet at the same time most compelling, legends of western civilization, Gregory L Reece dusts down his stake and crucifix, loads his silver bullets and takes off into the wilds in search of answers and fresh adventures. Rummaging around in crumbling tombs and cobwebbed sarcophagi, his latest quest leads him into the haunted realm of the dead and the undead: of those carnivorous, nocturnal hunters that might perhaps better be left undisturbed. Why, he asks, is our culture obsessed by the eerie and the macabre? Why, despite its horrors, does the 'dark side' of the supernatural - its seances and ghost-hunting, demonic possession and the occult - call to us with such dangerous allure? Whether tracking night-stalking werewolves, chanting black magic mantras with Satanists, or interviewing a funereal modern-day Count Dracula, Reece is determined to uncover the truth. A wry exploration of a secret and secretive subculture, "Creatures of the Night" is at the same time a bold and startling journey into a wraithlike world that has so often seemed to lie beyond the limits of rational comprehension - until now.

Mated to the Alpha King

A stubborn teen faces off with her brooding, indifferent (but super hot) soulmate in this unique and sexy take on a classic paranormal romance story. She's met her mate . . . and he's met his match. Megan Ross has been waiting her whole life for her mate to come and sweep her off her feet. But the wolf she meets on the beach is NOT the sweet gentle boy she's been dreaming of. Instead, he's a warrior, one whose suffering has led him to lock his heart away in a prison as cold and hard as a diamond, who fights to resist the bond and their deep attraction. Far from home, with a soulmate who is still a stranger, Megan learns that the path to true love isn't quite as straight and easy as she thought . . . Alyssa Brandon's debut novel *Bound to You* is guaranteed to make readers swoon, sigh, and maybe even cry before it's over. Praise for *Bound to You* from the Swoon Reads community: "To put it simply I was hooked." —Cinda Edana, reader on SwoonReads.com "It is so totally swoonworthy." —E.E. Annavas, reader on SwoonReads.com "This book had me laughing, crying, and swooning a lot!" —Ronda Rigdon, reader on SwoonReads.com

Blood of the Lamb

I've never been the type to find trouble. Owning a bar takes work and that was all I wanted. Serving cold beers and paying my taxes. Those were the responsibilities I wanted for the rest of my life. I didn't ask to be a werecat. I didn't ask for the responsibility to uphold an ancient treaty. I didn't ask to get pulled into the middle of a werewolf pack's coup. But Carey Everson, the very human daughter of a werewolf Alpha, needs me. Her father's enemies are on her heels and I'm her last defense. And I'll be that defense until my final breath, even if it means challenging the very Laws that govern the supernatural. I gave her my word. My name is Jacky Leon and nothing is going to stop me from honoring my word.

Creatures of the Night

Bound to You