

1 Trilogy B Forever The Eyes Grey Alston

[#Trilogy B Forever](#) [#Grey Alston series](#) [#The Eyes novel](#) [#mystery adventure books](#) [#epic saga Alston](#)

Dive into the enigmatic world of 'Trilogy B Forever', an enthralling series where the destiny of characters like Grey Alston unfolds with every turn of 'The Eyes'. This captivating narrative explores themes of mystery, courage, and enduring legacies across its immersive volumes, promising readers an unforgettable adventure through complex plots and rich character development.

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Forever Black

When Ellery moved to New York with her boyfriend, she thought they'd live happily ever after in their small New York apartment. She never thought he'd pack his bags and leave because he "needed space." With her newfound single status and fear of being alone, Ellery buries herself in her artwork and paintings until one night she helps a mysterious intoxicated stranger get home safely. Little did she know the mysterious stranger is none other than CEO and millionaire Connor Black. After finding Ellery in his kitchen the next morning and assuming she broke his #1 rule about sleepovers, he becomes intrigued, not only by her stubbornness and defiance, but by her kindness. Connor Black, emotionally dead and damaged, that stemmed from a personal tragedy, made a vow to never love or fall in love with a woman, until Ellery Lane walked into his life by accident. After she opens up and shows him her world, Connor starts to feel emotions and feelings he never knew existed. Despite the rumors and warnings regarding Connor Black and his use and misuse of women, Ellery finds herself being drawn into his world. Ellery knows they can never be together because she is harboring a deep secret that could destroy Connor emotionally forever. Join Connor and Ellery as they embark on a journey of courage, love and strength. Will it be enough to save them?

Ask a Manager

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your

work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Paralian

Paralian has won best debut book at the 2016 Rainbow Awards. It has also been named as "Recommended Read" by several book review platforms including Bookmuse, Bookbag, Reader's Favorite, etc.

The Unseen

All young women, many of them long missing, almost all forgotten. Until now.

Fireborn

Lyra. Lucy. Percy. Once in a generation, a hero emerges whose story enthralls readers worldwide. Fireborn is an epic quest, perfect for fans of the His Dark Materials and The School for Good and Evil series, that will spin readers into a magical world like no other--and introduce them to an unforgettable new heroine named Twelve. Ember is full of monsters. Twelve gave up her name and identity to train in the art of hunting them--so she says. The truth is much more deadly: she trains to take revenge on those who took her family from her. But when Twelve's new home is attacked, she'll find herself on an unexpected journey, where her hidden past is inescapably intertwined with her destiny--and the very fate of her world.

Ancient Theatre and Performance Culture around the Black Sea

Presents a landmark study combining key specialists around the region with well-established international scholars, from a wide range of disciplines.

This Savage Sea

An archaeologist with a secret. Three years have trickled by since Anna accomplished the impossible. Three years of avoiding Briland high society, toiling away in ancient ruins among the dead. But when her brother is detained by marshals, Anna jumps at the chance for another fast-paced adventure. A pirate longing for home. Trevor has tasted nothing but frustration and disappointment in his search for the stolen. Unable to return without it, an opportunity finally presents itself in the form of a naval captain's arrest. A naval captain caught in the middle. If Markus had known possession of the Pirate King's map would be this much trouble, he would have told Anna to burn it all those years ago. Despite being the key to clearing his name, the map is the least of his concerns. Not with Anna and her mysterious companion dancing around their mutual attraction. With their rescue attempt behind them, Anna learns the only way to truly save Markus involves the map she stole from the Pirate King. Forging their way through the desert and straight to the Briland capital, Anna finds herself fighting more than feelings of distrust for their new companion. Success hinges on their ability to work together, and with Markus's life hanging in the balance, failure isn't an option.

Glamour

Sixteen-year-old Ginny's life is secure. Her mother is dead, but she's inherited her outstanding artistic talent, and she loves her life with her father in a seaside village in Wales. But the day a social worker arrives and old files are re-opened, Ginny's world cracks apart. Everything her father has told her about her family is a lie. And Ginny must uncover the hidden secrets of the past on a journey that will ultimately lead her to the mother she's never known . . .

The Broken Bridge

This “gloriously gothic”* novel about a young widow trying to survive in the violent world of Reconstruction Alabama is “history with a heartbeat, lovingly described and yet a true page turner” (Providence Journal). Brimming with atmosphere and edgy suspense, *The Rebel Wife* presents a young widow trying to survive in the violent world of Reconstruction Alabama, where the old gentility masks continuing violence fueled by hatred, treachery, and still powerful secrets. Augusta Branson was born into antebellum Southern nobility during a time of wealth and prosperity, but now she is left standing in the ashes of a broken civilization. When her scalawag husband dies suddenly of a mysterious illness, she must fend for herself and her young son. Slowly she begins to wake to the reality of her new life: her social standing is stained by her marriage; she is alone and unprotected in a community that is being destroyed by racial prejudice and violence; the fortune she thought she would inherit does not exist; and the deadly fever that killed her husband is spreading fast. Augusta needs someone to trust if she and her son are to escape. As she summons the courage to cross the boundaries of hate, *The Rebel Wife* presents an unforgettable heroine for our time.

AB Bookman's Weekly

"Chase, I need you. Please come." When soccer star, Chase Forrester, gets an emergency text from his ex-girlfriend, Teagan Tessler, stating she needs his help, logic and his heart are at odds. Reluctant to re-open old wounds, Chase's connection to Teagan won't let him refuse, and he gets on a plane; no questions asked.

The Rebel Wife

She is bound to serve. He is meant to kill. Survival is their prison. Choice is their weapon. As the sacred slave of a goddess, Roma is of a lower caste that serves patrons to sustain the balance between gods and men. What she wants is her freedom, but deserters are hunted and hanged, and Roma only knows how to survive in her village where women are vessels without a voice. When her younger brother is condemned to the same wretched fate as hers, Roma must choose between silence and rebellion. Leviathan is the bastard son of an immortal tyrant. Raised in a military city where everyone knows of his blood relation to the persecuted clans, Leviathan is considered casteless. Lowest of the low. Graduating as one of the deadliest soldiers, he executes in his father's name, displaying his worth. When he faces judgement from his mother's people-the clans-Leviathan must confront his demons and forge his own path, if he ever hopes to reclaim his soul. But in the struggle to protect the people they love and rebuild their identities, Roma's and Leviathan's destinies interlock as the tyrant hunts an ancient treasure that will doom humankind should it come into his possession-a living treasure to which Roma and Leviathan are the ultimate key. Set in a colonised Indo-Persian world and inspired by Pre-Islamic Arabian mythology, *The Descent of the Drowned* is a tale about power, identity, and redemption, and what it takes to hold on to one's humanity in the face of devastation. TW: Physical and emotional abuse, mention of rape and sodomisation, sexual assault, suicide, bigotry, drug abuse, and human trafficking.

Trading Yesterday

In a powerful sequel to *Crank*, Kristina is determined to manage her addiction to crack in order to keep her newborn child, but when she is unable to manage her use of the drug and the pull becomes too strong, her greatest fears are quickly realized.

The Descent of the Drowned

Harry Turtledove hailed *Island in the Sea of Time* as “one of the best time travel/alternative history stories I’ve ever read,” and Jane Lindskold called *Against the Tide of Years* “another exciting and explosive tale.” Now the adventures of the Nantucket islanders lost in the time of the Bronze Age continues with *On the Oceans of Eternity*. Ten years ago, the twentieth century and the Bronze Age were tossed together by a mysterious Event. In the decade since, the Republic of Nantucket has worked hard to create a new future for itself, using the technological know-how retained from modern times to explore and improve conditions for the inhabitants of the past. Some of these peoples have become allies. Some have turned instead to the renegade Coast Guard officer William Walker. And for ten years, the two sides have tested each other, feinting and parrying, to decide who will be the ones to lead this brave new world into the future. Now the official battle lines have been drawn. And only one side can emerge the victor...

Who's who in Entertainment

Edinburgh is a city filled with magical creatures. No one can see them... until Ramya Knox. As she is pulled into her family's world of secrets and spells, Ramya sets out to discover the truth behind the Hidden Folk with only three words of warning from her grandfather: Beware the Sirens. Plunged into an adventure that will change everything, Ramya is about to learn that there is more to her powers than she ever imagined.

Glass

The title of Charles Taliaferro's book is derived from poems and stories in which a person in peril or on a quest must follow a cord or string in order to find the way to happiness, safety, or home. In one of the most famous of such tales, the ancient Greek hero Theseus follows the string given him by Ariadne to mark his way in and out of the Minotaur's labyrinth. William Blake's poem "Jerusalem" uses the metaphor of a golden string, which, if followed, will lead one to heaven itself. Taliaferro extends Blake's metaphor to illustrate the ways we can link what we see, feel, and do with deep spiritual realities. Taliaferro offers a foundational case for the recognition of the experience of the eternal God of Christianity, in which God is understood as the fount of all goodness and the subject and object of our best love, revealed through scripture, tradition, philosophical reflection, and encountered in everyday events. He addresses philosophical obstacles to the recognition of such experiences, especially objections from the "new atheists," and explores the values involved in thinking and experiencing God as eternal. These include the belief that the eternal goodness of God subordinates temporal goods, such as the pursuit of fame and earthly glory; that God is the essence of life; and that the eternal God hallows domestic goods, blessing the everyday goods of ordinary life. An exploration of the moral and spiritual riches of the Christian tradition as an alternative to materialism and naturalism, *The Golden Cord* brings an originality and depth to the debate in accessible and engaging prose.

On the Oceans of Eternity

Soar into a breathtaking world of heroes and unicorns as you've never seen them before in this fantastical middle grade debut perfect for fans of the Percy Jackson and Eragon series! Skandar Smith has always yearned to leave the Mainland and escape to the secretive Island, where wild unicorns roam free. He's spent years studying for his Hatchery exam, the annual test that selects a handful of Mainlander thirteen-year-olds to train to become unicorn riders. But on the day of Skandar's exam, things go horribly wrong, and his hopes are shattered...until a mysterious figure knocks on his door at midnight, bearing a message: the Island is in peril and Skandar must answer its call. Skandar is thrust into a world of epic sky battles, dangerous clashes with wild unicorns, and rumors of a shadowy villain amassing a unicorn army. And the closer Skandar grows to his newfound friends and community of riders, the harder it becomes to keep his secrets—especially when he discovers their lives may all be in graver danger than he ever imagined.

Like a Charm

"Not of woman born, the Fortunate, the Unborn"—the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous. Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Renate Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. *Not of Woman Born* increases our understanding of the history of the medical profession, of medical iconography, and of ideas surrounding "unnatural" childbirth. Blumenfeld-Kosinski compares texts and visual images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved—pregnant women, medical practitioners, and artistic or literary interpreters. Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations, she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance; the meaning and consequences of medieval medicine for women as both patients and practitioners, and the professionalization of medicine. She discusses writings on Caesarean birth from the twelfth and thirteenth centuries, when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child might be baptized; to the fourteenth century, when the first medical text, Bernard of Gordon's *Lilium medicinae*, mentioned the operation; up to the gradual replacement of midwives by male surgeons in the fifteenth and sixteenth centuries. *Not of Woman Born* offers the first close analysis of Franois Rousset's 1581 treatise on the operation as an example

of sixteenth-century medical discourse. It also considers the ambiguous nature of Caesarean birth, drawing on accounts of such miraculous examples as the birth of the Antichrist. An appendix reviews the complex etymological history of the term "Caesarean section." Richly interdisciplinary, *Not of Woman Born* will enliven discussions of the controversial issues surrounding Caesarean delivery today. Medical, social, and cultural historians interested in the Middle Ages and the Renaissance, historians, literary scholars, midwives, obstetricians, nurses, and others concerned with women's history will want to read it.

The Golden Cord

Kingdom of Nokia tells a fascinating story of corporatism in Finland. How did the mobile phone giant Nokia make the Finnish elite willing to serve the interests of the company? Nokia became a global player in mobile communications in the 1990s, and helped establish Anglo-Saxon capitalism in Finland. Through its success and strong lobbying, the company managed to capture the attention of Finnish politicians, civil servants, and journalists nationwide. With concrete detailed examples, Kingdom of Nokia illustrates how Nokia organised lavishing trips to journalists and paid direct campaign funding to politicians to establish its role at the core of Finnish decision-making. As a result, the company influenced important political decisions such as joining the European Union and adopting the euro, and further, Nokia even drafted its own law to serve its special interests. All this in a country considered one of the least corrupt in the world.

Skandar and the Unicorn Thief

Three months to find your true love, save the kingdom and secure the throne. It's all a breeze from here, right? WRONG! Dive into LGBTQ+ romantic fantasy from New York Times bestselling author F. T. Lukens! Perfect for fans of Rainbow Rowell and Adam Silvera. Arek didn't think about what would happen after he fulfilled the prophecy. He's officially King of Ere, but only Arek and his mage, the devastatingly handsome Matt, know that the role comes with a catch: marry by your eighteenth birthday – or die. Arek's got three months to find his One True Love and save his own life. But things go painfully and hilariously wrong . . . until he discovers that love might have been right in front of him all along. Funny, subversive, romantic fantasy from New York Times bestselling author F. T. Lukens. Look out for *In Deeper Waters* and *Spell Bound*.

Not of Woman Born

Fall wig first into a world of big hair, high heels and even higher stakes in George Lester's debut novel *Boy Queen*. Life's a drag until you try . . . Robin Cooper's life is falling apart. While his friends prepare to head off to University, Robin is looking at a pile of rejection letters from drama schools up and down the country, and facing a future without the people he loves the most. Everything seems like it's ending, and Robin is scrabbling to find his feet. Unsure about what to do next and whether he has the talent to follow his dreams, he and his best friends go and drown their sorrows at a local drag show, where Robin realizes there might be a different, more sequinned path for him . . . With a mother who won't stop talking, a boyfriend who won't acknowledge him and a best friend who is dying to cover him in glitter make up, there's only one thing for Robin to do: bring it to the runway.

Kingdom of Nokia

The contributors to this volume investigate the role of comparative practices in the formation of eighteenth-century literature and culture. The book conceives of social practices of comparing as being entrenched in networks of circulation and considers how such practices ordered and changed British literature and culture.

So This Is Ever After

The first three books in Meg Cabot's *Abandon* series. *Abandon*: Last year, Pierce died - just for a moment. And when she was in the space between life and death, she met John: tall dark and terrifying, it's his job to usher souls from one realm to the next. There's a fierce attraction between them, but Pierce knows that if she allows herself to fall for John she will be doomed to a life of shadows and loneliness in the underworld. But now things are getting dangerous for her, and her only hope is to do exactly what John says ... *Underworld*: Pierce Oliveira isn't dead. Not this time. But she's been taken by John Hayden, Lord of the Underworld, to the place between heaven and hell where spirits gather before their

final journey. John claims it's to protect her from the Furies, who are hell-bent on vengeance against him. But could he have other reasons for keeping Pierce close? When she learns that the people she loves are under threat from the Furies, can she convince John to release her to save them- or will the price he asks for her freedom be too high? *Awaken*: Seventeen-year-old Pierce Oliviera knew that by accepting the undying love of John Hayden she'd be forced to live forever in the one place she's always dreaded most: the Underworld. The sacrifice seemed worth it, but now her happiness and safety in the realm are threatened. The Furies have discovered that John has broken one of their strictest rules and revived a dead soul. If the balance of life and death isn't restored, both the Underworld and Pierce's home on Earth will be wiped out by the Furies' wrath. Pierce has already cheated death once ... can she do it again?

Boy Queen

'It's perfection . . . Read this!!!' – Laini Taylor From New York Times bestselling author Kiersten White comes a brand-new series set in the world of *Buffy the Vampire Slayer* that introduces a new Slayer as she grapples with the responsibility of managing her incredible powers that she's just beginning to understand. Into every generation a Slayer is born... Nina and her twin sister, Artemis, are far from normal. It's hard to be when you grow up at the Watcher's Academy, which is a bit different from your average boarding school. Here teens are trained as guides for Slayers – girls gifted with supernatural strength to fight the forces of darkness. But while Nina's mother is a prominent member of the Watcher's Council, Nina has never embraced the violent Watcher lifestyle. Instead she follows her instincts to heal, carving out a place for herself as the school medic. Until the day Nina's life changes forever. Thanks to Buffy, the famous (and infamous) Slayer that Nina's father died protecting, Nina is not only the newest Chosen One – she's the last Slayer, ever. As Nina hones her skills with her Watcher-in-training, Leo, there's plenty to keep her occupied: a monster fighting ring, a demon who eats happiness, a shadowy figure that keeps popping up in Nina's dreams... But it's not until bodies start turning up that Nina's new powers will truly be tested – because someone she loves might be next. One thing is clear: Being Chosen is easy. Making choices is hard.

Comparative Practices

'A powerfully disruptive book for disrupted times ... If you're looking for transformative ideas, this book is for you.' KATE RAWORTH, economist and author of *Doughnut Economics* A Financial Times Book of the Year _____ Our planet is in trouble. But how can we reverse the current crisis and create a sustainable future? The answer is: *DEGROWTH*. *Less is More* is the wake-up call we need. By shining a light on ecological breakdown and the system that's causing it, Hickel shows how we can bring our economy back into balance with the living world and build a thriving society for all. This is our chance to change course, but we must act now.

_____ 'A masterpiece... *Less is More* covers centuries and continents, spans academic disciplines, and connects contemporary and ancient events in a way which cannot be put down until it's finished.' DANNY DORLING, Professor of Geography, University of Oxford 'Jason is able to personalise the global and swarm the mind in the way that insects used to in abundance but soon shan't unless we are able to heed his beautifully rendered warning.' RUSSELL BRAND 'Jason Hickel shows that recovering the commons and decolonizing nature, cultures, and humanity are necessary conditions for hope of a common future in our common home.' VANDANA SHIVA, author of *Making Peace With the Earth* 'This is a book we have all been waiting for. Jason Hickel dispels ecomodernist fantasies of "green growth". Only degrowth can avoid climate breakdown. The facts are indisputable and they are in this book.' GIORGIS KALLIS, author of *Degrowth* 'Capitalism has robbed us of our ability to even imagine something different; *Less is More* gives us the ability to not only dream of another world, but also the tools by which we can make that vision real.' ASAD REHMAN, director of *War on Want* 'One of the most important books I have read ... does something extremely rare: it outlines a clear path to a sustainable future for all.' RAOUL MARTINEZ, author of *Creating Freedom* 'Jason Hickel takes us on a profound journey through the last 500 years of capitalism and into the current crisis of ecological collapse. *Less is More* is required reading for anyone interested in what it means to live in the Anthropocene, and what we can do about it.' ALNOOR LADHA, co-founder of *The Rules* 'Excellent analysis... This book explores not only the systemic flaws but the deeply cultural beliefs that need to be uprooted and replaced.' ADELE WALTON

The Abandon Trilogy: Abandon, Underworld, Awaken

From New York Times bestselling authors Krista and Becca Ritchie, comes *The Raging Ones*, an edge of your seat sci-fi romance with twists and turns that you will never see coming! In a freezing world, where everyone knows the day they will die, three teens break all odds. Franny Bluecastle, a tough city teen, dreams of dying in opulence, to see wealth she's never known. Like the entire world, she believes it's impossible to dodge a deathday. Until the day she does. Court Icecastle knows wealth. He also knows pain. Spending five years in Vorkter Prison, a fortress of ice and suffering, he dreams of life beyond the people that haunt him and the world that imprisoned him. Mykal Kickfall fights for those he loves. The rugged Hinterlander shares a frustrating yet unbreakable connection with Court—which only grows more lawless and chaotic as their senses and emotions connect with Franny. With the threat of people learning they've dodged their deathdays, they must flee their planet to survive. But to do so, all three will have to hide their shared bond as they vie for a highly sought after spot in the newest mission to space—against thousands of people far smarter, who'll live longer, and never fear death the way that they do.

Slayer

Now, for the first time, Mira Grant's complete New York Times bestselling *NEWSFLESH* trilogy is available in a single volume. "Alive or dead, the truth won't rest. My name is Georgia Mason, and I am begging you. Rise up while you can." The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives —the dark conspiracy behind the infected. The truth will out, even if it kills them.

Less is More

Amelia Gray has always been aware of ghosts, and now she travels all over the South cleaning up forgotten or abandoned graveyards. When an enigmatic yet haunted police detective asks for her help to trap a serial killer, their growing attraction constitutes the very gravest of threats.

The Raging Ones

Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.

The Rising

In a world that denies emotions, where the ruling Psy punish any sign of desire, Sascha Duncan must conceal the feelings that brand her as flawed. To reveal them would be to sentence herself to the horror of 'rehabilitation' - the complete psychic erasure of her personality ... Both human and animal, Lucas Hunter is a Changeling hungry for the very sensations the Psy disdain. After centuries of uneasy co-existence, these two races are now on the verge of war over the brutal murder of several Changeling women. Lucas is determined to find the Psy killer who butchered his packmate, and Sascha is his ticket into their closely guarded society. But he soon discovers that this ice-cold Psy is very capable of passion - and that the animal in him is fascinated by her. Caught between their conflicting worlds, Lucas and Sascha must remain bound to their identities - or sacrifice everything for a taste of darkest temptation ...

The Restorer

The British country house has long been regarded as the jewel in the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging and innovative volume provides in-depth examinations of individual

houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust.

Fallout

Asked to risk his priceless jewel collection in order to snare a master thief, Max Bannister discovers that his beautiful and savvy exhibit director, Morgan West, has become a pawn in the dark and evil schemes of a dangerous criminal mastermind.

Slave to Sensation

This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

Slavery and the British Country House

Throughout their senior year in high school, Zoe, Maddie, and Angela continue to share "instant messages" with one another about their day-to-day experiences as they consider college, sex, the importance of prom, and the inevitable end of their inseparable trio.

Once a Thief

The first book in Ravenwolf's Light Series, Illuminations of My Soul is compilation of literary prose ranging from topics of empowerment to romantic love, encompassing the vast range of emotions that comprise the human condition. May these words help you find your own as we share this beautiful journey. Each piece will connect, empower and inspire the deepest souls!

Diversity and Otherness

Last year, Pierce died - just for a moment. And when she was in the space between life and death, she met John. Tall dark and terrifying, it's his job to usher souls from one realm to the next. There's a fierce attraction between them, which Pierce carries back into our world. But she knows that if she allows herself to fall for John she will be doomed to a life of shadows and loneliness in the Underworld. When things get dangerous for her, her only hope is to do exactly what John says. Can she trust a guy who lives for the dead? Inspired by Greek myth, Abandon is the first in a darkly romantic trilogy from Meg Cabot, creator of The Princess Diaries.

l8r, g8r

I hired her to be my girlfriend. To fix my reputation. To save my career. What could possibly go wrong? It's not that I don't want a girlfriend. I do. I want it all. Wife, kids, side-by-side burial plots. The problem is - I can't have any of it. So I've made myself untouchable. The quintessential bachelor of baseball. Because it's not worth the risk. Not even for someone I love. Especially not for someone I love.

Illuminations of My Soul

Abandon