

The Subterraneans By Jack Kerouac

[#Jack Kerouac](#) [#The Subterraneans](#) [#Beat Generation novel](#) [#1950s literature](#) [#San Francisco bohemian](#)

Dive into the raw, passionate heart of the Beat Generation with Jack Kerouac's 'The Subterraneans,' a quintessential novella chronicling a tumultuous love affair amidst the vibrant, improvisational jazz and poetry scene of 1950s San Francisco. This stream-of-consciousness narrative offers an intimate and unvarnished glimpse into the counterculture's search for authenticity, freedom, and connection in post-war America.

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The Subterraneans

'The tender and achingly poetic account of a love affair' Lester Bangs, Rolling Stone Leo Percepied, aspiring writer and self-styled freewheeling bum, gravitates to the subterraneans, impoverished intellectuals who haunt the bars of San Francisco. One of them is Mardou Fox, beautiful and a little crazy, whose dark eyes, full of suffering and sweetness, find recognition in Leo. But, afraid of his growing involvement, Leo sets out to destroy their love. Written in three days, The Subterraneans is, like all Kerouac's work, closely related to his own life while encapsulating his great vision of America.

Subterraneans

From the most famous of the Beat writers and the author of On the Road and The Dharma Bums, Kerouac's intoxicating love story of two young bohemians, now reissued in the centenary year of his birth. Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, On the Road. Centering around the tempestuous romance and breakup of Leo Percepied and Mardou Fox--two denizens of the 1950s San Francisco underground--The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision. Loosely based on Kerouac's own life, and peopled with analogues of real-life friends, including William S. Burroughs, Gregory Corso, Allen Ginsberg, and Neal Cassady, The Subterraneans is a vivid and breathless masterwork of Beat literature.

The Subterraneans

Om den vrede amerikanske ungdom - The beat generation - i San Francisco.

Jack Kerouac: Road Novels 1957-1960 (LOA #174)

Presents Jack Kerouac's novel "On the Road" along with four other of his autobiographical "road books" and journal entries related to "On the Road."

Pic ; The Subterraneans

Autobiographical writing by the "hero" of Jack Kerouac's *On the road*.

The First Third

Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides to Beat books, websites and stories.

Beatdom

'Big Sur' is a moving account of a man coming to terms with his own myth, his own talent and his uncontrollable, unrelenting, self-destructive life. Now approaching middle-age, Jack Duluoze retreats to California to escape the pressures of his fame."

Pic

Best known for his "Legend of Duluoze" novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

Big Sur

Two ebullient young men are engaged in a passionate search for dharma, or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high Sierras to seek the lesson of solitude, a lesson that has a hard time surviving their forays into the pagan groves of San Francisco's Bohemia with its marathon wine-drinking bouts, poetry jam sessions, experiments in "yabyum," and similar nonascetic pastimes.

Book of Blues

He was the leading light of the Beat Generation writers and the most dynamic author of his time, but Jack Kerouac also had a lifelong passion for music, particularly the mid-century jazz of New York City, the development of which he witnessed first-hand during the 1940s with Charlie Parker, Dizzy Gillespie and Thelonious Monk to the fore. The novelist, most famous for his 1957 book *On the Road*, admired the sounds of bebop and attempted to bring something of their original energy to his own writing, a torrent of semi-autobiographical stories he published between 1950 and his early death in 1969. Yet he was also drawn to American popular music of all kinds – from the blues to Broadway ballads – and when he came to record albums under his own name, he married his unique spoken word style with some of the most talented musicians on the scene. Kerouac's musical legacy goes well beyond the studio recordings he made himself: his influence infused generations of music makers who followed in his work – from singer-songwriters to rock bands. Some of the greatest transatlantic names – Bob Dylan and the Grateful Dead, Van Morrison and David Bowie, Janis Joplin and Tom Waits, Sonic Youth and Death Cab for Cutie, and many more – credited Kerouac's impact on their output. In *Kerouac on Record*, we consider how the writer brought his passion for jazz to his prose and poetry, his own record releases, the ways his legacy has been sustained by numerous more recent talents, those rock tributes

that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page.

The Dharma Bums

Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluo* is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as *The Legend of Duluo*. With the same tender humor and intoxicating wordplay he brought to his masterpieces *On the Road* and *The Dharma Bums*, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluo* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

Kerouac on Record

From the bard of the Beat Generation, Jack Kerouac's *Maggie Cassidy* is an autobiographical novel of young love, published in Penguin Modern Classics. Though publishers stopped *Maggie Cassidy's* Jack Duluo and *On the Road's* Sal Paradise from sharing the same name, Kerouac meant the books to be two parts of the same life. While *On the Road* made Paradise (and Kerouac) a hero for generations to come of the disaffected and restless, *Maggie Cassidy* is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. Duluo is a high school athletics and football star who meets Maggie Cassidy and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven. If you enjoyed *Maggie Cassidy*, you might like Kerouac's *The Subterraneans* and *Pic*, also available in Penguin Modern Classics. 'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg

Vanity of Duluo

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

Maggie Cassidy

As he roams the US, Mexico, Morocco, Paris and London, Kerouac records life on the road in prose of pure poetry. Standing on the engine of a train as it rushes past fields of prickly cactus; witnessing his first bullfight in Mexico while high on opium; meditating on a sunlit roof in Tangiers or falling in love with Montmartre - Kerouac reveals both the endless diversity of human life and his own particular philosophy of self-fulfillment.

And the Hippos Were Boiled in Their Tanks

Presents selections from Jack Kerouac's novels, poetry, letters, and essays.

The Subterraneans

Told through the character of Kerouac's fictional alter ego, Jack Duluo, the novel tells the story of his childhood in Massachusetts. A clever and rebellious boy, Jack creates an imaginary world of strange, new possibilities.

Lonesome Traveler

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

The Portable Jack Kerouac

There are few writers about whom it can be said that they write just like they speak, but Jack Kerouac (1922-1969) is clearly one of them. In 1958, Kerouac was a struggling writer trying to create a new literary aesthetic based on the rhythms of human speech, jazz-based improvisation, autobiography, and American slang. That year saw the publication of his second novel *On the Road*, which would instantly propel him to fame and ensconce him in the literary establishment. By 1969, he was dead of internal hemorrhaging brought on by excessive drinking. Though his literary reputation may have faded, the revolutionary zeal of his novels and the originality of his voice ensure that his books are continually popular. Whether because of his literary merits or his status as the voice of a new generation of writers, Kerouac is the unchallenged king of the Beat generation. *Conversations with Jack Kerouac* features interviews ranging from 1957 to 1969, covering the breadth of the author's fame and literary output. Including a piece from the *Paris Review* and a confrontational interview with CBS's Mike Wallace, the collection reveals Kerouac—whether drunk or sober, erudite or infantile, guarded or convivial—as a thoughtful writer and complex thinker who resisted all labels placed on him. The interviews show how Kerouac revitalized American literature, but they also trace his artistic and physical decline. The final interviews show how much the writer had crippled himself emotionally with too much alcohol and how his art became more unfocused as a result. Ultimately, Kerouac emerges as a tragic figure whose early greatness in such books as *On the Road*, *The Dharma Bums*, and *The Subterraneans* was subsequently consumed by his inability to evolve aesthetically and by his reliance on substance abuse for inspiration. Kevin J. Hayes, Oklahoma City, is professor of English at the University of Central Oklahoma. His previous books include *Poe and the Printed Word*, *Folklore and Book Culture*, and *An American Cycling Odyssey, 1887*, among others.

On the Road / the Dharma Bums / the Subterraneans

No Marketing Blurp

Doctor Sax

An experimental novel which remained unpublished for years, *Visions of Cody* is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much of his work.

The Penguin Modern Classics Book

"A blockbuster of a biography . . . absolutely magnificent."--San Francisco Chronicle Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary triumph, and the final near-decade

of frustration and depression. *Desolate Angel* is a harrowing, compassionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

Subterraneans

Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's "On the Road," and includes a chronology, a bibliography, and an introduction by Harold Bloom.

Conversations with Jack Kerouac

'A remarkable ear for the cadences of a phrase or sentence, a sense of how to register in words the sheer, sweet flow of things' *Guardian* This semi-autobiographical tale of Kerouac's own trip to France, to trace his ancestors and explore his own understanding of the Buddhism that came to define his beliefs, contains some of Kerouac's most lyrical descriptions. From his reports of the strangers he meets and the all-night conversations he enjoys in seedy bars in Paris and Brittany, to the moment in a cab he experiences Buddhism's *satori* - a feeling of sudden awakening - Kerouac's affecting and revolutionary writing transports the reader. Published at the height of his fame, *Satori in Paris* is a hectic tale of philosophy, identity and the powerful strangeness of travel.

Beat Generation

Noting that even casual readers recognize family relationships as the basis for Kerouac's autobiographical prose, Jones discusses these relationships in terms of Freud's notion of the Oedipus complex."--BOOK JACKET.

Visions of Cody

Jack Kerouac's musings on the creative process are collected together for the first time in this exquisite book. In the 1950s Allen Ginsberg asked Kerouac to formally describe his "spontaneous prose" method, resulting in a list of maxims called *Belief and Technique for Modern Prose*. Kerouac entertains with sage advice, whether he's offering a sublime reminder to "believe in the holy contour of life" or a practical admonition to "accept loss forever." With a foreword by Kerouac scholar Regina Weinreich and select photos from the Kerouac Estate, *You're a Genius All the Time* is a beautiful and intimate work of inspiration.

Desolate Angel

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Jack Kerouac's On the Road

'One of the most true, comic and grizzly journeys in American literature' *Time* *Desolation Angels* is the wild and soulful story of the legendary road trip that Jack Kerouac took before the publication of *On the Road*, told through the persona of Jack Duluoz and accompanied by his thinly-disguised Beat cohorts Allen Ginsberg, Gregory Corso and William Burroughs. As they hitch, hop freight trains, walk and talk their way across the world, from California to Mexico, London to Paris and on to opium-ridden Tangiers, Kerouac chronicles their poetry, partying, mountain vigils and spiritual contemplation with unsurpassable energy and humanity. 'Nerve-jangling, sentimental, sincere and funny' *Sunday Times*

Satori in Paris

"In the Book of Dreams I just continue the same story but in the dreams I had of the real-life characters I always write about." Excerpt: *WALKING THROUGH SLUM SUBURBS* of Mexico City I'm stopped by smiling threesome of cats who've disengaged themselves from the general fairly crowded evening

street of brown lights, coke stands, tortillas-Unmistakably going to steal my bag-I struggled a little, gave up-Begin communicating with them my distress and in fact do so well they end up just stealing parts of my stuffâ€¦. We walk off leaving the bag with someone-arm in arm like a gang to the downtown lights of Letran, across a field- Jack Kerouac (1922-1969) was a principal actor in the Beat Generation, a companion of Allen Ginsberg and Neal Cassady in that great adventure. His books include On the Road, The Dharma Bums, Mexico City Blues, Lonesome Traveler, Scattered Poems, Visions of Cody, Pomes All Sizes, and Scripture of the Golden Eternity.

Jack Kerouac's Duluoz Legend

Biographies & Autobiographies.

Some of the Dharma

Never before published in Kerouac's lifetime, this 1955 biography of the founder of Buddhism is a clear and powerful study of Siddhartha Gautama's life and works. Wake Up recounts the story of Prince Siddhartha's royal upbringing and his father's wish to protect him from all human suffering, despite a prediction that he would become a great holy man in later life. Departing from his father's palace, Siddhartha adopts a homeless life, struggles with his meditations, and eventually finds Enlightenment. Written at the end of Kerouac's career, when he became increasingly interested in Buddhist teachings, and collected for the first time in one book, this fresh and accessible biography is both an important addition to Kerouac's work and a valuable introduction to the world of Buddhism itself.

You're a Genius All the Time

Named One of the 100 Best Nonfiction Books Written by the New York Times Magazine, a Publishers Weekly Best Book of the Year, and a New York Times Editors' Choice. When John D'Agata helps his mother move to Las Vegas one summer, he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain; the result is a startling portrait that compels a reexamination of the future of human life.

Book of Haikus

'There will never be a moment like this one, ' says poet and fellow beatnik Robert Creeley in his introduction to this literary event: the first full-length work to be published since Kerouac's death in 1969. Recently discovered by his estate, ORPHEUS EMERGED chronicles the passions, conflicts and dreams of a group of bohemians searching for truth while studying at a university. Kerouac wrote the story shortly after meeting Allen Ginsberg, William Burroughs, Lucien Carr and others in and around Columbia University who would form the core of the Beats. ORPHEUS EMERGED is a unique portrait of an artist as a young man and shows a writer in the process of finding the voice that would eventually express the spirit of a generation

Desolation Angels

In 1960 Jack Kerouac was near breaking point. Driven mad by constant press attention in the wake of the publication of On the Road, he needed to 'get away to solitude again or die', so he withdrew to a cabin in Big Sur on the Californian coast. The resulting novel, in which his autobiographical hero Jack Duluoz wrestles with doubt, alcohol dependency and his urge towards self-destruction, is one of Kerouac's most personal and searingly honest works. Ending with the poem 'Sea: Sounds of the Pacific Ocean at Big Sur', it shows a man coming down from his hedonistic youth and trying to come to terms with fame, the world and himself.

Book of Dreams

The Haunted Life is the coming-of-age story of Peter Martin, a college track star determined to idle away what he knows will be one of his last innocent summers in his tranquil New England home town. But with the war escalating in Europe and his two closest friends both plotting their escapes, he realises how sheltered his upbringing has been. As he surveys the competing influences of his youth, he struggles to determine what might lead to an intellectually authentic life. The Haunted Life is ultimately a meditation on intellectual truth, male friendship and the desire for movement - all themes that would dominate Kerouac's later work.

Wake Up