

The Merchant Of Venice York Notes

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The Merchant of Venice, William Shakespeare

In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and poetry second to none. Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of 'double time'. Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available. Brian Vickers, Review of English Studies

Merchant of Venice: York Notes for GCSE (9-1) Workbook

This book explores responses to The Merchant of Venice by Jewish writers, critics, theater artists, thinkers, religious leaders and institutions.

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The Merchant of Venice

"This Handbook triangulates the disciplines of history, legal history, and literature to produce a new, interdisciplinary framework for the study of early modern England. Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism. Judicial or forensic rhetoric has been shown to foster new habits of literary composition (poetry and drama) and new processes of fact-finding and evidence evaluation. In addition, the post-Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability. Accordingly, historians, critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive. They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama. Chapters in the Handbook approach, from a diversity of perspectives, topics including forensic rhetoric, humanist and legal education, Inns of Court revels, drama, poetry, emblem books, marriage and divorce, witchcraft, contract, property, imagination, oaths, evidence, community, local government, legal reform, libel, censorship, authorship, torture, slavery, liberty, due process, the nation state, colonialism, and empire"--Book jacket.

The Merchant of Venice

This title contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more.

The Merchant of Venice

First performed by Shakespeare's rivals in the 1590s, Christopher Marlowe's The Jew of Malta was a trend-setting, innovative play whose black comedy and final tragic irony illuminate the darker regions of the Elizabethan cultural imagination. Although Jews were banished from England in 1291, the Jew in the form of Barabas, the play's protagonist, returns on the stage to embody and to challenge the dramatic and cultural anti-Semitic stereotypes out of which he is constructed. The result is a theatrically sophisticated but deeply unsettling play whose rich cultural significance extends beyond the early

modern period to the present day. The introduction and historical documents in this edition provide a rich context for the world of the play's composition and production, including materials on Jewishness and anti-Semitism, the political struggles over Malta, and Christopher Marlowe's personal and political reputation.

York Notes Advanced The Tempest - Digital Ed

THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes - the UK's favourite English Literature Study Guides. York Notes for AS & A2 are specifically designed for AS & A2 students to help you get the very best grade you can.

The Merchant of Venice\

The text of this book may seem anti-Semitic; yet repeatedly, in performance, it has revealed a contrasting nature. Shylock, though vanquished in the law-court, often triumphs in the theatre. In his intensity he can dominate the play, challenging abrasively its romantic and lyrical affirmations. What results is a bitter-sweet drama. Though *The Merchant of Venice* offers some of the traditional pleasures of romantic comedy, it also exposes the operations of prejudice. Thus Shakespeare remains our contemporary.

The Merchant of Venice

David B. Goldstein argues for a new understanding of Renaissance England from the perspective of communal eating. Rather than focus on traditional models of interiority, choice and consumption, Goldstein demonstrates that eating offered a central paradigm for the ethics of community formation. The book examines how sharing food helps build, demarcate and destroy relationships – between eater and eaten, between self and other, and among different groups. Tracing these eating relations from 1547 to 1680 – through Shakespeare, Milton, religious writers and recipe book authors – Goldstein shows that to think about eating was to engage in complex reflections about the body's role in society. In the process, he radically rethinks the communal importance of the Protestant Eucharist. Combining historicist literary analysis with insights from social science and philosophy, the book's arguments reverberate well beyond the Renaissance. Ultimately, *Eating and Ethics in Shakespeare's England* forces us to rethink our own relationship to food.

Othello

As the twentieth century draws to a close, *Ireland in Writing: Interviews with Writers and Academics* focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level. The volume is a collection of eleven interviews held by three university teachers and a research assistant, all resident in Spain. The interviews with both male and female writers and academics, who hail from Northern Ireland and the Republic, have been conducted over the 1990s. The writers were quizzed about their own writing: how it came into being, who or what they have looked to as inspirational and how their novels, short stories, poetry and plays relate to Ireland past and present. The academics express views on their critical theories and practices, on particular areas of interest, on English and Irish in Ireland, on contemporary writing and cultural dynamics: from Friel to Telefís Éireann, passing through Field Day, the Abbey and the question of a hybrid Irish identity.

Wrestling with Shylock

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

The Merchant of Venice, William Shakespeare

The ultimate guide to Nick Hern Books' bestselling play, written by the playwright.

English Language and Literature Revision and Exam Practice: York Notes for GCSE (9-1) ebook edition

Shylock, the Jewish moneylender in *The Merchant of Venice* who famously demands a pound of flesh as security for a loan to his antisemitic tormentors, is one of Shakespeare's most complex and idiosyncratic characters. With his unsettling eloquence and his varying voices of protest, play, rage, and refusal, Shylock remains a source of perennial fa...

The Oxford Handbook of English Law and Literature, 1500-1700

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

Mr Bruff's Guide to 'the Merchant of Venice'

Your silence and attention, worthy friends,
That your free spirits may with more pleasing sense
Relish the life of this our active scene:
To which intent, to calm this murmuring breath,
We ring this round with our invoking spells;
If that your listning ears be yet prepar'd
To entertain the subject of our play,
Lend us your patience. Tis Peter Fabell, a renowned Scholler,
Whose fame hath still been hitherto forgot
By all the writers of this latter age.
In Middle-sex his birth and his abode,
Not full seven mile from this great famous City,
That, for his fame in sleights and magicke won,
Was calde the merry Friend of Emonton.
If any here make doubt of such a name,
In Edmonton yet fresh unto this day,
Fixt in the wall of that old antient Church,
His monument remayneth to be seen;
His memory yet in the mouths of men,
That whilst he lived he could deceive the Devill.
Imagine now that whilst he is retirde
From Cambridge back unto his native home,
Suppose the silent, sable visagde night
Casts her black curtain over all the World;
And whilst he sleeps within his silent bed,
Toiled with the studies of the passed day,
The very time and hour wherein that spirit
That many years attended his command,
And often times twixt Cambridge and that town
Had in a minute borne him through the air,
By composition twixt the fiend and him,
Comes now to claim the Scholler for his due.

The Jew of Malta

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Twelfth Night: York Notes for AS and A2

Shylock, the cunning moneylender in Shakespeare's *The Merchant of Venice*, is one of the great familiar figures of the world of drama. He is also one of the most controversial characters ever conceived. Photos.

York Notes AS/A2: Twelfth Night Kindle edition

"Shakespeare's play of the Merchant of Venice: Arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes by Charles Kean, F.S.A" by William Shakespeare A merchant in Venice named Antonio defaults on a large loan provided by a Jewish moneylender, Shylock. This book is responsible for giving us the phrase "a pound of flesh" which is still commonly used. This edition is meant to help students and laymen understand Shakespeare's at times confusing English. It also gives modern readers context to better appreciate the tale.

The Merchant of Venice

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