

The Majority Finds Its Past Placing Women In History

[#women in history](#) [#female historical figures](#) [#gender history](#) [#historical women's roles](#) [#recovering women's past](#)

This topic explores how society, as a collective, is actively researching and integrating the crucial roles and contributions of women throughout history. It highlights the ongoing effort to accurately place female historical figures within the broader narrative, ensuring their past is recognized, understood, and celebrated.

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The Majority Finds Its Past

Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, The Majority Finds Its Past became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

The Female Experience

This anthology of female experience in America, draws on the letters, diaries, speeches, and biographies of women from Colonial days to the early days of the women's movement. There are chapters on childhood, marriage, motherhood, single life, housewifery, old age and death.

Why History Matters

In "Why History Matters\

Women and History: The creation of patriarchy

A major new work by a leading historian and pioneer in Women's Studies, The Creation of Patriarchy is a radical reconceptualization of the history of Western civilization that makes gender central to its analysis. The author argues that male dominance over women is the product of historical development and is not "natural" or biological and hence unchangeable. Therefore patriarchy as a system of organizing society can be ended by historical process. Lerner focuses on the contradiction between women's central role in creating society and their marginality in the meaning-giving process of interpretation and explanation. This fascinating paradox leads her to an exploration of nearly 2,600 years of human history and into the cultures of the ancient Near East, notably the Mesopotamian and ancient Hebrew societies, from whence the major gender metaphors of Western civilization are largely

derived. Using historical, literary, archeological, and artistic evidence, Lerner traces the development of the leading ideas, symbols and metaphors by which patriarchal gender relations were incorporated into Western civilization. The book abounds with brilliant--and controversial--insights. Lerner propounds a startling new theory of class, showing the different ways in which class is structured for and experienced by men and women. She locates the origins of slavery in the earlier practice of "exchanging women" in marriage among tribes and shows that women of conquered tribes were the first slaves. In addition, the book contends that the exclusion of women from the role of mediator with the Divine--the dethroning of the fertility goddess and priestesses and the conceptualizing of men and women as essentially different creatures in Greek philosophy--represented the decisive turning points in the way gender is symbolized in Western civilization. About the Author: Gerda Lerner is Professor of History at the University of Wisconsin, Madison, and author of such books as *Black Women in White America*, *The Female Experience: An American Documentary*, and *The Majority Finds Its Past: Placing Women in History*. Features: A pioneer in women's studies radically restructures the history of Western civilization in terms of gender* Traces the development of the ideas and symbols by which the patriarchal system emerged* Certain to stir controversy in a wide range of intellectual circles

Fireweed

In *Fireweed*, Gerda Lerner, a pioneer and leading scholar in women's history, tells her story of moral courage and commitment to social change with a novelist's skill and a historian's command of context. Lerner's memoir focuses on the formative experiences that made her an activist for social justice before her academic career began. The child of a well-to-do Viennese Jewish family, she was still a teenager when a fascist regime came to power in 1934, and she became involved in the underground resistance movement. The Nazi takeover of Austria cast her into prison, then forced her and her family into exile; she alone was able to leave Europe. Once in the United States, she experienced the harshness of the Depression and despair over the fate of her family. Still, she persisted in adapting to the new culture and to becoming a writer. Here she met and married her life-long partner, Carl Lerner, a film editor and director. Together they become deeply involved in left-wing activities, from struggling to unionize the film industry and resisting the blacklist in Hollywood to community organizing for peace, for an interracial civil rights movement, and for better schools in New York City. Lerner insists that her decades of grassroots organizing largely account for the theoretical insights she was later able to bring to the development of women's history. In *Fireweed*, Lerner presents her life in the context of the major historical events of the twentieth century and the repression of dissent. Hers is a gripping story about surviving hardship and summoning the courage to live according to one's convictions. Author note: Gerda Lerner, a past president of the Organization of American Historians, is Robinson-Edwards Professor of History, Emerita, at the University of Wisconsin-Madison. Her eleven books in history include *Creation of Patriarchy*, *Creation of Feminist Consciousness*, *Why History Matters*, and *Black Women in White America: A Documentary History*.

The Hidden Face of Eve

Who says women don't go to war? From Vikings and African queens to cross-dressing military doctors and WWII Russian fighter pilots, these are the stories of women for whom battle was not a metaphor. The woman warrior is always cast as an anomaly—Joan of Arc, not GI Jane. But women, it turns out, have always gone to war. In this fascinating and lively world history, Pamela Toler not only introduces us to women who took up arms, she also shows why they did it and what happened when they stepped out of their traditional female roles to take on other identities. These are the stories of women who fought because they wanted to, because they had to, or because they could. Among the warriors you'll meet are: * Tomyris, ruler of the Massagetae, who killed Cyrus the Great of Persia when he sought to invade her lands * The West African ruler Amina of Hausa, who led her warriors in a campaign of territorial expansion for more than 30 years * Boudica, who led the Celtic tribes of Britain into a massive rebellion against the Roman Empire to avenge the rapes of her daughters * The Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam * The Joshigun, a group of 30 combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century * Lakshmi Bai, Rani of Jhansi, who was regarded as the "bravest and best" military leader in the 1857 Indian Mutiny against British rule * Maria Bochkareva, who commanded Russia's first all-female battalion—the First Women's Battalion of Death—during WWII * Buffalo Calf Road Woman, the Cheyenne warrior who knocked General Custer off his horse at the Battle of Little Bighorn * Juana Azurduy de Padilla, a mestiza warrior who fought in at least 16 major battles against colonizers of Latin America and who is a national hero in Bolivia and Argentina today

* And many more spanning from ancient times through the 20th century. By considering the ways in which their presence has been erased from history, Toler reveals that women have always fought—not in spite of being women but because they are women.

Women Warriors

A radical reinterpretation of Western civilization argues that male dominance has resulted from, and can be ended by, historical process, and identifies key developments.

The Creation of Patriarchy

"In *The Grimké Sisters from South Carolina*, Gerda Lerner, herself a leading historian and pioneer in the study of Women's History, tells the story of these determined sisters and the contributions they made to the antislavery and woman's rights movements.

The Grimké Sisters from South Carolina

"A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

The Girls Who Went Away

This major textbook for women's studies provides an excellent and wide-ranging introduction to feminist ideas and perspectives on issues such as the family, sexuality, work, education, patriarchy, race, language, culture and representation. It brings together over seventy key excerpts.

Feminisms

"A convincing case that careful analysis of the history, issues, individuals, and institutions can lead to better decisions—in business as well as in government" (BusinessWeek). Two noted professors offer easily remembered rules for using history effectively in day-to-day management of governmental and corporate affairs to avoid costly blunders. "An illuminating guide to the use and abuse of history in affairs of state" (Arthur Schlesinger).

Thinking In Time

Meet mythology's fifty fiercest females in this modern retelling of the world's greatest legends. From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges places each heroine, rebel and provocateur firmly at the centre of their own narrative. Players include: Bewitching, banished Circe, an introvert famed and feared for her transfigurative powers. The righteous Furies, defiantly unrepentant about their dedication to justice. Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them. The fateful Morai sisters who spin a complex web of birth, life and death. Find your tribe, fire your imagination and be empowered by this essential anthology of notorious, demonised and overlooked women.

Warriors, Witches, Women

"In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the Divine, the repeated attempts by women to form supportive networks, and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies, the history of ideas, and feminist theory."--Jacket.

The Creation of Feminist Consciousness

A Criação do Patriarcado explora cerca de 2.600 anos de história humana e as culturas do Antigo Oriente Próximo, para nos mostrar em um dos mais originais estudos dos últimos tempos, a origem da opressão das mulheres perpetrada pelos homens. Valendo-se de dados históricos, literários, arqueológicos e artísticos, Gerda Lerner refaz o traçado evolutivo das principais ideias, símbolos e metáforas graças às quais as relações de gênero patriarcais foram incorporadas à nossa civilização, sustentando que a dominação da mulher pelo homem é produto de um desenvolvimento histórico. Não é "natural" ou biológica e, portanto, imutável, de modo que o Patriarcado como sistema de organização da sociedade pode ser abolido por processos históricos. Gerda Lerner propõe uma nova e surpreendente teoria de classe, revelando as diferentes maneiras pelas quais as classes são estruturadas e vivenciadas de forma diferente por homens e mulheres.

A Criação do Patriarcado

This is a comprehensive, interdisciplinary survey of the education of girls and women in the United States from the Colonial period to the present. After identifying historical themes in the education of women, beginning in Greece and Rome, and later in medieval and Enlightenment Europe, this source book discusses the education of women in Colonial and Revolutionary times. The book concludes with material on transforming school and college curricula, on feminist pedagogy, and on research opportunities for the future. Each chapter is followed by an annotated bibliography of English-language books and articles. Indexes are provided.

The Education of Women in the United States

This book will be useful to those who want to know what reading materials are available on particular topics. Selections have been carefully made and the essays painstakingly summarize the contents of books and articles. Reference Books Bulletin

Women in Popular Culture

In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

The Practice of U.S. Women's History

In war they made impossible choices. Now can they live with them? 'Moving . . . surprises and devastates' New York Times 'Masterful' People 'Mesmerising . . . reveals new truths about one of history's most tragic eras' USA Today The Third Reich has crumbled. The Russians are coming. Marianne von Lingens - widow of a resister murdered by the Nazi regime - finds refuge in the crumbling Bavarian castle where she once played host to German high society. There she fulfils her promise to find and protect the wives and children of her husband's brave conspirators, rescuing her dearest friend's widow, Benita, from sexual slavery to the Russian army, and Ania from a work camp for political prisoners. As Marianne assembles this makeshift family she is certain their shared pain will bind them together. But as Benita begins a clandestine relationship and Ania struggles to conceal her role in the Nazi regime, Marianne learns that her clear-cut, highly principled world view has no place in these new, frightening and emotionally-charged days. All three women must grapple with the realities they now face, and the consequences of decisions each made in the darkest of times . . . Deeply moving and compelling, The Women of the Castle is a heart-wrenching and hopeful novel of secrets and survival, a reckoning, and the astonishing power of forgiveness. Perfect for fans of All the Light You Cannot See, The Reader and The Light Between Oceans.

The Women of the Castle

Historian, social reformer, and women's suffrage campaigner, Mary Ritter Beard (1876-1958) was one of the most prominent intellectuals of her day. Co-author with her husband, Charles Beard of The Rise

of American Civilization: and other works in US history, she also founded the modern field of women's history. This collection of her letters, offers in effect an intellectual biography which is considered to be better documented and more vivid than any previous book about her.

A Woman Making History

Now in paperback, this global bestseller is an engaging and informative read on the history of a diverse array of countries. Global histories tend to be written from the limited viewpoint of a single author and a single perspective, which results in an inevitable bias. In this book, however, twenty-eight different writers and scholars from around the world contribute, giving engaging, often passionate accounts of their own nation's history. The countries featured in *Histories of Nations* have been selected to represent every continent and type of state: large and small; mature democracies and religious autocracies; states that have existed for thousands of years and those born as recently as the twentieth century. Each of these countries has a different relationship with history. In the United States, for example, the myth of the nation's "historylessness" remains strong, but in China history is seen to play a crucial role in legitimizing three thousand years of imperial authority. "History wars" over the content of textbooks rage in countries as diverse as Australia, Russia, and Japan. Some countries, such as Iran or Egypt, are blessed—or cursed—with a glorious ancient history that the present cannot equal; others, such as Germany, must find ways of approaching and reconciling the pain of the recent past. Original, thought-provoking, and handy in its new paperback format, *Histories of Nations* is a crucial primer for the Global Age.

Histories of Nations

A Criação do Patriarcado explora cerca de 2.600 anos de história humana e as culturas do Antigo Oriente Próximo, para nos mostrar em um dos mais originais estudos dos últimos tempos, a origem da opressão das mulheres perpetrada pelos homens. Valendo-se de dados históricos, literários, arqueológicos e artísticos, Gerda Lerner refaz o traçado evolutivo das principais ideias, símbolos e metáforas graças às quais as relações de gênero patriarcais foram incorporadas à nossa civilização, sustentando que a dominação da mulher pelo homem é produto de um desenvolvimento histórico. Não é "natural" ou biológica e, portanto, imutável, de modo que o Patriarcado como sistema de organização da sociedade pode ser abolido por processos históricos. Gerda Lerner propõe uma nova e surpreendente teoria de classe, revelando as diferentes maneiras pelas quais as classes são estruturadas e vivenciadas de forma diferente por homens e mulheres.

A History of Women's Bodies

Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

A Criação do Patriarcado

The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of *Language and Woman's Place* not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

The Oral History Reader

8. Challenging the state.

Language and Woman's Place

Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us ;a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; there can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

Ending Violence Against Women

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Ladies' Book of Etiquette, and Manual of Politéness

This book - the first to link feminism, sport and media theory - provides a broad cultural studies orientation. In addition to a theoretical analysis, it provides a practical look at models of sport, media effects and the construction of the sportswoman and women's sports. Divided into three parts, the book: provides an overview of the three areas; focuses on the print and broadcast media portrayal of women's sport, examining such issues as the relationship of sports promotion to media representations of women's sports and the ways in which sports reporting is taught to future journalists; and seeks to develop a new model for the future.

Communities in Action

Interweaving phenomenological, hermeneutical, and sociopolitical analyses, this book considers the ways in which feminists conceptualize and produce the temporalities of feminism, including the time of the trace, narrative time, calendar time, and generational time.

Women, Media and Sport

Women's equality is one of the great achievements of Western civilization. Yet most American women today do not consider themselves "feminists." Why is the term that describes one of the great chapters in the history of freedom in such disrepute? In *Freedom Feminism: Its Surprising History and Why It Matters Today*, Christina Hoff Sommers seeks to recover the lost history of American feminism by introducing readers to conservative feminism's forgotten heroines. More importantly, she demonstrates that a modern version of conservative feminism -- in which women are free to employ their equal status to pursue happiness in their own distinctive ways -- holds the key to a feminist renaissance. *Freedom Feminism* is a primer in the Values & Capitalism series intended for college students.

Feminism, Time, and Nonlinear History

This 1845 classic by prototypical feminist discusses the Woman Question, prostitution and slavery, marriage, employment, reform, many other topics. Enormously influential work is today a classic of feminist literature.

Freedom Feminism

In this study of women from the Puritan revolution to the 1930s, the author shows how class and sex, work and family, personal life and social pressures have shaped and hindered women's struggles for equality.

Woman in the Nineteenth Century

As downward mobility continues to be an international issue, Robin Brooks offers a timely intervention between the humanities and social sciences by examining how Black women's cultural production engages debates about the growth in income and wealth gaps in global society during the late twentieth- and early twenty-first centuries. Using an interdisciplinary approach, this innovative book employs major contemporary texts by both African American and Caribbean writers--Toni Morrison, Gloria Naylor, Dawn Turner, Olive Senior, Oonya Kempadoo, Merle Hodge, and Diana McCauley--to demonstrate how neoliberalism, within the broader framework of racial capitalism, reframes structural inequalities as personal failures, thus obscuring how to improve unjust conditions. Through interviews with authors, textual analyses of the fiction, and a diagramming of cross-class relationships, Brooks offers compelling new insight on literary portrayals of class inequalities and division. She expands the scope of how the Black women's literary tradition, since the 1970s, has been conceptualized by repositioning the importance of class and explores why the imagination matters as we think about novel ways to address long-standing and simultaneously evolving issues

Hidden From History

The internationally bestselling author of *Who Cooked the Last Supper?* presents a wickedly witty and very current history of the extraordinary female rebels, reactionaries, and trailblazers who left their mark on history from the French Revolution up to the present day. Now is the time for a new women's history--for the famous, infamous, and unsung women to get their due--from the Enlightenment to the #MeToo movement. Recording the important milestones in the birth of the modern feminist movement and the rise of women into greater social, economic, and political power, Miles takes us through through a colorful pageant of astonishing women, from heads of state like Empress Cixi, Eugenia Charles, Indira Gandhi, Jacinda Ardern, and Ellen Johnson Sirleaf to political rainmakers Kate Sheppard, Carrie Chapman Catt, Anna Stout, Dorothy Height, Shirley Chisholm, Winnie Mandela, STEM powerhouses Jocelyn Bell Burnell, Rosalind Franklin, Sophia Kovalevskaya, Marie Curie, and Ada Lovelace, revolutionaries Olympe de Gouges, Harriet Tubman, Sojourner Truth, Patyegarang, and writer/intellectuals Mary Wollstonecraft, Simon de Beauvoir, Elaine Morgan, and Germaine Greer. Women in the arts, women in sports, women in business, women in religion, women in politics--this is a one-stop roundup of the tremendous progress women have made in the modern era. A testimony to how women have persisted--and excelled--this is a smart and stylish popular history for all readers.

Class Interruptions

This is a unique compendium of letters written by medieval women between 1200 and 1500.

History of Woman Suffrage: 1900-1920

The brilliant and provocative new book from one of the world's foremost political writers 'The anti-Western revisionists have been out in recent years. It is high time that we revise them in turn...' In *The War on the West*, international bestselling author Douglas Murray asks: if the history of humankind is a history of slavery, conquest, prejudice, genocide and exploitation, why are only Western nations taking the blame for it? It's become, he explains, perfectly acceptable to celebrate the contributions of non-Western cultures, but discussing their flaws and crimes is called hate speech. What's more it has become acceptable to discuss the flaws and crimes of Western culture, but celebrating their contributions is also called hate speech. Some of this is a much-needed reckoning; however, some of it is part of a larger international attack on reason, democracy, science, progress, and the citizens of the West by dishonest scholars, hatemongers, hostile nations and human rights abusers hoping to distract from their ongoing villainy. In *The War on the West*, Douglas Murray shows how many well-meaning people

have been lured into protests and polarisation by such lies and hypocrisy. A blistering and important polemic, Murray's latest book carefully and methodically shows how far political discourse has strayed in Europe and America from its stated goals: justice and equality. Propelled by an incisive deconstruction of inconsistent arguments and activism, towards a clarion call for the defence of enlightenment values, *The War on the West* is one of the most important books for a generation, cementing Murray as one of the world's foremost political writers.

The Crime Against Kansas

Of the thousands of children and young adults who fled Nazi Germany in the years before the Second World War, a remarkable number went on to become trained historians in their adopted homelands. By placing autobiographical testimonies alongside historical analysis and professional reflections, this richly varied collection comprises the first sustained effort to illuminate the role these men and women played in modern historiography. Focusing particularly on those who settled in North America, Great Britain, and Israel, it culminates in a comprehensive, meticulously researched biobibliographic guide that provides a systematic overview of the lives and works of this "second generation."

The Women's History of the Modern World

Letters of Medieval Women