

## The Canadian Magazine Volume 15

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### The Canadian Magazine, Volume 15

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### The Canadian Magazine of Politics, Science, Art and Literature, Volume 15

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#### The Canadian Magazine

Excerpt from The Canadian Magazine of Politics, Science, Art and Literature, May-October 1900, Vol. 15 In Vancouver and Victoria I met Americans from San Francisco and other western cities who had come up to see the beauties of British Columbia, its famous mountains, rivers and salmon fisheries and to enjoy one of the balmy climates in the world. The Muskoka region, in Ontario, is crowded each summer with tourists from all parts of the United States, and last year many were forced to make a short stay because of inadequate accommodation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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#### The Canadian Magazine of Politics, Science, Art and Literature, May-October 1900, Vol. 15 (Classic Reprint)

Excerpt from Pulp and Paper Magazine of Canada, Vol. 15: January 10, 1918 I hope as many of you as possible will come to the meeting of the American Technical Association, in New York, in February, and I am going to urge our men to come up and visit you when you have your very interesting meetings. (applause). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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#### Pulp and Paper Magazine of Canada, Vol. 15

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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### The Canadian Magazine of Politics, Science, Art & Literature

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#### The Canadian Magazine, Volume 20

Excerpt from Pulp and Paper Magazine of Canada, Vol. 15: 10 January, 1918 The double standard of morality is in the balance. The old saying that Business is business, must be sung to a new tune. These are only a few of the ideas that are to be demonstrated. They will be worked out by experiment. The big problems ahead are physical, economic, social and the last will be the greatest. Their successful solution lies in a sound and sensible application of the principles of Christianity, as truly as the cooking of sulphite involves the principles of chemistry. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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#### A Comprehensive Index of the First Twenty-five Volumes of the Canadian Magazine, March 1893-October, 1905 [microform]

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#### The Canadian Magazine, Volume 14

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#### The Canadian Magazine, Volume 24

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#### The Canadian Magazine, Volume 25

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#### Pulp and Paper Magazine of Canada, Vol. 15

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#### The Canadian Magazine, Volume 7

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#### The Canadian Magazine, Volume 26

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### The Canadian Magazine, Volume 13

Excerpt from The Busy Man's Magazine, Vol. 15: November, 1907-April, 1908 Responsibility is a great power developer. Where there is responsibility there is growth. People who are never thrust into responsible positions never develop their real strength. This is one reason why it is so rare to find very strong men and women among those who have spent their lives in subordinate positions, in the service of others. They go through life comparative weaklings because their powers have never been tested or developed by having great responsibility thrust upon them. Their thinking has been done for them. They have simply carried out somebody else's programme. They have never learned to stand alone, to think for them selves, to act independently. Because they have never been obliged to plan for themselves, they have never developed the best thing in them their power of originality, inventiveness, initiative, independence, self-reliance, their possible grit and stamina. The power to create, to make combinations, to meet emergencies, the power which comes from Continuous marshaling of one's forces to meet difficult situations, to adjust means to ends, that stamina or power which makes one equal to the great crisis in the life of a nation, is only developed by years of practical training under great responsibility. There is nothing more misleading than the philosophy that if there is anything in a youth it will come on. It may come out, and it may not. It depends largely upon circumstances, upon the presence or absence of an ambition-arousing, a grit-awakening environment. The greatest ability is not always accompanied by the greatest confidence or the greatest ambition - O. S. M., in Success. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### The Canadian Magazine of Politics, Science, Art, and Literature

Excerpt from The Canadian Magazine of Politics, Science, Art and Literature, May-October 1904, Vol. 23 It is a brave Canadian who will determine to devote his life to art and remain in the Dominion. Our poets have realized this, and, one by one, have drifted like Parker to London or like Roberts, Carman and Stringer to New York. Pictorial art receives even less encouragement. The Government has given aid, but the money has not been wisely spent. Buyers are few, and these for the most part have an inadequate appreciation of the value of paintings. Despite these facts several Canadians have seen fit, after industriously studying abroad, to return to Canada to try to live their art life in their native land. One of these enthusiastic young Canadians with real genius is Mr. Paul Wickson, of Paris, Ontario. As Mr. Wickson has lately been chosen, above all others of our artists, on account of his ability as a landscapist, a figure painter and a painter of all kinds of domestic animals, to paint a series of pictures representing every phase of Canadian farm life for the Canadian building at the St. Louis Exhibition, it will doubtless be of interest to the general public to know something of the man and his art. Mr. Wickson is a native of Toronto, his father having been a graduate of the University of Toronto, and a well-known educationalist. Like many men of real power he seems, however, to have inherited his artistic temperament from his mother. Fortunately for young Wickson his family removed to England when he was a child. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### The Canadian Magazine of Politics, Science, Art and Literature, May-October 1918... Volume 51

