

Pollys Little Universe

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Welcome to Polly's Little Universe, a charming online space where unique perspectives and everyday joys converge. Explore insightful articles, discover inspiring ideas, and delve into the fascinating world seen through Polly's eyes. Whether you're seeking inspiration for your own lifestyle, personal reflections, or simply a delightful escape, this curated 'Pollys World' offers a warm invitation to connect and explore.

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Polly's Little Universe

Polly wondered why her scientist dad gave her such a huge challenge during summer vacation. He made for her a ring with five different jewels. When she touched the ruby, she shrunk to the size of a red ant. That was frightening enough, but it was only the start of an adventure in the realms of both bugs and ideas. With the ring's magic Polly could go to Daddy's summer school - a black box he could hold in one hand. Inside the little box Polly and her friends found that ideas have consequences. Each of the seven teachers had a different idea about reality. Polly's mission was to find which teacher, if any, taught the truth. Polly's story is a worldview primer for smart pre-teens and imaginative adults.

Polly's petition, or, Bread for a stone

In the mind of a lonely, imaginative girl, who can tell where fiction ends and reality begins? An epic fantasy, spanning nine years...

Apollo Beyond the Universe

Using a critical lens derived from ecopsychology and its praxis, ecotherapy, this book explores the relationships Madeleine L'Engle develops for her characters in a selection of the novels from her three Time, Austin family, and O'Keefe family series as those relationships develop along a human-nonhuman kinship continuum. This is accomplished through an examination both of pairs of novels from the fantastic and the realistic series, and of single novels which stand out as slightly different from the most prominent genre in a given series. Thus, this examination also shows L'Engle's fluid movement along a fantasy-reality continuum and demonstrates the integration of the three series with each other. Importantly, through examining these relationships and this movement along continuums in these novels, the project demonstrates how ecopsychology and ecotherapy provide strong and important – and as-yet virtually unexplored – intersections with children's literature.

Fire and Hemlock

Can the reading public imagine a less likely but more needed book than "Stories for Men"--a seventy-five-year-old anthology edited by Charles Grayson--written in an age when such a title would scarcely raise an eyebrow! Imagine a book about men in which the featured theme is "not" rapists, child abusers, or men who never weep, feel little sorrow, or prefer dog fighting to baseball. To say the least, this is a counter-cultural collective portrait necessary in today's politically correct world. The original editor, Charles Grayson, hit the nail on the head in his "explicit" opening remarks. "The only claim we make for this book is that it doesn't pretend to offer the best, or the finest, in the world's foremost short stories by contemporary masters. Simply it is just a bundle of yarns by present day American writers, each dealing with a different phase of the actions and activities of men, designed for good reading." The text fulfills its mission. The work features little known short stories by such major writers as Erskine Caldwell on racial relations, James M. Cain on murder, James T. Farrell on street life, Dashiell Hammett on men and divorce, Ring W. Lardner on baseball, Damon Runyon on football, William Saroyan on horseracing, Thomas Wolfe on travel, William Faulkner on foreigners, among many others. For readers interested in a slice of America, this will be a book of inestimable value as well as personal pleasure. Stories for Men will prove ideal.

Reading Madeleine L'Engle

With the help of her ever-present guardian angel, Marguerite, her affectionate horse, Dancer, and a mercurial cat, Tina embarks on a metaphysical journey that takes her through time and space. She learns valuable lessons that teach her how to cope with a variety of heart-wrenching problems, from her grandmother's inflexible personality to her mother's protracted illness. Concepts from the fields of quantum physics and metaphysics will be explored by Tina, and as she applies them in her personal life, she experiences the emotional growth and development that enables her to take control of her seemingly out of control life.

A Handbook for the Attendants on the Insane

After her parents find clashing answers to life's big questions, it's time for Octavia to make some choices of her own in this poignant, funny, thought-provoking novel. (Ages 9-12) Octavia's best friend, Andrew, wants to know why time runs forward instead of backward, or if it's possible to talk to an alien jellyfish. Octavia has much bigger questions on her mind: Why do bad things happen, like Hurricane Katrina and 9/11? What is the meaning of life? Is there a God? Octavia's artist father, Boone, is convinced that Henry David Thoreau holds the key. Meanwhile, her mother, Ray, has always been seeking the larger meaning of life--until now. Not only have Octavia's parents come up with different answers to the big questions, but their answers are threatening to tear her family apart. Could it be that some questions are too big to have just one answer? Could it be that the universe is far wider than Octavia's--or perhaps anyone's--views of it?

Stories for Men

Good Press presents to you this meticulously edited and formatted SF collection, jam-packed with the dystopian worlds, intergalactic action-adventures, and the greatest Sci-Fi classics: E. M. Forster: The Machine Stops Richard Jefferies: After London Richard Stockham: Perchance to Dream Irving E. Cox: The Guardians Philip F. Nowlan: Armageddon--2419 A.D... George Griffith: The Angel of the Revolution... Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Edward E. Hale: The Brick Moon Stanley G. Weinbaum: A Martian Odyssey... Abraham Merritt The Moon Pool... Edgar Wallace: The Green Rust... H. Beam Piper: Terro-Human Future History... Garrett P. Serviss: The Sky Pirate... Philip K. Dick: Second Variety... Jules Verne: Journey to the Center of the Earth H. G. Wells: The Time Machine Edgar Allan Poe: A Descent into the Maelstrom... Mary Shelley: Frankenstein... Edwin A. Abbott: Flatland Jack London: Iron Heel... R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land... Edward Bellamy: Looking Backward... Mark Twain: A Connecticut Yankee in King Arthur's Court Arthur Conan Doyle: The Lost World... Edgar Rice Burroughs Pellucidar Series Caspak Series Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James F. Cooper: The Monikins Charlotte P. Gilman: Herland Ayn Rand: Anthem Owen Gregory: Meccania the Super-State Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Milo Hastings: City of Endless Night Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of

Doom Gertrude Bennett: The Heads of Cerberus E. E. Smith: Triplanetary... Murray Leinster: Murder Madness... Fritz Leiber: The Big Time... Andre Norton: The Time Traders... Pursuit A Traveler in Time Gulliver of Mars A Journey in Other Worlds...

The Family Herald

On a very busy evening, a traveler arrives at the inn Polly's father owns. He is alone and sick, but believes he will die, and confides in Polly that he wants her to keep important papers safe from his nephews and deliver them to his son. The man dies and soon his nephews come to retrieve his belongings.

Christian Work

Autobiography of an autistic girl who came to understand herself and her condition.

Polly's Principles

Issues for Jan 12, 1888-Jan. 1889 include monthly "Magazine supplement".

Angels and Horses

"Must Love Dogs has already been a major motion picture, and now New York Times bestselling author Claire Cook's hilarious and heartwarming book series is begging to hit the screen again."—New York Journal of Books If you live in Marshbury, Massachusetts, that picture postcard perfect seaside town an hour south of Boston and the epicenter of the Irish Riviera, it's pretty much mandatory to be a little bit Irish for the whole month of March. Preschool teacher Sarah probably should have warned John about that once they bought the Hurlihy family house. And she definitely should have told him that half the town would be watching the St. Patrick's Day parade from their front yard. In her defense, Sarah has a lot on her plate. Hormones are flying every which way as she and John ramp up their fertility journey, their five rescue cats get spayed and neutered, and assistant teacher-slash-housemate Polly gets ready to give birth with Sarah's bossy big sister as her labor coach. To add to the chaos, a new garage addition with a secret exit is about to go up, Sarah's dad is still living and dating away in his mancave, they can't seem to get that canned ham trailer removed from the yard, and one of the dogs needs a name change. And like that's not enough, Bayberry Preschool is filled with malarkey and shenanigans and a wily green leprechaun is on the loose. If you're lucky enough to enjoy another fun adventure with Must Love Dogs' loveably quirky cast of characters, you really are lucky enough. Jump right in—you'll be wagging your tail in no time. The Must Love Dogs series: Must Love Dogs (#1) Must Love Dogs: New Leash on Life (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Howliday Tail (#6) Must Love Dogs: Hearts & Barks (#7) Must Love Dogs: Lucky Enough (#8) "Reading about how life goes for this wacky marvelously lovable family becomes addictive."—Examiner "A beach tote couldn't ask for more."—Kirkus "The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women's fiction."—The Times-Picayune "Claire Cook (Must Love Dogs) has built a brand writing light-hearted women's fiction blending kernels of the absurd and comedic in compulsively readable combinations.—Shelf Awareness "Wildly witty."—USA Today "Cook dishes up plenty of charm."—San Francisco Chronicle "Funny and pitch perfect."—Chicago Tribune "A HOOT."—The Boston Globe "A hilariously original tale about dating and its place in a modern woman's life."—Book Page "[Cook's] poignancy and sassy humor resonate with readers; her theme of reinvention uplifts and inspires." -Savannah Magazine

Octavia Boone's Big Questions About Life, the Universe, and Everything

From the award-winning author of Old Filth. "[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight" (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England's northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian's series on writers and readers' favorite comfort books, associate editor Claire Armitstead said of Crusoe's Daughter, "This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with

which it demonstrates that we are what we read.” “Witty, subversive, moving.” —The Times (London)
“[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book.” —Library Journal
“[The] most seductively entertaining of British novelists.” —Kirkus Reviews

SF UNIVERSE - The Ultimate Collection

By the author of *A Wrinkle in Time*, the conclusion to the Polly O'Keefe stories finds Polly taking an unforgettable trip to Europe, all by herself. Sixteen-year-old Polly is on her way to the island of Cyprus, where she will work as a gofer. The trip was arranged by Maximiliana Horne, a rich, brilliant artist who, with her longtime companion, Dr. Ursula Heschel, recently became the O'Keefe family's neighbor on Benne Seed Island. Max and Polly formed an instant friendship and Max took over Polly's education, giving her the encouragement and confidence that her isolated upbringing had not. Polly adored Max, even idolized her, until Max betrayed her. In Greece, Polly finds romance, danger, and unique friendships. But can she ever forgive Max? Books by Madeleine L'Engle *A Wrinkle in Time* Quintet *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* Camilla The Joys of Love

Polly's Secret

This collection, the first of its kind, indicates the full breadth of Well's visionary views and social commentary.

Nobody Nowhere..autistic

Meet Polly and her puffin Neil in the debut children's book from Sunday Times bestselling novelist, Jenny Colgan. Illustrated throughout and with recipes, activities and rhymes in addition to the irresistible story. Polly heard a CRASH downstairs. Was it a monster? NO! Was it a spider alien? NO! It was a little puffin with a broken wing... When Polly discovers an injured puffin, she and her mummy look after him in their cottage by the sea. Slowly, Neil's wing heals and Polly must prepare herself to say goodbye to her new friend. Will she ever see him again? Perfect for bedtime stories and early readers. From the author of *The Little Beach Street Bakery*. Contains recipes, activities and jokes in addition to the story.

The Interior

Making No Compromise is the first book-length account of the lives and editorial careers of Margaret Anderson and Jane Heap, the women who founded the avant-garde journal the *Little Review* in Chicago in 1914. Born in the nineteenth-century Midwest, Anderson and Heap grew up to be iconoclastic rebels, living openly as lesbians, and advocating causes from anarchy to feminism and free love. Their lives and work shattered cultural, social, and sexual norms. As their paths crisscrossed Chicago, New York, Paris, and Europe; two World Wars; and a parade of the most celebrated artists of their time, they transformed themselves and their journal into major forces for shifting perspectives on literature and art. Imagism, Dada, surrealism, and Machine Age aesthetics were among the radical trends the *Little Review* promoted and introduced to US audiences. Anderson and Heap published the early work of the "men of 1914"—Ezra Pound, James Joyce, William Butler Yeats, and T. S. Eliot—and promoted women writers such as Djuna Barnes, May Sinclair, Dorothy Richardson, Mina Loy, Mary Butts, and the inimitable Baroness Elsa von Freytag-Loringhoven. In the mid-1920s Anderson and Heap became adherents of George I. Gurdjieff, a Russian mystic, and in 1929 ceased publication of the *Little Review*. Holly A. Baggett examines the roles of radical politics, sexuality, modernism, and spirituality and suggests that Anderson and Heap's interest in esoteric questions was evident from the early days of the *Little Review*. *Making No Compromise* tells the story of two women who played an important role in shaping modernism.

Must Love Dogs: Lucky Enough

Another story about Maggie Barnes and her family. By digging into online genealogy records and talking with their chatty Aunt Lillian, Maggie's children discover the World War II struggles of their paternal grandparents and their silent father, Ross. It's not a story to make kids proud. They find it easier to be critical of their flawed family and assume the next generation will do better. Like an autopsy, *Phantom Fathers* exposes the problems of this thinking. Soon enough these critical children will be the parents of their own adult children, and they will have their day in court. As Maggie's children discover the trauma that tore through their father's life and the way their grandparents dealt with it—brutal events during World War II, desperate decisions that fractured the family, and a dishonorable emigration to the United States—they wonder if they could have done better under the circumstances. Ross's silence begins to make sense. Most surprising are events that stir the sympathy of disappointed children and open the way to admitting the truth about imperfect ancestors.

Crusoe's Daughter

Harlequin Romance brings you four new titles for one great price, available now! Experience the rush of falling in love! This Harlequin Romance bundle includes *The Billionaire in Disguise* by Soraya Lane, *The Unexpected Honeymoon* by Barbara Wallace, *A Princess by Christmas* by Jennifer Faye and *His Reluctant Cinderella* by Jessica Gilmore. Look for 4 compelling new stories every month from Harlequin Romance!

A House Like a Lotus

Melnyk argues passionately that Canadian cinema has never been a singular entity, but has continued to speak in the languages and in the voices of Canada's diverse population.

The H.G. Wells Reader

New York Times Bestseller • From the "best advice columnist of her generation" (*Esquire*) comes a hilarious, frank, and witty collection of all-new responses, plus a few greatest hits from the beloved "Ask Polly" column in New York magazine's *The Cut*. Should you quit your day job to follow your dreams? How do you rein in an overbearing mother? Will you ever stop dating wishy-washy, noncommittal guys? Should you put off having a baby for your career? Heather Havrilesky is here to guide you through the "what if's" and "I don't know's" of modern life with the signature wisdom and tough love her readers have come to expect. Whether she's responding to cheaters or loners, lovers or haters, the anxious or the down-and-out, Havrilesky writes with equal parts grace, humor, and compassion to remind you that even in your darkest moments you're not alone.

Esquire

Kate Douglas Wiggin's *The Greatest Works of Kate Douglas Wiggin (Illustrated Edition)* serves as a testament to her literary prowess and commitment to the betterment of children's welfare through storytelling. This collection encompasses the idyllic tales of 'Rebecca of Sunnybrook Farm', the culturally rich vignettes of the Penelope series, and various other stories and novels, including well-curated anthologies such as 'The Arabian Nights' and 'The Fairy Ring'. Wiggin's prose is delightfully engaging, with her signature blend of humor, social insight, and vivid characterization. The literary style is evocatively descriptive and grounded in the socio-cultural context of late 19th and early 20th century America, reflecting the changing attitudes toward childhood and education during the Progressive Era. Wiggin (1856-1923) was not just a storyteller; she was an educator and a pioneer for children's rights at a time when the concept was novel. Her experiences and insights from her advocacy and teaching are deftly woven into her narratives, imbuing them with authenticity and a deeply humane touch. These stories are not mere entertainments; they are glimpses into the historical backdrop of her life's work, rooted in the belief that children deserve care, education, and the joy of literature. Readers both young and old will find pleasure and enlightenment in this collection. It is especially recommended for those who appreciate the intersection of literature and social history, as well as for educators and advocates of children's literature and rights. Wiggin's charm and wisdom radiate through her works, providing not only a delightful reading experience but also a significant educational resource and a heartwarming journey through the lives of her cherished characters.

Polly and the Puffin

This carefully crafted ebook: "KATE DOUGLAS WIGGIN – Ultimate Collection: 21 Novels & 130+ Short Stories, Fairy Tales and Poems for Children (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Rebecca of Sunnybrook Series: Rebecca of Sunnybrook Farm New Chronicles of Rebecca The Flag-Raising Penelope Hamilton Series: Penelope's English Experiences Penelope's Experiences in Scotland Penelope's Irish Experiences Penelope's Postscripts The Homespun Trilogy: Rose o' the River The Old Peabody Pew Susanna and Sue Other Novels: A Summer in a Cañon: A California Story Polly Oliver's Problem: A Story for Girls The Birds' Christmas Carol The Romance of a Christmas Card Timothy's Quest Marm Lisa Mother Carey's Chickens The Diary of a Goose Girl A Cathedral Courtship The Story of Waitstill Baxter The Story of Patsy Short Stories: The Village Watch-Tower Tom O' the Blueb'ry Plains The Nooning Tree The Fore-Room Rug A Village Stradivarius The Eventful Trip of the Midnight Cry Ladies-in-Waiting Miss Thomasina Tucker The Turning-Point Huldah the Prophetess Two on a Tour Philippa's Nervous Prostration Anthologies: The Arabian Nights: Their Best Known Tales The Fairy Ring Tales of Wonder Every Child Should Know The Talking Beasts: A Book of Fable Wisdom The Story Hour: A Book for the Home and the Kindergarten Golden Numbers: A Book of Verse for Youth The Posy Ring: A Book of Verse for Children Pinafore Palace Other Works: The Girl and the Kingdom: Learning to Teach The Republic of Childhood: Froebel's Gifts Children's Rights: A Book of Nursery Logic Bluebeard: A Musical Fantasy The Girl Scouts: A Training School for Womanhood Kate Douglas Wiggin (1856-1923) was an American educator and author of children's stories, most notably the classic children's novel Rebecca of Sunnybrook Farm. She devoted her adult life to the welfare of children in an era when children were commonly thought of as cheap labor.

The Outlook

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Outlook

"The Detective and the Cowboy," "Wondering Where All the Dust Comes From," "Ejaculations and Silence," and "Where the Corkscrew Was" these are Garry Leonard's chapter titles for his readings of four of the stories, "An Encounter," "Eveline," "The Boarding House," and "Clay." The titles convey the freshness and thoughtfulness that are indicative of all of Leonard's new readings of these fifteen often-read stories. Leonard begins with an excellent overview of Lacan and proceeds to examine each story in a separate chapter. Lacan's rethinking of human subjectivity plays throughout the book and ultimately unites it. Not only does Leonard's work preserve the complex interplay between Lacanian theory and Joyce's texts, but also completes another and no less significant project: the rescuing of Dubliners from the category of "easy Joyce." Throughout the readings the relevance of Lacan's ideas to feminist theory is emphasized in order to examine both what Lacan terms the "masquerade of femininity" and the equally illusory power structure of the "masculine subject." The frequent and jargon-free explications of Lacan's terms and theories, coupled with a close reading of each of the stories, makes this a book to be consulted by anyone wishing to explore new ways to approach Dubliners, new ways to read these rich stories again.

New Outlook

Outlook and Independent