

Burning Sands Harlequin Premiere Author Editions

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Immerse yourself in the evocative world of Burning Sands, a Harlequin Premiere Author Edition that delivers a breathtaking and passionate love story. This compelling desert romance novel explores intense emotions and unforgettable connections against a backdrop of scorching beauty, perfect for readers seeking a truly captivating journey.

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The Burning Sands

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Love's Stormy Heights

Yesterday's Island by Anne Weale released on Jun 24, 1983 is available now for purchase.

Forthcoming Books

Daniel Lane, who prefers the desert to living in England, becomes involved in the struggles of an old sheik against the plotting by his son and Robert Barthampton. Muriel meets Lane at an embassy ball and feels compelled to visit him in the desert, partly because she has been told that Lizette is his mistress. On her second visit the oasis camp is attacked, Barthampton forces his attentions on Muriel and is killed by Lane, and Lizette is killed just after she explains that she had seen Lane only to give him helpful information. The British Army comes to the rescue, and Muriel and Lane are reconciled.

One Who Kisses

Honeymoon checklist: Suitcase—check Passport—check Husband—oops When Lilly Swanson's fiancé jilts her in front of five hundred wedding guests, she quickly hurtles through the first three stages of grief: screaming, crying and chocolate-eating. But then she makes a decision. Happily-ever-after may be temporarily on hold, but the honeymoon is still booked. And Lilly's going to go—alone. Except it doesn't quite work out like that. Before the plane even takes off, Lilly meets Damien. Tattooed, darkly mysterious and incredibly sexy, he doesn't plan anything beyond the next exotic trip—or the next scorching kiss. He's impulsive and unpredictable, yet somehow sure of himself. When he asks Lilly to go with him to the only place on earth where she can see a burning moon, she knows that saying yes will change everything. This is a story of what happens when you lose the life you thought would keep you safe—and find the courage to reach for the one you never even dreamed of.

Yesterday's Island

Nina came from wealth, but she's lost her fortune and her job and now she's hit rock bottom. Every day, she's looked down upon by her former peers as she serves them as a waitress at a high-class resort. While taking a walk on the beach during her time off, she trips over some driftwood and faints after smacking her head. An elegant, masculine man comes to her rescue. He clutches the freezing Nina to his warm chest and calms her trembling lips with a passionate kiss. Despite her self-consciousness, Nina returns his advances, and they spend one night drowning in pleasure. But can their fate cross the vast divide that separates the rich from the poor?

Burning Sands

Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone – actors and non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on Forum Theatre.

Burning Sands

After rescuing beautiful slave Elin Vale from his enemy's clutches, ruthless, invincible winged warrior Thane is unprepared for his need to protect this woman who awakens a fierce desire within him.

The Publishers' Trade List Annual

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

Books in Print

Focusing on the arcades of 19th-century Paris--glass-roofed rows of shops that were early centers of consumerism--Benjamin presents a montage of quotations from, and reflections on, hundreds of published sources. 46 illustrations.

Burning Moon

Though one of the best-known books in the world, *Pinocchio* at the same time remains unknown—linked in many minds to the Walt Disney movie that bears little relation to Carlo Collodi's splendid original. That story is of course about a puppet who, after many trials, succeeds in becoming a "real boy." Yet it is hardly a sentimental or morally improving tale. To the contrary, *Pinocchio* is one of the great subversives of the written page, a madcap genius hurtled along at the pleasure and mercy of his desires, a renegade who in many ways resembles his near contemporary Huck Finn. *Pinocchio* the novel, no less than *Pinocchio* the character, is one of the great inventions of modern literature. A sublime anomaly, the book merges the traditions of the picaresque, of street theater, and of folk and fairy tales into a work that is at once adventure, satire, and a powerful enchantment that anticipates surrealism and magical realism. Thronged with memorable characters and composed with the fluid but inevitable logic of a dream, *Pinocchio* is an endlessly fascinating work that is essential equipment for life.

Fired Waitress, Hired Mistress

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Games for Actors and Non-Actors

Sketches of Australian life, put together at sea in the author's bunk "during three days' stiffish gale off the Falklands".

Cato

A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

Burning Dawn

Paul Pritchard gained a reputation as a climber of routes of extreme technical difficulty. In 1998, a horrendous accident left him paralyzed. This text recalls his climbing memories and tells of his fight for recovery.

The Late Age of Print

Cover crops slow erosion, improve soil, smother weeds, enhance nutrient and moisture availability, help control many pests and bring a host of other benefits to your farm. At the same time, they can reduce costs, increase profits and even create new sources of income. You'll reap dividends on your cover crop investments for years, since their benefits accumulate over the long term. This book will help you find which ones are right for you. Captures farmer and other research results from the past ten years. The authors verified the info. from the 2nd ed., added new results and updated farmer profiles and research data, and added 2 chap. Includes maps and charts, detailed narratives about individual cover crop species, and chap. about aspects of cover cropping.

The Arcades Project

This collection of letters forms a fascinating day-by-day account of Steinbeck's writing of *EAST OF EDEN*, his longest and most ambitious novel. The letters, ranging over many subjects - textual discussion, trial flights of workmanship, family matters - provide an illuminating perspective on Steinbeck, the creative genius, and a private glimpse of Steinbeck, the man.

Curiosities of Literature

Some of the Praise for *No Sense of Obligation* . . . fascinating analysis of religious belief -- Steve Allen, author, composer, entertainer [A] tour de force of science and religion, reason and faith, denoting in clear and unmistakable language and rhetoric what science really reveals about the cosmos, the world, and ourselves. Michael Shermer, Publisher, *Skeptic Magazine*; Author, *How We Believe: The Search for God in an Age of Science* About the Book Rejecting belief without evidence, a scientist searches the scientific, theological, and philosophical literature for a sign from God--and finds him to be an allegory. This remarkable book, written in the laypersons language, leaves no room for unproven ideas and instead seeks hard evidence for the existence of God. The author, a sympathetic critic and observer of religion, finds instead a physical universe that exists reasonlessly. He attributes good and evil to biology, not to God. In place of theism, the author gives us the knowledge that the universe is intelligible and that we are grownups, responsible for ourselves. He finds salvation in the here and now, and no ultimate purpose in life, except as we define it.

Pinocchio

The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. *The Optical Unconscious* will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

The Works and Correspondence of David Ricardo;; 11

History of the Rise and Influence of the Spirit of Rationalism in Europe