

Saints In Indian Folklore Tales Of Saints Known In Various Parts Of India

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Delve into the rich tapestry of Indian folklore by exploring captivating saints stories India. From the revered sages of the Himalayas to the mystic figures of the southern plains, these spiritual tales India highlight the profound influence of ancient Indian saints across the subcontinent. Discover the diverse narratives and timeless wisdom that shape the spiritual landscape of India.

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Saints in Indian Folklore

The author looks at a place where the conditions for religious conflict are present, but active conflict is absent, focusing on a Muslim majority Punjab town (Malkerkotla) where both during the Partition and subsequently there has been no inter-religious violence.

Sharing the Sacred

Indian architecture offers one of the most glorious forms of built heritage anywhere in the world. India, with its geographical expanse, rich history and diversity, offers a veritable feast for the senses in every way, especially its spectacular range of built heritage. Starting from the earliest cave shelter paintings, rock-cut architecture and the first urban cities of the Indus Valley Civilization to modern skyscrapers, India has it all. In *A Saint, A Folk Tale and Other Stories*, acclaimed author Rana Safvi takes the reader into secret, hidden parts of India beyond the usual tourist destinations. The often overlooked monuments of India are rich with history, architecture and scenery begging to be explored. The book takes you back in time and on a journey to explore the vast architectural heritage of India. Discover the secrets that Khusrau Bagh hides in its heart, marvel at a Queen's forgotten resting place, listen to the folk tales and fables embedded in the structures and walk down the poetic path to some of the places where the great poets sleep, with the hope that the book sets the reader off on a journey of their own.

A Saint, a Folk Tale and Other Stories

Here is a timeless collection of traditional stories that recount the personal spiritual journeys and true acts of selflessness by saints from various religious traditions indigenous to India, including Buddhism, Hinduism, Jainism, Sikhism, and Sufism. The authors present a diverse selection of these inspirational tales—about both men and women saints, from a variety of time periods, and from all over India—and make them relevant for a modern audience. The stories reveal that, despite their perceived differences, the same spiritual principles underlie all the great religious traditions.

Wisdom's Blossoms

The present book is an English translation of Mahipati's Marathi poem Bhakta-Vijaya which records the legends of Indian saints, irrespective of their difference in caste, community, creed, language and place of origin. Thus we have the record of different saints - Yayadeva, Jnanadeva, Namadeva, Ramananda, Tulasidasa, Kabir, Suradasa, Narsi Mehta and Guru Nanakadeva. A lot of information is available on Ekanath-the greatest scholar-philosopher-saint-poet-cum-social reformer and the towering personalities Tukaram and Ramadasa. It also records the miraculous and fascinating legends of several saints, how they spread the Bhakti cult, how they struggled against discrimination between man and man and how they tried to uproot the malpractices which prevailed in the name of Religion in those days.

Indian Books in Print

This is the first book in English on Narsinha Mehta, a major figure among the saint-poets of medieval India and the most celebrated bhakti (devotion) poet from Gujarat, whose morning hymns and sacred biography provided a vital source of moral inspiration to Gandhi. It explores how the songs and sacred narratives associated with the saint-poet have been sculpted into a popular source of moral inspiration by performers and audiences.

Stories of Indian Saints

This book is an in-depth account of people's cultural and religious life in the Jammu region of Jammu and Kashmir, India. It brings out the significance of Sufi and deity shrines as alternative places of worship that give meaning and purpose to people's lives. It includes sites and practices commonly associated with Islam/Sufism and Hinduism as spaces of shared culture. Most of the existing literature of Jammu and Kashmir is on Kashmir focusing mostly on topics such as politics, state, identity, conflict or violence. This book proposes to go beyond these works by delimiting the focus and area of the study to culture, society and religion. It explores the sites of religious pluralism and tolerance in the violence-ridden territory of Jammu and Kashmir. The chapters are mainly based on ethnographic data collected through qualitative methods like observation – participant and non-participant, case studies, in-depth interviews and oral history. The book is of interest to researchers, both faculty and graduate students, in the areas of sociology of religion, social anthropology, religious studies, cultural studies, Sufism, shrines and deity worship in South Asia.

Narasinha Mehta of Gujarat

Combining entertainment and education, India's most beloved comic book series, Amar Chitra Katha, or "Immortal Picture Stories," is also an important cultural institution that has helped define, for several generations of readers, what it means to be Hindu and Indian. Karline McLain worked in the ACK production offices and had many conversations with Anant Pai, founder and publisher, and with artists, writers, and readers about why the comics are so popular and what messages they convey. In this intriguing study, she explores the making of the comic books and the kinds of editorial and ideological choices that go into their production.

Understanding Culture and Society in India

This Volume, the second part, on the Devotional Poets and Mystics, offers another fourteen of them; five from the Hindi speaking areas; three from western India (Gujarat and Maharashtra), one from the east (Bengal), a group of saints, the Hari-dasas of Karnataka; two from Tamil Nadu and one each from Sindh and Andhra Pradesh. The book is edited by Dr. V. Raghavan, an eminent Sanskrit scholar and Indologist.

India's Immortal Comic Books

In India, religion continues to be an absolutely vital source for social as well as personal identity. All manner of groups--political, occupational, and social--remain grounded in specific religious communities. This book analyzes the development of the modern Hindu and Sikh communities in North India starting from about the fifteenth century, when the dominant bhakti tradition of Hinduism became divided into two currents: the sagun and the nirgun. The sagun current, led mostly by Brahmins, has remained dominant in most of North India and has served as the ideological base of the development of modern Hindu nationalism. Several chapters explore the rise of this religious and political movement, paying particular attention to the role played by devotion to Ram. Alternative trends do exist in sagun tradition,

however, and are represented here by chapters on the low-caste saint Chokhamel and the tantric sect founded by Kina Ram. The nirgun current, led mostly by persons of Ksand artisan castes, formed the base of both the Sikh community, founded by Guru Nanak, and of various non-Brahmin sectarian movements derived from such saints as Kabir, Raidas, Dadu, and Shiv Dayal Singh. Two chapters discuss the formation of a distinctive Sikh theology and a Sikh community identity separate from that of the Hindus. Other chapters discuss the validity of the sagun-nirgun distinction within Hindu tradition and the interplay of social and religious ideas in nirgun hagiographic texts and in sectarian movements such as the Adi Dharma Mission and the Radhasoami Satsang.

Cultural Leaders of India - Devotional Poets and Mystics: Part - 2

Bollywood, a popular nomenclature for India's "national" film industry in the Hindi language, along with the Taj Mahal, yoga, Buddha, and Mahatma Gandhi, is one of the best-known introductions and universally recognized associations with India across the world today. Despite its predominant narrative styles not confirming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. Bollywood FAQ provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe of the world's most prolific (over 30 000 film titles) and most-watched film industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over 100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or distributing Bollywood films. Yet much of Indian cinema continues to amuse and confuse audiences and critics outside of India, including during their first/occasional introductions to its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a techni-color-storyline." Bollywood FAQ explains and explores the above myths and magic. It introduces India's maharajah-like stars and their cult-commanding stardom. Movie buffs will find a ready reckoner on iconic Bollywood films, with a bonus must-watch listing of the cinema's most spectacular song-and-dance moments, highlighting the pleasures and popularity of a national cinema that has come to be a genre in itself. This book is a reader-friendly reference to everything one has ever wanted to know about the spectacular, robust, humongous, colorful, and dramatic multi-generic cinematic being called Bollywood. The narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai).

Bhakti Religion in North India

Missionary Stories and the Formation of the Syriac Churches analyzes the hagiographic traditions of seven missionary saints in the Syriac heritage during late antiquity: Thomas, Addai, Mari, John of Ephesus, Simeon of Beth Arsham, Jacob Baradaeus, and Ahudemme. Jeanne-Nicole Mellon Saint-Laurent studies a body of legends about the missionaries' voyages in the Syrian Orient to illustrate their shared symbols and motifs. Revealing how these texts encapsulated the concerns of the communities that produced them, she draws attention to the role of hagiography as a malleable genre that was well-suited for the idealized presentation of the beginnings of Christian communities. Hagiographers, through their reworking of missionary themes, asserted autonomy, orthodoxy, and apostolicity for their individual civic and monastic communities, positioning themselves in relationship to the rulers of their empires and to competing forms of Christianity. Saint-Laurent argues that missionary hagiography is an important and neglected source for understanding the development of the East and West Syriac ecclesiastical bodies: the Syrian Orthodox Church and the Church of the East. Given that many of these Syriac-speaking churches remain today in the Middle East and India, with diaspora communities in Europe and North America, this work opens the door for further study of the role of saints and stories as symbolic links between ancient and modern traditions.

Bollywood FAQ

Consisting of plurality of religions and cultures, Orissa has been the home of different traditions. It presents reconciliation, mutual exchange and peaceful co-existence. The advent of Islam in Orissa led to further changes in the socio-cultural fabric of Orissan society. Tracing the advent and spread of Islam in Orissa, this book makes a comprehensive study of its impact on various aspects of Orissan society-religion, social set-up, literature, art and architecture, and economy. The role of Sufi saints

and Bhakti poets towards creating harmonious relations between Hindus and Muslims has also been examined.

Missionary Stories and the Formation of the Syriac Churches

In India, the birthplace of some of the world's major faiths and home to many more, religion is a way of life, existing as much in temples, mosques, churches and wayside shrines as it does in social laws, cultural practices and the political arena. Bringing this complex and fascinating subject into easy access through essential facts and figures, clear, concise definitions and up-to-date information on recent religio-political developments, "The Penguin Dictionary of Religion in India" is the first single-volume dictionary to provide a comprehensive account of every major religion practised in the country today. From Somnatha Temple and Babri Masjid to Golden Temple and Akali Movement; from Shariat and Eucharist to Shabbat and Nirvana; from Dalai Lama and Adi Shankaracharya to Osho and Art of Living - this meticulously researched work of reference covers a vast range of topics, placing each faith in its historical context and tracing its evolution from its inception up to the present.

Impact of Islam on Orissan Culture

Religion in India is an ideal first introduction to India's fascinating and varied religious history. Fred Clothey surveys the religions of India from prehistory and Indo-European migration through to the modern period. Exploring the interactions between different religious movements over time, and engaging with some of the liveliest debates in religious studies, he examines the rituals, mythologies, arts, ethics and social and cultural contexts of religion as lived in the past and present on the subcontinent. Key topics discussed include: Hinduism, its origins and development over time minority religions, such as Christianity, Judaism, Islam, Sikhism, Zoroastrianism, Jainism and Buddhism the influences of colonialism on Indian religion the spread of Indian religions in the rest of the world the practice of religion in everyday life, including case studies of pilgrimages, festivals, temples and rituals, and the role of women Written by an experienced teacher, this student-friendly textbook is full of clear, lively discussion and vivid examples. Complete with maps and illustrations, and useful pedagogical features, including timelines, a comprehensive glossary, and recommended further reading specific to each chapter, this is an invaluable resource for students beginning their studies of Indian religions.

The Religions of India

Saint Pierre is a town located in the north of Martinique, a French island in the Caribbean. It is known for its historical significance, natural beauty and cultural attractions. The town was founded in the 17th century and became one of the most important ports in the Caribbean during the colonial era. It served as the economic and cultural center of Martinique until it was devastated by the eruption of Mount Pelée in 1902. Today, Saint Pierre is a popular tourist destination with a rich history. Visitors can explore the ruins of the old city, including the theater, jail, and museum, as well as the nearby botanical gardens and beaches. The town also offers a vibrant cultural scene, with festivals, concerts, and art exhibitions throughout the year. Saint Pierre is a unique blend of French and Caribbean culture, and offers visitors a glimpse into the island's fascinating history and diverse heritage.

Religion in India

Woodward offers an intellectually rich look at the five great religions' foundational miracles and those of the later sages and saints.

Introduction to Saint Pierre

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and

Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

The Book of Miracles

- Comprehensive study of the St. Thomas in India myth with reference to Christian iconoclasm in South India from the 7th century till today.
- Reviews and related material for this book can be accessed on the Acta Indica website at <https://ishwarsharan.com/>.
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Routledge Handbook of Indian Cinemas

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

The Myth of Saint Thomas and the Mylapore Shiva Temple

Hinduism: The Basics introduces readers to the third largest, and arguably the oldest, living religious tradition. It opens a vista into the rich and dynamic ethos of the Hindu religious tradition in India and other parts of the world. The book explores the variety of philosophical schools, priestly rituals, and popular practices common in the Hindu faith, presenting the layered diversity of its traditions and how they function in everyday life. Chapters unpack key concepts from the tradition and discussions about its various aspects, including: The historical development of Hinduism Religious practices such as pilgrimage, meditation, and life cycle rituals The organisation of Hindu society into castes and related social justice issues The spread of Hinduism around the world, the rise of Hindu nationalism, and other challenges of modernity The continuum between sacred texts in both elite Sanskrit and in South Asian vernacular languages Hindu worldviews including karma, reincarnation, and ethics The vitality of indigenous cultures in every form of Hinduism Featuring glossaries, timelines, suggestions for further reading, and a list of key deities as well as practices, this is an ideal introduction to Hindu beliefs and traditions for undergraduates and others new to the study of Hinduism.

Mira Bai: Biography and Verses (Saint Heritage of India)

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

Encyclopedia of Hinduism

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Hinduism: The Basics

Papers presented at a seminar held at Chandigarh during 1-2 February 2005.

IAS Mains Paper 1 Indian Heritage & Culture History & Geography of the world & Society 2021

The material in this volume is culled from over two thousand stories about Maharajji gathered during five years from more than one hundred devotees. To these devotees who shared their treasured memories, I wish to express my deep love and appreciation. Some of them felt that no book could or should be written about a being with qualities as vast, formless, and subtle as Maharajji's, and yet they contributed their stories nevertheless. I honor them for this kindness and I hope that in my zeal to share experiences of Maharajji with others who were not fortunate enough to have met him, I have not misused their trust. Some devotees tell me that stories told by other devotees are not factually accurate. I have no way of ascertaining the authenticity of any single story. All I can report is that those of us who gathered the stories were impressed by the credibility of those of us who told the stories. Though the responsibility

for this manuscript lies solely with me, I am delighted to acknowledge a lot of loving help from my friends:

South Asian Folklore

Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. *Hinduism: An Alphabetical Guide* illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present.

The legends of the Panjab

Contributed articles with reference to India.

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent

This volume contains a collection of studies describing and analyzing stereotypes of women in the religions of Ancient Israel and Mesopotamia, and in Zoroastrianism, Judaism, Medieval Christianity, Islam, Indian Sufism, Hinduism, Buddhism, Tibetan religions, and modern Neopaganism. In all these traditions the stereotypes are based on generalizations, which are socially, culturally or religiously legitimized, and which seem to have a lasting influence on society's conceptions of women. They represent oversimplified opinions, which are, however, regularly challenged by the women who are affected by them. In all traditions the stereotypes are ambiguous, either because women have challenged their validity, or because historical developments in society have reshaped them. They influence public opinion by emphasizing dominant views, as a strategy to restrain women and to keep them controlled by the rules and morals of a male-dominated society.

Popular Literature and Pre-modern Societies in South Asia

This book includes meticulous research papers that focus on literature and culture. This research proceeding paints the reality of life in a cultural overview. This collection has been brought out by the Department of English, St Joseph College of Arts and Science, Vaikalipatti, Mettur, Tenkasi district, Tamil Nadu, India. Research papers were contributed by participants from more than 8 states in India and more than 12 districts in Tamilnadu. UG students, PG students, M. Phil scholars, PhD scholars, NET aspirants, faculty members and academicians have contributed to this book. This book is an outcome of the Two Days National Conference on 'Revisiting Literature through Culture', conducted on 21&22 September, 2023. By all means, it will remain a treasure of reference for the forthcoming researchers and enthusiasts.

Miracle of Love - Stories about Neem Karoli Baba

The Thar Desert, which is today divided by an international boundary, has historically been a frontier region connecting Punjab, Multan, Sindh, Gujarat and Rajasthan. This book looks at the Desert as an historical region shaped through the mobility of its inhabitants - warriors, pastoralists, traders, ascetics and bards, often in overlapping capacities. It challenges the frames of Mughal-Rajput relationships generally employed to explore the histories of the Thar, arguing that Rajputana remains an inadequate category to explore polities located in this frontier region, where along with Rajputs, a range of groups, such as Charans, Bhils, Meenas, Soomras and Pathans controlled circulation, and with whom the Rajput states had to constantly negotiate. Sifting through a wide range of Rajasthani written and oral narratives, travelogues of British administrators, and vernacular as well as English records, the book explores long-term relationships between mobility, martiality, memory and identity in the desert expanses of the Thar.

Hinduism

Preface 1. Jainism: An Introduction 2. History The Ancientness of Jainism, Origin, Early History, Medieval History, Modern History, References 3. Philosophy Basic Philosophy, Divine Laws, Prima-

ry Beliefs, Jiva, Ajiva, Asrava, Bandha, Samvara, Nirjara, Moksh, Ethics, Metaphysics, Jainism: A Scientific Religion, Difference between Jainism and Vedic Hindu Religion, References 4. Concept of God Defining God, Arihant, Siddha, Dimensions of God, Deities, Yakshas and Yakshanis, Philosophy of God, Messengers of God, Tirthankar, Nirvana, References 5. Main Figures Main Figures in Early Period, Ajitnath, Sambhavnath, Abhinandannatha, Sumatinatha, Padmaprabha, Suparshavnatha, Chandraprabha, Pushpadanta, Sheetalnath, Shreyansanath, Vasupujya Swami, Vimalnath, Anantnath, Dharmanath, Shantinath, Kunthunath, Aranath, Mallinath, Main Figures in Medieval Period, Unisuvrata, Naminath, Neminatha, Parshavanath, Bhagwan Mahavir, Main Figures in Modern Period, Kundakunda, Acharya Hemachandra, References 6. Scriptures Divine Words, Namokar Mantra, Religious Scriptures, Agam Literature, Ang-agams, Ang-bahya-agams, Classification of Angbahya- agams, Digambar Jain Literature, Shatkhand-agam, Kashaypahud, Four Anuyogas, Details, Non-Religious Scriptures, References Faith & Philosophy of Jainism 7. Teachings Spiritual Teachings, Redemption, Devotion to God, Ethical Actions, Message of Harmony and Love, References 8. Moral Value System Moral Values, Morality in Life, Moral Values for Leader, Moral Duties of Subjects, Moral values in Society, Pratimas, Practical Aspects, References 9. Movements Religious Movements, The Sthanakvasi, Terapanth, The Kanji Swami Panth, Shrimad Rajachandra, Reform Movements, Reform Movements in the Digambar Sect, Reform Movements in the Shvetambar Sect, Revivalist Movements, References 10. Reformers Reformers in Early Period, Kundakunda, Acharya Bhadrabahu, Tiruvalluvar, Siddhasen Diwakar, Reformers in Medieval Period, Pujiyapada, Haribhadra, Acharya Hemachandra, Reformers in Modern Period, Acharya Bhikshu, Acharya Rajendrasuri, Acharya Tulsi, Acharya Mahapragya, References 11. Major Sects Digambar Sect, Sub Sects, Shvetambar Sect, Sub Sects, References 12. Demographic Propagation Origin, Early Rise, Factors Responsible for Rise, Jainism in other Parts of World, Demographics, References 13. Socio-Political Influence Socio-Political Identity, Jainism and Politics, Fundamentalism, Contemporary Politics, References 14. Religious Rituals and Traditions 15. Society Social Order, Social Conduct, Social Ethics, Traditional Values, Caste System, Status of Women, References 16. Festivals Bhagwan Mahavir Jayanti, Paryusana Parva, Diwali, New Year, Gyan Panchami, Paush dashami, Akshay Tritiya Tapa, Maun-agiyaras, Navapad Oli, Yaksha Puja, Snatra Mahotsav, Atthai Mahotsav, References 17. Religious Places 18. Art and Iconography 19. Mahatma Gandhi, Jainism and Indias Freedom Struggle Gandhis Life, Gandhi and Jainism, Gandhi & Jainism Principle of Ahimsa, Doctrine of Ahimsa and Freedom Movement, References 20. Jainism in Modern World Diaspora, Modern Religious Movements, Spiritual Revolution, Future, Jainism as a Global Religion, Great Mens Views on Jainism, References Bibliography Index

Folklore as Discourse

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Female Stereotypes in Religious Traditions

Shaped by Saints Author, Devi Mukherjee takes the reader on a profoundly inspiring pilgrimage to meet saints and realized masters of modern India in forest ashrams, mountain caves, holy places, and shrines. He shares many insights and lessons from the great ones and tells many previously unpublished stories of Yogananda's early life and return visit to India in 1935-36. While a young man, he worked with Mahatma Gandhi in the Indian resistance movement and was imprisoned for five months. After release, Devi began a spiritual quest throughout India, traveling some 45 years at various times. This beautifully written book takes you on a deeply inspiring pilgrimage to visit saints and God-realized masters of modern-day India. Devi Mukherjee—a disciple of the great yoga master, Paramhansa Yogananda (1893–1952)—invites you to walk in his footsteps and experience India's spiritual richness, preserved in forest ashrams, mountain caves, and in holy places and shrines. Throughout his many years of travel, Devi meditated with some of India's great souls and felt their transforming spiritual power. From all, he received the same soul guidance—to love God with every fiber of one's being. One of Yogananda's closest boyhood friends, Tulsi Bose, is the father of Devi's wife, Hassi. From Bose and others, Devi obtained previously unpublished stories of Yogananda's early life and 1935 visit to India that give the reader inspiring new glimpses of Yogananda's generosity, courage, loyalty to friends, and spiritual power.

Islam in the Indian Subcontinent

Akbar's commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text (1602) in which the author's concern not to antagonize his Muslim hosts is apparent. The 27 miniatures were inspired by the text itself, resulting in unique interpretations of episodes that often do not find parallels in a European context.

Proceedings of the Conference : Revisiting Literature Through Culture

Nomadic Narratives