

## Bernhard Reader Schlink The

[#Bernhard Schlink](#) [#The Reader](#) [#German Literature](#) [#Post-War Germany](#) [#Moral Ambiguity](#)

Explore the complex world of Bernhard Schlink's works, particularly focusing on 'The Reader,' a novel that delves into the ethical and moral dilemmas faced in post-war Germany. Schlink's writing often grapples with themes of guilt, responsibility, and the enduring impact of the past, making his novels thought-provoking and relevant for contemporary readers.

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### The Reader

An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction. A thriller, a love story and a deeply moving examination of a German conscience' INDEPENDENT

### The Reader

INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

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#### Guilt about the Past

"Guilt about the Past" explores the phenomenon of guilt and how it attaches to a whole society, not only to individual perpetrators. It considers how to use the lesson of history to motivate individual moral behavior, how to reconcile a guilt-laden past, and the role of law in this process. Based on the Weidenfeld Lectures author Bernhard Schlink delivered at Oxford University, "Guilt about the Past" is essential reading for anyone wanting to understand how events of the past can affect a nation's future. Written in Schlink's eloquent but accessible style, these essays tap in to the worldwide interest in the aftermath of war and how to forgive and reconcile the various legacies of the past.

#### Olga

A #1 INTERNATIONAL BESTSELLER 'Bernhard Schlink speaks straight to the heart' New York Times 'Brilliant... A tale of love and loss in 20th century Germany' Evening Standard 'A cleverly-constructed tale of cross-class romance' Mail on Sunday 'A poignant portrait of a woman out of step with her time' Observer Olga is an orphan raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, she fights against the prejudices of the time to find her place in a world that sees her as second-best. When she falls in love with Herbert, a local aristocrat obsessed with the era's dreams of power, glory and greatness, her life is irremediably changed. Theirs is a love against all odds, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west. This is the story of that love, of Olga's devotion to a restless man - told in thought, letters and in a fateful moment of great rebellion.

#### The Reader by Bernhard Schlink (Book Analysis)

Unlock the more straightforward side of The Reader with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Reader by Bernhard Schlink, which tells the story of an affair between a young boy named Michaël and an older woman, Hanna. Years after their affair, Michaël attends a trial and comes face-to-face with Hanna, who went on to become an SS-officer and is now accused of major crimes at the concentration camp where she worked. The Reader tackles the feelings of shame and guilt that plagued those who lived through the Holocaust in Germany and the uncomfortable reality of what happened in the concentration camps, making for a difficult yet moving read. Schlink was received many prestigious awards for his writing, many of them for The Reader, and his hard-hitting novels are very popular with readers from across the world. Find out everything you need to know about The Reader in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

#### Pog

'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

#### The Weekend

The author of international phenomenon *THE READER* returns with a tale of old jealousies, explosive politics and uncertain futures. Meet the Baader-Meinhof Group, 25 years on... Old friends and lovers reunite for a weekend in a secluded country home after spending decades apart. They plumb their memories of each other and pass quiet judgements on the life decisions each has made since their youth. This isn't, however, just any old reunion, and their conversations of the old days aren't typical reminiscences. After 24 years, Joerg - a convicted murderer and terrorist, is released from prison on a pardon. A former member of the Red Army Faction (or Baader-Meinhof Group), the announcement of Joerg's release is sure to send shock waves throughout Germany. But before this happens, his group of friends - most of whom had been RAF sympathizers - gather for his first weekend of freedom. They are invited by Christiane, Joerg's devoted sister, whose suffocating concern for her brother is matched only by the unrelenting pull of Marcko, a dangerously passionate young man intent on using Joerg to continue the cause.

### The Granddaughter

'Anyone who wants to understand contemporary Germany must read *The Granddaughter* now' *Le Monde des Livres*, Paris In search of love and freedom, Birgit flees to Kaspar in West Berlin. It is only after her death that Kaspar discovers the price she paid to get there. He sets out to uncover her secrets in the East, meeting those she cared about, witnessing their oppression and determination first-hand. His search leads him to a rural community of neo-Nazis, and to a young girl who comes to think of him as a grandfather. Their worlds could not be more different - but he is determined to fight for her. He, too, considers her a granddaughter. From the #1 international bestselling author, *The Granddaughter* is a gripping and transportive novel that asks what might be found when it seems like all is lost.

### Summer Lies

From Bernhard Schlink, the internationally best-selling author of *The Reader*, come seven provocative and masterfully calibrated stories. A keen dissection of the ways in which we play with truth and less-than-truth in our lives. *Summer Lies* brims with the delusions, the passions, the outbursts, and the sometimes irrational justifications people make within a mélange of beautifully rendered relationships. In "After the Season," a man falls quickly in love with a woman he meets on the beach but wrestles with his incongruous feelings of betrayal after he learns she's rich. In "Johann Sebastian Bach on Ruegen," a son tries to put his resentment toward his emotionally distant father behind him by proposing a trip to a Bach festival but soon realizes, during his efforts to reconnect, that it wasn't his father who was the distant one. A philandering playwright is accused to infidelity by his wife in "The Night in Baden-Baden," but he sees her accusations as nothing more than a means to exculpate himself of his guilt as he carries on with his ways. And in "Stranger in the Night," an obliging professor becomes an accomplice—not entirely unwittingly—to the temporary escape of a charismatic fugitive on a delayed flight from New York to Frankfurt. The truth, as once character puts it, is "passionate, beautiful sometimes, and sometimes hideous, it can make you happy and it can torture you, and it always sets you free." Tantalizingly, so is the act of telling a lie—to others and to ourselves.

### The Reader

Great middle greats fiction.

### Fear of Falling

'Gripping' *Mail on Sunday* What if your child ends up hurting those you love? Lydia and Bel have been best friends for years, from wild teenage days all the way through to motherhood. Bel becomes pregnant by accident and has a fraught relationship with daughter Freya, while Lydia and love-of-her-life Mac, after failed fertility treatment, choose to adopt. Gorgeous toddler Chloe challenges them more than either of them had ever expected and as a teenager her behaviour escalates increasingly out of control, pushing their marriage, and Lydia and Bel's relationship, to breaking point. A harrowing and heart-breaking story of the splinters that can tear mothers and daughters, husbands and wives - and friends - apart. Praise for Cath Staincliffe: "This powerful, often harrowing story will move you to tears" *My Weekly* 'Harrowing and humane. A real knockout' Ian Rankin 'It's always exciting to see a writer get better and better and Cath Staincliffe is doing just that' Val McDermid 'Powerful, complex and utterly gripping' *Sunday Mirror* 'An intelligent and emotionally engaging moral workout' *Daily Telegraph* 'Cath

Staincliffe gets into the heads of ordinary people and makes them extraordinary' Ann Cleeves 'Complex and satisfying' Sunday Times

### The Woman on the Stairs

From the author of the internationally bestselling classic *THE READER*, a tale of obsession, possession and a mystery painting. For decades the painting was believed to be lost. But, just as mysteriously as it disappeared, it reappears, an anonymous donation to a gallery in Sydney. The art world is stunned but so are the three men who loved the woman in the painting, the woman on the stairs. One by one they track her down to an isolated cottage in Australia. Here they must try to untangle the lies and betrayals of their shared past - but time is running out. *The Woman on the Stairs* is an intricately-crafted, poignant and beguiling novel about creativity and love, about the effects of time passing and the regrets that haunt us all.

### Self's Deception

The second novel in the bestselling Gerhard Self detective series, from the author of *The Reader* In *Self's Deception*, private investigator Gerhard Self receives a request to track down the daughter of Herr Salger, the Assistant Secretary of Bonn, who's been absent from her translation classes at the university. Repelled by the pomposity of the government official, he rejects the case. But an insistent letter--and five thousand marks--changes his mind. After discrete interrogations at her school and her former residences, and a quick survey of the local hospitals, it turns out she washed up at a psych ward where he's told she had fallen out a window earlier that week and died. He quickly decides this is a lie, and decides one of the doctors is covering for her. Self quickly discovers that his quarry was involved in a terrorist incident--but a terrorist incident that the government is clearing covering up. Self helps the woman escape, finds out his own client is not Herr Salger at all but another terrorist. Now the mystery becomes what exactly happened at the military arms depot that the government doesn't want made public.

### Holocaust as Fiction

*Holocaust as Fiction* seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, *The Reader*, the widely read "Selb" detective trilogy, and two popular films based closely on his work.

### Olga

"Two world wars and the passage of more than a century do not overshadow [Bernhard Schlink's] story of lovers who never fully belong to each other, just as they never fully belonged to the world."—Booklist  
"A brilliant novel about history and the nature of memory."—Evening Standard  
A sweeping novel of love and passion from author of the international bestseller *The Reader* about a woman out of step with her time, whose life is witness to some of the most tumultuous events of modern age. Abandoned by her parents, young Olga is raised by her grandmother in a Prussian village in the early years of the twentieth century. Smart and precocious, endearing but uncompromising, she fights against ingrained chauvinism to find her place in a world run by lesser men. When Olga falls in love with her neighbor, Herbert, the son of a local aristocrat, her life is irremediably changed. While Herbert indulges his thirst for exploration and adventure, Olga is limited by her gender and circumstance. Her love for Herbert goes against all odds and encounters many obstacles, but even when they are separated, it endures. Unfolding across decades—from the late nineteenth to the early twenty-first century—and across continents—from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west—Olga is an epic romance, and a wrenching tale of a woman's devotion to a restless man in an age of constant change. Though Olga exists in the shadows of others, she pursues life to the fullest and her magnetic presence shines—revealing a woman complex, fascinating, and unforgettable. Told in three distinct parts, brilliantly shifting from different points of view and narrative formats, Bernhard Schlink's magnificent novel is a rich, full portrait of a singular woman and her world. Translated from the German by Charlotte Collins

### Self's Punishment

The bestselling detective novel from the author of *THE READER*. Available in paperback for the first time in the UK. Sixty-eight years old; a smoker of Sweet Aftons, a dedicated drinker of Aviateur cocktails,

and the owner of a charismatic cat named Turbo, Gerhard Self is an unconventional private detective. When Self is summoned by his long-time friend and rival Korten to investigate several incidents of computer-hacking at a chemicals company, he finds himself dealing with an unfamiliar kind of crime that throws up many challenges. But in his search for the hacker, Self stumbles upon something far more sinister. His investigation eventually unearths dark secrets that have been hidden for decades, and forces Self to confront his own demons.

### The Gordian Knot

A prize-winning Cold War spy novel from the author of international megaseller *THE READER* Young lawyer Georg Polger gives up a comfortable existence in Germany to work as a freelance translator in the South of France. But business in the picturesque village is far from booming, and Georg struggles to make ends meet. One day he is approached by a certain Mr Bulnakov, who wants Georg to take over a local translation agency. The previous owner has just died in mysterious circumstances. Everything seems to be going perfectly: Georg falls in love with Bulnakov's attractive secretary, Francoise, and takes on a lucrative project left unfinished by his predecessor, translating plans for military helicopters. But everything changes when Georg notices Francoise copying his plans. She tells Georg that Bulnakov has threatened to harm her brother, who lives in Poland, if she refuses to do his bidding. When Georg confronts Bulnakov Francoise disappears, and mysterious elements within the village try to hound him out. All he has left of Francoise is a picture she gave him of a church, which she told him was in Warsaw. But when a friend tells him the church is actually in New York, Georg flies to America in a desperate bid to track down Francoise, and unravel the web of deceit. Tailed from his arrival, Georg quickly realises that he is stuck between the CIA and the KGB, and further out of his depth than he can begin to comprehend. But which side was he working for? Who is the mysterious Mr Bulkanoff? And did he ever know the real Francoise?

### Homecoming

From the author of *The Reader*, a mesmerising tale of discovery, identity and forgiveness When thirteen-year-old Peter discovers an old manuscript in his family home it instantly captivates him. The manuscript tells the compelling story of a German soldier's homecoming after escaping from a POW camp, but the document is incomplete. Years later, the adult Peter rediscovers the text and goes in search of the missing pages - but far from unearthing an ending, he finds himself at the beginning of a quest that leads him across Europe to New York City, to the mystery of his father's disappearance, a love story, and the question of his own identity... 'A fine novel' *Guardian* 'A brave attempt at confronting Germany's stained past and uncertain identity' *Daily Telegraph* 'An accomplished and intelligent writer' *Evening Standard* 'A novel of great density and power' *Literary Review* 'An invigorating read' *Metro* A novel beloved by thousands of readers 'Too good to finish' \*\*\*\*\* 'Highly recommended' \*\*\*\*\* 'A must read' \*\*\*\*\* 'Brilliant' \*\*\*\*\* 'Complex and profound' \*\*\*\*\*

### A View Of The Harbour

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

### Self's Murder

The author of THE READER returns with another thrilling case for sleuth Gerhard Self. PI Gerhard Self is lured out of retirement by a seemingly straightforward assignment: to find the former sleeping partner at Welker & Welker, a prestigious private bank. But the case soon throws up many more questions than answers, and Self finds himself embroiled in a shady world of money-laundering, mafia and murder... What secrets is the bank's history hiding? Why are the institution's enigmatic masters - Herr Welker and his steely Russian foster brother - trying to ensnare Self in their dangerous game, and just who is the stranger claiming to be Self's long-lost son?

### Flights of Love

'Perfectly crafted, intricate and haunting stories' from the bestselling author of THE READER. A mesmeric collection of stories about love. In his characteristically unsentimental, elegant and spare prose, Schlink unveils characters and relationships haunted by betrayal and guilt, in situations where self-examination is inescapable. FLIGHTS OF LOVE consists of seven stories, all of them weaving around the idea of love - why people are drawn to it and why some run away. Schlink shows us in turn love as desire, love as confusion, love as a quick affair, love as a drastic life-changing rebellion, love as a force of habit, love as self-betrayal. The cumulative effect is a book which uses effortlessly beguiling language to examine the universal human desire to find a lasting loving relationship, however thwarted that desire ultimately is.

### Block 46

The hunt for a serial killer takes criminal profiler Emily Roys and true-crime writer Alexis Castells from London to Sweden, and back into the past, to Buchenwald Concentration Camp, in the first instalment an addictive, award-winning new series from the Queen of French Noir \*\*\*Winner of Balai de la Découverte and Nouvelle Plume d'Argent Awards\*\*\* \*\*\*International Number One Bestseller\*\*\* 'Dark, oppressive and bloody, but it's also thought-provoking, compelling and very moving' Metro 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James 'A bold and intelligent read' Laura Wilson, Guardian \_\_\_\_\_ Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald? Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light. \_\_\_\_\_ 'A terrific, original duo' The Times 'Multi-layered, superbly plotted, brimming with mystery, tension and bone-chilling violence, and with two very different – but equally fascinating – lead female characters, Block 46 is not for the squeamish or faint-hearted ... this is a book that has the power to shock and the artistry to impress long after the last page has turned' Lancashire Post 'Utterly compelling' Woman's Own 'A bold and audacious debut from a very talented writer. Heralds the beginning of a thrilling new series' R J Ellory 'Viscerally brutal yet delicately beautiful, like blood spatter on fresh snow. An unbelievable debut' Matt Wesolowski 'A truly unique and chilling blend of Nordic Noir's dark atmosphere ... gritty, bone-chilling, and harrowing – it's not for the faint of heart, and not to be missed' Crime by the Book 'A real page-turner, I loved it' Martina Cole 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Cleverly plotted, simply excellent' Ragnar Jónasson 'A must-read' Daily Express 'There's a touch of Hannibal Lector in this one, and the final plot twists are harsh and sudden. You'll want to double check the door locks and keep a few extra lights on, as you read ... the suspense is brutal' Kingdom Books

### The Innocent

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life—and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German

woman. It is a promise that turns to horror in the course of one terrible evening—a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

### Terms of Engagement

Building engagement is crucial for every organization. But the traditional top-down coercive change management paradigm—in which leaders “light a fire” under employees—actually discourages engagement. Richard Axelrod offers a better way. After debunking six common change management myths, he offers a proven, practical strategy for getting everyone—not just select committees or working groups—enthusiastically committed to organizational transformation. This revised edition features new interviews—everyone from the vice president of global citizenship at Cirque du Soleil to a Best Buy clerk—and new neuroscience findings that support Axelrod's model. It also shows how you can foster engagement through everyday conversations, staff meetings, and work design.

### Discussion Notes on Bernhard Schlink's *The Reader*

From Bernhard Schlink, the internationally best-selling author of *The Reader*, come seven provocative and masterfully calibrated stories. A keen dissection of the ways in which we play with truth and less-than-truth in our lives. *Summer Lies* brims with the delusions, the passions, the outbursts, and the sometimes irrational justifications people make within a *mélange* of beautifully rendered relationships. In “After the Season,” a man falls quickly in love with a woman he meets on the beach but wrestles with his incongruous feelings of betrayal after he learns she’s rich. In “Johann Sebastian Bach on Ruegen,” a son tries to put his resentment toward his emotionally distant father behind him by proposing a trip to a Bach festival but soon realizes, during his efforts to reconnect, that it wasn’t his father who was the distant one. A philandering playwright is accused to infidelity by his wife in “The Night in Baden-Baden,” but he sees her accusations as nothing more than a means to exculpate himself of his guilt as he carries on with his ways. And in “Stranger in the Night,” an obliging professor becomes an accomplice—not entirely unwittingly—to the temporary escape of a charismatic fugitive on a delayed flight from New York to Frankfurt. The truth, as once character puts it, is “passionate, beautiful sometimes, and sometimes hideous, it can make you happy and it can torture you, and it always sets you free.” Tantalizingly, so is the act of telling a lie—to others and to ourselves.

### Summer Lies

Robert Gottlieb’s immense sampling of the dance literature—by far the largest such project ever attempted—is both inclusive, to the extent that inclusivity is possible when dealing with so vast a field, and personal: the result of decades of reading. It limits itself of material within the experience of today’s general readers, avoiding, for instance, academic historical writing and treatises on technique, its earliest subjects are those nineteenth-century works and choreographers that still resonate with dance lovers today: *Giselle*, *The Sleeping Beauty*, *Swan Lake*; Bournonville and *Petipa*. And, as Gottlieb writes in his introduction, “The twentieth century focuses to a large extent on the achievements and personalities that dominated it—from Pavlova and Nijinsky and Diaghilev to Isadora Duncan and Martha Graham, from Ashton and Balanchine and Robbins to Merce Cunningham and Paul Taylor and Twyla Tharp, from Fonteyn and Farrell and Gelsey Kirkland (“the Judy Garland of Ballet”) to Nureyev and Baryshnikov and Astaré—as well as the critical and reportorial voices, past and present, that carry the most conviction.” In structuring his anthology, Gottlieb explains, he has “tried to help the reader along by arranging its two hundred-plus entries into a coherent groups.” Apart from the sections on major personalities and important critics, there are sections devoted to interviews (Tamara Toumanova, Antoinette Sibley, Mark Morris); profiles (Lincoln Kirstein, Bob Fosse, Olga Spessivtseva); teachers; accounts of the birth of important works from *Petrouchka* to *Apollo* to *Push Comes to Shove*; and the movies (from Arlene Croce and Alastair Macauley on Fred Astaré to director Michael Powell on the making of *The Red Shoes*). Here are the voices of Cecil Beaton and Irene Castle, Ninette de Valois and Bronislava Nijinska, Maya Plisetskaya and Allegra Kent, Serge Lifar and José Limón, Alicia Markova and Natalia Makarova, Ruth St. Denis and Michel Fokine, Susan Sontag and Jean Renoir. Plus a group of obscure, even eccentric extras, including an account of Pavlova going shopping in London and recipes from Tanaquil LeClerq’s cookbook.” With its huge range of content accompanied by the anthologist’s incisive running commentary, *Reading Dance* will be a source of pleasure and instruction for anyone who loves dance.

### Reading Dance

Social media meets Amelie in this perfect romantic comedy from First Draft podcast creator and YA lit rising star Sarah Enni. Your secret's safe...until it's not. Ivy's always preferred to lay low, unlike her best friend Harold, who has taken up a hundred activities as sophomore year begins. But Ivy has her own distraction: the new anonymous art-sharing app, VEIL. Being on the sidelines has made Ivy a skilled observer, and soon she discovers that some of the anonymous posters are actually her classmates. While she's still too scared to put her own creations on the app, Ivy realizes that she can contribute in an even better way -- by making gifts for the artists she's discovered. The acts of kindness give her such a rush that, when Ivy suspects Harold is keeping a secret, she decides to go all in. Forget gifts -- Harold needs a major party. But when her good intentions thrust her into the spotlight, Ivy's carefully curated world is thrown into chaos. Now she has to find the courage to stand out... or risk losing everything and everyone she loves most.

### Tell Me Everything

The updated and highly illustrated guide to understanding how just about everything in your house works! The revised and updated third edition of *How Your House Works* is a hands-on guide that gives you the low-down on why your faucet is leaking, your dishwasher is overflowing, or your furnace is on the fritz. This comprehensive book is your reference to virtually everything in your house with richly illustrated explanations of electrical systems, heating and air conditioning, plumbing, major household appliances, foundation, framing, doors, and windows. This must-have book answers most questions homeowners face when repairs are needed or when a new house or addition is in your future. *How Your House Works* is filled with easy-to-understand illustrations that show how things should be put together and how they function. The book also highlights issues outside the house as well as clock thermostats, ventless gas heaters, moisture and mold, and passive solar heating. Using the illustrations and the author's clear explanations might save you the expense of calling a professional. This invaluable guide: Offers a colorful resource to home electrical systems, HVAC, plumbing, major household appliances, foundation, framing, doors and windows, sustainability, and much more Includes easy-to-follow information for troubleshooting problems Contains dozens of new full-color illustrations Presents new chapters on solar power and smart home technologies Helps homeowners save money on many common household repairs Written for homeowners with little or no knowledge of home maintenance or repair, *How Your House Works* is your illustrated and updated guide to understanding how appliances, electrical, plumbing, heating, air conditioning, and more work!

### How Your House Works

"A chronicle of one summer in a boy's coming of age"—the international bestselling classic that became the basis for the Oscar-winning film (*Medium*). Captivating and evocative, Herman Raucher's semi-autobiographical tale has been made into a record-breaking Academy Award-winning hit movie, adapted for the stage, and enchanted readers for generations. In the summer of 1942, Hermie is fifteen. He is wildly obsessed with sex, and passionately in love with an "older woman" of twenty-two, whose husband is overseas and at war. Ambling through Nantucket Island with his friends, Hermie's indelible narration chronicles his frantic efforts to become a man, especially one worthy of the lovely Dorothy, as well as his glorious and heartbreaking initiation into sex. "Mr. Raucher scores most tellingly. His recall of nervous teen-age gaucheries is dead accurate, hilarious, tinged with sadness."—*The New York Times Book Review* "A charming and tender novel . . . The overall effect is one of high hilarity. Raucher is a comic-artist who is able to convey the fears and joys . . . of the boy and at the same time give older readers a wrench in the heart."—*Publishers Weekly*

### Summer of '42

Salvador Dalí's autobiography confesses that "Hitler turned me on in the highest," while Sylvia Plath maintains that "every woman adores a Fascist." Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage, discipline, and sexual deviance would certainly appear to be true in modernist and postwar literary texts. How do we account for eroticized representations of fascism in anti-fascist literature, for sexual desire that escapes the bounds of politics? Laura Frost advances a compelling reading of works by D. H. Lawrence, Virginia Woolf, Jean Genet, Georges Bataille, Marguerite Duras, and Sylvia Plath, paying special attention to undercurrents of enthrallment with tyrants, uniforms, and domination. She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts—including sadomasochism and homosexuality—not permitted in a democratic conception of



sexuality without power relations. By delineating democracy's investment in a sexually transgressive fascism, an investment that persists to this day, Frost demonstrates how politics enters into fantasy. This provocative and closely-argued book offers both a fresh contribution to modernist literature and a theorization of fantasy.

### Sex Drives

Bernhard Schlink brings to these seven superbly crafted stories the same sleek concision and moral acuity that made *The Reader* an international bestseller. His characters—men with importunate appetites and unfortunate habits of deception—are uneasily suspended between the desire for love and the impulse toward flight. A young boy's fascination with an eerily erotic painting gradually leads him into the labyrinth of his family's secrets. The friendship between a West Berliner and an idealistic young couple from the East founders amid the prosperity and revelations that follow the collapse of communism. An acrobatic philanderer (one wife and two mistresses, all apparently quite happy) begins to crack under the weight of his abundance. By turns brooding and comic, and filled with the suspense that comes from the inexorable unfolding of character, *Flights of Love* is nothing less than masterful

### Flights of Love

From the author of the international bestselling novel *The Reader* comes a compelling collection of six essays exploring the long shadow of past guilt, not just a German experience, but a global one as well. 'I know of no other writer who engages with the struggle between the individual and the political world as deftly - and poetically - as Bernhard Schlink.' - *The Herald* Bernhard Schlink explores the phenomenon of guilt and how it attaches to a whole society, not just to individual perpetrators. He considers how to use the lesson of history to motivate individual moral behaviour, how to.

### Reader

"Based on the novel by Bernhard Schlink"--Cover.

### Guilt about the Past

Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, *The Language of Silence* offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience, Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression, circumvention, and omission to an open acknowledgement of the crimes. Yet even today a 'language of silence' remains since the victims and their suffering are still overlooked and ignored. Learned and exacting, Schlant's study makes an important contribution to our understanding of postwar German culture.

### The Reader

Exam Board: AQA, Edexcel & Eduqas Level: AS/A-level Subject: Modern Languages First Teaching: September 2016 First Exam: June 2017 Literature analysis made easy. Build your students' confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and narrative technique, as well as specialist terminology. Breaking down each scene, character and theme in *Der Vorleser* (*The Reader*), this accessible guide will enable your students to understand the historical and social context of the novel and give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

### The Language of Silence

Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and

art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history--and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence--that is, by the absence of representation.

#### The Girls from Planet 5

Modern Languages Study Guides: Der Vorleser