

The Last Kappa Of Old Japan Bilingual Edition A Magical Journey Of Two Friends English Japanese

[#Last Kappa of Old Japan](#) [#Bilingual English Japanese](#) [#Japanese folklore story](#) [#Magical journey book](#) [#Children's adventure tale](#)

Embark on a captivating magical journey with "The Last Kappa of Old Japan", a unique bilingual English Japanese edition. This enchanting Japanese folklore story follows two friends as they discover the wonders and secrets of an ancient world, offering a delightful children's adventure tale for readers of all ages.

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The Last Kappa of Old Japan Bilingual Edition

With unique and playful illustrations this multicultural children's book is a classic Japanese fairy tale that young children and parents alike will love. The Last Kappa of Old Japan is a warmly written and beautifully illustrated bilingual Japanese children's book that introduces many aspects of traditional Japanese culture and folklore, while teaching an important lesson about environmentalism. The story is of a young Japanese farm boy who develops a friendship with a mythical creature— the kappa—a messenger of the god of water. The tale begins in post-Modern Japan when the boy is young and the kappa is healthy and ends when the kappa, now the last one left on Earth, keeps an important promise to his human friend. A story of love, friendship, and adventure, readers of all ages will enjoy this picture book by award-winning author/illustrator, Sunny Seki. This bilingual edition includes Japanese text alongside the english, making it a great way for kids to learn Japanese.

Last Kappa of Old Japan

With unique and playful illustrations this multicultural children's book is a classic Japanese fairy tale that young children and parents alike will love. The Last Kappa of Old Japan is a warmly written and beautifully illustrated children's book that introduces many aspects of traditional Japanese culture and folklore, while teaching an important lesson about environmentalism. The story is of a young Japanese farm boy who develops a friendship with a mythical creature— the kappa—a messenger of the god of water. The tale begins in post-Modern Japan when the boy is young and the kappa is healthy and ends when the kappa, now the last one left on Earth, keeps an important promise to his human friend. A story of love, friendship, and adventure, readers of all ages will enjoy this picture book by award-winning author/illustrator, Sunny Seki.

Treasury of Japanese Folktales

Learn Japanese and enjoy folktales at the same time with this whimsically illustrated multicultural children's book! This bilingual edition of *A Treasury of Japanese Folktales*—presented in both English and Japanese—contains 12 of the best Japanese legends and fairy tales, told to generation after generation of Japanese children. Originally written in English by Yuri Yasuda, based on her interpretations of traditional Japanese tales, these charming stories of rich imagination are now accompanied by Japanese text by Yumi Matsunari and Yumi Yamaguchi. The Japanese text includes basic kanji accompanied by furigana to help beginning learners to recognize and learn the characters. Adventures carry us, on turtle-back, to the splendors of the underwater palace of the dragon princess, to the beautiful hills where Kintaro plays with his animal friends, and to a temple where we discover a "tea kettle" that is really a cunning badger in disguise. The 98 color illustrations, executed with great skill and imagination, bring to life the charming characters of these heart-warming tales of old Japan, which include: Shitakiri Suzume, the Tongue-Cut Sparrow Kintaro, the Strong Boy Kaguya Hime, the Luminous Princess Momotaro, the Peach Boy Bunbuku Chagama, the Lucky Cauldron

Japanese Myths, Legends & Folktales

Here, beautifully illustrated and presented in both English and Japanese, are 12 of the best Japanese folktales--shared with generation after generation of Japanese children. These charming tales engage your imagination as you're carried on turtle-back rides, brought to the underwater palace of the dragon princess, and discover a temple with a "tea kettle" that is really a cunning badger in disguise. Stories include: The Tongue-Cut Sparrow The Strong Boy The Marriage of a Mouse The Fisherman and the Tortoise The Luminous Princess The Peach Boy The Kachi Kachi Mountain The Old Men With Wens The Old Man Who Made Trees Blossom The One-Inch Boy The Lucky Cauldron The Monkey and Crab Fight These stories are all richly illustrated, with 98 color illustrations by two of Japan's foremost children's books illustrators. Executed with great skill and imagination, they bring to life the charming characters of these heartwarming tales of old Japan. The tales were originally written in English by author Yuri Yasuda based on her interpretations of traditional Japanese stories. Here they are fully bilingual--each one accompanied by Japanese text. The Japanese versions of each tale include simple kanji with furigana pronunciations to help learners recognize the characters. *Japanese Myths, Legends & Folktales* is accessible to both English and Japanese-speaking children, as well as to older language learners who wish to enhance their reading ability. This multicultural children's book will entertain, inspire, and educate in equal measure.

Japanese Children's Favorite Stories Book Two

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. Playful goblins with long noses, magic tea kettles and a delightfully brave hero who just happens to be one inch tall—these are some of the wonderful characters you'll meet in this collection of the 20 best-loved Japanese children's stories. Drawn from folklore and passed down for generations, these classic tales speak of the virtues of hard work, humility, kindness and good humor — "Once upon a time ..." has never sounded so inviting. Commemorating the 50th anniversary of one of our all-time best-selling titles. With a new foreword, each story has been lovingly revised and reset, and all the sparkling illustrations appear in color for the very first time. With so many enchanting stories to choose from, young readers will have a delightful time deciding which is their very favorite. The *Children's Favorite Stories* series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: *Asian Children's Favorite Stories*, *Indian Children's Favorite Stories*, and *Indonesian Children's Favorite Stories*.

Yuko-chan and the Daruma Doll

****2012 Creative Child Magazine Book of the Year Award Winner!**** *Yuko-chan and the Daruma Doll*, a gorgeous multicultural children's book by author/illustrator Sunny Seki, takes readers on a journey into ancient Japan and the story behind the famous Daruma Doll. Yuko-chan, an adventurous blind orphan, is able to do amazing things. She confronts a burglar in the dead of night and crosses treacherous mountain passes to deliver food to hungry people. During her travels, Yuko-chan trips and tumbles down a snowy cliff. She discovers a strange thing as she waits for help: her tea gourd, regardless of how she drops it, always lands right-side-up. The tea has frozen in the bottom of the gourd! Inspired by this, she creates the famous Daruma doll toy, which rights itself when tipped--a true symbol of

resilience. Thanks to Yuko-chan's invention, the villagers are able to earn a living and feed themselves by selling the dolls. Yuko-chan never gave up, no matter the obstacles she faced, and the Daruma doll is a charming reminder of the power of perseverance. With text in English and Japanese, this book is of special interest to bicultural families.

Little One-Inch & Other Japanese Children's Favorite Stories

With this Japanese book for children, your whole family can experience the wonder and excitement that these well-loved tales bring to story time or bedtime reading. Welcome to a fantastic world populated by mischievous monkeys, a dragon king and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from folklore passed down from generation to generation, the ten enchanting stories collected in this Japanese children's book have been lovingly retold for today's readers. Vibrantly illustrated in full color and packed with thrilling adventures, funny discoveries, and valuable lessons, they're sure to become story time favorites and serve as an introduction to Japanese culture. Included are some of Japan's classic folktales: The Spider Weaver Little One-Inch The Badger and the Magic Fan Mr. Lucky Straw Why the Jellyfish Has No Bones The Old Man Who Made Trees Blossom The Crab and the Monkey The Ogre and the Rooster The Rabbit Who Crossed the Sea The Grateful Statues Readers of any age and background will find much to love and return to time & again in Little One-Inch And Other Japanese Children's Favorite Stories.

Tales of Japan

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker • Part of the popular Tales series, featuring Nordic Tales, Celtic Tales, Tales of India, and Tales of East Africa Fans of Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for: • Fans of fairytales, folklore, ghost stories, Greek mythology, roman mythology, Chinese mythology, and Celtic mythology • Anyone interested in Japan's history books and culture studies • People of Japanese heritage • Collectors of illustrated classics

Japanese Children's Favorite Stories Book One

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. Playful goblins with long noses, magic tea kettles and a delightfully brave hero who just happens to be one-inch tall—these are some of the wonderful characters you'll meet in this collection of the 20 best-loved Japanese children's stories. Drawn from folklore and passed down for generations, these classic tales speak of the virtues of hard work, humility, kindness and good humor—"Once upon a time..." has never sounded so inviting. Commemorating the 50th anniversary of one of our all-time best-selling titles. With a new foreword, each story has been lovingly revised and reset, and all the sparkling illustrations appear in color for the very first time. With so many enchanting stories to choose from, young readers will have a delightful time deciding which is their very favorite. This classic book has had 51 reprints and sold over 175,000 copies since it was first released in 1953. Other titles in our growing series of Asian Children's Favorite Stories include Favorite Children's Stories from China and Tibet, Balinese Children's Favorite Stories and Filipino Children's Favorite Stories.

Once Upon a Time in Japan

****Winner of the 2016 Creative Child Magazine Book of the Year Award** **Winner of the 2015 Gelett Burgess Award for Best Multicultural Book**** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea

water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time, and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways.

The tale of the lucky cat

A bilingual retelling of the traditional Japanese tale of how a toymaker's kindness to an injured cat is repaid by good fortune.

Folktales from the Japanese Countryside

From one of Japan's most popular and respected storytellers, this collection introduces readers to more than 40 wondrous tales from rural Japan—many that have not previously been seen or heard—from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices. It's a fascinating assortment that will delight young listeners, intrigue older readers, and offer scholars new insights. Background on the country and Japanese culture, notes on the tales, a glossary, recipes, games and crafts, and color photos and illustrations enhance the collection. All levels. As in many countries, storytelling is a revered art in Japan, and traditional tales have been carefully preserved for centuries. Yet only a small portion of Japan's tales has been shared with English-speaking audiences. From one of Japan's most popular and respected storytellers, this collection introduces readers to more than 40 wondrous tales from rural Japan—stories that have not previously been seen or heard—from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices.

Tales of Old Japan

Tales of Old Japan was the first collection of Japanese popular stories to appear in English and is a classic among writings from Japan. Mitford's work covers the genres of ghost story, fairy tale, folklore and tales of the samurai. Here you will find mysterious No Plays, a fascinating eye-witness account of a hara-kiri ceremony by candlelight and tales of vampires and other creatures of superstition - magic cats, foxes and badgers. Included too are the tale of the cat who bites to death a concubine and transforms itself into a witch-simulacrum of her and the most celebrated story, The Ghost of Sakura.

Taro-San the Fisherman and the Weeping Willow Tree

This is a bilingual (English and Japanese) story about the struggles and triumph of a young fisherman in old Japan. Inspired by the ancient Japanese feat of "Nankin Tamasudare" in which bamboo sticks are manipulated into figures, and the art of the great Japanese master Hokusai, the story was written in America, translated in Japan and illustrated in Hungary! Richard Hatch, the author, is a professional magician and co-founder of the Hatch Academy of Magic and Music. He includes his telling of this tale, illustrated with the mysterious tamasudare mat, in many performances, often accompanied by his wife, violinist Rosemary Kimura Hatch. András Balogh, the illustrator, is a children's book designer and digital painter living in Székesfehérvár, Hungary. He studied at the Free School of Fine Arts in Kecskemét where he received a strong foundation in the arts, visual creativity and traditional painting. Since 2003 he has been an invited member of the government of Bács Kiskun's country painter camp and is a full member of the Society of Children's Book Writers and Illustrators (SCBWI). Yukishige Kadoya, the translator from English into Japanese, is a freelance translator and writer based in Nagoya, Japan. He is also a performing magician and a scholar of magic. He often serves as the interpreter for the many major foreign magicians who lecture and perform in Japan. He has written several books, including Tokyo-do Shuppan Publishing's best-selling "Eigo de Pera-Pera Magic (Let's perform magic in English)". Children's Bookwatch, Vol. 23, no. 2 (February 2013): "Taro-San the Fisherman and the Weeping Willow Tree" is a beautiful, traditionally illustrated, bilingual children's tale written in Japanese and translated into English for children age 8 and up. Taro-San grew up as a boy sitting on a river bank under a weeping willow tree, fishing all day long. He wanted nothing more than to be a professional fisherman. However, when Taro-San is finally able to buy a boat and cast out to sea to fish, his nets come up empty for two weeks in a row! He decides to make a special pilgrimage to a sacred Shinto shrine. When he arrived at the beautiful O-Torii gate to the harbor of the sacred shrine, he enjoyed seeing the beauty of the setting. Taro-San crossed on a bridge to approach a special well, like a wishing

well, where he respectfully wrote his wish to become a successful fisherman on a piece of parchment, dropped it into the well, and struck a bell three times to summon his ancestors to hear the request he made of them. A rainbow cheers and heartens him as he leaves the shrine. Soon he meets an old man who is a successful fisherman and asks him for his secrets for success. Here Taro-San discovers he has omitted an important step in his venture: He has not chosen a name for his boat. With the guidance of the old man, Taro-San chooses just the right name and paints it on the boat in Kanji characters. After that, Taro-San is so successful with his fishing that he can barely sail his catch home each day. What was the name he chose, the name that enchanted the fish so they came to the boat willingly to be caught? Of course, it was the Weeping Willow Tree. "Taro-San the Fisherman and the Weeping Willow Tree" is presented in both English and Japanese, beautifully illustrated with a traditional appearing style of delicately tinted paintings by Hungarian artist Andras Balogh. The story of "Taro-San the Fisherman and the Weeping Willow Tree" was inspired by a traditional storytelling art called "Nankin Tamasudare," in which a bamboo mat is used to represent many different figures in the story. For a visually stunning, multi-cultural reading-storytelling experience, "Taro-San the Fisherman and the Weeping Willow Tree" is an exquisite choice for juvenile audiences age 7 and up."

Peach Boy And Other Japanese Children's Favorite Stories

This colorfully illustrated multicultural children's book presents several Japanese fairy tales and other folk stories—providing insight into a rich oral culture. Welcome to a fantastic world populated by magical teakettles, long-nosed goblins, brave warriors, and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from Japanese folklore that has been passed down from generation to generation, the nine enchanting stories collected in this volume have been lovingly retold just for today's readers. Vibrantly illustrated and full of thrilling adventures, funny discoveries and important lessons, they're sure to become story time favorites. Included are some of Japan's best-loved children stories: Peach Boy The Magic Teakettle Monkey-Dance and Sparrow-Dance The Long-Nosed Goblins The Rabbit in the Moon The Rabbit in the Moon The Tongue-Cut Sparrow Sill Saburo The Toothpick Warriors The Sticky-Sticky Pine

Asia Folklore the Legends of Matsuyama Mirror Bilingual Edition English & Spanish

Long years ago in old Japan there lived in the Province of Echigo, a very remote part of Japan even in these days, a man and his wife. When this story begins they had been married for some years and were blessed with one little daughter. She was the joy and pride of both their lives, and in her they stored an endless source of happiness for their old age. What golden letter days in their memory were these that had marked her growing up from babyhood; the visit to the temple when she was just thirty days old, her proud mother carrying her, robed in ceremonial kimono, to be put under the patronage of the family's household god; then her first dolls festival, when her parents gave her a set of dolls' and their miniature belongings, to be added to as year succeeded year; and perhaps the most important occasion of all, on her third birthday, when her first OBI (broad brocade sash) of scarlet and gold was tied round her small waist, a sign that she had crossed the threshold of girlhood and left infancy behind. Now that she was seven years of age, and had learned to talk and to wait upon her parents in those several little ways so dear to the hearts of fond parents, their cup of happiness seemed full. There could not be found in the whole of the Island Empire a happier little family. One day there was much excitement in the home, for the father had been suddenly summoned to the capital on business. In these days of railways and jinrickshas and other rapid modes of traveling, it is difficult to realize what such a journey as that from Matsuyama to Kyoto meant. The roads were rough and bad, and ordinary people had to walk every step of the way, whether the distance were one hundred or several hundred miles. Indeed, in those days it was as great an undertaking to go up to the capital as it is for a Japanese to make a voyage to Europe now. So the wife was very anxious while she helped her husband get ready for the long journey...

Tales of Old Japan

Grisly accounts of revenge and knightly exploits, a fascinating eyewitness account of a hara-kiri ceremony, tales of vampires and samurai, Buddhist sermons, and the plots of four Noh plays. 38 illustrations.

Kwaidan

From America's great interpreter of all things Japanese — 20 supernatural tales teeming with undead samurais, man-eating goblins and other terrifying demons. Includes 22 illustrations.

Japanese and English Nursery Rhymes

****Creative Child Magazine Media of the Year Award Winner**** "Fifteen rhymes, one per spread, celebrate the changing seasons, flora and fauna, and idyllic rural life, providing an enchanting window into a culture that cherishes its close relationship with nature... This collection holds appeal for anyone interested in the country and would be a wonderful addition to an international-themed story time."

--School Library Journal This delightful collection of beloved Japanese nursery rhymes, Japanese and English Nursery Rhymes is the perfect introduction to Japanese language and culture for young readers ages 4 to 8. This beautifully illustrated bilingual children's book features songs and rhymes in both English and Japanese. Companion downloadable or streamable audio contains recordings of all the rhymes by native Japanese speakers. It's impossible not to sing along! The popular Japanese songs and rhymes include: My Hometown Bubbles The Rabbit Dance The Cradle Lullaby And many more! "Did You Know" notes about Japanese culture are included throughout the book, with an introduction to Japanese for parents, teachers, and librarians at the back.

My Awesome Japan Adventure

PICKED AS ONE OF THE BEST BOOKS OF 2013 BY THE ASSOCIATION OF BOOKSELLERS FOR CHILDREN! A perfect introduction to Japanese culture for kids, My Awesome Japan Adventure is the diary of an American fifth grader who travels to Japan to spend four exciting months with a Japanese family as an exchange student. He records all his adventures in this diary so that he can tell his friends back home about what he did and saw during his time in Japan. With the help of a Japanese foster brother and sister he visits a Ninja village, tries new foods, learns brush painting, and gets the inside scoop on daily life in a Japanese school. Readers of all ages will love experiencing life in Japan from a kid's point of view! Dan's adventures include: My First Week of School, Visiting a Ninja Village, Fun with Origami, Practicing Aikido, Making Mochi, and much more... As a multicultural children's book, My Awesome Japan Adventure is perfect for kids who want to explore another culture and have fun in the process!

Japanese Fairy Tales

This book contains the many fairy tales from Japan.

Japanese Fairy Tales

A 1908 collection of traditional fables and folktales. Twenty-two charming Japanese Fairy Tales, selected and translated by Yei Theodora Ozaki, including "My Lord Bag of Rice," "The Tongue-Cut Sparrow," "The Story of Urashima Taro, the Fisher Lad," "The Farmer and the Badger," "The Shinansha, or the South Pointing Carriage," "The Adventures of Kintaro, the Golden Boy," "The Story of Princess Hase," "The Story of the Man Who Did Not Wish to Die," "The Bamboo-Cutter and the Moonchild," "The Mirror of Matsuyama," "The Goblin of Adachigahara," "The Sagacious Monkey and the Boar," "The Happy Hunter and the Skillful Fisher," "The Story of the Old Man Who Made Withered Trees to Flower" and "The Jellyfish and the Monkey."

All About Japan

****2012 Creative Child Magazine Preferred Choice Award Winner!**** A cultural adventure for kids, All About Japan offers a journey to a new place—and ways to bring it to life! Dive into stories, play some games from Japan, learn some Japanese songs. Two friends, a boy from the country and a girl from the city, take us on a tour of their beloved land through their eyes. They introduce us to their homes, families, favorite places, school life, holidays and more! Celebrate the cherry blossom festival Learn traditional Japanese songs and poems Make easy recipes like mochi (New Year's sweet rice cakes) and okonomiyaki (Japanese pizza or pancakes) Create origami frogs, samurai helmets and more! Beyond the fun and fascinating facts, you'll also learn about the spirit that makes Japan one-of-a-kind. This is a multicultural children's book for families to treasure together.

Japanese Fairy Tales

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore....In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West. Y. T. O. Tokio, 1908.

MY LORD BAG OF RICE (Excerpt) Long, long ago there lived, in Japan a brave warrior known to all as Tawara Toda, or "My Lord Bag of Rice." His true name was Fujiwara Hidesato, and there is a very interesting story of how he came to change his name. One day he sallied forth in search of adventures, for he had the nature of a warrior and could not bear to be idle. So he buckled on his two swords, took his huge bow, much taller than himself, in his hand, and slinging his quiver on his back started out. He had not gone far when he came to the bridge of Seta-no-Karashi spanning one end of the beautiful Lake Biwa. No sooner had he set foot on the bridge than he saw lying right across his path a huge serpent-dragon. Its body was so big that it looked like the trunk of a large pine tree and it took up the whole width of the bridge. One of its huge claws rested on the parapet of one side of the bridge, while its tail lay right against the other. The monster seemed to be asleep, and as it breathed, fire and smoke came out of its nostrils. At first Hidesato could not help feeling alarmed at the sight of this horrible reptile lying in his path, for he must either turn back or walk right over its body. He was a brave man, however, and putting aside all fear went forward dauntlessly. Crunch, crunch! he stepped now on the dragon's body, now between its coils, and without even one glance backward he went on his way. He had only gone a few steps when he heard some one calling him from behind. On turning back he was much surprised to see that the monster dragon had entirely disappeared and in its place was a strange-looking man, who was bowing most ceremoniously to the ground. His red hair streamed over his shoulders and was surmounted by a crown in the shape of a dragon's head, and his sea-green dress was patterned with shells. Hidesato knew at once that this was no ordinary mortal and he wondered much at the strange occurrence. Where had the dragon gone in such a short space of time? Or had it transformed itself into this man, and what did the whole thing mean? While these thoughts passed through his mind he had come up to the man on the bridge and now addressed him: "Was it you that called me just now?" "Yes, it was I," answered the man: "I have an earnest request to make to you. Do you think you can grant it to me?" "If it is in my power to do so I will," answered Hidesato, "but first tell me who you are?" "I am the Dragon King of the Lake, and my home is in these waters just under this bridge." "And what is it you have to ask of me!" said Hidesato. "I want you to kill my mortal enemy the centipede, who lives on the mountain beyond," and the Dragon King pointed to a high peak on the opposite shore of the lake...

Japanese Fairy World: Stories from the Wonder-Lore of Japan

Japanese Fairy World: Stories from the Wonder-Lore of Japan William Elliot Griffis - "Japanese Fairy World" by William Elliot Griffis. This book contains a collection of 34 fantastic stories from Japanese folklore. These magical stories full of wit, pun, myth, and riddle will appeal to lovers of Japanese literature and culture, and they would make for fantastic additions to collections of allied literature. This vintage book contains a collection of 34 fantastic stories from Japanese folklore. These magical stories full of wit, pun, myth, and riddle will appeal to lovers of Japanese literature and culture, and they would make for fantastic additions to collections of allied literature. Contents include: "The Travels of Two Frogs"

Obaachan No Hanashi - English/Japanese Version

These stories were written in 2011. That Spring, I was going to visit my mother (who was 95 years old) in Japan. But the Tohoku region which is just north of where my family lives received terrible earthquake damage. Also, so many people died from the resulting tsunami. I was very sad altogether. I decided not to go there at that time. In the past, my mother had always looked forward to seeing me as soon as she found out that I was coming to visit. It was a disappointment to both of us. I really wanted to do something for her. I was thinking about my childhood and how wonderful it was because of my parents' tender care. I started drawing these pictures and stories came to my mind while I was doing it, so I

wrote them down. When I was done, I sent them to her which made me feel somewhat better... *This version is good for anyone who are trying to learn English or Japanese.

Circus Day in Japan

This multicultural children's book contains both English and Japanese script along with beautiful, colorful illustrations. Circus Day in Japan is the warmly-illustrated story of an exciting day spent by two Japanese children, Joji-chan and Koko-chan, at a circus. Joji-chan and Koko-chan delight at the new sights of their first circus, and young readers are gently introduced to Japanese customs and sites. Perfect for those interested in retro books, the simple text and artwork provide a nostalgic window into Japanese family life in the early 1950s. Originally written by Eleanor Coerr, author of the popular Sadako and the Thousand Paper Cranes, this English translation of a classic Japanese children's book accessible to a new generation of both English and Japanese speaking readers.

Folk Tales from Japan

"Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers." -- School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales. The stories in this collection include: The Magic Mortar--A tale that explains why the sea is salty How to Fool a Cat--A funny story about a clever woodworker The Rolling Mochi Cakes--Good food, a beautiful song and a lesson on the benefits of sharing with others The Dragon's Tears--A sweet tale about first impressions, kindness and inclusivity Broken up into 16 folk tales, this book will become a go-to for bedtime and storytime. Kids (and adults!) will have the opportunity to learn more about Japanese culture in a fun, accessible way.

The Japanese Twins

"The Japanese Twins" is a captivating children's book written by Lucy Fitch Perkins. The story revolves around the lives of two young Japanese siblings, Taro and Take, who are twins and inseparable companions. Set in the beautiful and culturally rich landscape of Japan, the book takes readers on a fascinating journey through the daily adventures and experiences of Taro and Take. The twins live in a traditional Japanese home, surrounded by rice fields, cherry blossoms, and the enchanting beauty of nature. As the story unfolds, readers are introduced to various aspects of Japanese culture, customs, and traditions. They witness the twins celebrating festivals like Girls' Day and Boys' Day, learning traditional arts such as calligraphy and origami, and experiencing the art of storytelling through ancient legends. Through Taro and Take's eyes, readers gain insight into the values and principles cherished by the Japanese people, such as respect for elders, the importance of family honor, and the appreciation of nature's beauty. As the twins encounter challenges and new experiences, they learn valuable life lessons about kindness, honesty, and the significance of sharing and caring for others. Their interactions with family members and neighbors underscore the tight-knit community spirit that defines Japanese society. Lucy Fitch Perkins' storytelling weaves together the cultural richness of Japan with the heartwarming bond between Taro and Take. The narrative not only entertains young readers but also educates them about a different culture and way of life. With vivid descriptions of Japanese landscapes, festivals, and traditions, "The Japanese Twins" transports readers to a world of wonder and exploration. The book fosters an appreciation for diversity and cultural understanding, making it a cherished addition to children's literature."

Japanese Fairy Tales

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. The rich world of Japanese fantasy is very apparent in Japanese Fairy Tales, a compilation of twenty-two favorite stories from the land of the rising sun. A fantastic selection of ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds, demons and dragons, princes and princesses hide within these pages. These beautifully illustrated stories, retold for an international audience, provide children with an insight into the traditional culture, morals and environment of Japan. Japanese children's stories include: "Momotaro, or the Story of the Son of a Peach" "The Jellyfish and the Monkey" "The Mirror of Matsuyama" "The Bamboo Cutter and the Moon Child" "The Stones of Five Colors and the Empress Jokwa" And many more!

Japanese Legends and Folklore

Japanese Legends and Folklore invites English speakers into the intriguing world of Japanese folktales, ghost stories and historical eyewitness accounts. With a fascinating selection of stories about Japanese culture and history, A.B. Mitford--who lived and worked in Japan as a British diplomat--presents a broad cross section of tales from many Japanese sources. Discover more about practically every aspect of Japanese life--from myths and legends to society and religion. This book features 30 fascinating Japanese stories, including: The Forty-Seven Ronin--the famous, epic tale of a loyal band of Samurai warriors who pay the ultimate price for avenging the honor of their fallen master. The Tongue-Cut Sparrow--a good-hearted old man is richly rewarded when he begs forgiveness from a sparrow who is injured by his spiteful, greedy wife. The Adventures of Little Peach Boy--a tale familiar to generations of Japanese children, a small boy born from a peach is adopted by a kindly childless couple. Japanese Sermons--a selection of sermons written by a priest belonging to the Shingaku sect, which combines Buddhist, Shinto and Confucian teachings. An Account of Hara-Kiri--Mitford's dramatic first person account of a ritual Samurai suicide, the first time it had been reported in English. Thirty-one reproductions of woodblock prints bring the classic tales and essays to life. These influential stories helped shape the West's understanding of Japanese culture. A new foreword by Professor Michael Dylan Foster sheds light on the book's importance as a groundbreaking work of Japanese folklore, literature and history.

THE JAPANESE FAIRY WORLD - 35 illustrated stories from the Wonderlore of Japan

Herein are 35 Japanese Children's Fairy Stories taken from the Wonderlore of Japan – and plentiful it is. Japanese lore was well already established when Europe was starting to emerge from the Dark Ages. Compiled in the 19th C. by W E Griffis these stories have been illustrated by Ozawa of Tokio which bring a further dimension to the tales. You will fascinating find stories like: The Meeting of the Star Lovers, The Travels of Two Frogs, The Child of the Thunder, The Fire-fly's Lovers, The Battle of the Ape and the Crab, The Wonderful Tea-Kettle and many, many more. The thirty-five stories included within this volume do not contain the usual bloody, and sometimes licentious, elements, with which Japanese popular, and juvenile literature seems to be saturated. These have been avoided to create a volume of children's stories containing folklore, fairy tales, myths, legends suitable for a western audience.

So sit back with steaming beverage and prepare to be entertained for hours. =====
KEYWORDS/TAGS: folklore, fairy tales, myths, legends, children's stories, Japanese, Wonderlore , Nippon, wonder, lore, bedtime stories, Meeting, Star Lovers, Travels, Two Frogs, Child of Thunder, Tongue-cut Sparrow, Fire-fly's Lovers, Battle of the Ape and Crab, Wonderful Tea-Kettle, Peach-Prince, Treasure Island, Fox, Badger, Seven Patrons of Happiness, Daikoku, Oni, Benkei, Bell, Little Silver's, Dream of Shoji, Tengus, Elves with Long Noses, Kintaro, Wild Baby, Jiraiya, Magic Frog, How the Jelly-Fish Lost its Shell, Lord Cuttle-Fish, Concert, Yorimasa, Brave Archer, Watanabé cuts off the Oni's Arm, Kills the Great Spider, Raiko, Shi Ten Doji, Sazayé, Tai, Smells and Jingles, Lake of the Lute, Matchless Mountain, Waterfall of Yoro, Fountain of Youth, Earthquake Fish, Dream Story of Gojiro, Procession of Lord Long-Legs, Kiyohimé, Power of Love, Fisherman, Moon-Maiden, Jewels of the Ebbing and the Flowing Tide, Kai Riu O, Dragon King, World Under the Sea, Creation of Heaven and Earth, How the Sun Goddess was Enticed out of her Cave

Ugetsu Monogatari or Tales of Moonlight and Rain (Routledge Revivals)

Ugetsu Monogatari, or Tales of Moonlight and Rain numbers among the best-loved Japanese classics. These nine illustrated tales of the supernatural from eighteenth-century Osaka combine popular appeal with a high literary standard. The author expressed his complex views on human life and society in simple yet poetic language. Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other-worldly occurrences. This is a reissue of Leon Zolbrod's definitive English translation of the work, first published in 1974.

Urashima Taro and Other Japanese Children's Stories

A collection of stories with a Japanese flavor which will delight any child in any country, and at the same time, arouse a sympathetic understanding to the culture and ways of another land.

Kwaidan

Kwaidan: Stories and Studies of Strange Things features several Japanese ghost stories and a brief non-fiction study on insects. Most of these stories were translated from old Japanese texts. The author also states that one of the stories – Yuki-onna – was told to him by a farmer in Musashi Province, and his was apparently the first record of it. Riki-Baka is based on a personal experience of the author.

Table of Contents:

- The Story of Mimi-nashi
- Michi
- Oshidori
- The Story of O-Tei
- Ubazakura
- Diplomacy
- Of a Mirror and a Bell
- Jikinin-ki
- Mujina
- Rokurokubi
- A Dead Secret
- Yuki-Onna
- The Story of Aoyagi
- Jiu-Roku-Zakura
- The Dream of Akinosuke
- Riki-Baka
- Hi-Mawari
- HMrai

In the last half of the book, Hearn lists collected Chinese/Japanese superstitions and his own personal thoughts on various members of the insect world.

- Butterflies: Personification of the human soul.
- Mosquitoes: Karmic reincarnation of jealous or greedy people in the form of Jiki-ketsu-gaki or "blood-drinking pretas".
- Ants: Mankind's superior in terms of chastity, ethics, social structure, longevity and evolution.

Japanese Children's Favorite Stories

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a vibrant literary culture. For 60 years, generations of English-speaking children around the world have been enchanted by Japanese Children's Favorite Stories—and for good reason. With such titles as "The Toothpick Warriors" and "The Rabbit Who Crossed the Sea," these 20 stories offer age-old lessons in kindness and goodness that are still riveting to children and parents alike. This 60th Anniversary Tuttle edition is proof that good stories never wear out. In this treasure trove of much-beloved Japanese children's stories, you'll meet charming characters drawn from folklore and passed down for generations. These tales about playful goblins with long noses, walking statues, and a delightful hero who just happens to be one-inch tall speak of the virtues of honesty, humility and hard work. What better way for a parent to teach than through stories that thrill their children! Author Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories, readers will have a difficult time deciding which is their favorite. The sparking illustrations by Yoshisuke Kurosaki are a visual treat that readers of all ages will enjoy! His original and stylized watercolors bring to life the fascinating tales of fairy cranes, eel catchers, and singing turtles, among many others. These Japanese stories shine on every page and are sure to captivate your family as they have many others. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.



Tuttle Concise Japanese Dictionary

Every serious student of Japanese needs a reliable and user-friendly dictionary in their collection. Tuttle Concise Japanese Dictionary, now with 30% more content, is a completely updated dictionary designed for students and business people who are living in Japan and using the Japanese language on a daily basis. Its greatest advantage is that it contains recent idiomatic expressions which have become popular in the past several years and which are not found in other competing dictionaries. The dictionary has been fully updated with the addition of recent vocabulary relating to computers, mobile phones, social media and the Internet. Other special features that set this dictionary apart include: Over 25,000 words and expressions including idioms and slang. User-friendly layout with main entries in color. Complete Japanese-English and English-Japanese sections. Romanized forms and the Japanese script are given for all Japanese words. A guide to pronunciation helps the user to pronounce Japanese words correctly. Different senses of each word are distinguished by multiple definitions.

Tales from Old Japan

This collection of over 170 stories provides a glimpse into Japan's rich folk literature. Japanese folktales include mysterious creatures often familiar to those of us in the West, such as kappa and foxes. But

the tales also include stories about tools acquiring spirits and trees that marry men. Some stories undermine gender roles of their time, featuring female characters that defy the families' wishes. Still others provide moral lessons and face the fleeting nature of life. Many stories follow the adventures of historical figures with the added twists of legends. Ghosts and spirits abound in these stories, but they remain vulnerable to the steel of a sword. But the rarest of stories end happily. Japanese folktales prefer to take a realistic view of life, embracing the reality of death and separation. Willows face the axes of men, and men must accept the reality of aging. Despite the age of many of these stories, they remain fresh and often poignant for today's readers.

More Japanese Children's Favorite Stories

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. In sixteen entertaining stories, you'll meet a delicate princess, a flying farmer, and a dragon along with many other characters who will thrill, charm, and delight your children. Each story contains a shushin, or moral that will teach your child about respecting and helping others. Through imaginative, enchanting tales, *More Japanese Children's Favorite Stories* brings all the flavor and wonder of Japan to a new generation of English-speaking readers. This 60th Anniversary Tuttle edition is proof that good stories never wear out. Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories that readers will have a difficult time deciding which is their favorite. The lively illustrations by Yoshio Hayashi are a visual treat that readers of all ages will enjoy! His dazzling watercolors bring to life the fascinating tales of magic mortar, rolling rice cakes, and red elves, among many others. They paint a wonderful portrait of the Japanese countryside, with its steep mountains and verdant hills. This treasure trove of Japanese stories shines on every page and is sure to captivate your family as it has so many others over the years. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: *Asian Children's Favorite Stories*, *Indian Children's Favorite Stories*, *Indonesian Children's Favorite Stories*, *Japanese Children's Favorite Stories*, *Singapore Children's Favorite Stories*, *Filipino Favorite Children's Stories*, *Favorite Children's Stories from China & Tibet*, *Chinese Children's Favorite Stories*, *Korean Children's Favorite Stories*, *Balinese Children's Favorite Stories*, and *Vietnamese Children's Favorite Stories*.